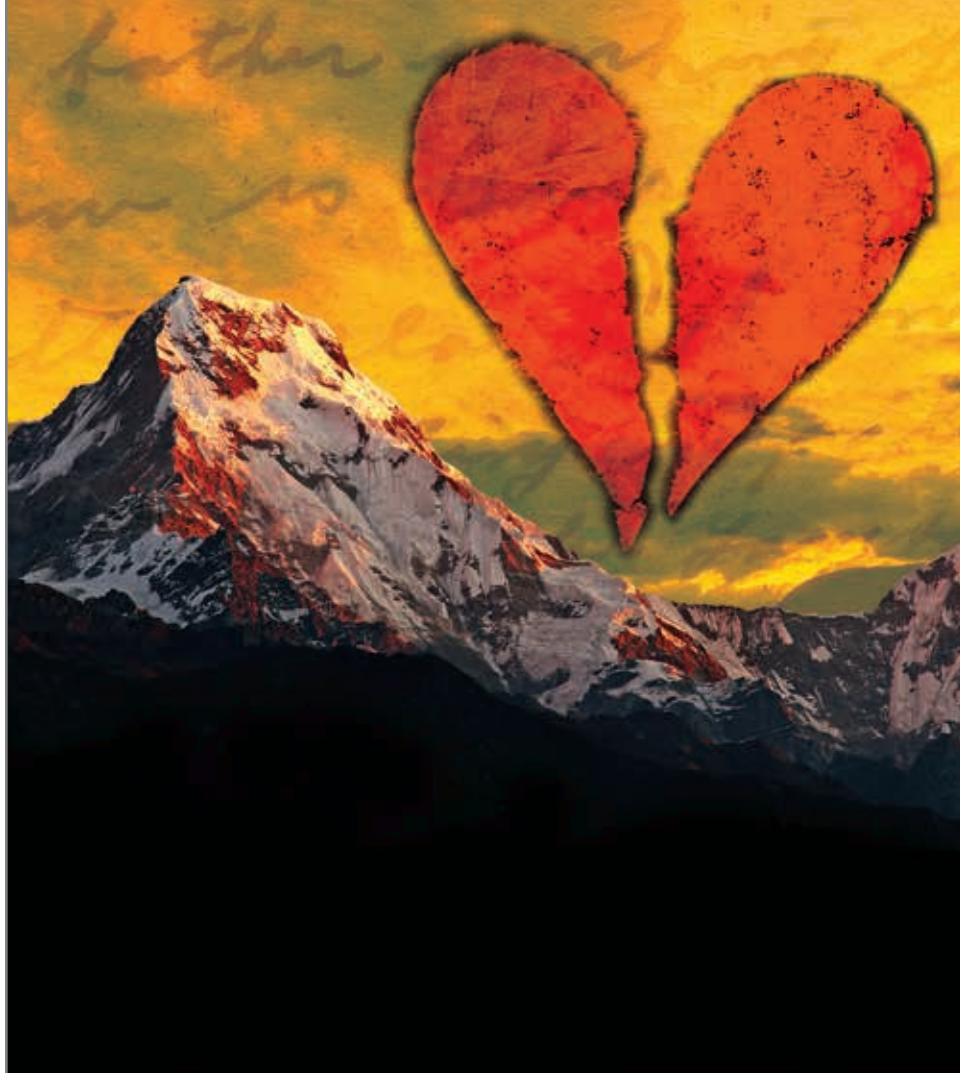


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Thank you for taking time out of your lives to spend an afternoon or evening with us at The Rose.

Best regards, .

A handwritten signature in black ink, reading "Guy Sanville". The signature is fluid and cursive, with the first name "Guy" being more prominent and the last name "Sanville" written in a continuous, flowing script.

Guy Sanville
PRTC Artistic Director

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ANNAPURNA

by

Sharr White

Set Design by
BARTLEY H. BAUER

Costume Design by
SUZANNE YOUNG

Lighting Design by
DANA L. WHITE

Sound Design by
TOM WHALEN

Properties Design by
DANNA SEGREST

Stage Managed by
ANGIE KANE FERRANTE*

Original Music by JEFF DANIELS
Music Arranged by BRAD PHILLIPS

Directed by
GUY SANVILLE⁺

ANNAPURNA is presented by special arrangement with Dramatists Play Service, Inc.,
New York.

ANNAPURNA had its world premiere at the Magic Theatre, San Francisco, 2011.
Artistic Director: Loretta Greco. The production was directed by Loretta Greco.

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CAST OF CHARACTERS

Ulysses Richard McWilliams*
Emma Michelle Mountain*

*member of Actors' Equity Association,
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TIME:

last Spring

PLACE:

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PLEASE NOTE

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CAST OF CHARACTERS



RICHARD MCWILLIAMS (*Ulysses*) has appeared regionally in *The Vast Difference* and *33 Variations* (The Purple Rose Theatre Co.), *The Tempest* and *Julius Caesar* (Nebraska Shakespeare Festival), *Broadway Bound* (Drury Lane Theatre), *The Price* (Syracuse Stage and Geva Theatre Center), *Underneath the Lintel* and *Pure Confidence* (Florida Studio Theatre), *A Moon for the Misbegotten* and *Richard III* (Missouri Repertory Theatre), *Camille* (Actors Theatre of Louisville) and *Desire Under the Elms* (The Guthrie Theater). Broadway credits include *Orpheus Descending* and Off-Broadway in *The Night Hank Williams Died* and *Macbeth*. He is very pleased to be returning to The Purple Rose, it is an honor and a privilege to work with Guy, Michelle, and all of the wonderful artists at this theatre. Love to Terri and Lindsay.



MICHELLE MOUNTAIN (*Emma*) has been a Purple Rose Resident Artist since 1998 and is delighted to be here. Michelle's previous Purple Rose appearances include *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Redwood Curtain*, *Miles and Ellie*, *33 Variations*, *Superior Donuts*, *White Buffalo*, *Some Couples May...*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Gravity*, *Wake*, *A Streetcar Named Desire*, *The Poetry of Pizza*, *When the Lights Come On*, *The Subject Was Roses*, *The Glass Menagerie*, *Norma & Wanda*, *Blithe Spirit*, *Across the Way*, *Born Yesterday*, *Orphan Train: An American Melodrama*, *The Hole* (Detroit Free Press Best Actress Award), *Marcus is Walking*, and *Book of Days*. Her Purple Rose directing credits include *The Last Romance*, *On Golden Pond*, *Growing Pretty* and *Hope for Corky*. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.

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PLAYWRIGHT



SHARR WHITE (*Playwright*) Sharr White's plays have been developed or produced at theatres across the country, including MCC Theatre, South Coast Repertory, Actors Theatre of Louisville, Oregon Shakespeare Festival, Marin Theatre Company, Lincoln Center Theater's Directors Lab, Key West Theatre Festival, and more. He has been honored with a Dr. Henry and Lillian Nesburn Award as part of the Julie Harris Award in Playwriting (*The Escape Velocity Of Savages*); a New York Foundation for the Arts Fellowship (*Six Years*); and the 2009 Skye Cooper New American Play Prize (*Sunlight*). *The Other Place* received the 2010 Playwrights First Award, the 2011 Blanche and Irving Laurie Foundation's Theatre Visions Fund Award, and was an Outer Critics Circle award nominee for Outstanding New Off-Broadway Play.

DIRECTOR



GUY SANVILLE (*Director*) directs his 49th production for The Purple Rose Theatre Company with *Annapurna*. His favorite directing projects include the world premieres of *White Buffalo* by Don Zolidis; *Panhandle Slim & The Oklahoma Kid*, *Escanaba In Love*, *Guest Artist*, *Across the Way* and *Escanaba in da Moonlight* by Jeff Daniels; *Book of Days* and the Purple Rose and Off Broadway productions of *Rain Dance* by Lanford Wilson; *Bus Stop* by William Inge; *A Streetcar Named Desire* by Tennessee Williams; *Vino Veritas* by David MacGregor; and *Corktown* and *Bleeding Red* by Michael Brian Ogden. He is a proud member of The Society of Stage Directors and Choreographers, Actors' Equity Association and SAG/AFTRA.



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DESIGNERS

BARTLEY H. BAUER (*Set Designer*) was given the great honor many years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. He has designed over twenty sets for The Purple Rose Theatre Company including *Thy Kingdom's Coming*, *Stanton's Garage* and *Blithe Spirit* (for which he received the Detroit News Theatre Award for Best Design). He also spent the last twenty-plus years working for many different theatre groups, notably as a faculty member of Interlochen National Music Camp and as designer/technician for Jackson Community College and many area high schools, civic theatres and community organizations. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives here with his wife, two sons and a daughter.

DANNA SEGREST (*Properties Designer*) is starting her 24th season here at The Purple Rose Theatre Company. She has enjoyed spending half of her life in the PRTC family, since volunteering backstage for our first production, *Blush at Nothing*. She became an Equity Stage Manager for *Shoe Man* by Jeff Daniels in 1991 and stage managed many shows while training some of the PRTC's first apprentices. Danna was also the PRTC Resource Manager from 1991 to 1996. She now wears hats as a Resident Artist, Archival Photographer and Box Office Assistant. Danna has designed props for almost all of the PRTC's shows. She is especially happy to help the wonderfully talented Bartley Bauer with set dressings on this production. Danna is eternally grateful to Wade and Reeve.

TOM WHALEN (*Sound Designer*) marks his fourteenth sound design for The Purple Rose Theatre Company with this production. Tom is a PRTC Resident Artist and has appeared onstage in numerous productions, most recently as a member of the ensemble in *Lovers, Liars, & Lunatics*. Some of his additional sound work includes musical arrangements for the ukulele in *Guys On Ice* for the PRTC, original music for slide guitar in *Summer and Smoke* at Performance Network, original mandolin music for *Twelfth Night* at The Hilberry Repertory Theatre and sound design for several productions at Brewster Academy in Wolfboro, New Hampshire. Tom would like to thank Guy Sanville, Angie Ferrante, Gary Ciarkowski, the design team for *Annapurna*, all Purple Rose Apprenti, MMM, Dan Bilich, Lad Guest and Brad Phillips for their contributions and support.

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DESIGNERS

DANA L. WHITE (*Lighting Designer*) is a Resident Artist at The Purple Rose Theatre Company. His longtime association with the Purple Rose (since 1991) includes: *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *33 Variations*, *Gravity*, *Escanaba*, *A Streetcar Named Desire*, *Vino Veritas*, *Rain Dance*, *Book of Days*, *Guest Artist*, *Leaving Iowa* and the World Premiere production of *Apartment 3A*. He also lit *Norma & Wanda*, *Escanaba in da Moonlight* and *The Tropical Pickle* at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), The Contemporary American Theatre Company (CATCO) and Columbus Dance Theatre. Dana is a member of United Scenic Artists Local 829 and an emeritus professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

SUZANNE YOUNG (*Costume Designer*) debuted at the Purple Rose with *Escanaba in da Moonlight* and is delighted to return for *Annapurna*. She also designed *33 Variations* and *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics* for the Purple Rose. Other recent credits include *The Importance of Being Earnest* for the Michigan Shakespeare Festival and *The Magic Flute* for The University of Michigan. She has designed numerous other productions for Performance Network, Pine Mountain Music Festival, The University of Michigan, Ann Arbor Dance Works, Tipping Point Theatre, and Wild Swan Theater. Suzanne trained in London, England and has enjoyed a long and varied career in costumes and costume design. She would like to thank Guy and the wonderful people at the Purple Rose for all their support and hard work and, of course, her husband and family.

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STAGE MANAGEMENT

ANGIE KANE FERRANTE (*Stage Manager*) is proud to be a Resident Artist here at The Purple Rose. She graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. Angie has worked on and off stage for theatres such as Magenta Giraffe (Detroit), The JET Theatre (West Bloomfield), and The Matrix Theatre (Detroit). She stage managed *Redwood Curtain*, *The Vast Difference*, and *Miles and Ellie* at the PRTC and most recently produced and directed *So Long Until Tomorrow* for The AKT Theatre Project in Wyandotte, MI. She would like to thank Guy for his faith and support, Michelle and Steph for all their guidance, the amazing PRTC apprentices; without them, none of this would be possible, her parents for their continued support of her life choices, and the people in her life who stick. Here's to epic days.

THOMAS MACIAS (*Assistant Stage Manager*) recently finished his apprenticeship at the Purple Rose and he couldn't be happier to continue working here. Thomas was born in Hawaii and grew up in Rochester, NY. He graduated from the Rochester Institute of Technology in 2013. "The universe has funny ways of putting you where you need to be, and I'm lucky that I have family and friends who continue to inspire me. Thank you to them and to all the Purple Rose staff, apprenti, and artists from whom I've learned so much. It's only just beginning."

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DISCOVER



FOUNDER

JEFF DANIELS has premiered sixteen plays at the PRTC: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Best New Play Nomination), and short comedies included in *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*. His five CDs, capturing his critically acclaimed live performances, are available for purchase in the Purple Rose lobby. He also acts.

ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director and teacher. He celebrated his 19th anniversary as Artistic Director last May. He has directed over 40 plays for the PRTC, including 38 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, daughter, Rose, and amazing dog, Peaches.

MANAGING DIRECTOR

KATIE DORAL is very happy to be back at The Purple Rose in the role of Managing Director! Katie returned to Michigan last year with her growing family. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Speech Communication and Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. This marks Katie's 20th production with the PRTC, and she could not have this dream job without the love and support of Rob and her two beautiful children.



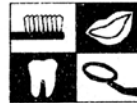
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DEVELOPMENT DIRECTOR

GERIE GREENSPAN is pleased to return to arts/culture development, joining the team of The Purple Rose Theatre Company in Chelsea, MI in May, 2014. As Director of Development, she will lead the resource development and donor relations efforts in support of the theater's mission and programs, while expanding the philanthropic base, gift opportunities, and strategic outreach. With more than 15 years of fundraising success in Michigan, her regional positions included 5 years on behalf of health-related non-profits, Ele's Place and Glacier Hills Foundation/Glacier Hills Senior Living Community (Ann Arbor), as well as the University of Michigan. As Executive Director (2001-06), she led the \$10 million capital campaign for the 730-seat City Opera House, a multi-use community cultural center on the National Register and key venue of the Traverse City Film Festival. The project earned the 2006 Governor's Award in Historic Preservation. Also, as corporate officer with Interlochen Center for the Arts, she coordinated the executive team and Office of the President, and Institutional Advancement roles (1987-2001), including annual and special gifts, campaign planning/research and special events. A native Californian and accomplished pianist (University of Louisville), she is also an alumna of USC's program for Business Management for the Arts.

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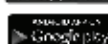


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Assistant to the Master Electrician	Erika Thiede
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From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

The Purple Rose Theatre Company is a member of the Ann Arbor Area Chamber of Commerce, the Chelsea Area Chamber of Commerce, Culture Source, the Dexter Area Chamber of Commerce, the Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

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SPOTLIGHT ON DEVELOPMENT

The Purple Rose Gang

The Purple Rose Gang is our newly developed individual giving club at the PRTC. This special “Gang” is comprised of donors who have made a three-year pledge, with a gift of \$10,000 a year, to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at the Purple Rose.

Members of The Purple Rose Gang to date are:

David A. Brandon Foundation
Craig & Donna Common
Philip J. Curtis
Peter & Patti Feeney
The Hamp Family
William B. Holmes Family
Ron & Eileen Weiser
Jeff and Dawn Williams

Members of the “Gang” as of September 1, 2014

For more information on how you can become a member of The Purple Rose Gang, please contact the Development Director, Gerie Greenspan, at 734.433.7782 ext. 15.

The wall displayed in the lobby was produced by iDeation.
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For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15 or via email at GerieGreenspan@purplerosetheatre.org.

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For more complete season underwriting, production sponsorship, and donor benefit information, please contact:

Development Director, Gerie Greenspan, at **734.433.7782 ext. 15** or **GerieGreenspan@purplerosetheatre.org**.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by mail or over the phone:

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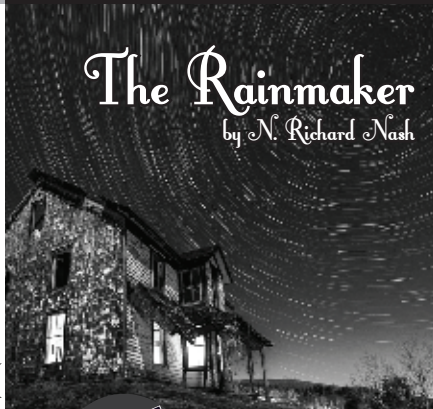


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We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

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Pam & Steve LaGrassa	Don & Pat Paulsell
David & Mary Laidlaw	Judith Pavitt
Dr. & Mrs. Campbell Laird	John & Judith Peakes
Helen M. Lancaster	Pierce Lake
Laura O'Brien's Sweets & Treats	Bill & Susan Penner
Larry Ledebur & Susan Whitelaw	Ann Petach
Randy Lee	Frank & Sharon Pignanelli
Roland O. Leeds	Jeffrey & Debra Pike
Brian Lenehan & Jo Ellen Bucher	Ron Pisoni

(continued)

CAST CIRCLE

Max & Sherri Plank	Karen Smithbauer
Alex Porbe	Jan & Mark Sockness
Lee Porterfield	Marianne Stefan D.D.S.
Mike & Jane Potee	Looman & Judith Stingo
Janet Pounds	Donna & Johan Stohl
Bradley & Susan Pritts	Dallas & Becky Stone
David & Marcia Quilter	Sharon Suchenek
Mr. & Mrs. Mitchell Radcliff	Tim & Patti Sweeny
Dick & Linda Radtke	Rich & Mickey Swortzel
Paula & Stephen Rand	Jim & Mary Szyskowski
Jim & Mary Randolph	Joseph & Beth Taylor
Hope Raymond	Lizbeth Taylor
Robert & Gail Reed	William Thomas
Alice Rhodes	Tibbits Opera House
Timothy Richards	<i>In memory of Chris Tobin</i>
Frank Richardson	<i>- Janette & Martin Tobin</i>
Phillip & Nora Rieves	Scott Tomlins
Carol Righi	Robert Tucker
Bill & Phyllis Robb	John & Thelma Tucker
Robert J. Robinson	Bob & Susie Ufer
Mark Roeser	Barbara Underwood & David Patria
Mark S. Rosentraub	Ed & Mary Underwood
Dave & Joanne Rowe	Diane & Marcus Vale
Gail & Gary Ruby	Sue Van Eyck
David Saksewski	Mike & Pam VanBuren
Joan Sampieri	Brad Vincent
James & Mary Schardein	Thomas & Marie Wall
Marni Schmid	Janet Wamboldt
Roy Schmidt	Richard & Ruth Ann Wanserski
Jeff Schmit	Dale & Carole Watson
Thomas Schmitz	Zelma H. Weisfeld
Bradley Schoen	Sharon Wells
Dietrich & Mary Schulze	Avis L. White
Robert D. Shannon, C.P.A., P.C.	John & Lucylee Whiting
Phyllis Sharbo	Oscar & Shirley Williams
Ken & Bonnie Shay	Gregory & Suzanne Wolf
Cliff & Ingrid Sheldon	Steve & Dayle Wright
Scott Singer	Sally Wright Smith
Keith & Krista Smillie	Jean Yee
Janet Smith	Paul A. & Imogene Zimmermann
Joan & Ron Smith	Susan H. & David S. Zurvalec

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The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*World Premiere

The Purple Rose Theatre Company Productions

*Book of Days**

by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**

by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**

by Jeff Daniels
October 8-December 19, 1998

*The Hole**

by Wendy Hammond
January 28-March 20, 1999

The Big Slam

by Bill Corbett
April 8-June 12, 1999

Criminal Genius

by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**

by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**

by Dennis North
April 12-June 16, 2001

*Completing Dahlia**

by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice

by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**

by Craig Pospisil
January 17-March 16, 2002

Born Yesterday

by Garson Kanin
April 4-June 15, 2002

*Let It Be**

by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**

by Jeff Daniels
September 26-December 21, 2002

Stand

by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**

by Randall Godwin
April 3-May 31, 2003

Blithe Spirit

by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor

by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**

by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants

by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**

by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep

by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**

by Jeff Daniels
January 20-March 19, 2005

Bus Stop

by William Inge
April 7-June 4, 2005

*And the Winner Is**

by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie

by Tennessee Williams
October 20-December 17, 2005

*World Premiere

The Purple Rose Theatre Company Productions

*Guest Artist**

by Jeff Daniels

January 19-March 18, 2006

The Late Great Henry Boyle

by David MacGregor

April 6-June 3, 2006

Honus and Me

by Steven Dietz

based on the novel by Dan Gutman

June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**

by Jeff Daniels

Sept 28, 2006-January 20, 2007

The Subject Was Roses

by Frank D. Gilroy

February 8-March 17, 2007

*When the Lights Come On**

by Brian Letscher

April 5-June 2, 2007

*Sea of Fools**

by Matt Letscher

June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**

by Deborah Breevort

October 4-December 22, 2007

*Vino Veritas**

by David MacGregor

January 17-March 8, 2008

*Growing Pretty**

by Carey Crim

March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**

by Jeff Daniels

June 19-September 27, 2008

2008 / 2009

Apartment 3A

by Jeff Daniels

October 16-December 20, 2008

A Streetcar Named Desire

by Tennessee Williams

January 22-March 21, 2009

*Bleeding Red**

by Michael Brian Ogden

April 9-May 30, 2009

*Wake**

by Carey Crim

June 18-August 22, 2009

2009 / 2010

*Escanaba**

by Jeff Daniels

Sept 17, 2009 - January 23, 2010

*Gravity**

by David MacGregor

February 11-March 27, 2010

Our Town

by Thornton Wilder

April 15-May 29, 2010

Boeing-Boeing

by Marc Camoletti

adapted by Beverley Cross

June 17-September 11, 2010

2010 / 2011

*Best of Friends**

by Jeff Daniels

October 14-December 18, 2010

*Corktown**

by Michael Brian Ogden

January 2-March 5, 2011

*Some Couples May...**

by Carey Crim

March 24-May 28, 2011

*Consider the Oyster**

by David MacGregor

June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight

by Jeff Daniels

September 22 - December 31, 2011

A Stone Carver

by William Mastrosimone

January 19 - March 10, 2012

*White Buffalo**

by Don Zolidis

March 29 - June 2, 2012

On Golden Pond

by Ernest Thompson

June 21 - September 1, 2012

*World Premiere

The Purple Rose Theatre Company Productions

2012 / 2013

Superior Donuts

by Tracy Letts

September 20 - December 15, 2012

*The Meaning of Almost Everything**

by Jeff Daniels

January 10 - March 9, 2013

33 Variations

by Moisés Kaufman

March 28 - June 1, 2013

*Miles & Ellie**

by Don Zolidis

June 20 - August 31, 2013

2013 / 2014

The Vast Difference

by Jeff Daniels

September 19 - December 18, 2013

Redwood Curtain

by Lanford Wilson

January 16 - March 15, 2014

The PRTC Spring Comedy Festival:

*Lovers, Liars & Lunatics**

by various playwrights

April 3 - May 24, 2014

The Last Romance

by Joe DiPietro

June 12 - August 30, 2014

*World Premiere



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WILD SWAN THEATER

2014-2015 SEASON

<i>Frog and Toad</i>	October 9 - 11
<i>Treasure Island</i>	November 19 - 23
<i>Strega Nona & the Magic Pasta Pot</i>	January 22 - 24
<i>Under the African Sky</i>	February 12 - 14
<i>I Can Hear the Sun</i>	March 11 - 14
<i>The Ugly Duckling</i>	March 25 - 28
<i>Beanstalk - The Musical</i>	April 29 - May 3

WWW.WILDSWANTHEATER.ORG

photos: Myra Klaman / graphic design: Design with Art

2014 / 2015 SEASON

ANNAPURNA

By Sharr White

Directed By Guy Sanville⁺

September 18 - December 20, 2014

What if you had experienced the defining moment of your life - but couldn't remember it? Sharr White's heartfelt and remarkable play, *Annapurna*, deals with that dilemma and the unpredictable eccentricities of love. Join us for the Michigan premiere of this bittersweet comedy by one of America's most vibrant and lyrical new playwrights.

**Contains partial nudity, adult language and themes.*

STEEL MAGNOLIAS

By Robert Harling

Directed By Guy Sanville⁺

January 15 - March 14, 2015

You may think you know *Steel Magnolias*, but you have never experienced the story quite like this. Join us for a Purple Rose take on this classic comedy celebrating the unfathomable bond shared by six small-town women who possess a strength that beckons joy and laughter no matter what life throws at them.

TALLEY'S FOLLY

By Lanford Wilson

Directed By Angie Kane Ferrante

April 2 - May 23, 2015

Do you believe that one mesmerizing evening can change the course of two lives forever? Join us for PRTC benefactor Lanford Wilson's Pulitzer Prize-winning romantic comedy about a pair of mismatched souls longing to find love after nearly giving up on the dream.

2AZ

By Michael Brian Ogden

Directed By Guy Sanville⁺

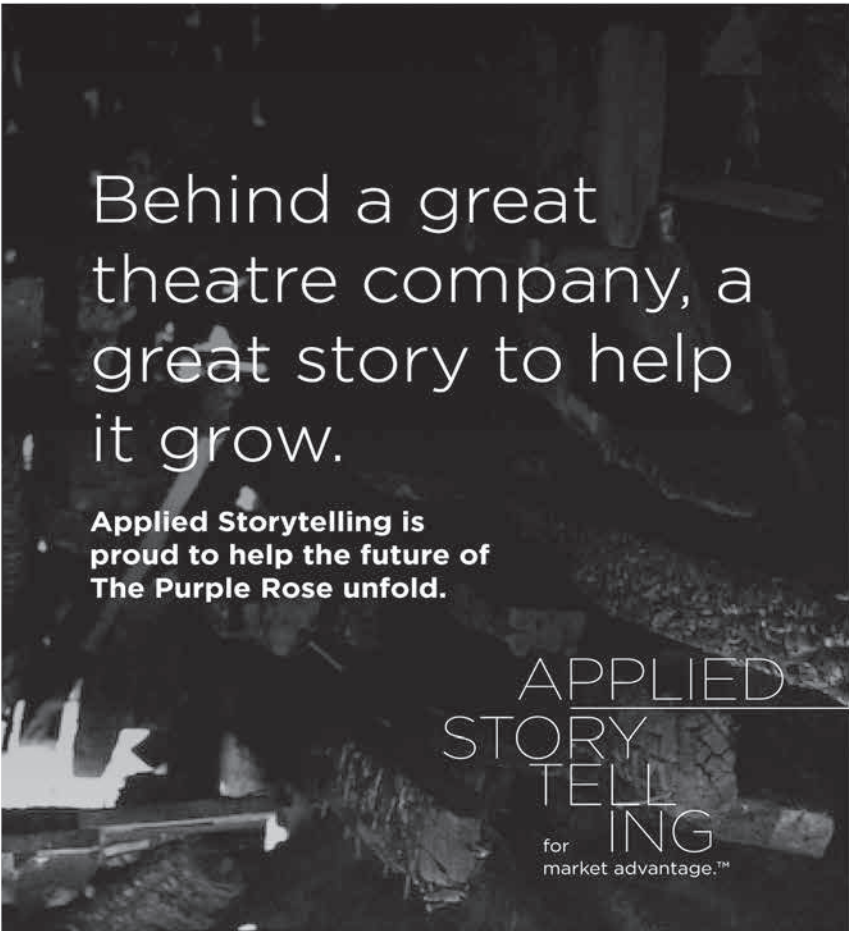
June 11 - August 29, 2015

What would you miss most if everything that makes us free and civilized human beings ceased to exist? A warm shower? Clean sheets? Grocery stores? Movie theaters? Toilet paper? The war has been raging for 2 long years. No one is content. No one is secure. No one is safe from man, beast or worse. The great and terrible conflict will decide whether humanity will perish from this earth or have a new birth of hope. Michael Brian Ogden's (*Corktown*, *Bleeding Red*) world premiere thriller digs deep into the recesses of our souls to face the monster that may be lurking in all of us. Join us for this truly unique theatrical event.

**Contains violence and adult language.*

⁺Member, Stage Directors and Choreographers Society, A National Theatrical Labor Union

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Chelsea, MI
BA in Theatre/Speech
Communication
AA in Child
Development
Siena Heights
University



JOHN FORGRAVE
Lansing, MI
BA in Music and
Economics &
Management
Albion College



OWEN LIKELY
Belle Mead, NJ
BS in Theatre
SUNY College at
Oneonta



MEGAN PINTO
Raleigh, NC
BA in Theatre &
English
Ohio Wesleyan
University



**ERIKA MATCHIE
THIEDE**
Edina, MN
BA in Theatre &
German
Lawrence University



APRIL WARNER
Dublin, OH
BA in Dance/
Movement
Therapy & Theatre
Ohio Wesleyan
University



MIKEY WECHT
Baltimore, MD
BA in Theatre
Kalamazoo College

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Apprentice Program Underwriter: SAGE FOUNDATION

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours

Monday through Friday:

10:00 AM - 6:00 PM

Performance days:

Wed & Thurs 10:00 AM - 9:00 PM

Friday 10:00 AM - 10:00 PM

Saturday Noon - 10:00 PM

Sunday Noon - 4:00 PM

Performance Times

Wednesday & Thursday at 7:00 PM

Friday & Saturday at 8:00 PM

Saturday at 3:00 PM

Wednesday and Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

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