



The Purple Rose Theatre Company
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September 4, 2007
FOR IMMEDIATE RELEASE

THE POETRY OF PIZZA ENJOYS WORLD PREMIERE AT THE PRTC THIS FALL
A New Farce From The Author Of The Award-Winning Women of Lockerbie

The Purple Rose Theatre Company is proud to announce the World Premiere of *The Poetry of Pizza* by award-winning playwright Deborah Brevoort this fall. The production will enjoy a twelve-week engagement from Thursday, October 4 through Saturday, December 22, 2007.

Seven low-price previews of *The Poetry of Pizza* will be performed from Thursday, October 4, through Thursday, October 11, with Press Opening Night on Friday, October 12, 2007. Regular performances for the duration of the engagement are Wednesdays through Saturdays at 8:00 PM with Saturday matinees at 3:00 PM and Sunday matinees at 2:00 PM. (*Editor's Note: Please find a daily performance calendar, including ticket prices and added performance dates, on page 3*). All performances are held at The Purple Rose Theatre Company, 137 Park Street, Chelsea, Michigan.

In this new romantic comedy, Professor Sarah Middleton arrives at the University of Copenhagen as a visiting poetry scholar, only to find her life irrevocably altered when she stops by a local pizzeria one night. She falls suddenly and unexpectedly in love with Soran Saleen, who wins her heart with his unconventional pizzas. Across a huge cultural divide, their unlikely courtship arouses the passions of everyone around them, setting in motion a rash of culinary courtships and a chaotic comedy of errors.

"We could not be more pleased to present the World Premiere of a new play by internationally-renowned playwright Deborah Brevoort," says PRTC Artistic Director, Guy Sanville. "*The Poetry of Pizza* is a funny, heartfelt romantic comedy, a grownup fairy tale for anyone who still believes in love."

Under Sanville's direction, the cast of *The Poetry of Pizza* includes Sarah Benoit, PRTC Resident Artist Sandra Birch (*Sea of Fools, Norma & Wanda*), Ruth Crawford, David Daoust (*Born Yesterday, Across The Way*), PRTC Resident Artist Grant R. Krause (*The Subject Was Roses, Guest Artist*), Hugh Maguire, Qarie Marshall and PRTC Resident Artist Michelle Mountain (*When The Lights Come On, The Subject Was Roses*). (*Editors' Note: Cast interviews and biographies are available by calling 734.433.*)

Pizza
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PRTC).

This production of *The Poetry of Pizza* includes set design by Bartley H. Bauer, lighting design by Dana White, costume design by Meghann O'Malley Powell, prop design by Danna Segrest and sound design by Tom Whalen. Heather A. Hummel stage manages with Stephanie Buck as assistant stage manager.

This PRTC production is generously underwritten by Domino's Pizza.

Ticket reservations can be made by calling the PRTC Box Office at 734.433.ROSE; Box Office hours are Monday through Friday from 10:00 AM to 6:00 PM.

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Meet the Playwright

deborah brevoort

Brevoort is the author of numerous plays and musicals, including *The Women of Lockerbie*, which is currently being produced all over the world after winning the Onassis competition and the Kennedy

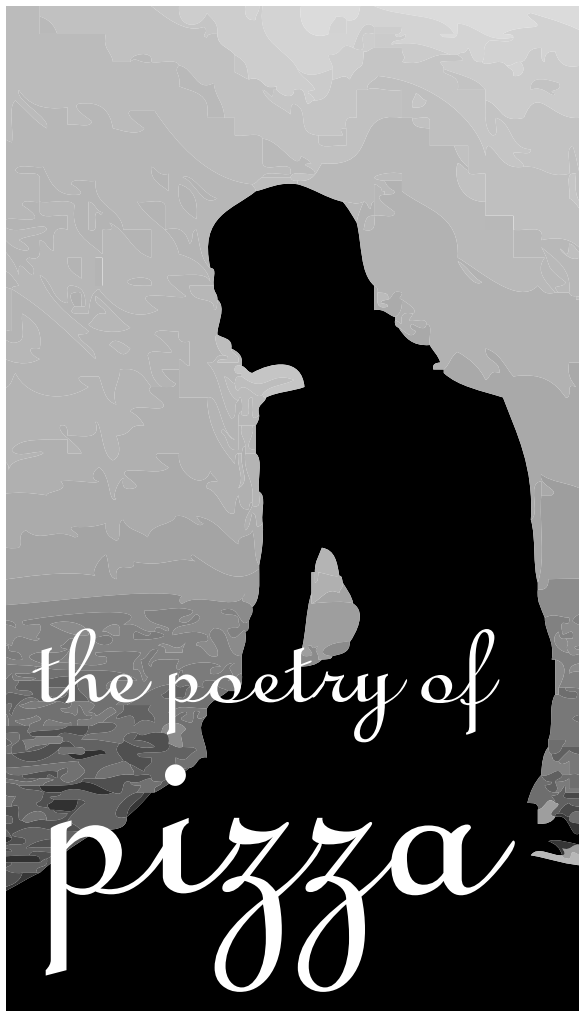
Center Fund for New American Plays Award. Other plays include *Blue Moon Over Memphis*, *The Poetry of Pizza*, *The Blue-Sky Boys*, *Signs of Life* and *Into the Fire*. She is a two-time winner of the Frederick Loewe Award for Musical Theatre for *King Island Christmas* and *Coyote Goes Salmon Fishing*. Her work has been published by Dramatists Play Service, Samuel French, Applause Books and others. She is currently working on a farce called *The Velvet Weapon*. Brevoort was one of the original company members with Perseverance Theatre in Alaska. She was raised in Ridgewood, New Jersey, and now lives in North Bergen.



Meet the Director

guy sanville

Sanville will celebrate his twelfth anniversary as Artistic Director of The Purple Rose Theatre Company this May. He has directed over twenty productions for the PRTC; favorites include *Escanaba In Love*, *Guest Artist*, *Across The Way* and *Escanaba in da Moonlight* by Jeff Daniels, *Book of Days* and *Rain Dance* by Lanford Wilson and *Bus Stop* by William Inge. He has received the *Detroit Free Press* Excellence in Theatre Award for Best Director four times. He has appeared in eight plays for the Rose, most recently as Dicky Deerfield in *Sea of Fools*. He is a proud member of The Society of Stage Directors and Choreographers, Actors' Equity Association and the Screen Actors Guild. He resides in Chelsea with his wife, Nancee, and daughter, Rose.



added performances

Tuesday
 8:00 PM \$25
 October 16
 November 20
 December 18

Wednesday
 3:00 PM \$25
 October 24
 November 7
 November 14
 November 28
 December 5
 December 12
 December 19

Friday
 3:00 PM \$25
 November 23

PREVIEW PERFORMANCE SCHEDULE

Thursday, October 4	8 PM	\$20	Talk Back
Friday, October 5	8 PM	\$25	Talk Back
Saturday, October 6	3 PM	\$25	Talk Back
Saturday, October 6	8 PM	\$25	Talk Back
Sunday, October 7	2 PM	\$25	Talk Back
Wednesday, October 10	8 PM	\$20	
Thursday, October 11	8 PM	\$20	

REGULAR PERFORMANCE SCHEDULE

Friday, October 12	8 PM	\$38	Press Opening Night
Saturday, October 13	3 PM	\$33	
Saturday, October 13	8 PM	\$38	
Sunday, October 14	2 PM	\$33	
Wednesday, October 17	8 PM	\$25	
Thursday, October 18	8 PM	\$25	
Friday, October 19	8 PM	\$38	
Saturday, October 20	3 PM	\$33	
Saturday, October 20	8 PM	\$38	
Sunday, October 21	2 PM	\$33	
Wednesday, October 24	8 PM	\$25	
Thursday, October 25	8 PM	\$25	
Friday, October 26	8 PM	\$38	
Saturday, October 27	3 PM	\$33	
Saturday, October 27	8 PM	\$38	
Sunday, October 28	2 PM	\$33	
Wednesday, October 31	8 PM	\$25	
Thursday, November 1	8 PM	\$25	
Friday, November 2	8 PM	\$38	
Saturday, November 3	3 PM	\$33	
Saturday, November 3	8 PM	\$38	
Sunday, November 4	2 PM	\$33	
Wednesday, November 7	8 PM	\$25	
Thursday, November 8	8 PM	\$25	
Friday, November 9	8 PM	\$38	
Saturday, November 10	3 PM	\$33	
Saturday, November 10	8 PM	\$38	
Sunday, November 11	2 PM	\$33	
Wednesday, November 14	8 PM	\$25	
Thursday, November 15	8 PM	\$25	
Friday, November 16	8 PM	\$38	
Saturday, November 17	3 PM	\$33	
Saturday, November 17	8 PM	\$38	
Sunday, November 18	2 PM	\$33	
Wednesday, November 21	8 PM	\$25	
Thursday, November 22	NO PERFORMANCE		Thanksgiving
Friday, November 23	8 PM	\$38	
Saturday, November 24	3 PM	\$33	
Saturday, November 24	8 PM	\$38	
Sunday, November 25	2 PM	\$33	
Wednesday, November 28	8 PM	\$25	
Thursday, November 29	8 PM	\$25	
Friday, November 30	8 PM	\$38	
Saturday, December 1	3 PM	\$33	
Saturday, December 1	8 PM	\$38	
Sunday, December 2	3 PM	\$33	
Wednesday, December 5	8 PM	\$25	
Thursday, December 6	8 PM	\$25	
Friday, December 7	8 PM	\$38	
Saturday, December 8	3 PM	\$33	
Saturday, December 8	8 PM	\$38	
Sunday, December 9	2 PM	\$33	
Wednesday, December 12	8 PM	\$25	
Thursday, December 13	8 PM	\$25	
Friday, December 14	8 PM	\$38	
Saturday, December 15	3 PM	\$33	
Saturday, December 15	8 PM	\$38	
Sunday, December 16	2 PM	\$33	
Wednesday, December 19	8 PM	\$25	
Thursday, December 20	8 PM	\$25	
Friday, December 21	8 PM	\$38	
Saturday, December 22	3 PM	\$33	
Saturday, December 22	8 PM	\$38	Closing Night



Coming Soon!

the World Premiere of

Vino Veritas

by David MacGregor

Directed by Guy Sanville

January 17
through March 8, 2008

The Latin proverb from which this World Premiere gets its title - literally translated: "in wine, the truth" - suggests that people reveal their true feelings under the influence of alcohol. In the newest play from the creator of *The Late Great Henry Boyle*, two couples spend Halloween night with a bottle of South American ceremonial wine made from the skins of blue dart tree frogs. What follows is an unpredictable night of unbridled and shocking honesty that stretches the bounds of their friendship forever.

Advance donor sales

November 26, 2007

General ticket sales

December 10, 2007

Call for more information
or to arrange a complimentary press package

734.433.PRTC 7782