



**The Purple Rose Theatre Company**  
137 Park Street  
Chelsea, MI 48118-1038

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**FOR IMMEDIATE RELEASE**  
**May 25, 2010**

**PRTC SUMMER COMEDY BEGINS PERFORMANCES JUNE 17**  
**French farce *Boeing-Boeing* by Marc Camoletti completes 2009/2010 season**

**CHELSEA, Mich.** — The Purple Rose Theatre Company summer comedy will be *Boeing-Boeing* by Marc Camoletti, adapted by Beverley Cross. The production will enjoy an eleven-week engagement from Thursday, June 17 through Saturday, August 28, 2010. Seven low-price previews of *Boeing-Boeing* will be performed from Thursday, June 17, through Thursday, June 24, with Press Opening on Friday, June 25, 2010. Regular performances for the duration of the engagement are Wednesdays through Saturdays at 8:00 PM with Saturday matinees at 3:00 PM and Sunday matinees at 2:00 PM. (*Editor's Note: A complete performance schedule including pricing can be found on page 3; added performances will be announced at a later date.*) All performances will be held at The Purple Rose Theatre Company, 137 Park Street, Chelsea, Michigan 48118.

The English adaptation of this French farce features Bernard, a self-styled Parisian lothario juggling three fiancées, each beautiful airline hostesses with frequent layovers in Paris. Bernard's carefully constructed timetable runs like clockwork until unexpected schedule changes bring all three to his apartment at the same time, and his "ideal life" unravels all in one nonstop night.

*Boeing-Boeing* originally premiered in Paris in 1960. The English language adaptation, translated by Beverley Cross, was first staged in London in 1962. The play was first produced on Broadway in 1965. In 1991, the play was listed in the *Guinness Book of Records* as the most performed French play throughout the world. *Boeing-Boeing* was revived in London in 2007. It once again proved to be a hit with critics and audiences alike and received two Olivier Award nominations. The 2008 Broadway revival won both the Tony and the Drama Desk Award for Outstanding Revival of a Play.

PRTC associate artist Nathan Mitchell (*Novi, MI*) makes his professional directing debut with *Boeing-Boeing*. The cast will include Jeff Thomakos (*Detroit, MI*) as Bernard, John Seibert (*Ann Arbor, MI*) as his friend Robert, Stacie Hadgikosti (*Roseville, MI*), Rhiannon Ragland (*Flint, MI*) and Charlyn Swarhout (*Barryton, MI*) as the fiancées, and Michelle Mountain (*Chelsea, MI*) as Berthe, Bernard's long-suffering

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maid. (*Editor's Note: Cast interviews and biographies are available by calling 734.433.7782*).

Design for this production includes set by Bartley H. Bauer, properties by Danna Segrest, costumes by Christianne Myers, lighting by Reid G. Johnson and sound by Quintessa Gallinat. Stephanie Buck stage manages with Jessica Garrett as assistant stage manager.

Founded in 1991 by acclaimed actor and Chelsea-native Jeff Daniels, The Purple Rose Theatre Company is a leading American theatre dedicated to producing the new American play and creating opportunities for Midwest theatre professionals. The PRTC is a 501(c)(3) not-for-profit theatre operating under a Small Professional Theatre agreement with the Actors' Equity Association. The PRTC promotes the development of new American theatre and its practitioners, provides valuable educational opportunities for young artists, and, through consistently high quality production values, has earned the respect of both local and national theatre communities.

Tickets for *Boeing-Boeing* are on sale now. Reservations can be made by calling the Box Office at 734.433.7673; Box Office hours are Monday through Friday from 10:00 AM to 6:00 PM. Single tickets are also for purchase at [purplerosetheatre.org](http://purplerosetheatre.org).

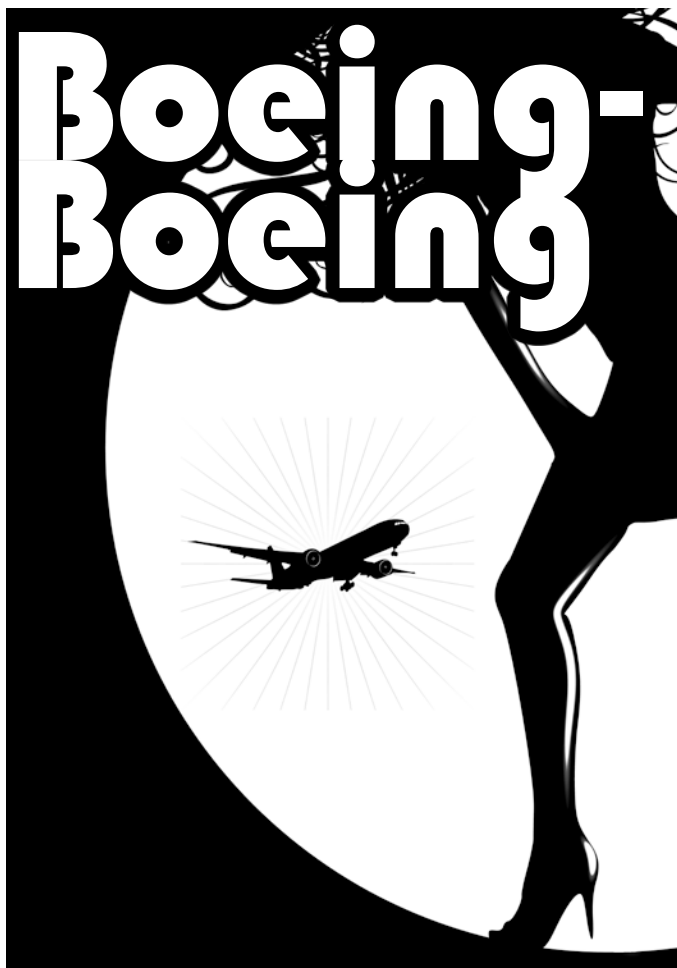
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### Meet the Director

## Nathan Mitchell

is a PRTC associate artist making his professional directing debut with *Boeing-Boeing*. He started work with the PRTC behind the scenes as fight choreographer for *A Streetcar Named Desire* and *Bleeding Red* and directing intern for *Bleeding Red* and *Wake*. He has also appeared on the PRTC stage in *Gravity* and *Our Town*. In the past, he has performed in the United States and the United Kingdom in plays such as *Hawk*, *I'm Your Brother*, *Ill Seen Ill Said*, *A Flea in Her Ear*, *Attempts on Her Life*, *Our Town*, *Six Degrees of Separation* and *A Zoo Story*. He received his Bachelor of Arts in Theatre from Western Michigan University and his Master of Fine Arts in Physical Training for the Actor from The University of Exeter, UK, and has trained with Moscow Art Theatre.



Wednesday, July 7	3PM	\$25	
Wednesday, July 7	8PM	\$25	
Thursday, July 8	8PM	\$25	
Friday, July 9	8PM	\$38	
Saturday, July 10	3PM	\$33	
Saturday, July 10	8PM	\$38	
Sunday, July 11	2PM	\$33	
Wednesday, July 14	3PM	\$25	
Wednesday, July 14	8PM	\$25	
Thursday, July 15	8PM	\$25	
Friday, July 16	8PM	\$38	
Saturday, July 17	3PM	\$33	
Saturday, July 17	8PM	\$38	
Sunday, July 18	2PM	\$33	
Wednesday, July 21	3PM	\$25	
Wednesday, July 21	8PM	\$25	
Thursday, July 22	8PM	\$25	
Friday, July 23	8PM	\$38	
Saturday, July 24	3PM	\$33	
Saturday, July 24	8PM	\$38	
Sunday, July 25	2PM	\$33	
Wednesday, July 28	3PM	\$25	
Wednesday, July 28	8PM	\$25	
Thursday, July 29	8PM	\$25	
Friday, July 30	8PM	\$38	
Saturday, July 31	3PM	\$33	
Saturday, July 31	8PM	\$38	
Sunday, August 1	2PM	\$33	
Wednesday, August 4	3PM	\$25	
Wednesday, August 4	8PM	\$25	
Thursday, August 5	8PM	\$25	
Friday, August 6	8PM	\$38	
Saturday, August 7	3PM	\$33	
Saturday, August 7	8PM	\$38	
Sunday, August 8	2PM	\$33	
Wednesday, August 11	3PM	\$25	
Wednesday, August 11	8PM	\$25	
Thursday, August 12	8PM	\$25	
Friday, August 13	8PM	\$38	
Saturday, August 14	3PM	\$33	
Saturday, August 14	8PM	\$38	
Sunday, August 15	2PM	\$33	
Wednesday, August 18	3PM	\$25	
Wednesday, August 18	8PM	\$25	
Thursday, August 19	8PM	\$25	
Friday, August 20	8PM	\$38	
Saturday, August 21	3PM	\$33	
Saturday, August 21	8PM	\$38	
Sunday, August 22	2PM	\$33	
Wednesday, August 25	3PM	\$25	
Wednesday, August 25	8PM	\$25	
Thursday, August 26	8PM	\$25	
Friday, August 27	8PM	\$38	
Saturday, August 28	3PM	\$33	
Saturday, August 28	8PM	\$38	

## Preview Schedule

Thursday, June 17	8PM	\$20	talkback
Friday, June 18	8PM	\$25	talkback
Saturday, June 19	3PM	\$25	talkback
Saturday, June 19	8PM	\$25	talkback
Sunday, June 20	2PM	\$25	talkback
Wednesday, June 23	8PM	\$20	
Thursday, June 24	8PM	\$20	

## Regular Schedule

Friday, June 25	8PM	\$38	opening night
Saturday, June 26	3PM	\$33	
Saturday, June 26	8PM	\$38	
Sunday, June 27	2PM	\$33	
Wednesday, June 30	3PM	\$25	
Wednesday, June 30	8PM	\$25	
Thursday, July 1	8PM	\$25	
Friday, July 2	8PM	\$38	
Saturday, July 3	3PM	\$33	
Saturday, July 3	8PM	\$38	
Sunday, July 4	2PM	\$33	Independence Day

(con't)

closing night

# Coming Soon!

2010 / 2011 season

## All New, All Michigan

Four World Premieres by Michigan playwrights  
in celebration of our 20th anniversary

**Best of Friends** by Jeff Daniels

October 14-December 18, 2010

Press Opening: Friday, October 22

**Corktown** by Michael Brian Ogden

January 20-March 5, 2011

Press Opening: Friday, January 28

**Some Couples May...** by Carey Crim

March 24-May 28, 2011

Press Opening: Friday, April 1

**Consider the Oyster** by David MacGregor

June 16-September 3, 2011

Press Opening: Friday, June 24

*Production schedules subject to change.*

To arrange a complimentary press package:

**734.433.PRTC** 7782

