



The Purple Rose Theatre Company
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FOR IMMEDIATE RELEASE

2006 / 2007 SEASON SET AT THE PURPLE ROSE THEATRE COMPANY

Season Includes Three World Premiere Productions

The Purple Rose Theatre Company has made the final selections for its 2006 / 2007 season beginning in September 2006. The season will feature four plays: *Escanaba In Love*, a World Premiere comedy prequel by Jeff Daniels; *The Subject Was Roses*, an American classic by Frank D. Gilroy; *When The Lights Come On*, a World Premiere romance by Brian Letscher; and *Sea of Fools*, a World Premiere farce by Matt Letscher. Seven low-priced previews will kick off each run, followed by Press Opening Night on the second Friday of each engagement. All shows will run Wednesdays through Saturdays at 8:00 PM with Saturday matinees at 3:00 PM and Sunday matinees at 2:00 PM. All performances will be held at The Purple Rose Theatre Company, 137 Park Street, Chelsea, Michigan. *Plays, titles and dates are subject to change.*

The PRTC is proud to announce that the World Premiere of Jeff Daniels' eleventh new play, *Escanaba In Love*, will open the 06 / 07 season. In the hilarious prequel to the legendary *Escanaba in da Moonlight*, visit the Soady deer camp on the verge of World War II and meet the love of young Albert Soady, Jr.'s life - the legendary Big Betty Baloo - along with a whole new cast of wacky Yoopers. Directed by PRTC Artistic Director Guy Sanville, the cast of *Escanaba In Love* will include Paul Hopper (*The Late Great Henry Boyle, And The Winner Is*), Wayne David Parker (*Honus And Me, Escanaba in da Moonlight*), Inga R. Wilson (*The Late Great Henry Boyle, Bus Stop*), Will David Young (*Across The Way, Months On End*) and the professional acting debut of former PRTC apprentice Jake Christensen as Albert Soady, Jr. *Escanaba In Love* will run for thirteen weeks from Thursday, September 28 through Saturday, December 23, 2006; this production is recommended for mature audiences. (*Editors' Note: A press release with additional information will be released in September.*)

Winner of the Pulitzer Prize, the NY Drama Critics' Circle Award and the Tony for Best Play in 1965, this winter's American classic, *The Subject Was Roses* by Frank D. Gilroy, is a subtle portrait of a family

Season

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in the wake of World War II. A son who left as a pampered boy returns from the war as a man in his own right. His parents compete for his affection while trying to mask the tension in their marriage. Finally, both mother and father must face the choice between clinging to their child or recognizing the man he's become. Alma College and PRTC apprentice program graduate Quintessa Gallinat makes her professional directing debut with Patrick Michael Kenney (*Guest Artist, And The Winner Is*), Grant R. Krause (*Guest Artist, And The Winner Is*) and Michelle Mountain (*The Glass Menagerie, Norma & Wanda*), in the cast. *The Subject Was Roses* will have a limited six-week engagement from Thursday, February 8 through Saturday, March 17, 2007.

Next spring, PRTC presents *When The Lights Come On*, a World Premiere play by former Division I football coach Brian Letscher exploring the high-stress coaching world and the things these driven men do to the women in their lives. Tommy Leonard needs to focus on signing a brilliant new recruit to save his career. His new wife Jamie wants a baby *now*. Surrounded by the insanity of the coaching world, it's hard to make the right call. Directed by PRTC Artistic Director Guy Sanville, the cast will include Grant R. Krause (*Guest Artist, And The Winner Is*), Michelle Mountain (*The Glass Menagerie,*

Norma & Wanda) and Jim Porterfield (*Honus And Me, Norma & Wanda*). *When The Lights Come On* will have a limited nine-week engagement from Thursday, April 5 through Saturday, June 2, 2007; this production is recommended for mature audiences.

The talents of actor Matt Letscher (*Rain Dance, The Tropical Pickle*) return to the Purple Rose next summer with the World Premiere of his farce, *Sea of Fools*. Directed by the playwright, the cast will include Sandra Birch (*Norma & Wanda, The Good Doctor*), John Lepard (*The Late Great Henry Boyle, Bus Stop*), Janet Maylie (*Blithe Spirit, Completing Dahlia*), John Seibert (*The Mystery of Irma Vep, The Vast Difference*) and Guy Sanville (*Born Yesterday, Boom Town*). *Sea of Fools* will run for eleven weeks, Thursday, June 2 through Saturday, September 1, 2007.

Tickets for groups of 12 or more are already on sale for the entire season. The Purple Rose Theatre Company's donors can purchase tickets approximately two months before each show opens with tickets going on sale to the general public two weeks later. Ticket reservations can be made by calling The Purple Rose Theatre Company Box Office at (734) 433-ROSE (7673).

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SEASON AT~A~GLANCE

Escanaba In Love

a World Premiere comedy by
Jeff Daniels
Directed by Guy Sanville

September 28 - December 23, 2006



The Subject Was Roses

an American classic by
Frank D. Gilroy
Directed by Quintessa Gallinat

February 8 - March 17, 2007



When The Lights Come On

a World Premiere romance by
Brian Letscher
Directed by Guy Sanville

April 5 - June 2, 2007



Sea of Fools

a World Premiere farce by
by Matt Letscher
Directed by Matt Letscher

June 21 - September 1, 2007

PERFORMANCE SCHEDULE

Preview Performances

(First 7 performances of each run)

Thursday	8:00 PM	\$20.00
Friday	8:00 PM	\$25.00
Saturday	3:00 PM	\$20.00
Saturday	8:00 PM	\$25.00
Sunday	2:00 PM	\$20.00

(Talk back following performance)

Wednesday	8:00 PM	\$20.00
Thursday	8:00 PM	\$20.00

Regular Schedule

Friday	8:00 PM	\$35.00
(Press Opening Night)		
Saturday	3:00 PM	\$30.00
Saturday	8:00 PM	\$35.00
Sunday	2:00 PM	\$30.00

(Week 3 through end of run)

Wednesday	8:00 PM	\$25.00
Thursday	8:00 PM	\$25.00
Friday	8:00 PM	\$35.00
Saturday	3:00 PM	\$30.00
Saturday	8:00 PM	\$35.00
Sunday	2:00 PM	\$30.00

To Be Announced

Wednesday matinees at 3:00 PM
Sunday evenings at 7:00 PM

Don't Miss It!

the Midwest Premiere production of

Honus & Me

by Steven Dietz

Directed by Guy Sanville

through September 2, 2006

In a play adapted from the novel by Dan Gutman, a little league player finds the most valuable baseball card in the world while cleaning his elderly neighbor's attic.

Filled with baseball history, time travel and romance, this story goes to the 1909 World Series between Ty Cobb's Detroit Tigers and Honus Wagner's Pittsburgh Pirates and back again. This charming tale is must-see summer fun for audiences of all ages!

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or to arrange a complimentary press package

734.433.PRTC 7782

