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DIRECTED BY
GUY SANVILLE

MARCH 29-JUNE 2, 2012





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How do you pick your shows?

We get asked that question often. Here's how: we read a LOT of plays. New plays, old plays, unfinished plays, plays written by masters at the craft, by dead Europeans, by writers just starting out.

And the ones that tickle our fancy, we read out loud. You need to hear plays. The experience of hearing the words come out of a good actor's mouth begins the process of bringing them to life.

For the last three and a half years or so, we have had the privilege of partnering with the Chelsea District Library in this process. The Chelsea District Library, named "The Best Small Library in America" by the Bill and Melinda Gates Foundation in 2008, is a wonderful institution, supported with great enthusiasm by the community. It is a treasure.

Several times a year, we hold public readings of plays we're developing for future production. We hold them at the Chelsea District Library. The readings are attended by many people from many different backgrounds and are free and open to the public. After each reading we hold a talkback with the audience about the play they've just heard. These readings have been and continue to be invaluable in the development of these plays. The show you are seeing today has benefited greatly from several such readings. The reaction we get at these events has a very real impact on which shows we choose to produce.

Theatre has always been something of a boutique industry. It's a struggle in the best of times to keep at it. Unfortunately, more and more libraries are finding it difficult to survive. Fortunately, we live in a community that cares about and supports both generously.

The next time you're out and about in our extraordinary town, take a minute and stop by the library. Or better yet, join us for one of our Saturday morning readings.

Thanks for coming,



Guy Sanville
Artistic Director

The Purple Rose Theatre Company
salutes the underwriters of

WHITE BUFFALO

The Edgerton Foundation



Craig & Donna Common

Ann & Jim Nicholson

Amy & Jason Lindauer

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JEFF DANIELS
Executive Director

GUY SANVILLE
Artistic Director

JULIE BRUNZELL
Managing Director

with underwriters
The Edgerton Foundation
The National Endowment for the Arts
Craig & Donna Common
Ann & Jim Nicholson
Amy & Jason Lindauer

and media partners

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present

WHITE BUFFALO

by

DON ZOLIDIS

Set Design by
VINCENT MOUNTAIN

Costume Design by
CHRISTIANNE MYERS

Lighting Design by
DANIEL C. WALKER

Sound Design by
QUINTESSA GALLINAT

Properties Design by
DANNA SEGREST

Stage Managed by
STEPHANIE BUCK*

Directed by
GUY SANVILLE⁺

WHITE BUFFALO is presented by special arrangement with SAMUEL FRENCH, INC.

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CAST OF CHARACTERS

Carol Gelling	Michelle Mountain*
Mike Gelling	Alex Leydenfrost*
Abby Gelling	Stacie Hadgikosti*
John Two Rivers	Michael Brian Ogden*
Anderson Wilkes	David Daoust*
First Woman	Rainbow Dickerson*
First Man	Matthew David*
First Girl	Meghan Thompson
First Boy	Nate Mitchell*
Drummer	Gregory Butka*

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the Union of Professional Actors and Stage Managers in the United States

SETTING:

The Gelling farm, just south of Blackhawk, Wisconsin,
close to the Illinois border.

TIME:

The present. Late summer.

PLEASE NOTE

There will be one fifteen-minute intermission.

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CAST OF CHARACTERS



Gregory Butka (*Drummer*) is honored to be a resident artist and making his second stage appearance at the Purple Rose Theatre Company. He has worked on past shows such as *A Stone Carver*, *Escanaba in da Moonlight*, *Some Couples May...*, *Corktown*, *Best of Friends*, *Our Town*, *Gravity*, *Escanaba*, *Wake* and *Bleeding Red*. He has toured 43 states and seven countries with The Young Americans and Circus Smirkus. Greg has also worked at the Orange County Performing Arts Center, Orange County Pacific Symphony and as a musician with the Kurt Hunter Band. Greg is eternally grateful to God and his parents for everything. So much thanks and gratitude goes out to Guy Sanville, Brian Ogden, Dave Listenberger, Stephanie Buck, Travis Goode, Erin Bradley, Bill and Robyn Brawley and Milton C. Anderson. See you down the road!



DAVID DAOUST (*Anderson Wilkes*) is delighted to be back at the PRTC. Recently, Dave understudied the role of Sigmund Freud in *Freud's Last Session* at the Gem Theatre and went on. Favorite roles include: Albert Soady in *Escanaba in Love*, a co-production with the PRTC and the Boarshead Theatre, *The Poetry of Pizza*, *Across the Way*, and Thomas Jefferson in *Jefferson Lives*, his one-man show that toured Michigan schools. Dave has appeared Off and Off-Off Broadway, at regional theatres around the country, and has done his share of commercials, voiceover work and television. Thank you for supporting the arts. For my mom, and my sisters, Mary Jo & in memory... Anne Marie.



MATTHEW DAVID (*First Man*) is honored to be a resident artist at The Purple Rose Theatre Company and is excited to be working on his thirteenth Purple Rose production after appearing in *A Stone Carver*, *Escanaba in da Moonlight*, *Consider the Oyster*, *Corktown*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Bleeding Red*, *A Streetcar Named Desire*, *Apartment 3A* and *Growing Pretty*. He is from Flint and received his Bachelor of Fine Arts in Performance from University of Michigan-Flint in 2001. He would like to thank his family and friends for their encouragement and support.



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RAINBOW DICKERSON (*First Woman*) is overjoyed to be creating with the PRTC family during this time of great universal change. Other work includes: *August: Osage County* (Broadway and Regional), *Boleros for the Disenchanted*, *Blue Jacket*, *Sherlock Holmes*, *Sonnets for an Old Century*, *Much Ado About Nothing*, *Midsummer Night's Dream*, *Twelfth Night*, *Romeo & Juliet*, *Merry Wives of Windsor*, *La Ronde*, *The Buddha Prince*, *The Shadow Box* and numerous other New York/Regional credits. Training: East 15/University of Essex, London and Circle in the Square Theatre School, New York. To all, thanks and be well.



STACIE HADGIKOSTI (*Abby Gelling*) is a Purple Rose resident artist and thrilled to be part of this production. She received her Bachelor of Arts in Theatre from Western Michigan University and her Master of Fine Arts in Acting from Purdue University. Some of Stacie's previous credits include *Consider the Oyster* (Marisa), *Corktown* (Jenny), *Boeing-Boeing* (Gloria), *Our Town* (Emily), *Gravity* (Hannah Newton), *Wake* (Samantha), *Bleeding Red* (Liz), *A Streetcar Named Desire* (Nurse), *Growing Pretty* (Lucy) and *Little Women* (Jo). Her film credits include *Game of Death* (Annie), *Dogman* (Deputy Samels), *Little Murder* (Cadet Boxer), and *Mooz-lum* (Crystal). Stacie would like to thank the Purple Rose family, her family, friends and Nathan for all their love and support.

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ALEX LEYDENFROST (*Mike Gelling*) is a resident artist at the Purple Rose, and has appeared Off Broadway at The Pearl Theatre (*As You Like It*, *Tartuffe*) and Circle-in-the-Square (*The Valley of the Dolls*) and too many Off-Off Broadway theatres to list. He has toured extensively through Europe as Lennie (*Of Mice and Men*) and The Ghost of Christmas Present (*A Christmas Carol*) with the American Drama Group Europe. Alex's most recent film appearance was in Mitch Albom's *Have a Little Faith*. He is a proud member of the first graduating class of The New Actors Workshop (NYC), where he studied closely with Mike Nichols, George Morrison, and his mentor, the late Paul Sills. *White Buffalo* marks Alex's fifth Purple Rose production (*Some Couples May...*, *Best of Friends*, *Gravity*, and *Wake*) and he is grateful for the opportunity to be working with so many talented artists. Alex is also a full-time Performing Arts teacher in the Ann Arbor Public Schools. He thanks his wife Julia and daughter Josie for all of their love and support.



NATE MITCHELL (*First Boy*) has performed at the PRTC as Ranger Tom in *Escanaba in da Moonlight*, Nicolas Fatio de Duiller in *Gravity* and as Wally Webb in *Our Town*. He also made his professional directing debut at the PRTC with *Boeing-Boeing*. He received his Bachelor of Arts in Theatre from Western Michigan University and his Master of Fine Arts from The University of Exeter, UK. Nate gives special thanks to Jeff, Guy, Michelle, his family, Seok-ha, and especially his wife Stacie.



MICHELLE MOUNTAIN (*Carol Gelling*) has been a Purple Rose resident artist since 1998 and is thrilled to be here. Michelle's previous Purple Rose appearances include *Some Couples May...*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Gravity*, *Wake*, *A Streetcar Named Desire*, *The Poetry of Pizza*, *When The Lights Come On*, *The Subject Was Roses*, *The Glass Menagerie*, *Norma & Wanda*, *Blithe Spirit*, *Across The Way*, *Born Yesterday*, *Orphan Train: An American Melodrama*, *The Hole* (*Detroit Free Press Best Actress Award*), *Marcus is Walking* and *Book of Days*. Her Purple Rose directing credits include *Growing Pretty* and *Hope for Corky*. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.

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CAST OF CHARACTERS



MICHAEL BRIAN OGDEN (*John Two Rivers*), a Purple Rose resident artist, has previously appeared in *Escañaba in da Moonlight*, *Consider the Oyster*, *Corktown*, *Our Town*, *Bleeding Red*, *Apartment 3A* and *Growing Pretty*. He received his Bachelor of Arts in Theatre from Western Michigan University and his Master of Fine Arts in Acting from Wayne State University's Hilberry Theatre where he appeared as Elyot in *Private Lives*, Chance Wayne in *Sweet Bird of Youth*, Marc Antony in *Julius Caesar*, Doalty in *Translations* and Enobarbus in *Antony and Cleopatra*. He also studied with the Royal Shakespeare Company, Moscow Art Theatre and the Society of American Fight Directors. Enjoy the show.



MEGHAN THOMPSON (*First Girl*) is thrilled to make her theatrical debut at the Purple Rose Theatre Company. The opportunity to work with the amazing cast and crew of *White Buffalo* reaffirms her love of acting. This journey began during Michigan's film boom when she worked behind the scenes as a stand-in on *Hung*, *5 Year Engagement*, and *Detroit 1-8-7*. Additionally, Meghan began stunt work on *Detroit 1-8-7*, earning her membership with AFTRA. From there, she appeared in independent films such as *Beautiful Demise*, *Crazy*, and *Bad News*. Her development as an actor continued one fateful weekend when she met Guy and Michelle at the Purple Rose's Actor Bootcamp... A big, heartfelt thank you to Guy and Michelle... you guys rock! Meghan thanks her friends and family, especially her mom and dad, for supporting her through this adventure. Meghan steps forward on this journey inspired by her late grandfather who led her to this path many moons ago... I miss and love you, Gramp.

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PLAYWRIGHT & DIRECTOR



DON ZOLIDIS (*Playwright*) is a playwright, screenwriter, and former middle and high school teacher. He is currently a professor of playwriting at Ursinus College just outside of Philadelphia. As of March 2012, his 44 published plays have been produced over 3,000 times in 32 countries. In 2011, Don was awarded two Edgerton Foundation New American Play Awards: one for *Current Economic Conditions*, produced by the Phoenix Theatre in Indianapolis this winter, and one for *White Buffalo* at the Purple Rose Theatre Company. Professionally, his work has appeared at the Ensemble Studio Theatre, Bloomington Playwrights Project, Dallas HUB Theatre, the Phoenix Theatre, The Victory Theatre Center, Mirror Stage Ensemble, Expanded Arts NYC, Tinfish Theatre, Studio 360, and many other places. More about Don can be found at his website, www.donzolidis.com.



GUY SANVILLE (*Director*) directs his 41st production for The Purple Rose Theatre Company with *White Buffalo*. His favorite directing projects include *Panhandle Slim & The Oklahoma Kid*, *Escanaba In Love*, *Guest Artist*, *Across The Way* and *Escanaba in da Moonlight* by Jeff Daniels; *Book of Days* and the Purple Rose and off-Broadway productions of *Rain Dance* by Lanford Wilson; *Bus Stop* by William Inge; *A Streetcar Named Desire* by Tennessee Williams; *Vino Veritas* by David MacGregor; and *Corktown* and *Bleeding Red* by Michael Brian Ogden. He is a proud member of The Society of Stage Directors and Choreographers, Actors' Equity Association and the Screen Actors Guild. He would like to dedicate his work in *White Buffalo* to Valerie and Dave Heider.



ANGIE KANE FERRANTE (*Directing Intern*) graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. After running an educational high school theatre program for four years, she founded The AKT Theatre Project in Wyandotte. Angie has worked on and off stage for theatres such as Magenta Giraffe (Detroit), The JET Theatre (West Bloomfield), and The Matrix Theatre (Detroit). She was the proud recipient of a scholarship two years in a row from Boxfest Detroit, a women's directing festival. One of those scholarships brought her to the Purple Rose. She would like to thank Guy for this amazing opportunity, her parents for their continued support of her life choices, and her wonderful husband for dealing with everything.

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DESIGNERS

VINCENT MOUNTAIN (*Set Designer*) has designed several sets for The Purple Rose Theatre Company over the last decade, including *Best of Friends*, *Wake*, *Bleeding Red*, *Growing Pretty*, *Criminal Genius*, *Rain Dance*, *Born Yesterday* and *Leaving Iowa*. His other regional theatre credits include design for the Geffen Playhouse in Los Angeles, Great Lakes Theatre Festival, the Alley Theatre, Studio Arena and Williamstown Theatre Festival. Last season, he also designed for the Performance Network and Meadow Brook Theatre. Scenic design for opera includes: *Idomeneo* for Wolf Trap Opera Company, *La traviata* for Opera Theatre of Saint Louis, and *Little Women* for Central City Opera in Colorado, Opera Omaha and Chautauqua Opera. Currently he teaches scenic design at the University of Michigan.

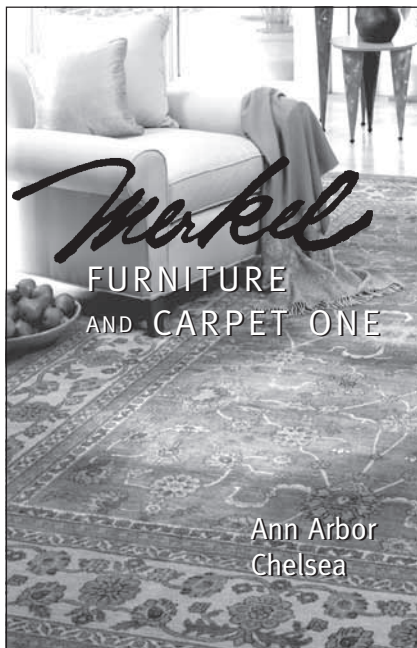
DANNA SEGREST (*Properties Designer*) has enjoyed being part of 79 shows at The Purple Rose Theatre Company since our first production, *Blush At Nothing*. She is so happy to be designing props on this exciting new play. Danna is a resident artist and archival photographer for the theatre. She received her Bachelor of Arts degree in Communications and Theatre from Michigan State University. Danna would like to thank her “Drum Circle” of Wade and Reeve for lifting the White Buffalo.

CHRISTIANNE MYERS (*Costume Designer*) is happy to be back at the Purple Rose after her debut with *Leaving Iowa* in 2004 and is pleased to be part of the creative family here. Her other Purple Rose credits include *Duck Hunter Shoots Angel*, *Gravity* and most recently, *Some Couples May*. . . As a faculty member at the University of Michigan since 2002, she has designed nearly two dozen shows: recently, *Trumpets and Raspberries* and *Suddenly Last Summer*. Her New York and regional credits include: The Florentine Opera, Opera Memphis, Indiana Repertory, Syracuse Stage Company, The Clarence Brown Theatre, The Lincoln Center Institute, The Irondale Ensemble, Theatreworks/USA, The Acting Company, NY City Opera Education, The Ma-Yi Ensemble and seventeen productions for the Juilliard School. Christianne has a Master of Fine Arts in Costume Design from New York University and is happy to make Ann Arbor her home with her husband, Dave, and their not-so-little peanut.

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DESIGNERS

DANIEL C. WALKER (*Lighting Designer*) is happy to be back again at The Purple Rose Theatre Company for his 38th production here. Most recently at the PRTC, he designed the set for *A Stone Carver*. Dan has made his living for many years designing sets and lights throughout Southeast Michigan at various theatres, including Performance Network, Williamston Theatre and many others. Dan recently opened a Flight School, Skywalker Flying, with his wife, Joh. He now splits his time between theatre and training people to fly at their school in Adrian.

QUINTESSA GALLINAT (*Sound Designer*) proudly served as Purple Rose resident sound designer for almost ten years, working on twenty-seven productions including seventeen World Premieres. Some of her favorites include *A Stone Carver*, *Corktown*, *Our Town*, *Bleeding Red*, *When The Lights Come On*, *The Late Great Henry Boyle*, *Guest Artist*, *The Glass Menagerie*, *Leaving Iowa* and *Across The Way*. Her other recent design credits include *Fiction* and *The Importance of Being Earnest* with Tipping Point Theatre and *This Wonderful Life* at Williamston Theatre. She received her Bachelor of Arts in Theatre from Alma College and is also a Purple Rose apprentice program graduate. Quintessa is eternally grateful to Momma for always believing in her, to Dave for all his love, and to Bean for changing her life.

STAGE MANAGEMENT

STEPHANIE BUCK (*Stage Manager*) is a resident artist at The Purple Rose Theatre Company. Her previous Purple Rose credits include stage manager for *A Stone Carver*, *Consider the Oyster*, *Some Couples May...*, *Corktown*, *Boeing-Boeing*, *Our Town*, *Escanaba*, *Wake*, *Apartment 3A* and *Growing Pretty*, and assistant stage manager for *Escanaba in da Moonlight*, *A Streetcar Named Desire*, *Panhandle Slim & The Oklahoma Kid*, *Vino Veritas* and *The Poetry of Pizza*. Stephanie is a graduate of the Purple Rose apprentice program and received her Bachelor of Science in Theatre from Central Michigan University. She would like to thank the apprenti for all their hard work and her family for everything.

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STAGE MANAGEMENT

GREGORY BUTKA (*Assistant Stage Manager*) is honored to be a resident artist at the Purple Rose Theatre Company. He has worked on past shows such as *A Stone Carver*, *EsCANABA in da Moonlight*, *Some Couples May...*, *Corktown*, *Best of Friends*, *Our Town*, *Gravity*, *EsCANABA*, *Wake and Bleeding Red*. He has toured 43 states and seven countries with The Young Americans and Circus Smirkus. Greg has also worked at the Orange County Performing Arts Center, Orange County Pacific Symphony and as a musician with the Kurt Hunter Band. Greg is eternally grateful to God and his parents for everything. So much thanks and gratitude goes out to Guy Sanville, Brian Ogden, Dave Listenberger, Stephanie Buck, Travis Goode, Erin Bradley, Bill and Robyn Brawley and Milton C. Anderson. See you down the road!

EVA GULOTTY (*Assistant Stage Manager*) is thrilled to continue her work with the Actors' Equity Association and the stage management team at the Purple Rose for this production of *White Buffalo*. A former apprentice, Eva hails from Midland, Michigan and received her Bachelor of Arts Degree in Theatrical Design and Production with an emphasis on Stage Management from Wayne State University. She made her AEA debut this winter with *A Stone Carver* and is always thankful to work with this wonderful team at the PRTC.



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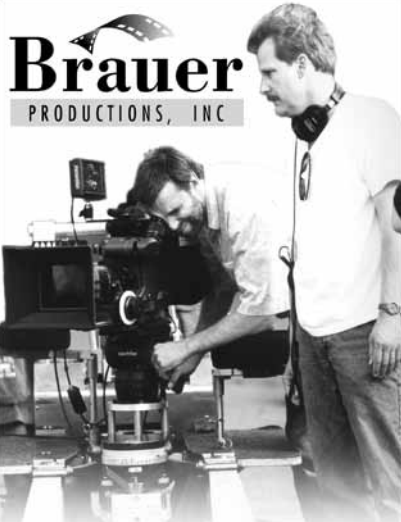
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EXECUTIVE DIRECTOR

JEFF DANIELS (*Founder*) has written 14 plays for The Purple Rose Theatre Company: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 American Theatre Critics Association Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, and *Best of Friends*. His five CDs, capturing his critically acclaimed live performances, are available for purchase in the Purple Rose lobby or on iTunes with proceeds benefiting the Purple Rose. He also acts.

ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director and teacher. He celebrates his 17th anniversary as artistic director this May. He has directed 41 plays for the Purple Rose, including 24 World Premieres. In addition to producing and directing, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, The Screen Actors Guild and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, daughter, Rose and amazing dog, Peaches.

MANAGING DIRECTOR

JULIE BRUNZELL is very happy to be on staff at the Purple Rose! After completing the apprentice program in 1999, she became an Equity stage manager and worked on the PRTC productions *Rain Dance*, *Orphan Train*, *Completing Dahlia* and *Guys on Ice*. She was also on the stage management team for the Big Pickle, Inc. production of *Escanaba in da Moonlight* at the Gem Theatre. After receiving her Master of Arts in Arts Administration from Eastern Michigan University in 2004, she returned to the PRTC as Company Manager. Locally, she produced the 2002 Greenhouse Theatre Company production of *Anton in Show Business* at Performance Network's Treetown Festival, and served as the grant writer and managing director of the Idlewild Theatre Company's inaugural season. Julie thanks Dennis, Bridget and Aidan for their love and support.

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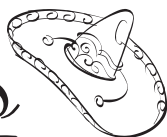
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The Purple Rose Theatre Company wishes to thank the **Edgerton Foundation** of Beverly Hills, California for awarding *White Buffalo* by Don Zolidis with a New American Play Award.

The goal of this award is to encourage the development of original works of American theatre, in the hope that some of these new plays and musicals will join the repertoire of frequently produced American plays.

The Edgerton Foundation New American Play Award was initiated in 2006 and a total of \$3.9 million has been granted to support new play development.



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Jeff Daniels on the front steps of The Purple Rose Theatre Company

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be a leading American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for Michigan and Midwest theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally-solvent and highly-respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically-acclaimed, The Purple Rose Theatre Company will continue to encourage, create and produce the "New American Play."

The Purple Rose Theatre Company is a member of the Ann Arbor Area Chamber of Commerce, the Chelsea Area Chamber of Commerce, the Cultural Alliance of Southeastern Michigan, the Dexter Area Chamber of Commerce and the Greater Jackson Chamber of Commerce.



The Director is a member of the
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Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

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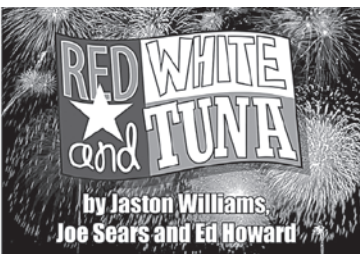
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<p>The Higgins Family Sabrina Hirachian Al & Caroline Reed Hodge Mike & Nancy Hollerbach Howdy & Carole Holmes Chris & Dave Horn Rowell & Penny Huesmann Michelle Hurlahe Brian Hurley <i>In Memory of Spencer Bell</i> Susan Ivory <i>In Memory of Janet B. Ivory</i> Jackson Radiology Consultants Steve & Callie Jerant Dave & Kateri Johnson JP's Pet Boutique and Grooming Spa Carol & Peter Kappus Linda Kelleher The Kennedy/Marshall Co. Dr. & Mrs. Costas Kleanthous David & Jan Knisely Dennis & Terri Kolakowski Gary & Carol Kolkmeier Chris & Tom Kujawa Jim & Kris Kunz Tim & Kathy Laing Donna Lajoie Helen M. Lancaster Stephanie & Steve Larson Larry Ledebur & Susan Whitelaw Jean E. Lewis Dana N. Lindberg Janet Lockwood Betty A. Long Dennis & Connie Lopatin Tony & Betty Lorenzi Dean & Gwen Louis Tom & Marsana Lovell Lawrence N. Lup, D.D.S. Bernard L. Maas Foundation Richard & Theresa MacDonald Lou & Kathy Magagna Gary & Debbi Maki Antonia Mann Ann Martin & Russ Larson Irwin & Fran Martin Kathryn Marunick & Mike Mixer</p>	<p>Mark & Vicki Matthews Jennie & John Maynard Terri & Richard McCalla Mark McClure Griff & Pat McDonald Barbara Mclelland Donald & Marilyn Meier Hank & Liesel Meijer Leslie & Doug Menzies Fred & Vonetta Mills Montague Foundation Arnold T. Montemayor Jon & Maggie Morehouse Melanie & George Moses Dana Muir Austin Mulhern Greg & Sue Napier Sharon & Chuck Newman Oliver & Marika Nikolovski Dave & Lynn Oates Denise & Michael Ogden Donna Palmer Jim & Barbara Papazian Dennis & Kate Parrott Marsha Parrott-Boyle Judith Pavitt John Peakes Tim & Sally Petersen Eric Peterson & Kristin Langellier David & Randee Pieper The Pinard Family Jim Pinkel PriceWaterHouseCoopers John & Barbara Prusak Steve Ragsdale Raymond P. Howe, D.D.S. M.S. Jean & Stephen Retherford Shawn & Mark Ricoy Laurie Riegler & Chuck Kennedy Gus & Jan Ritchey Tom & Diane Ritter Stephen J. Rogers Vicky & Ray Rose Donna & Bernie Rubin Rudolph E. Wilhelm Fund Gary & Barbara Saum Paul Schaible</p>
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(continued)

PLAYWRIGHT CIRCLE

Chris & Dianne Scharrer	Dorothy Tarpinian
Cindy Schipani & Bob Vantil	Richard Taylor
Paul Schissler & Anne Nauts	Jeff & Linda Terrell
Kathy Schmaltz & Pat Reardon	George & Mary Tewksbury
Frederick & Diane Schmid	Mike & Cindy Thomas
Tony & Janet Schmitt	Valeria Thrasher
Joe Schreiner	Paul K. & Barbara G. Trojan
Brian & Denise Schuh	Allen & Beth Tucker
Aileen M. Schulze	Jan & Nub Turner
John & Carole Segall	Two Men and A Truck
Peter & Nettie Severn	Roger & Dolly Tworek
S. A. & F. M. Shartner	Mr. & Mrs. Robert Ufer
Jean & Thomas Shope	Barbara Underwood & David Patria
David & Nancy Siegel	Dia & Marcus Vale
Ed & Kathy Silver	John & Susan Wacksmuth
Carolyn Spencer	Donald Warren &
John & Nancy Spencer	Lenore Orłowska-Warren
Jeff Spindler	Mary & Ken Weber
Katherine Spindler	Karl & Karen Weick
Jim & Norma Haase	Mike Weikle
Spotlight Tours	William Wetzel Family
Gus & Andi Stager	Jennifer & Bob Williams
Mr. & Mrs. William M. Stickney	Oscar & Shirley Williams
Looman & Judith Stingo	Jack & Friedelle Winans
Donna & Johan Stohl	Ann & David Wood
Mark Stolarski	J.D. & Joyce Woods
Jeff Stoller	Diane & Mike Worthing
Peggy Sullivan	Lois Wyche
G. Marie Swanson	Jean Yee
Moshe Talpaz	

CAST CIRCLE

(\$100 to \$249)

Edward Abbott & Sandy Stewart	Stephanie King Benz
Ms. L.J. Adams	Steve Berglund
Allegra Print & Imaging	Kent Berridge
Dean & Barb Alseth	Belinda Bicknell & Gary Witus
Woody Allen	Paul & Bette Bieritz
Joan & George Arrick	Bivouac, Inc.
Rosemary Austgen	John & Leora Bowden
Gary A. Bailey	Jim & Robbie Brandstatter
Clare & John Baxter	Joel Bregman & Elaine Pomeranz
Stephen C. Bayne &	Brad Brelinski
Sharon K. Grayden	Wendy & Scott Broshar
Henry & Molly Bazydlo	Thomas C. Buchmueller &
Dot & Al Beaudoin	Elizabeth H. Phippips
Ruth & Alan Bennett	

(continued)

CAST CIRCLE

Dave Budzinski	Frank & Faye Frederick
James D. Buhr	Howard & Susan Friedlaender
Aron Buko	Bill & Boc Fulton
Evelyn Burton	Roger Garrell & Katie Sharp
Kelly Butler	Garris, Garris, Garris, &
Dennis & April Byrne	Garris Law Offices
Barbara E. Carlisle	Thomas & Karen Gibbons
Martha Carr & Paul Kacanek	Deborah Gibson & Perry Samson
Margaret Castiglione	R. Kent Gilbert
Gerald F. Cavanaugh	Jim & Candy Gildea
Scott & Angela Chapman	David & Maureen Ginsburg
John Christian & Ronni Parrington	Goetzcraft Printers, Inc.
Joseph M. & Suzanne H. Colucci	Richard & Betty Grady
Daniel & Muriel Converse	Bob Green
James M. Cook	Lewis R. & Mary A. Green
Laureen Cook	Ingrid & Sid Grossberg
<i>In Honor of Tim Cook</i>	Maryann & Marv Guenther
Len & Pat Cooke	Carl Hanna
Mary Jo & Carl Cordell	Keith & Georgette Hansen
Kevin & Pat Corr	Jon Hartman
Mr. & Mrs. David Cowan	Mike Hayes
Jim & June Coyne	Patricia Hobar
Karen G. Crawford	Robert & Daphne Hodder
Andrew G. Creamer	Chris Holmes
R.W. & Peggy Cronenweth	Ann & Bob Holt
Beverly & Jack Crump	Hopp Electric, Inc.
Paul & Barbara Cumming	Edward & Connie Horner
Glenn & Joan Davis	<i>In Honor of Melissa Sage Fadim</i>
Jeannine Dawson	Rowell & Penny Huesmann
Doris De Foe	Patricia A. Huntington
Helen & Lynn Deniston	Gregory Jakes
Sherry Dickerson	George & Noreen Johnson
Art & Carol Dils	Mrs. Marquis Johnson
Jan C. Dolan	Willard H. Johnson
Stephanie & Larry Doll	Phyllis J. Jonas
Terrence & Nancy Donnelly	David E. Jones
Skip & Michelle Dorrington	Paul Jones
John & Anna Dunn	John & Linda K. Jonides
JF Dunn Enterprises, Inc.	David Julifs
Bill & Sharleen Eisenbeiser	Robert & Beatrice Kahn
Judge & Mrs. S. J. Elden	Dick & Barbara Kelly
Don Enderby	Patricia Kelly
Kim Fairley	Sally & David Kennedy
Liz & Sam Febba	Sharon & Landis Keyes
Dennis & Claire Fernly	Joe & Gretchen Kirk
Marjorie A. Ferry	Knight Writers
Gordon & Beverly Flynn	Samuel & Marilyn Krimm
Helen & Aloysius Foster	Chris & Tom Kujawa
James & Katherine Franz	Dr. Myron & Joyce LaBan

(continued)

CAST CIRCLE

David & Mary Laidlaw	Frank & Sharon Pignanelli
Dr. & Mrs. Campbell Laird	Max & Sherri Plank
Lucy & Ken Langa	Joanne Podlucky, O. P.
Lorne Langlois	Polly's Food Service Inc.
Michael & Kim Lavich	David & Marcia Quilter
Alex Leydenfrost & Julia Glander	Mr. & Mrs. Mitchell Radcliff
Guy Little	Barbara Radke
Lover's Lane	Dick & Linda Radtke
Mary Louise Lowther	Jim & Mary Randolph
Marcia Luke-van Dijk	Mark & Sally Ranville
Robert & Lorraine Mackenzie	Al & Jackie Raphelson
Lisa Mancini	Hope Raymond
Jason Mann	John & Dot Reed
Marcovitz Family	James & Judith Reiter
Robin Marquardt	<i>In Honor of Will Young...</i>
Tim & Emily Marshall	<i>Fine Actor, Fine Friend</i>
Larry & Kristine Martin	Janet & Charles Repp
Mary Kay	Jean & Stephen Retherford
Rick Mason	Alice Rhodes
David & Marjorie Mastie	Kimberly & William Rice
Mark McClure	Carolyn Roberts
Alice McCreary	Tim & Erin Rolling
Bill & Ginny McKeachie	Mark & Jo Anne Rosenfeld
Margot & Tom Mehringer	Jim & Judee Royster
Steve & Rhonda Melchi	Gary Ruby
Jack & Mary Ann Merkel	Laurie & Tuna Ruby
Pat & Sandy Merkel	Pamela & David Sawin
Gavin Smith & Mary Mertz Smith	James & Mary Schardein
Mark & Katherine Meyer	Marni Schmid
<i>In Memory of Barbara Ann Meyer</i>	C. Schrieber, C.P.A., P.C.
Carol & Bill Middel	Dietrich & Mary Schulze
Diana Miller	Dale & Nancy Schumann
Robert & Shelagh Miller	Mike & Sandie Schwarz
Fred Model	Mr. & Mrs. Curtis Shaneour
Alexandra & Matthew Moore	Phyllis Sharbo
Tom & Ellie Moore	Cliff & Ingrid Sheldon
Virginia Morgan	Beth Shemanski
<i>In Honor of Joe Spiegel</i>	Les & Jane Sheridan
Roger & Beth Mulder	Gerri Shute
Ruth Ann Musbach	Beverly & Lewis Siegel
Sarah Winans Newman	Bill Simmons & June Lyle
John & Lexa O'Brien	Dr. Norman Simpson
Norm & Charlotte Otto	Scott Singer
Mark Ouimet, State Representative	Vicki Sistek
Ed & Jane Outsley	Joan & Ron Smith
Larry & Marnie Parrott	Mrs. Rhevelle Smith
Don & Pat Paulsell	Karen Smithbauer
Bill & Susan Penner	Jan & Mark Sockness
Mary A. Perna	
Brian & Renee Peterson	

(continued)

CAST CIRCLE

Brandi L. Soldo	Dale & Carole Watson
Gary & Laura Speier	Mary & Ken Weber
Mark & Maria Spencer	S. H. Weber
Marianne Stefan, D.D.S.	Stephen Weber
Dallas & Becky Stone	Zelma H. Weisfeld
<i>In Memory of Josphe Piasecki</i>	Sharon Wells
William & Mary Stuart	Tracey Wentz & Chuck Blackmer
Tim & Patti Sweeny	Margo West
Darleen P. Sykes	Susan & Peter Westerman
Joe & Beth Taylor	Tom Whalen
The Chelsea Collection	<i>In Memory of William & Jean Whalen</i>
Bruce & Thelen Kathryn Flood	Avis L. White
Ellen & Bob Thompson	John & Lucylee Whiting
Janette & Martin Tobin	Mary Kay & Paul Whitmer
<i>In Memory of Chris Tobin</i>	Alexander & Sarah Wiener
Janet E. Torno	Steve & Nancy Wiley
Howard & Denise Treado	Elizabeth Williams
Jan & Nub Turner	Oscar & Shirley Williams
United Way	Mark & Kim Wilson
Margaret Valade	Gregory & Suzanne Wolf
Marcia & Jacco Van Dijk	Steve & Dayle Wright
Christopher Varner	John & Mary Jean Yablonky
<i>In Memory of</i>	Henry & Dorothy Zelisse
<i>Catherine Susan Croisant Varner</i>	Susan H. & David S. Zurvalec
Dr. David & Lori Walters	

You can make a quick and easy gift to the Purple Rose with a credit card, by writing a check, or online at **PurpleRoseTheatre.org**. And, if you work for a matching gift company, your donation will be matched by your employer.

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For more information about getting involved, please call us at 734.433.7782 ext. 15 or email ReachUs@purplerosetheatre.org.

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The Purple Rose Theatre Company Productions



1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

*World Premiere

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996



The Purple Rose Theatre Company Productions

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

Marcus is Walking
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September of 1999 while the building at 137 Park Street underwent a sixteen-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**
by Jeff Daniels
September 26-December 21, 2002

Stand
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003



*World Premiere

The Purple Rose Theatre Company Productions

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

The Late Great Henry Boyle
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Breevort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008



2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

*World Premiere

The Purple Rose Theatre Company Productions

2009 / 2010

Escanaba
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

Gravity
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

2010 / 2011

Best of Friends
by Jeff Daniels
October 14-December 18, 2010

Corktown
by Michael Brian Ogden
January 2-March 5, 2011

Some Couples May...
by Carey Crim
March 24-May 28, 2011

Consider the Oyster
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

White Buffalo
by Don Zolidis
March 29 - June 2, 2012

*World Premiere



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PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
Fax: 734.475.0802

Box Office Hours

Monday through Friday:

10:00 AM - 6:00 PM

Performance days:

Weekdays 10:00 AM - 10:00 PM

Saturday Noon - 10:00 PM

Sunday Noon - 4:00 PM

Performance Times

Wednesday - Saturday at 8:00 PM

Wednesday and Saturday at 3:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be reserved or purchased by phone with Visa, MasterCard or American Express. Unpaid reservations can be paid by cash, check or charge at the Box Office.

Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Unpaid reservations not cancelled or picked up will be charged to the guarantee credit card number.

Tickets can also be purchased at PurpleRoseTheatre.org. Web sales fees are nonrefundable.

Group reservations for 12 or more are available for the whole season. Tickets must be pre-paid three weeks prior to performance.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration to our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

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