## THE **PURPLE ROSE** THEATRE COMPANY

# Jaley S Folly

## by Lanford Wilson

directed by Angie Kane Ferrante





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#### "The Purple Rose is one of the best theatres in the country. Their material's good, they do it really well, and they care about the work and each other and the audience. It's a great place to be." -Lanford Wilson, Ann Arbor News, July 18, 2004

In 1980 a colleague gave me a play called *The Hot L Baltimore* by a playwright I had not heard of named Lanford Wilson. My friend said, "This man writes the best dialogue in the American theatre. You should be directing his plays." I read the play and it changed my life. I had never read anything quite like it. The rich characters yearning for love, the overlapping dialogue that sounded the way people really talk. The music and poetry between the words. I began learning everything I could about this man, his plays, and his theatre in NYC: the legendary Circle Rep.

It is not too big a stretch to say that if it had not been for Lanford's belief in a tall young actor from Michigan named Jeff Daniels who was apprenticing at his theatre, we probably would not be here tonight or this afternoon.

Many years later, through a series of adventures and misadventures, I found myself in Jeff Daniels' theatre directing the world premiere of a new play by Lanford Wilson. We had the privilege of producing Lanford's last two plays: *Book of Days* and *Rain Dance*.

All who knew and were touched by this brilliant mind and spirit owe this man and his unique American voice more than we can ever repay. His kindness, stark honesty and loyalty to people and institutions he believed in continue to inspire us every day.

It is an honor to share his voice and spirit here with you in this house. As Lanford said to many actors in his plays on opening nights, "This is your house. Live in it."

We invite you to do the same as we celebrate this man and his Pulitzer Prize-winning work here today.

Thanks for coming.

Janales

Guy Sanville PRTC Artistic Director

#### A Special Thank You to

#### The Purple Rose Theatre Company Apprentice Program Underwriter:

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#### 2014-2015 Season Underwriters:

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#### THE **PURPLE ROSE** THEATRE COMPANY

JEFF DANIELS Founder GUY SANVILLE Artistic Director

KATIE DORAL Managing Director

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## Lanford Wilson

Set Design by SARAH PEARLINE Costume Design by CHRISTIANNE MYERS

Lighting Design by DANA L. WHITE Sound Design by TOM WHALEN

Properties Design by DANNA SEGREST Stage Managed by STEPHANIE BUCK\*

Directed by

#### ANGIE KANE FERRANTE

TALLEY'S FOLLY is presented by special arrangement with Dramatists Play Service, Inc., New York.

TALLEY'S FOLLY received its premiere at Circle Repertory Company (Marshall W. Mason, Artistic Director) in New York City, on May 3, 1979.

\*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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### CAST OF CHARACTERS

Matt Friedman	Robert Najarian*
Sally Talley	Aphrodite Nikolovski*

\*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

#### <u>PLACE</u>

An old boathouse on the Talley place, a farm near Lebanon, Missouri

#### <u>TIME</u>

July 4, 1944 Early evening

#### PLEASE NOTE

## This production will be performed <u>without</u> an intermission.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Please keep the aisles clear for actors' entrances and exits.



#### CAST OF CHARACTERS



ROBERT NAJARIAN (*Matt Friedman*) is an actor, instructor, and fight director. As a performer, he has been seen in more than 40 productions in cities such as New York, Chicago, Washington, DC, and Boston with such companies as The American Repertory Theatre, Washington National Opera, Commonwealth Shakespeare Company, and Punchdrunk where he was an original US cast member of the critically acclaimed show *Sleep No More* in New York. He has taught in the US, Canada, the United Kingdom, and Taiwan and has served on the faculty at Boston University, College of the Holy Cross, Emerson College, and the American Repertory Theatre's Institute for Advanced Actor Training at Harvard University. He is currently Assistant Professor of Acting and Stage Combat at the University of Michigan in Ann Arbor.

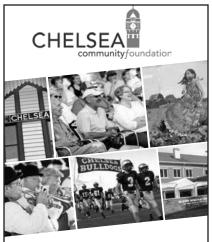


APHRODITE NIKOLOVSKI (*Sally Talley*) is celebrating her second show at The Purple Rose. She has played on most Michigan stages, but this one is her favorite, so thank you Guy, Michelle, Angie, and Jeff Daniels for having me back, "the whole Valentine," as Lanford Wilson puts it. Aphrodite stays in New Jersey with her fiancé Jacob Hodgson (who, by the way, is the reason I know my lines) and her two cats, George Harrison and Dr. Winston O'Boogie, where she spends her time working with cars and on an occasional role with Elizabeth Kemp and the Hooligan Dreamers. I'd like to especially thank Susan Young, from the Shiloh Museum of Ozark History, for sharing her experience, her dialect, and knowledge of Ozark life. "I love you mom, dad, Mirjana and Jacob, this performance is for you. And you too."

ADVANCE TICKETS

#### DID YOU KNOW?

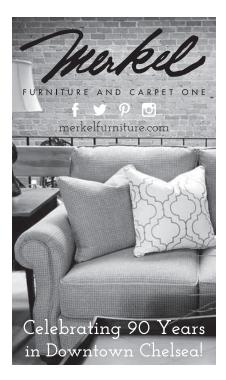
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### PLAYWRIGHT

LANFORD WILSON (Playwright) received the 1980 Pulitzer Prize for Drama and the New York Drama Critics Circle Award for Talley's Folly. He was a founding member of Circle Repertory Company and one of twenty-one resident playwrights for the company. His work at Circle Rep includes: The Family Continues (1972); The Hot L Baltimore (1973); The Mound Builders (1975); Serenading Louie (1976); The Fifth of July (1978); Talley's Folly (1980); A Tale Told (1981); and Angels Fall (1982), all directed by Marshall Mason; and the one-act plays Brontosaurus (1977) and Thymus Vulgaris (1982). His other plays include: Balm In Gilead (1965); The Gingham Dog (1966); The Rimers of Eldritch (1967); Lemon Sky (1969), and some twenty produced one-acts. He also wrote the libretto for Lee Hoiby's opera of Tennessee Williams' Summer and Smoke and two television plays, "Taxi!" and "The Migrants" (based on a short story by Tennessee Williams). Other awards include the New York Drama Critics Circle Award, the Outer Critics Circle Award, and an Obie for The Hot L Baltimore, an Obie for The Mound Builders, a Drama-Logue Award for The Fifth of July and Talley's Folly, the Vernon Rice Award for The Rimers of Eldritch, and Tony Award nominations for Talley's Folly, The Fifth of July, and Angels Fall. He was the recipient of the Brandeis University Creative Arts Award in Theatre Arts and the Institute of Arts and Letter Award. Mr. Wilson completed an entirely new translation of Chekhov's The Three Sisters, which was commissioned and produced by the Hartford Stage Company. His play Talley and Son (the third play in the Talley Trilogy) opened in New York City in September 1985. His play Burn This opened at the Mark Taper Forum in Los Angeles in January 1987 starring John Malkovich and Joan Allen and opened on Broadway in October 1987 with the same cast. Burn This was also done in London in 1990, again starring Mr. Malkovich. His play Redwood Curtain opened in Seattle in January 1992 and in Philadelphia in March, and at the Old Globe in San Diego, California, in January 1993. It opened at the Brooks Atkinson Theatre on Broadway on March 30, 1993.

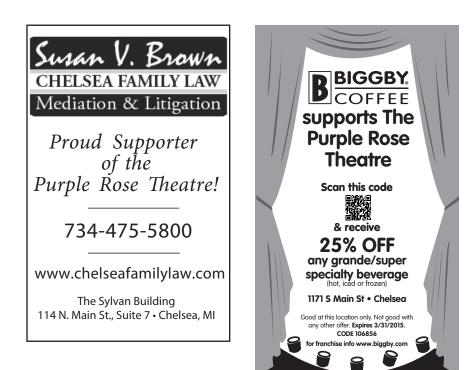


#### STUDENT MATINEES

Student Groups receive half-price tickets for select matinees!

#### Thursday, April 23 at 11:00AM

Contact Julia Garlotte, Group Sales Manager, for more information. phone: (734) 433-7673 email: julia@purplerosetheatre.org





#### DIRECTOR



ANGIE KANE FERRANTE (Director) is proud to be a Resident Artist here at The Purple Rose. She graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. She stage managed Steel Magnolias, Annapurna, Redwood Curtain. The Vast Difference, and Miles and Ellie, and has served as a Directing Intern and Vocal and Movement Coordinator on many productions. She most recently sound designed Steel Magnolias here at the Purple Rose. She has worked on and off stage for theatres such as Magenta Giraffe (Detroit), The JET Theatre (West Bloomfield), and The Matrix Theatre (Detroit). Angie proudly founded The AKT Theatre Project in Wyandotte, MI. She would like to thank Guy for this incredible opportunity and for his faith and guidance, Michelle, Steph, and Thomas for all their support, the amazing PRTC apprentices; without them, none of this would be possible, her parents for their continued support of her life choices, to Bradley, thank you for the adventure, and all the amazing people in her life who keep up with madness. Thank you for joining us.



FORD FRIDAYS The generous support of the **Ford Motor Company Fund** is providing support for two special performances of *Talley's Folly* with half-priced tickets and post-show talk-backs.

Ford Friday, April 24 @ 8pm Ford Friday, May 15 @ 8pm



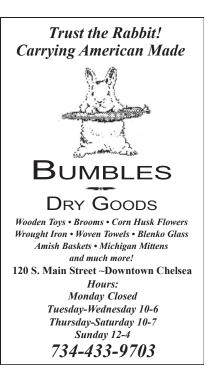


#### DESIGNERS

CHRISTIANNE MYERS (*Costume Designer*) is happy to be back at the Purple Rose after her debut with *Leaving Iowa* in 2004 and is pleased to be part of the creative family here. Her other Purple Rose credits include *Duck Hunter Shoots Angel, Gravity, Redwood Curtain,* and, most recently, *Steel Magnolias.* As a faculty member at the University of Michigan since 2002, she has designed more than two dozen shows: most recently, *Caroline, or Change* and *Good Kids.* Her New York and regional credits include: The Florentine Opera, Opera Memphis, Arizona Broadway, Indiana Repertory, Syracuse Stage Company, The Clarence Brown Theatre, The Lincoln Center Institute, The Irondale Ensemble, Theatreworks/USA, The Acting Company, NY City Opera Education, The Ma-Yi Ensemble, and 17 productions for the Juilliard School. Christianne has a Master of Fine Arts in Costume Design from New York University and is happy to make Ann Arbor her home with her husband, Dave, and their not-so-little peanut.

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer in New York City and regionally with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing and Richard Foreman, Prospect Theatre Company, SoHo Think Tank, The NYC Fringe Festival, Nickelodeon Networks, and NY Stage and Film. Sarah is an Assistant Professor in the theatre and dance department at Wayne State University and a graduate of the Yale School of Drama. Locally, she has had a wonderful time working with Tipping Point Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus and the DIA, and, she is thrilled to be working with the artists of The Purple Rose on this production!

DANNA SEGREST (*Properties Designer*) has enjoyed being part of The Purple Rose Theatre Company since "Day 2". She started volunteering on auditions at the church across the street just before the first renovations created the theatre. Danna is grateful to have been able to work with Lanford Wilson on his plays here at the theatre that he inspired Jeff Daniels to start. It is wonderful to be working on his *Talley's Folly*. She became an Equity Stage Manager for *Shoe Man* by Jeff Daniels in 1991 and stage managed many shows while training some of the PRTC's first apprentices. Danna was also the PRTC Resource Manager from 1991 to 1996. She now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna has designed props for almost all of the PRTC's shows. She is especially happy to welcome Sarah as our newest Scenic Designer family member. Big hugs to Wade and Reeve for their unconditional love through the years.





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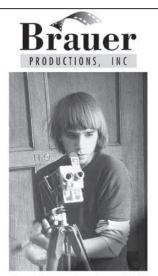
TOM WHALEN (Sound Designer) marks his fifteenth sound design for The Purple Rose Theatre Company with this production. Tom is a PRTC Resident Artist and has appeared onstage in numerous productions, most recently as a member of the ensemble in *Lovers, Liars, & Lunatics*. Some of his additional sound work includes musical arrangements for the ukulele in *Guys On Ice* for the PRTC, original music for slide guitar in *Summer and Smoke* at Performance Network, original mandolin music for *Twelfth Night* at The Hilberry Repertory Theatre and sound design for several productions at Brewster Academy in Wolfboro, New Hampshire. Tom would like to thank Guy Sanville, Angie Ferrante, Gary Ciarkowski, the design team for *Talley's Folly*, all Purple Rose Apprenti, MMM, Dan Bilich, Brad Phillips, Julia Cassell, and Colleen Miner for their contributions and support.

DANA L. WHITE (*Lighting Designer*) is a Resident Artist at The Purple Rose Theatre Company. His longtime association with the Purple Rose (since 1991) includes: *Steel Magnolias, Annapurna, The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics, The Vast Difference, 33 Variations, Gravity, Escanaba, A Streetcar Named Desire, Vino Veritas, Rain Dance, Book of Days, Guest Artist, Leaving Iowa* and the World Premiere production of *Apartment 3A*. He also lit *Norma & Wanda, Escanaba in da Moonlight* and *The Tropical Pickle* at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), The Contemporary American Theatre Company (CATCO) and Columbus Dance Theatre. Dana is a member of United Scenic Artists Local 829 and an emeritus professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

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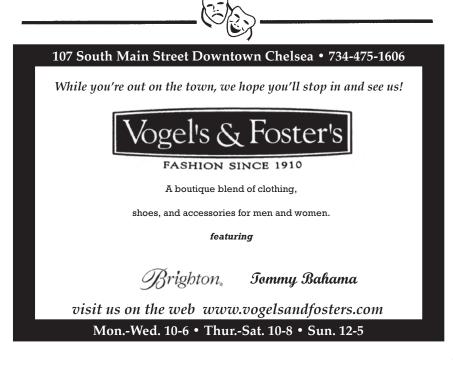
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### STAGE MANAGEMENT

STEPHANIE BUCK (Stage Manager) has been stage managing at the Purple Rose since 2007. As a Resident Artist and graduate of the PRTC Apprentice Program, she has enjoyed working on many shows including: Steel Magnolias, The Last Romance, Spring Comedy Festival: Lovers, Liars, & Lunatics, Redwood Curtain, The Vast Difference, 33 Variations, The Meaning of Almost Everything, Superior Donuts, On Golden Pond, White Buffalo, Escanaba in da Moonlight, A Stone Carver, Consider the Oyster, Some Couples May..., Corktown, Boeing-Boeing, Our Town, Escanaba, Wake, A Streetcar Named Desire, Apartment 3A, Panhandle Slim & The Oklahoma Kid, and Growing Pretty. Steph sends a huge congratulations to Angie; "It is a joy being your stage manager!" Steph would also like to thank the apprenti for all their hard work, and Brian, Mom, Dad, and Stacy for all their love.

THOMAS MACIAS (Assistant Stage Manager) recently finished his apprenticeship at the Purple Rose and he couldn't be happier to continue working here. Thomas was born in Hawaii, grew up in Rochester, NY, and graduated from the Rochester Institute of Technology in 2013. The universe has funny ways of putting you where you need to be and Thomas feels lucky that he has family and friends who continue to inspire him. He thanks them and all the Purple Rose staff, apprenti, and artists from whom he's learned so much. It's only just beginning.





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### FOUNDER

JEFF DANIELS has premiered sixteen plays at the PRTC: Shoe Man, The Tropical Pickle, The Vast Difference, Thy Kingdom's Coming, Escanaba in da Moonlight, Apartment 3A, Boom Town, Across the Way (2002 American Theatre Critics Association Best New Play Finalist), Norma & Wanda, Guest Artist (2006 ATCA Best New Play Runner-Up), Escanaba In Love, Panhandle Slim & The Oklahoma Kid, Escanaba, Best of Friends, The Meaning of Almost Everything (2013 ATCA Best New Play Nomination), and short comedies included in The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics. His six CDs, capturing his critically acclaimed live performances, are available for purchase in the Purple Rose lobby. He also acts.

### ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director and teacher. He celebrates his 20<sup>th</sup> anniversary as Artistic Director in May. He has directed over 50 plays for the PRTC, including 38 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, daughter, Rose, and amazing dog, Peaches.

#### MANAGING DIRECTOR

KATIE DORAL is so pleased to be managing the business of The Purple Rose. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Speech Communication and Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. This marks Katie's 22<sup>nd</sup> production with the PRTC, and she could not have this dream job without the love and support of Rob and her two beautiful children.



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## DEVELOPMENT DIRECTOR

GERIE GREENSPAN is pleased to return to arts/culture development, joining the team of The Purple Rose Theatre Company in Chelsea, MI in May, 2014. As Director of Development, she will lead the resource development and donor relations efforts in support of the theater's mission and programs, while expanding the philanthropic base, gift opportunities, and strategic outreach. With more than 15 years of fundraising success in Michigan, her regional positions included 5 years on behalf of health-related non-profits, Ele's Place and Glacier Hills Foundation/Glacier Hills Senior Living Community (Ann Arbor), as well as the University of Michigan. As Executive Director (2001-06), she led the \$10 million capital campaign for the 730-seat City Opera House, a multi-use community cultural center on the National Register and key venue of the Traverse City Film Festival. The project earned the 2006 Governor's Award in Historic Preservation, Also, as corporate officer with Interlochen Center for the Arts, she coordinated the executive team and Office of the President, and Institutional Advancement roles (1987-2001). including annual and special gifts, campaign planning/research and special events. A native Californian and accomplished pianist (University of Louisville), she is also an alumna of USC's program for Business Management for the Arts.

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Assistant Stage Manager Assistant Director/Vocal-Movement Coach Production Assistant to the Stage Manager Rehearsal Assistant to the Stage Manager Technical Director & Master Electrician Scene Shop Assistants	Michelle Mountain Julia Cassell Jowi Estava Gary Ciarkowski Erika Thiede
Assistant to Prop Designer Assistant to the Master Electrician Assistant to the Sound Designer Backstage Crew Crew Back-up Light Board Operator Sound Board Operator House Manager Production Box Office	Jillian Clements Megan Pinto Colleen Miner Julia Cassell Jowi Estava Megan Pinto Colleen Miner Mikey Wecht
Fight Choreographer	Erika Thiede Robert Najarian Michael Brian Ogden TJ Williamson Elizabeth Gunderson Lauren Knox Thomas Macias Brad Phillips Dan Bilich
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#### **ACKNOWLEDGMENTS**\*

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Development Director	Gerie Greenspan
Company Manager	Amy Klain
Technical Director & Master Electrician	Gary Ciarkowski
Apprentice Chief & Literary Manager	
Director of Educational Programming	Michelle Mountain
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Megan Pi	
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Michelle	
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Resident ArtistsBartley H. Bau	
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## APPRENTICE PROGRAM

Patterned after the program Jeff Daniels experienced at the Circle Repertory Company, our apprentice program gives young artists an opportunity to work and learn in a professional theatre setting.

2014/2015 APPRENTICE CLASS



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JILLIAN CLEMENTS Bear, DE BA in Theatre Performance Susquehanna University



JOWI ESTAVA Carmel, IN BA in Theatre & Spanish Indiana University



COLLEEN LYNN MINER Shelby Township, MI BFA in Musical Theatre & BA in Communication Oakland University



MEGAN PINTO Raleigh, NC BA in Theatre & English Ohio Wesleyan University



ERIKA MATCHIE THIEDE Edina, MN BA in Theatre & German Lawrence University



MIKEY WECHT Baltimore, MD BA in Theatre Kalamazoo College

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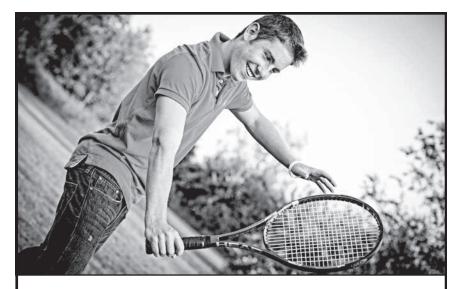
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#### **Development/Event Volunteers:**

We welcome anyone with varying time commitments to join our Development/Event volunteer team! If you are interested, please contact our Development Assistant, Adair Whalen, to sign up for more opportunities! You can email her at Adair@PurpleRoseTheatre.org or reach her directly by phone at (734) 433-7782 x14.

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Drama major Portraying St. Augustine in SAU's "Confessions"



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#### A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of The Ann Arbor/ Ypsilanti Regional Chamber, the Arts Alliance, the Chelsea Area Chamber of Commerce, Culture Source, the Dexter Area Chamber of Commerce, the Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



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## The Purple Rose Gang

The Purple Rose Gang is our newly developed individual giving club at the PRTC. This special "Gang" is comprised of donors who have made a three-year pledge, with a gift of \$10,000 a year, to the theatre.

The "Gang" will be recognized with a special plaque on the wall of the theatre lobby, a commemoratory pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at the Purple Rose.

#### Members of The Purple Rose Gang to date are:

David A. Brandon Foundation Craig & Donna Common Philip J. Curtis Feeney Family The Hamp Family Neil & Annmarie Hawkins William B. Holmes Family Ron & Eileen Weiser Jeff & Dawn Williams

Members of the "Gang" as of March 4, 2015

For more information on how you can become a member of The Purple Rose Gang, please contact the Development Director, Gerie Greenspan, at 734.433.7782 ext. 15.

> The wall displayed in the lobby was produced by iDeation. Visit iDeationstore.com for more information.

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.





Sponsoring a Purple Rose production is making a personal investment in American theatre and in a community we all share.

Sponsor benefits are offered at varying levels of support and appeal to a wide range of interests. Depending on your sponsorship level, exclusive benefits may include priority seating, complimentary and discounted tickets, recognition in publications, invitations to new play readings, rehearsals, and opening night parties, VIP event tickets, complimentary signed scripts, private backstage tours and more.

We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15 or via email at GerieGreenspan@purplerosetheatre.org.

The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

#### Purple Rose Apprentice Program Underwriter: Sage Foundation

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Ford Motor Company Fund The Hamp Family The Matilda R. Wilson Fund

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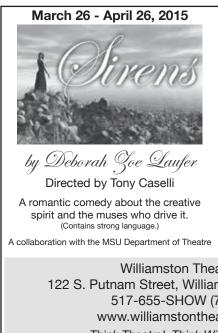
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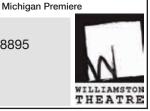


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\$10,000+	

Annual donations of \$250 or greater allow for advance ticket service for one year, with the ability to purchase tickets two weeks before the general public. For a complete listing of donor benefits, please visit **www.purplerosetheatre.org/support/individual-giving**.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact:

Development Director, Gerie Greenspan, at **734.433.7782 ext. 15** or **GerieGreenspan@purplerosetheatre.org**.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by mail or over the phone:

The Purple Rose Theatre Company 137 Park Street Chelsea, MI 48118 734.433.7782

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.



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## THANK YOU!

We thank you for your generous annual support. Your gift is at the heart of everything the Purple Rose accomplishes.

We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

> (Annual gifts reflected below were received between February 1, 2014 - March 4, 2015.)

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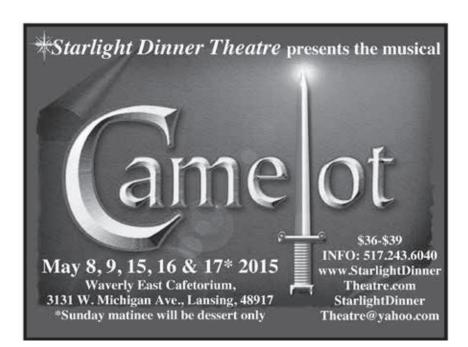
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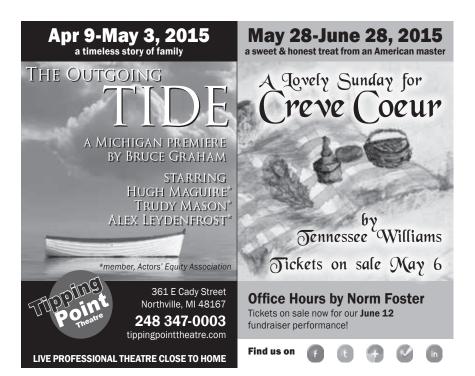


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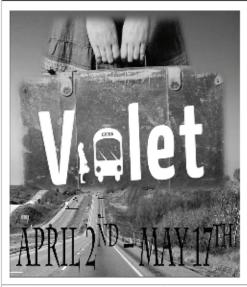
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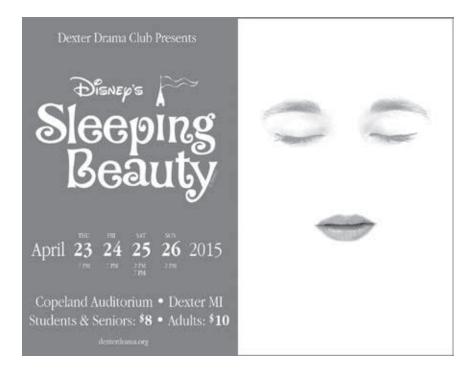
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#### 1991

*Blush at Nothing\** by Lisa A. Wing February 7-March 24, 1991

Shoe Man\* by Jeff Daniels April 25-July 21, 1991

#### 1991 / 1992

*Kuru* by Josh C. Manheimer September 5-October 27, 1991

*Ties That Bind\** by Kitty Dubin Nov 14, 1991-January 5, 1992

*More Fun Than Bowling* by Steven Dietz January 23-April 12, 1992

*The Tropical Pickle*\* by Jeff Daniels May 7-August 30, 1992

#### 1992 / 1993

Possessed: The Dracula Musical Book by Robert Marasco & Jason Darrow Music by Carter Cathcart October 1-December 20, 1992

Necessities by Velina Hasu Houston January 14-March 7, 1993

*National Anthems* by Dennis McIntyre April 1-June 5, 1993

*Nooner\** by Kim Carney June 17-August 29, 1993

#### 1993 / 1994

*The Vast Difference\** by Jeff Daniels October 7, 1993-January 9, 1994

*Two Sisters*\* by T. E. Williams January 27-March 20, 1994

*Keely and Du* by Jane Martin March 31-May 22, 1994

*Stanton's Garage* by Joan Ackermann June 9-August 28, 1994

#### 1994 / 1995

*Thy Kingdom's Coming\** by Jeff Daniels October 6-December 23, 1994

*Only Me and You\** by Kim Carney January 19-March 12, 1995

*Hang the Moon\** by Suzanne Burr March 31-May 21, 1995

*Weekend Comedy* by Jeanne and Sam Bobrick June 8-August 20, 1995

#### 1995 / 1996

*Escanaba in da Moonlight\** by Jeff Daniels September 28-December 23, 1995

*Beast on the Moon* by Richard Kalinoski January 18-March 10, 1996

The Purple Rose Spring Comedy Festival\* by various playwrights March 28-May 19, 1996

The Harmony Codes\* by Michael Grady June 6-August 25, 1996

#### 1996 / 1997

Apartment 3A\* by Jeff Daniels September 26-December 21, 1996

*Labor Day\** by Kim Carney January 16-March 8, 1997

The Hot L Baltimore by Lanford Wilson March 27-May 31, 1997

*Off the Map* by Joan Ackermann June 19-August 23, 1997

#### 1997 / 1998

*Escanaba in da Moonlight* by Jeff Daniels September 18-December 20, 1997

*Julie Johnson* by Wendy Hammond January 22-March 14, 1998

*Book of Days*\* by Lanford Wilson April 2-June 27, 1998

*Marcus is Walking\** by Joan Ackermann July 16-September 12, 1998

#### 1998 / 1999

*Boom Town\** by Jeff Daniels October 8-December 19, 1998

*The Hole\** by Wendy Hammond January 28-March 20, 1999

*The Big Slam* by Bill Corbett April 8-June 12, 1999

*Criminal Genius* by George F. Walker July 1-August 22, 1999

#### 1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

#### 2000 / 2001

Rain Dance\* by Lanford Wilson January 11-March 17, 2001

*Orphan Train: An American Melodrama\** by Dennis North April 12-June 16, 2001

Completing Dahlia\* by Annie Martin July 12-September 1, 2001

#### 2001 / 2002

Guys on Ice by James Kaplan & Fred Alley October 4-December 22, 2001

Months on End\* by Craig Pospisil January 17-March 16, 2002

*Born Yesterday* by Garson Kanin April 4-June 15, 2002 *Let It Be\** by Dennis North July 11-August 31, 2002

#### 2002 / 2003

Across the Way\* by Jeff Daniels September 26-December 21, 2002

*Stand* by Toni Press-Coffman January 23-March 15, 2003

*Hope for Corky\** by Randall Godwin April 3-May 31, 2003

*Blithe Spirit* by Noel Coward June 19-August 30, 2003

#### 2003 / 2004

*The Good Doctor* by Neil Simon October 2-December 20, 2003

*Leaving Iowa\** by Tim Clue & Spike Manton January 22-March 13, 2004

*The Underpants* by Carl Sternheim Adaptation by Steve Martin April 1-June 5, 2004

*Duck Hunter Shoots Angel\** by Mitch Albom June 24-September 18, 2004

#### 2004 / 2005

*The Mystery of Irma Vep* by Charles Ludlam October 7-December 18, 2004

*Norma & Wanda\** by Jeff Daniels January 20-March 19, 2005

*Bus Stop* by William Inge April 7-June 4, 2005

*And the Winner Is\** by Mitch Albom June 23-September 24, 2005

#### 2005 / 2006

*The Glass Menagerie* by Tennessee Williams October 20-December 17, 2005

*Guest Artist* by Jeff Daniels January 19-March 18, 2006

The Late Great Henry Boyle by David MacGregor April 6-June 3, 2006

*Honus and Me* by Steven Dietz based on the novel by Dan Gutman June 22-September 2, 2006

#### 2006 / 2007

*Escanaba In Love*<sup>\*</sup> by Jeff Daniels Sept 28, 2006-January 20, 2007

*The Subject Was Roses* by Frank D. Gilroy February 8-March 17, 2007

When the Lights Come On<sup>•</sup> by Brian Letscher April 5-June 2, 2007

Sea of Fools<sup>-</sup> by Matt Letscher June 21-September 1, 2007

#### 2007 / 2008

The Poetry of Pizza<sup>\*</sup> by Deborah Breevort October 4-December 22, 2007

Vino Veritas<sup>\*</sup> by David MacGregor January 17-March 8, 2008

Growing Pretty<sup>\*</sup> by Carey Crim March 27-April 23, 2008

Panhandle Slim & The Oklahoma Kiď by Jeff Daniels June 19-September 27, 2008

#### 2008 / 2009

*Apartment 3A* by Jeff Daniels October 16-December 20, 2008

A Streetcar Named Desire by Tennessee Williams January 22-March 21, 2009

Bleeding Red<sup>\*</sup> by Michael Brian Ogden April 9-May 30, 2009 *Wake*<sup>•</sup> by Carey Crim June 18-August 22, 2009

#### 2009 / 2010

*Escanaba* by Jeff Daniels Sept 17, 2009 - January 23, 2010

*Gravity*<sup>\*</sup> by David MacGregor February 11-March 27, 2010

*Our Town* by Thornton Wilder April 15-May 29, 2010

Boeing-Boeing by Marc Camoletti adapted by Beverley Cross June 17-September 11, 2010

#### 2010 / 2011

Best of Friends<sup>•</sup> by Jeff Daniels October 14-December 18, 2010

*Corktown*<sup>•</sup> by Michael Brian Ogden January 20-March 5, 2011

Some Couples May...\* by Carey Crim March 24-May 28, 2011

Consider the Oyster<sup>\*</sup> by David MacGregor June 16-September 3, 2011

#### 2011 / 2012

*Escanaba in da Moonlight* by Jeff Daniels September 22 - December 31, 2011

A Stone Carver by William Mastrosimone January 19 - March 10, 2012

White Buffalo<sup>•</sup> by Don Zolidis March 29 - June 2, 2012

*On Golden Pond* by Ernest Thompson June 21 - September 1, 2012

#### 2012 / 2013

*Superior Donuts* by Tracy Letts September 20 - December 15, 2012

The Meaning of Almost Everything<sup>\*</sup> by Jeff Daniels January 10 - March 9, 2013

*33 Variations* by Moisés Kaufman March 28 - June 1, 2013

*Miles & Ellie\** by Don Zolidis June 20 - August 31, 2013

#### 2013 / 2014

*The Vast Difference* by Jeff Daniels September 19 - December 18, 2013

*Redwood Curtain* by Lanford Wilson January 16 - March 15, 2014

The PRTC Spring Comedy Festival: Lovers, Liars & Lunatics\* by various playwrights April 3 - May 24, 2014

*The Last Romance* by Joe DiPietro June 12 - August 30, 2014

#### 2014 / 2015

*Annapurna* by Sharr White September 18 - December 13, 2014

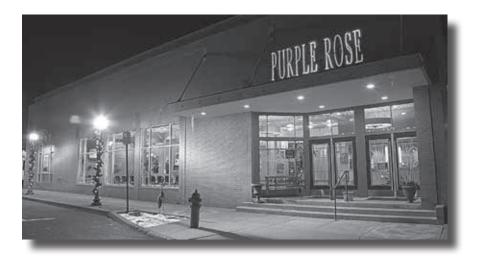
*Steel Magnolias* by Robert Harling January 15 - March 14, 2015

*Talley's Folly* by Lanford Wilson April 2 - May 23, 2015

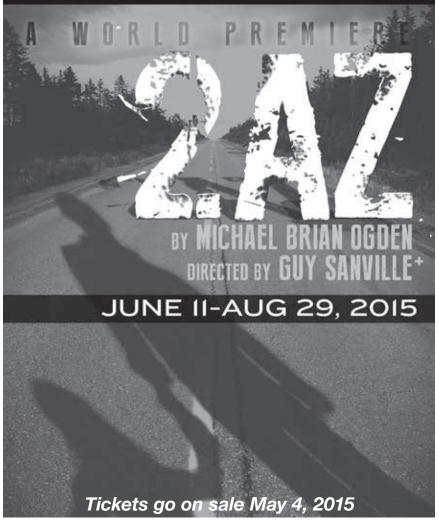
2AZ\* by Michael Brian Ogden June 11 - August 29, 2015

\*World Premiere

## 2015 / 2016 Announcement Coming Soon!



## UP NEXT AT THE PURPLE ROSE ...



What would you miss most if everything that makes us free and civilized human beings ceased to exist? A warm shower? Clean sheets? Grocery stores? Movie theaters? Toilet paper? The war has been raging for 2 long years. No one is content. No one is secure. No one is safe from man, beast or worse. The great and terrible conflict will decide whether humanity will perish from this earth or have a new birth of hope. Michael Brian Ogden's (*Corktown, Bleeding Red*) world premiere thriller digs deep into the recesses of our souls to face the monster that may be lurking in all of us. Join us for this truly unique theatrical event.

## 734.433.7673 | PurpleRoseTheatre.org

## PATRON INFORMATION

#### Contact

Address: 137 Park Street Chelsea, MI 48118 Box Office: 734.433.7673 tickets@purplerosetheatre.org Administration: 734.433.7782 info@purplerosetheatre.org Fax: 734.475.0802

#### **Box Office Hours**

Monday through Friday: 10:00 ам - 6:00 рм Performance days: Wed & Thurs 10:00 ам - 9:00 рм Friday 10:00 ам - 10:00 рм Saturday Noon - 10:00 рм Sunday Noon - 4:00 рм

#### Performance Times

Wednesday & Thursday at 7:00 PM Friday & Saturday at 8:00 PM Saturday at 3:00 PM Wednesday and Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

#### Tickets

Tickets may be purchased by phone or online at www.PurpleRoseTheatre. org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

#### Gift Cards

Gift Cards are available in any amount! See the Box Office for more details!

#### **No Smoking Policy**

Smoking is not permitted inside the building.

#### **Cameras and Recording Devices**

The making of photographs and/or recordings is strictly prohibited inside the theatre.

#### **Electronic Devices**

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

#### Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

#### Refreshments

Please do not bring anything to eat or drink into the theatre.

#### **Babes-in-arms**

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

#### **Complimentary Cough Tablets**

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

#### **Please Remain Seated**

Actors may be using the aisles for entrances and exits during the show.

#### Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

## Still Playing

Silver Maples Resident: Lajos R.

S ilver Maples is an active community of interesting individuals, like Lajos, who started playing the violin at the age of 5 and still enjoys sharing his love of classical music.

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the door to a new phase of life. From the moment you move in, residents of Silver Maples become friends and family. Silver Maples, it's not your typical retirement neighborhood. Come by for a visit and join our VIP wait list. It's a great way to get started.



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www.community.ford.com