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A Box. A Button. A Piece of Duct Tape.

by Lizzie Dunnet, Eva Gulotty, and Lily Prentice
The PRTC Apprentice Class of 2011.

A box, a button, even a piece of duct tape. All three of these items are common tools, but to us they represent a plethora of memories, a catalogue of moments.

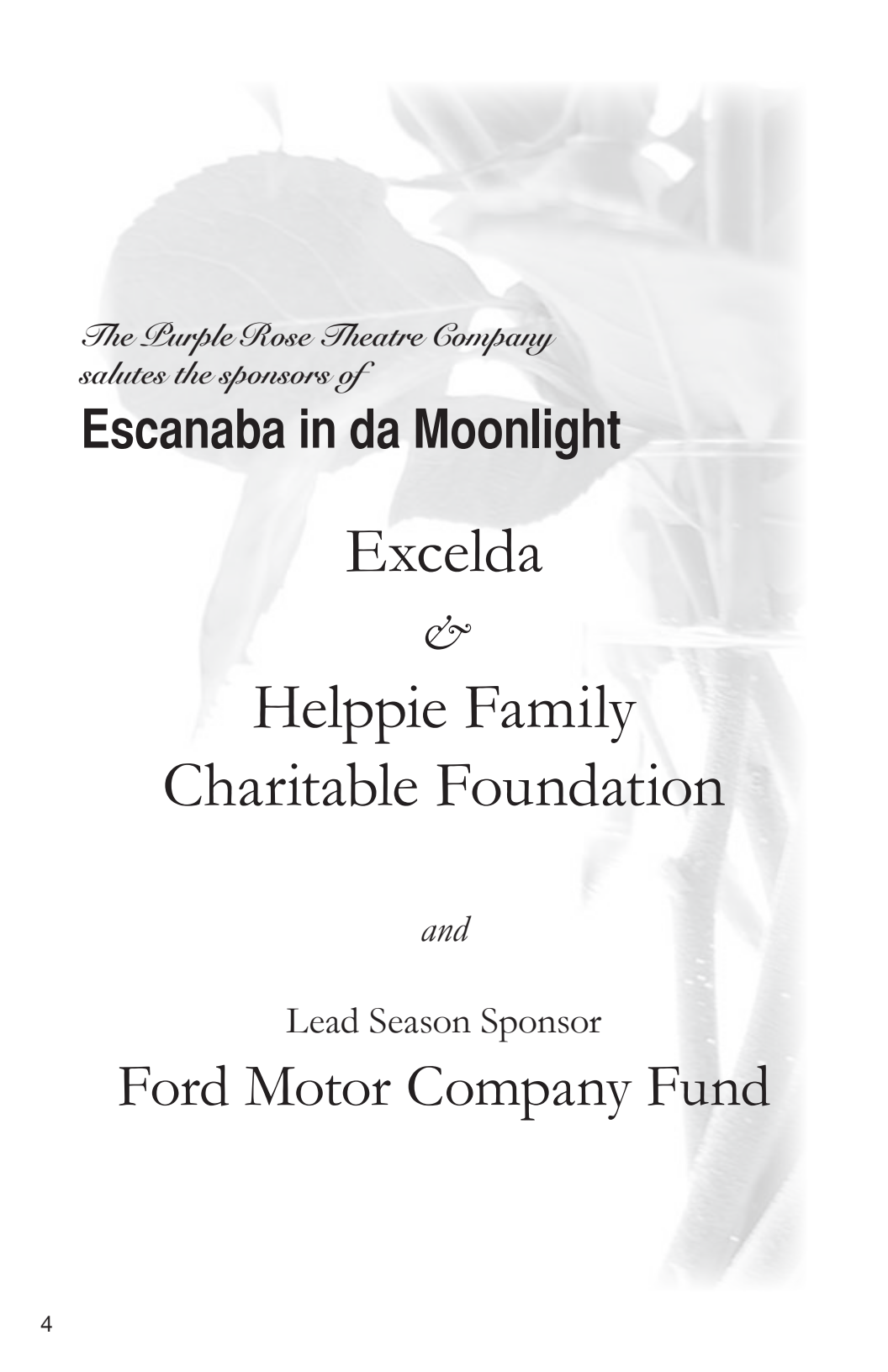
A box: simple. But simple is hard. As shop assistant during *Some Couples May...* Lizzie, an actor, found herself out of her comfort zone, spending hours wearing safety goggles and using power tools. After weeks of hard work, the set was finished and rehearsals moved into the theatre. Lizzie thought her work was coming to an end, until she received a special assignment. Build a box. Build a box? By herself? She took a deep breath and approached the task with the typical optimism of an Apprentice: anything is possible. Twenty minutes later, she presented the finished product with pride. No one who saw the play ever saw the box; nonetheless it played an important role in the production: it was used backstage as a stair providing a safe exit for the actors between scenes.

It was a deceptively simple task. Before Lily became an Apprentice, she had never considered how difficult it could be to click a mouse. Every cell phone ring, every music cue, was prompted by the Stage Manager's instructions, but the infinitesimal clicking of the mouse was up to Lily's finger, as it hovered in position now. One deep breath, one steady click later, and the post-show music boomed from the speakers onstage. With a sigh of relief, Lily felt the unexpected satisfaction of such a simple task: one precise click, one more thing mastered as an Apprentice.

Eva handed the small piece of duct tape to the actor. As Production Assistant to the Stage Manager, Eva helped reset the props whenever the actors were stopped in rehearsal. One of the props was a piece of duct tape. It started the show carefully placed on the mouth of one of the actors: from there it traveled into another actor's hand, then the kitchen floor, finally landing into one of the sinks. This bit of tape had an extraordinary journey throughout the show. Each item on the stage, large or small, helps create the world for the actor, who then brings that world to life for the audience. Eva's intimate knowledge of the exact location and importance of those items gave the actor the support he needed to create the magic that the audience eventually saw on the stage.

Lizzie the actor, Lily the costume designer, and Eva the stage manager. We now know how important it is to understand all aspects of a theater in order to successfully do our respective jobs. Because of these experiences as Apprentices we three will always have an enhanced appreciation for all of the details necessary to create the art the audience experiences. Because of this year we are well-rounded theatre artists and will always consider ourselves Purple Rose originals.

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Artistic Director

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DENNIS G. CRAWLEY

Costume Design by
SUZANNE YOUNG

Lighting Design by
DANA WHITE

Sound Design by
QUINTESSA GALLINAT

Properties Design by
DANNA SEGREST

Stage Managed by
GREGORY BUTKA*

Directed by

GUY SANVILLE⁺

*ESCANABA IN DA MOONLIGHT is presented by special arrangement with
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Jeff Daniels, Executive Director; Guy Sanville, Artistic Director; Alan Ribant, Managing Director

⁺member of Actors' Equity Association, the Union of Professional Actors
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^{*}member of the Stage Directors and Choreographers Society, a national theatrical labor union



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CAST OF CHARACTERS

Albert Soady	Jim Porterfield*
Reuben Soady	Michael Brian Ogden*
Remnar Soady	Matthew David*
Jimmer Negamanee	Wayne David Parker*
Ranger Tom	Nate Mitchell*
Wolf Moon Dance	Rhiannon Ragland*

*member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

SETTING:

The World Famous Soady family deer camp, north of
Escanaba, Michigan

TIME:

November 14, 1989

PLEASE NOTE

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performance.

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CAST OF CHARACTERS



MATTHEW DAVID (*Remnar Soady*) is honored to be a resident artist at The Purple Rose Theatre Company and is excited to be working on his eleventh Purple Rose production after appearing in *Consider the Oyster*, *Corktown*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Bleeding Red*, *A Streetcar Named Desire*, *Apartment 3A* and *Growing Pretty*. He is from Flint and received his Bachelor of Fine Arts in Performance from University of Michigan-Flint in 2001. He would like to thank his family and friends for their encouragement and support.



NATE MITCHELL (*Ranger Tom*) has performed at the PRTC as Nicolas Fatio de Duiller in *Gravity* and as Wally Webb in *Our Town*. He also made his professional directing debut at the PRTC with *Boeing-Boeing*. Past performances in the United States and the United Kingdom include *Hawk*, *I'm Your Brother*; *Ill Seen, Ill Said*; *A Flea in Her Ear*; *Attempts on Her Life*; *Six Degrees of Separation*; and, *A Zoo Story*. He received his Bachelor of Arts in Theatre from Western Michigan University and his Master of Fine Arts from The University of Exeter, UK. Nate gives special thanks to Jeff, Guy, Michelle, his family, Seok-ha, and especially his wife Stacie.

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MICHAEL BRIAN OGDEN (*Reuben Soady*), a Purple Rose resident artist, has previously appeared in *Consider the Oyster*, *Corktown*, *Our Town*, *Bleeding Red*, *Apartment 3A* and *Growing Pretty*. He received his Bachelor of Arts in Theatre from Western Michigan University and his Master of Fine Arts in Acting from Wayne State University's Hilberry Theatre where he appeared as Elyot in *Private Lives*, Chance Wayne in *Sweet Bird of Youth*, Marc Antony in *Julius Caesar*, Doalty in *Translations* and Enobarbus in *Antony and Cleopatra*. He also studied with the Royal Shakespeare Company, Moscow Art Theatre and the Society of American Fight Directors. Love to Mom, Dad and Katie.



WAYNE DAVID PARKER (*Jimmer Negamanee*) is making it an even two-dozen productions with this appearance at the PRTC, where he is a resident artist. Other favorite shows include *The Underpants*, *Book of Days*, *Thy Kingdom's Coming* and *Duck Hunter Shoots Angel*. Wayne has performed at over a dozen venues in the Detroit area, including *Talley's Folly* and *Greater Tuna* at Williamston Theatre. He is a veteran of voice-over work, with more than 25 years of experience, and has worked on 14 feature films, most recently Mitch Albom's *Have A Little Faith*. In July, he married the sweetest woman in the world. I love you Trish.

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CAST OF CHARACTERS



JIM PORTERFIELD (*Albert Soady*) marks his 15th year at the Purple Rose, having done well over 1,000 performances in over 20 plays. Jim most recently appeared as Bernie in *Some Couples May...* by Carey Crim, Dr. Gibbs in *Our Town* by Thornton Wilder and John Locke in *Gravity* by David MacGregor. His earlier work includes: Honus Wagner in *Honus And Me* by Steven Dietz (2006); *Escanaba in da Moonlight* by Jeff Daniels (1997) and the World Premiere of Pulitzer Prize-winner Lanford Wilson's *Book of Days*. He's done several films, including a supporting role in the Lifetime film *Last Man Standing* and he appears in *Kill the Irishman*. He is a member of the Screen Actors Guild, Actors' Equity Association and AFTRA. Jim likes trees.



RHIANNON RAGLAND (*Wolf Moon Dance*) is honored to return to the Purple Rose stage. She made her professional debut at the Purple Rose with *When The Lights Come On*; continued her education with parts in *Growing Pretty*, *Apartment 3A*, *A Streetcar Named Desire*, *Gravity*, *Our Town*, *Boeing-Boeing*, *Best of Friends*, *Some Couples May...*; and was last seen in *Consider the Oyster*. She also understudied roles in *The Poetry of Pizza*, *Vino Veritas*, *Wake* and *Corktown*. A proud member of Actors' Equity Association and a Purple Rose resident artist, Rhiannon returned to the Flint area with her family after living in Ludington for many years where *Escanaba in da Moonlight* is a staple in every deer camp. Rhiannon thanks Guy for this new adventure and her amazing family for their faith and support. Rhiannon lovingly dedicates this performance to her grandfather, Willard Shifflet. We'll tell your stories with love and humor.

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PLAYWRIGHT & DIRECTOR



JEFF DANIELS (*Playwright*) has written 14 plays for The Purple Rose Theatre Company: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across The Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 American Theatre Critics Association Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, and *Best Of Friends*. His five CDs, capturing his critically acclaimed live performances, are available for purchase in the Purple Rose lobby or on iTunes with proceeds benefiting the Purple Rose. He also acts.



GUY SANVILLE (*Director*) directs his 40th production for The Purple Rose Theatre Company with *Escanaba in da Moonlight*. His favorite directing projects include *Panhandle Slim & The Oklahoma Kid*, *Escanaba In Love*, *Guest Artist*, *Across The Way* and *Escanaba in da Moonlight* by Jeff Daniels; *Book of Days* and the Purple Rose and off-Broadway productions of *Rain Dance* by Lanford Wilson; *Bus Stop* by William Inge; *A Streetcar Named Desire* by Tennessee Williams; *Vino Veritas* by David MacGregor; and *Corktown* and *Bleeding Red* by Michael Brian Ogden. He is a proud member of The Society of Stage Directors and Choreographers, Actors' Equity Association and the Screen Actors Guild. For Gregory F. Sanville.

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DESIGNERS

DENNIS G. CRAWLEY (*Set Designer*) has been nominated twice for a Wilde Award for Best Set Design: *Escanaba* and *Panhandle Slim & The Oklahoma Kid*. He is appreciative of the recognition of his team's work on *Gravity* with a Wilde Award for Best Overall Technical Production. Dennis has also designed sets for Tipping Point Theatre and was awarded their Members' Choice Award for his work on *Southern Comforts*. He is passionate about theatre in the Midwest and is excited to be working yet again on an *Escanaba* play. Dennis graduated from the University of Wisconsin-Madison with a Bachelor of Arts in Theatre Education. He started his professional theatre career with the Portland Stage Company and worked in Columbus, Ohio, Cedar City, Utah, and Denver, Colorado, before moving to Chelsea. Dennis would like to thank his lovely wife Jane and his two great kids, who understand that doing what we love is an exception and not the rule.

DANNA SEGREST (*Properties Designer*) helped lead The Purple Rose Theatre Company family to camp on our first production of *Escanaba in da Moonlight* back in 1995. She received her Bachelor of Arts degree in Communications & Theatre from Michigan State University and is happy to welcome our newest MSU Graduate Apprentice. Danna is honored to be designing props on this reload of *Escanaba in da Moonlight* and very happy to be back at Soady Deer Camp. She is a resident artist and Archival Photographer for the theatre. Danna would like to thank her two bucks for all the trips through camp. Kisakee.

STUDENT MATINEES

Student Groups receive half-price tickets for select matinees!

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DESIGNERS

SUZANNE YOUNG (*Costume Designer*) is honored to be making her debut with the Purple Rose as costume designer. Suzanne has enjoyed a long career in costumes and costume design and her credits include the Performance Network's *The Drowsy Chaperone*, *The War Since Eve* (World Premiere), and *Circle Mirror Transformation*, Pine Mountain Music Festival's *Rockland the Opera*, (World Premiere), *La Traviata* and *The Secret Marriage*; *Dancing at 100* for The University of Michigan dance department, *Mapping the River*, *Reflections and Reveries*, and *In the Garden* for Ann Arbor Dance Works, numerous productions for Ann Arbor's Wild Swan Theater, A2CT's *Merchant of Venice*, The Opera Company of Boston, The Cathedral of St John the Divine, Boston University, BBC Shakespeare series *Hamlet*, Opera at Covent Garden, London Weekend Television, The Edinburgh Festival, The Versailles Festival, The Athens Festival and many others. Suzanne would like to thank Guy and the wonderful people at the Purple Rose for all their support and hard work and, of course her husband, sons and new daughter in law for their unwavering encouragement and love.

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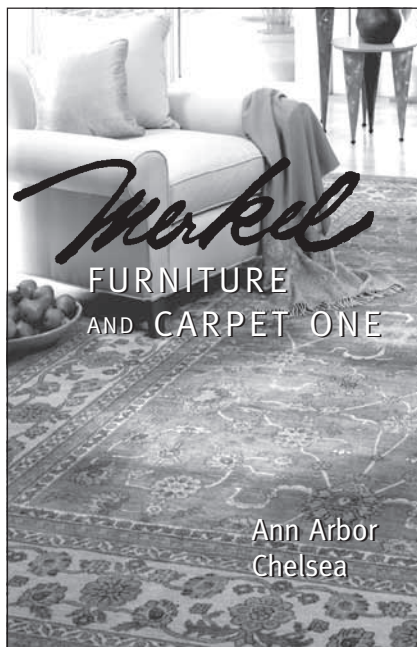
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DESIGNERS

DANA WHITE (*Lighting Designer*) is a resident artist at The Purple Rose Theatre Company. His recent work includes *Best of Friends*, *Gravity*, *Escanaba*, *A Streetcar Named Desire*, *Vino Veritas* and *Growing Pretty*. His longtime association with the Purple Rose (since 1991) includes *Rain Dance*, *Book of Days*, *Guest Artist*, *Leaving Iowa* and the World Premiere production of *Apartment 3A*. He also lit *Norma & Wanda*, *Escanaba in da Moonlight* and *The Tropical Pickle* at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), The Contemporary American Theatre Company (CATCO) and Columbus Dance Theatre. Dana is a member of United Scenic Artists Local 829 and a professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

QUINTESSA GALLINAT (*Sound Designer*) has designed 25 PRTC productions – including 17 World Premieres – since becoming resident sound designer in 2002. Some of her favorites include *Corktown*, *Our Town*, *Bleeding Red*, *When The Lights Come On*, *The Late Great Henry Boyle*, *Guest Artist*, *The Glass Menagerie*, *Leaving Iowa* and *Across The Way*. Quintessa has also designed sound for Williamston Theatre, Tipping Point Theatre and Performance Network, among others. Her work on *This Wonderful Life* at Williamston Theatre earned a 2010 Wilde Award for Best Design-Sound. A PRTC resident artist, she received her Bachelor of Arts in Theatre from Alma College and is also a PRTC apprentice program graduate. Quintessa is eternally grateful to Momma for always believing in her, to Dave for all his love, and to Bean for changing her life.

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STAGE MANAGEMENT

GREGORY BUTKA (*Stage Manager*) is honored to be an associate artist at the The Purple Rose Theatre Company. He has worked on past shows such as *Some Couples May...*, *Corktown*, *Best of Friends*, *Our Town*, *Gravity*, *Escanaba*, *Wake and Bleeding Red*. He has toured 43 states and seven countries with The Young Americans and Circus Smirkus. Greg has also worked at the Orange County Performing Arts Center, Orange County Pacific Symphony and as a musician with the Kurt Hunter Band. Greg is eternally grateful to God and his parents for everything. So much thanks and gratitude goes out to Guy Sanville, Brian Ogden, Dave Listenberger, Travis Goode, Erin Bradley, Stephanie Buck, Bill and Robyn Brawley, and Milton C. Anderson. See you down the road!

STEPHANIE BUCK (*Assistant Stage Manager*) is a resident artist at The Purple Rose Theatre Company. Her previous Purple Rose credits include stage manager for *Consider the Oyster*, *Some Couples May...*, *Corktown*, *Boeing-Boeing*, *Our Town*, *Escanaba*, *Wake*, *Apartment 3A* and *Growing Pretty*, and assistant stage manager for *A Streetcar Named Desire*, *Panhandle Slim & The Oklahoma Kid*, *Vino Veritas* and *The Poetry of Pizza*. She also directed *The Sound of Music* for Young People's Theatre. Stephanie is a graduate of the Purple Rose apprentice program and received her Bachelor of Science in Theatre from Central Michigan University. She would like to thank the appreniti for all their hard work and her family for everything.

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EXECUTIVE DIRECTOR

JEFF DANIELS (*Founder*) has written 14 plays for The Purple Rose Theatre Company: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across The Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 American Theatre Critics Association Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, and *Best Of Friends*. His five CDs, capturing his critically acclaimed live performances, are available for purchase in the Purple Rose lobby or on iTunes with proceeds benefiting the Purple Rose. He also acts.

ARTISTIC DIRECTOR

GUY SANVILLE celebrated his 16th anniversary as artistic director this past May. He has directed 40 plays for the Purple Rose, including 24 World Premieres. In addition to producing and directing, he teaches workshops and lectures at the Purple Rose and around the country. His professional acting credits include several films—*Supersucker*, *Escanaba in da Moonlight*, *Lost Treasure of Sawtooth Island*, among others—and eight Purple Rose productions, most recently as Dickie Deerfield in *Sea of Fools*. He will be seen as Agostino in *A Stone Carver* by William Mastrosimone this January. He is a proud member of Actors' Equity Association, The Screen Actors Guild and the Stage Directors and Choreographers Society. He resides in Chelsea with his wife, Nancee, daughter, Rose and amazing dog, Peaches.

MANAGING DIRECTOR

JULIE BRUNZELL is very happy to be on staff at the Purple Rose! After completing the apprentice program in 1999 she became an Equity stage manager and worked on the PRTC productions *Rain Dance*, *Orphan Train*, *Completing Dahlia* and *Guys on Ice*. She was also on the stage management team for the Big Pickle, Inc. production of *Escanaba in da Moonlight* at the Gem Theatre. After receiving her Master of Arts in Arts Administration from Eastern Michigan University in 2004, she returned to the PRTC as Company Manager. Locally, she produced the 2002 Greenhouse Theatre Company production of *Anton in Show Business* at Performance Network's Treetown Festival, and served as the grant writer and managing director of the Idlewild Theatre Company's inaugural season. Julie thanks Dennis, Bridget and Aidan for their love and support.



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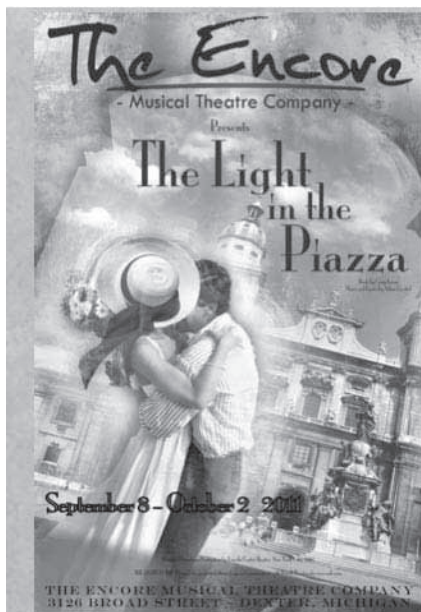
Production Assistant to Stage Manager	Brett Radke
Rehearsal Assistant to Stage Manager	Melanie Reihing
Technical Director	Gary Ciarkowski
Master Carpenter	Steve Klein
Scene Shop Assistants	Lisa Klein
.	Katie Mack
Assistant to Prop Designer	Robert Caplis
Master Electrician	Gary Ciarkowski
Assistant to the Master Electrician	Katherine Nelson
Assistant to the Sound Designer	Katheryn Irene Monje
Backstage Crew	Brett Radke
Crew Back-up	Melanie Reihing
Light Board Operator	Katherine Nelson
Sound Board Operator	Katheryn Irene Monje
House Management	Lucas Daniels
Production Box Office	Lisa Klein
.	Katie Mack
Production Photographers	Sean Carter
.	Danna Segrest
Program Advertising Coordinator	Holly Bulko
Drapers, Costume Construction	Lea Morello
.	T.J. Williamson
Sticher	Rene Plante
Wig Designer	Dawn Rivard

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2011-2012 Season

The Dead Guy

by Eric Coble

September 29 - October 30, 2011

A wicked satire skewering reality TV shows. Find out what happens when the unluckiest guy in the world gets his one shot at fame!

This Wonderful Life

by Steve Murray

November 25 - December 23, 2011

John Lepard returns to the Williamston stage in his award-winning role as a man in love with the movie "It's A Wonderful Life".

Dead Man's Shoes

by Joseph Zettelmaier

January 26 - February 26, 2012

Two unlikely outlaws set out to right a terrible wrong in this hilarious new comedy about life, friendship and vengeance.

The Usual - A Musical Love Story

by Alan Gordon and Mark Sutton-Smith

March 22 - April 22, 2012

Mix one lonely guy, a shot of lonely girl and dash of spunky bartender for a funny, musical love story that will keep you coming back for more.

The Understudy

by Theresa Rebeck

May 22 - June 22, 2012

Take a trip behind the scenes as a trio of theatre professionals struggle to balance ego, art and commerce in this biting comedy.

Red, White And Tuna

by Jaston Williams, Joe Sears, Ed Howard

July 12 - August 19, 2012

The hilarious team of Aral Gribble and Wayne David Parker take us back to Tuna, Texas for the 4th of July Tuna High School Class Reunion!



Williamston Theatre

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Artistic Director	Guy Sanville
Managing Director	Julie Brunzell
Development Director	Casey Granton
Assistant to the Development Director	Megan M. Johnson
Technical Director • Master Electrician	Gary Ciarkowski
Marketing & Public Relations Director	Heidi Bennett
Office Manager	Charlyn David
Office Assistants	Lucas Daniels • Robert Caplis
Group Sales Manager	Julia Garlotte
Box Office Assistant	Danna Segrest
Apprentices	Robert Caplis • Lucas Daniels • Lisa Klein Katie Mack • Katheryn Irene Monje Katherine Nelson • Brett Radke • Melanie Reihing
Acting Instructors	Heidi Bennett • Jeff Daniels Stacie Hadgikosti • Nate Mitchell • Michelle Mountain Michael Brian Ogden • Rhiannon Ragland • Guy Sanville
Playmakers Playwrights	Hillary Sea Bard • Carey Crim Matthew Gwynn • Jeff Daniels • Brian Letscher Matt Letscher • David MacGregor • Annie Martin Michael Brian Ogden • Lanford Wilson • Don Zolidis
Resident Properties Designer	Danna Segrest
Resident Sound Designer	Quintessa Gallinat
Resident Artists	Bartley H. Bauer • Heidi Bennett Stephanie Buck • Anthony Caselli • Gary Ciarkowski Carey Crim • Matthew David • Michelle DiDomenico Quintessa Gallinat • Stacie Hadgikosti • Terry Heck Amy Hickman • Reid G. Johnson • Grant R. Krause Alex Leydenfrost • David MacGregor • Janet Maylie Nate Mitchell • Michelle Mountain • Vincent Mountain Michael Brian Ogden • Wayne David Parker • Jim Porterfield Rhiannon Ragland • Suzi Regan • Guy Sanville Danna Segrest • Bill Simmons • Daniel C. Walker Tom Whalen • Dana White
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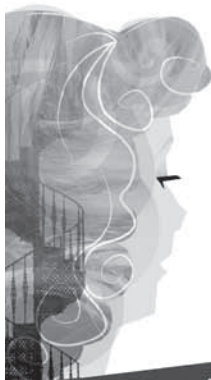
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See what Storms are Brewing for the 2011-2012 Season!

HEROES

by Gerald Sibleyras, translated by Tom Stoppard Aug. 31 - Sept. 18, 2011

It's 1959 and Philippe, Gustav and Henri, three veterans from the first world war, dream of making their escape from the soldier's home, if not to Indochina then at least as far as the poplar trees on the hill. Funny, touching, and magical.

RACE

by David Mamet Nov. 2 - Nov. 20, 2011

"Race" is a Stages of the Law production, sponsored in part by Cooley Law School.

"Race" is full of wry jokes, epigrammatic jolts and acrid, cheeky provocations. A topical detective story.

"Deep in its gut, Mamet's gripping play argues everything in America is still about race." —Chicago Tribune

ROMANTIC FOOLS

by Rich Orloff Jan. 4 - Jan. 22, 2012

A comic vaudeville revue that examines love, lust, dating and romance. Taking into account the influences of Monty Python, Saturday Night Live, and the Marx Brothers, "Romantic Fools" is a celebration of the inherent farce of male-female relationships.

Vigil

by Morris Panych March 7 - March 25, 2012

"Vigil" offers an uncanny balance of gallows humor and grave ruminations on family, identity, and the human condition. Carmen Decker returns to the stage as Grace, who embodies the definition of her given name.

Niedecker

by Kristine Thatcher May 9 through May 27, 2012

Thatcher celebrates the life and work of the late poetess Lorine Niedecker, often referred to as the mid-western Emily Dickinson. Late in life Lorine marries a hard-drinking local working man with no interest in what he calls "her scribbling."



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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be a leading American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for Michigan and Midwest theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally-solvent and highly-respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically-acclaimed, The Purple Rose Theatre Company will continue to encourage, create and produce the "New American Play."

The Purple Rose Theatre Company is a member of the Ann Arbor Area Chamber of Commerce, the Chelsea Area Chamber of Commerce, the Cultural Alliance of Southeastern Michigan, the Dexter Area Chamber of Commerce and the Greater Jackson Chamber of Commerce.



The Director is a member of the
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Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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The Purple Rose is very grateful for the support of the Ford Motor Company Fund. The Rose owes its very existence to its donors — large and small. If you are part of this exceptional group of supporters, you have our heartfelt thanks. If you are not part of the Rose family yet, please consider joining. There's always a place for you at the table.

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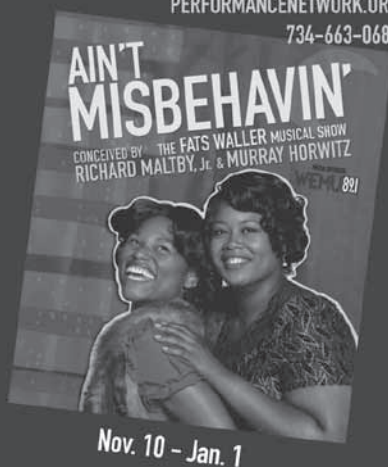
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PLAYWRIGHT CIRCLE

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Katherine Spindler	Dia & Marcus Vale
Gus & Andi Stager	Cindy Schipani & Bob Vantil
Mr. & Mrs. William M. Stickney	John & Susan Wacksmuth
Mark Stolarski	Donald & Lenore Orlowska-Warren
Jeff Stoller	Mary & Ken Weber
Peggy Sullivan	Mike Weikle
G. Marie Swanson	William & Rita Wetzel
Moshe Talpaz	George S. White & Suzzane Holm
Jeff & Linda Terrell	Rudolph E. Wilhelm Fund
George & Mary Tewksbury	Jennifer & Bob Williams
Mike & Cindy Thomas	Oscar & Shirley Williams
Tom & Jan Thomas	Tim & Linda Willibey
Valeria Thrasher	Jack & Friedelle Winans
Paul K. & Barbara G. Trojan	Ann & David Wood
Allen & Beth Tucker	J.D. & Joyce Woods
Jan & Nub Turner	Diane & Mike Worthing
Roger & Dolly Tworek	Lois Wyche
Bob & Susie Ufer	Jean Yee
Barbara Underwood & David Patria	



CAST CIRCLE

(\$100 to \$249)



Edward & Sandy Stewart Abbott	James D. Buhr
Ms. L.J. Adams	Aron Buko
Allegra Print & Imaging	Evelyn Burton
Woody Allen	Dennis & April Byrne
Dean & Barb Alseth	Barbara E. Carlisle
Joan & George Arrick	Martha Carr & Paul Kacanek
Rosemary Austgen	Margaret Castiglione
Gary A. Bailey	Gerald F. Cavanaugh
Clare & John Baxter	Scott & Angela Chapman
Stephen C. Bayne &	The Chelsea Collection
Sharon K. Grayden	Daniel & Muriel Converse
Henry & Molly Bazydlo	James M. Cook
Jim & Marlene Beck	Laureen Cook
<i>In Memory of Joe Piasecki</i>	<i>In Honor of Tim Cook</i>
Ruth & Alan Bennett	Len & Pat Cooke
Stephanie King Benz	Mary Jo & Carl Cordell
Steve Berglund	Mr. & Mrs. David Cowan
Kent Berridge	Jim & June Coyne
Belinda Bicknell & Gary Witus	Karen G. Crawford
Jim & Robbie Brandstatter	R.W. & Peggy Cronenweth
Joel Bregman & Elaine Pomeranz	Beverly & Jack Crump
Brad Brelinski	Glenn & Joan Davis
Wendy & Scott Broshar	

(continued)

CAST CIRCLE

Jeannine Dawson	Sharon & Landis Keyes
Helen & Lynn Deniston	Knight Writers
Sherry Dickerson	Sam & Marilyn Krimm
Art & Carol Dils	Dr. Myron & Joyce LaBan
Jan C. Dolan	Pam & Steve LaGrassa
Stephanie & Larry Doll	David & Mary Laidlaw
Skip & Michelle Dorrington	Campbell & Frances Laird
John F. & Anna Dunn	Lucy & Ken Langa
Judge & Mrs. S. J. Elden	Lorne Langlois
Don Enderby	Michael & Kim Lavich
Liz & Sam Febba	Guy Little
Bruce Thelen & Kathryn Flood	Lover's Lane
Gordon & Beverly Flynn	Mary Louise Lowther
Helen & Aloysius Foster	Lawrence Lup, D.D.S.
Frank & Faye Frederick	Robert & Lorraine MacKenzie
Bill & Boc Fulton	Jason Mann
Garris, Garris, Garris, &	Robin Marquardt
Garris Law Offices	Tim & Emily Marshall
R. Kent Gilbert	Larry & Kristine Martin
Jim & Candy Gildea	David & Marjorie Mastie
Alex Leydenfrost & Julia Glander	Mark McClure
Goetzcraft Printers, Inc.	Alice McCreary
Richard & Betty Grady	Bill & Ginny McKeachie
Bob Green	Margot & Tom Mehringer
Lewis R. & Mary A. Green	Steve & Rhonda Melchi
Ingrid & Sid Grossberg	Jack & Mary Ann Merkel
Maryann & Marv Guenther	Pat & Sandy Merkel
Carl Hanna	Gavin Smith & Mary Mertz Smith
Keith & Georgette Hansen	Mark & Katherine Meyer
Jon Hartman	<i>In Memory of Barbara Ann Meyer</i>
Mike Hayes	Carol & Bill Middel
Patricia Hobar	Diana Miller
Robert & Daphne Hodder	Robert Miller
Hopp Electric, Inc.	Fred Model
Edward & Connie Horner	Alexandra & Matthew Moore
<i>In Honor of Melissa Sage Fadim</i>	Tom & Ellie Moore
Patricia A. Huntington	Virginia Morgan
Gregory Jakes	<i>In Honor of Joe Spiegel</i>
George & Noreen Johnson	Austin Mulhern
Mrs. Frances Johnson	Ruth Ann Musbach
Willard H. Johnson	Sarah Winans Newman
Phyllis J. Jonas	John & Lexa O'Brien
Paul Jones	Norm & Charlotte Otto
John & Linda K. Jonides	Mark Ouimet
David Julifs	Ed & Jane Outslay
Robert & Beatrice Kahn	Larry & Marnie Parrott
Dick & Barbara Kelly	Don & Pat Paulsell
Patricia Kelly	Mary A. Perna
Sally & David Kennedy	Brian & Renee Peterson

(continued)

CAST CIRCLE

Frank & Sharon Pignanelli	Jan & Mark Sockness
David & Marcia Quilter	Brandi L. Soldo
Barbara Radke	Gary & Laura Speier
Dick & Linda Radtke	Dallas & Becky Stone
Jim & Mary Randolph	<i>In Memory of Joseph Piasecki</i>
Mark A. & Sally A. Ranville	William & Mary Stuart
Alred & Jackie Raphelson	Tim & Patti Sweeny
Hope & Larry Raymond	Darleen P. Sykes
James & Judith Reiter <i>In Honor of</i>	Ellen & Bob Thompson
<i>Will Young...Fine Actor, Fine Friend</i>	Janette & Martin Tobin
Janet & Charles Repp	<i>In Memory of Chris Tobin</i>
Alice Rhodes	Janet E. Torno
Kimberly & William Rice	Howard & Denise Treado
Carolyn Roberts	Marcia & Jacco Van Dijk
Tim & Erin Rolling	Christopher Varner
Vicky & Ray Rose	<i>In Memory of Catherine Susan</i>
Mark & Jo Anne Rosenfeld	<i>Croissant Varner</i>
Pamela & David Sawin	Dale & Carole Watson
James & Mary Schardein	S. H. Weber
C. Chrieber, C.P.A., P.C.	Zelma H. Weisfeld
Dietrich & Mary Schulze	Sharon Wells
Dale & Nancy Schumann	Margo West
Mike & Sandie Schwarz	Susan & Peter Westerman
Mr. & Mrs. Curtis Shaneour	Tom Whalen
Phyllis Sharbo	<i>In Memory of William & Jean Whalen</i>
Cliff & Ingrid Sheldon	John & Lucylee Whiting
Beth Shemanski	Mary Kay & Paul Whitmer
Les & Jane Sheridan	Alexander & Sarah Wiener
Gerri Shute	Elizabeth Williams
Beverly & Skip Siegel	Mark & Kim Wilson
Bill Simmons & June Lyle	Gregory & Suzanne Wolf
Dr. Norman Simpson	Steve & Dayle Wright
Scott Singer	John & Mary Jean Yablonky
Joan & Ron Smith	Henry & Dorothy Zelisse
Mrs. Rhevelle Smith	Susan H. & David S. Zurvalec
Karen Smithbauer	

You can support the theatre with gifts of life insurance, retirement assets, stock and other securities; as well as through bequests, charitable gift annuities, charitable lead or remainder trusts, and pooled income funds. If you have already included the theatre in your estate plans, please let us know.

For more information about getting involved, please call us at 734.433.7782 or email us at ReachUs@purplerosetheatre.org.

The Purple Rose is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

APPRENTICE PROGRAM

Patterned after the program Jeff Daniels experienced at the Circle Repertory Company, our apprentice program gives young artists an opportunity to work and learn in a professional theatre setting.

2011 / 2012 APPRENTICE CLASS



ROBERT CAPLIS
Chelsea, Michigan
BA in Business
Administration
University of Michigan



LUCAS DANIELS
Chelsea, Michigan
BFA in Theatre
Michigan State
University



LISA KLEIN
Leslie, Michigan
BFA in Musical
Theater
Oakland University



KATIE MACK
Chicago, Illinois
BFA in Acting &
Performing
Columbia College



**KATHERYN IRENE
MONJE**
Comstock Park, Mich.
BS in Acting, Design &
Technology
Central Michigan Univ.



KATHERINE NELSON
Salisbury, Maryland
BA in Theatre
Performance
Cedarville University



BRETT RADKE
Macomb, Michigan
BA in Theatre
Oakland University



MELANIE REIHING
Whitehouse, Ohio
BA in New Media
University of Toledo

Information and applications available at purplerosetheatre.org.

The Purple Rose Theatre Company Productions



1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996



*World Premiere

The Purple Rose Theatre Company Productions

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

Marcus is Walking
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September of 1999 while the building at 137 Park Street underwent a sixteen-month renovation project.



2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across The Way**
by Jeff Daniels
September 26-December 21, 2002

Stand
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003

*World Premiere

The Purple Rose Theatre Company Productions

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

The Late Great Henry Boyle
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When The Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Breevort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

*World Premiere



The Purple Rose Theatre Company Productions

2009 / 2010

Escanaba

by Jeff Daniels

Sept 17, 2009 - January 23, 2010

Gravity

by David MacGregor

February 11-March 27, 2010

Our Town

by Thornton Wilder

April 15-May 29, 2010

Boeing-Boeing

by Marc Camoletti

adapted by Beverley Cross

June 17-September 11, 2010

2010 / 2011

Best of Friends

by Jeff Daniels

October 14-December 18, 2010

Corktown

by Michael Brian Ogden

January 2-March 5, 2011

Some Couples May...

by Carey Crim

March 24-May 28, 2011

Consider the Oyster

by David MacGregor

June 16-September 3, 2011



Photos by Danna Segrest

*World Premiere



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PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours

Monday through Friday:

10:00 AM - 6:00 PM

Performance days:

Weekdays 6:00 - 10:00 PM

Saturday Noon - 10:00 PM

Sunday Noon - 4:00 PM

Performance Times

Wednesday - Saturday at 8:00 PM
Wednesday and Saturday at 3:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be reserved or purchased by phone with Visa, MasterCard or American Express. Unpaid reservations can be paid by cash, check or charge at the Box Office.

Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Unpaid reservations not cancelled or picked up will be charged to the guarantee credit card number.

Tickets can also be purchased at PurpleRoseTheatre.org. Web sales fees are nonrefundable.

Group reservations for 12 or more are available for the whole season. Tickets must be pre-paid three weeks prior to performance.

No Smoking Policy

In compliance with national and local laws, smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, pagers, watch alarms and other electronic devices.

Accessibility

Assisted listening devices are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration to our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

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