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“This crazy idea didn’t make any business sense whatsoever... We launched this theater on blind faith. We wanted to grow local talent, offering Michigan actors work on plays written by Michigan playwrights and performed on sets built by Michigan people.”

-Jeff Daniels

When you open a professional theatre in a small midwestern town, you don’t do market research. You don’t gather data. You don’t unveil a formal business plan. You just chase the dream.

I found a building. I found actors, directors, designers, and playwrights. I put together a staff. I received guidance from committed Board Members, the generosity of sponsors and donors, and when I opened the doors, thankfully, there was an audience.

I don’t know if the Purple Rose will last another twenty five years, but we’re sure going to try. We have the people and we have the product. Most importantly, we have you.

And that’s the battle. If you come, come again. And next time, bring along someone who hasn’t been here. And maybe the next time they come, they’ll bring someone. That’s how theatre has always survived. People coming to see a living, breathing story happen right in front of their eyes. Right here. Right now.

If you do that, we’ll be here another twenty five.

Thank you,

A handwritten signature in black ink, appearing to read 'Jeff Daniels', with a large, stylized initial 'J'.

Jeff Daniels
PRTC Founder

A Special Thank You to

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by

Jeff Daniels

Set Design by
BARTLEY H. BAUER

Costume Design by
SHELBY NEWPORT

Lighting Design by
DANA L. WHITE

Sound Design by
ANGIE KANE FERRANTE

Properties Design by
DANNA SEGREST

Stage Managed by
ANGIE KANE FERRANTE*

Directed by

GUY SANVILLE+

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Frank. Tom Whalen*
Fiona. Erika Matchie Thiede*
Ron. David Daoust*

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PLACE

a casting office in New York City

TIME

present day

PLEASE NOTE

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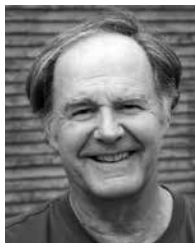
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CAST OF CHARACTERS



DAVID DAOUST (*Ron*) is very happy to be here. This is Dave's 8th production at the Rose; he was last seen (briefly) as Billy in the thrilling production of *2AZ*, he is a PRTC Resident Artist. Past plays include: *Born Yesterday*, *Across the Way*, *The Poetry of Pizza*, *White Buffalo*, *On Golden Pond*, and *Superior Donuts*, as Max Tarsov (Rogue Critic Award for Best Supporting Actor), and in a co-production with the BoarsHead Theatre of *Escanaba In Love*; the Williamston Theatre, in *Over the River and Through the Woods*. He wrote and directed his one man show, *Jefferson Lives!* Which toured Mid-Michigan schools and recently, *Jefferson and the Science of the 18th & 19th Century*, for Lansing libraries. He has appeared Off and Off-Off Broadway, recording books, and voiceover work. He was also a repeat offender on *Law & Order*. "Thanks to Jeff, Guy, Michelle, and all the PRTC artistic family and to you for supporting the arts in 2015. All the world's a stage...ok, then let's celebrate the human condition. For our next president... good luck."



ERIKA MATCHIE THIEDE (*Fiona*) a Minnesotan at heart, graduated from Lawrence University in 2011 with a BA in Theatre, German and a Film Studies Concentration. After having finished her apprenticeship in August, she is thrilled to make her professional debut at the Purple Rose. Erika is grateful to Guy, Michelle, and the entire staff at the Purple Rose for welcoming this Minnesotan to the family, to Tom Whalen and Dave Jones for coming to play every day, and to stage management and the incredible apprentices for all of their hard work. She extends her heartfelt thanks to her family for their overwhelming support and to Teddy for being her best friend and the most amazing partner.

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CAST OF CHARACTERS



TOM WHALEN (*Frank*) was last seen on the Purple Rose stage in this past summer's production of *2AZ*. He is a Purple Rose Resident Artist where he has also appeared in *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *Our Town*, *Escanaba*, *Panhandle Slim & The Oklahoma Kid*, *Corktown*, *The Glass Menagerie*, *The Good Doctor*, *Let It Be*, *Guys On Ice* and *Orphan Train: An American Melodrama*. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and Performance Network. His many appearances include *The Cherry Orchard*, *Twelfth Night*, *Moonlight and Magnolias*, *Summer and Smoke* and *Little Shop of Horrors*. Tom lives in Royal Oak.



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PLAYWRIGHT



JEFF DANIELS (*Playwright*) Over the past twenty five years, Jeff Daniels has premiered sixteen full-length plays at the PRTC: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Best New Play Nominee). He also acts.

DIRECTOR



GUY SANVILLE (*Director*) has served as Artistic Director of the Purple Rose since May 1, 1995. He has directed over 50 productions for the Rose, including 39 world premieres. Credits include world premieres of *Best of Friends*, *Guest Artist*, and *Across the Way* by Jeff Daniels (Second place Harold and Mimi Steinberg/American Theatre Critics Association Award), *Book of Days* (Winner Best New Play Harold and Mimi Steinberg/American Theatre Critics Award) and *Rain Dance* (PRTC and Off Broadway productions) by Lanford Wilson. He has received numerous awards including the Detroit Free Press Excellence in Theatre Award for Best Director five times. Member: Society of Stage Directors and Choreographers, Actors Equity Association, AFTRA/SAG and Society of Literary Managers and Dramaturgs of America. He lives in Chelsea, MI with his wife Nancee, daughter Rose and amazing dog Peaches. Guy would like to dedicate his work in this 25th Anniversary season to every PRTC apprentice he has had the honor to work with.



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DISCOVER



DESIGNERS

BARTLEY H. BAUER (*Scenic Designer*) was given the great honor 25 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 29th scenic design for The Purple Rose Theatre Company. Design awards include, *Annapurna*, *Thy Kingdom's Coming*, *Stanton's Garage*, *Blithe Spirit*, and *Guest Artist*. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably, Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives here with his wife, two sons and a daughter.

ANGIE KANE FERRANTE (*Sound Designer*) is proud to be a Resident Artist here at The Purple Rose. She graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. Angie has worked on and off stage for theatres such as Magenta Giraffe (Detroit), The AKT Theatre Project (Wyandotte), The JET Theatre (West Bloomfield), and The Matrix Theatre (Detroit). She is a lover of music and the creative process, and is thrilled to be back working with the Purple Rose and this incredible team of designers on *Casting Session*. Previously, she sound designed *Steel Magnolias* here at the PRTC. She would like to thank Guy for this opportunity, Jeff Daniels for writing this play and recording in the field, Dan Shefer, and the entire team of *Casting Session* for their support. "Thank you for being here, and supporting the arts."

SHELBY NEWPORT (*Costume Designer*) is the Resident Costume Designer and an Associate Professor at the University of Michigan-Flint. She received her M.F.A. from Purdue University and completed her undergraduate studies at Cornell College. She designs regionally at Tipping Point Theatre and Flint Youth Theatre in addition to Purple Rose Theatre Company. *Casting Session* is her third production at PRTC. Previously she designed *A Stone Carver* and *Superior Donuts*.



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DESIGNERS

DANNA SEGREST (*Properties Designer*) has enjoyed being part of The Purple Rose Theatre Company since “Day 2” and is so happy to still be on this journey 25 years later. She started out volunteering for auditions at the church across the street just before the first renovations created the theatre. Danna is grateful that she became an Equity Stage Manager for *Shoe Man* by Jeff Daniels in 1991 and stage managed many shows while training some of the PRTC’s first apprentices. Danna was the PRTC Resource Manager from 1991 to 1996. She now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna has designed props for all 20 productions of Jeff Daniels’ plays that the PRTC has done. She is honored to be working on this new comedy. Danna sends much love and thanks to Wade and Reeve for their support through this lovely “Casting Session”. Do I get the job?

DANA L. WHITE (*Lighting Designer*) is a Resident Artist at The Purple Rose Theatre Company. His longtime association with the Purple Rose (since 1991) includes: *Talley’s Folly*, *Steel Magnolias*, *Annapurna*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *33 Variations*, *Gravity*, *Escanaba*, *A Streetcar Named Desire*, *Vino Veritas*, *Rain Dance*, *Book of Days*, *Guest Artist*, *Leaving Iowa* and the World Premiere production of *Apartment 3A*. He also lit *Norma & Wanda*, *Escanaba in da Moonlight* and *The Tropical Pickle* at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), The Contemporary American Theatre Company (CATCO) and Columbus Dance Theatre. Dana is a member of United Scenic Artists Local 829 and an emeritus professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

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STAGE MANAGEMENT

ANGIE KANE FERRANTE (*Stage Manager*) is proud to be a Resident Artist here at The Purple Rose. She graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. Angie has worked on and off stage for theatres such as Magenta Giraffe (Detroit), The JET Theatre (West Bloomfield), and The Matrix Theatre (Detroit). She stage managed *2AZ*, *Steel Magnolias*, *Annapurna*, *Redwood Curtain*, *The Vast Difference*, and *Miles and Ellie* at the PRTC and most recently made her professional directing debut with *Talley's Folly*. She founded the AKT Theatre Project in Wyandotte, MI. She would like to thank Guy for continuing to open doors, Michelle for sunshine on cloudy days, Thomas for being an amazing SM partner, Jill and Colleen and the rest of the wonderful apprentices; without them none of this would be possible, her parents for their continued support of her life choices, and Bradley for everything. "Thank you for being here."

THOMAS MACIAS (*Assistant Stage Manager*) finished his Purple Rose apprenticeship a year ago and is ecstatic to still be working here. He was born in Hawaii, and grew up in Rochester, NY where he eventually graduated from RIT. The universe has funny ways of putting you where you need to be to grow, and Thomas couldn't be happier that the universe brought him here. He thanks his family and friends along with all the Purple Rose staff, apprenti, and artists who inspire him daily. They've taught him more than he can say. It's only just beginning!

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ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director and teacher. He celebrated his 20th anniversary as Artistic Director last May. He has directed over 50 plays for the PRTC, including 38 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, daughter, Rose, and amazing dog, Peaches.

MANAGING DIRECTOR

KATIE DORAL is so pleased to be managing the business of The Purple Rose. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Speech Communication and Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. This marks Katie's 24th production with the PRTC, and she could not have this dream job without the love and support of Rob and her two beautiful children. "This one is for Mom & Dad, for supporting my life-long love of the arts."





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DEVELOPMENT DIRECTOR

GERIE GREENSPAN leads the resource development and donor relations effort in support of the Purple Rose Theatre's mission, to engage and expand its philanthropic base and strategic outreach. Her fundraising success in California/Michigan include positions in arts/cultural organizations (i.e. Interlochen Center for the Arts), higher education (University of Michigan), and non-profit health and human services. Her local roles with Ele's Place and the Glacier Hills Foundation significantly advanced their event capacity and contributed revenue results. At the City Opera House (Exec. Director, 2001-06), Gerie led the \$10 million capital campaign for Traverse City's downtown community cultural center--a key venue for the Traverse City Film Festival--that earned the 2006 Governor's Award in Historic Preservation. An alumna of USC's Business Management for the Arts program, Gerie is also an accomplished pianist.



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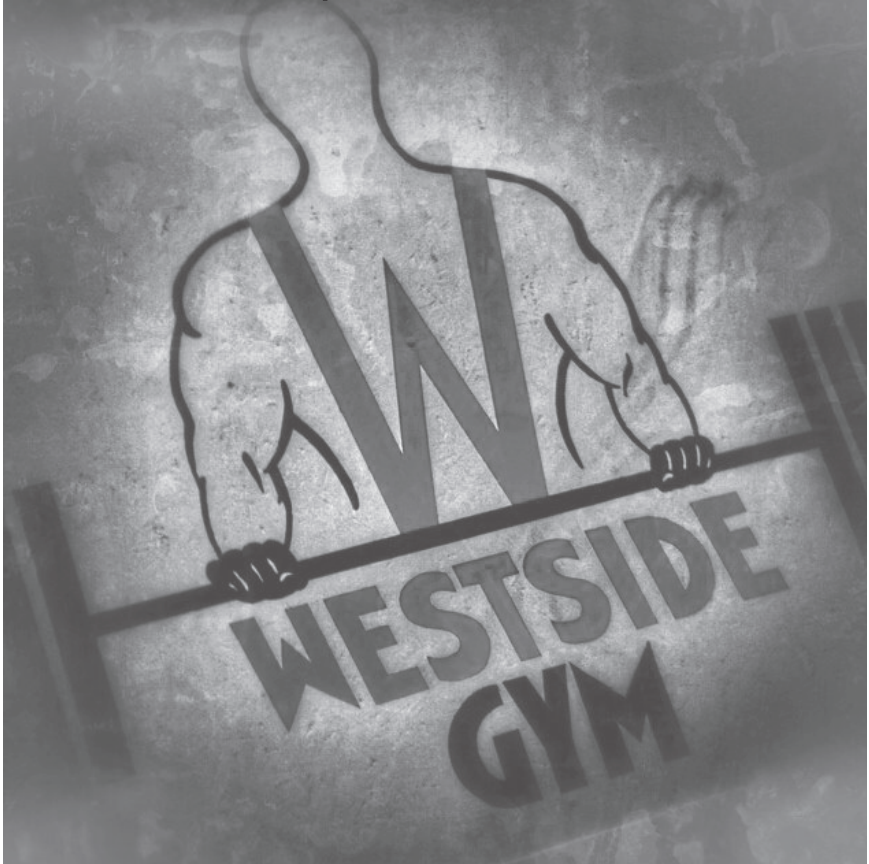
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or email Tickets@PurpleRoseTheatre.org to secure your date.

Development/Event Volunteers:

We welcome anyone with varying time commitments to join our Development/Event volunteer team! If you are interested, please contact our Development Assistant, Adair Whalen, to sign up for more opportunities! You can email her at

Adair@PurpleRoseTheatre.org or reach her directly by phone at (734) 433-7782 x14.

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Apprentice Program Underwriter: SAGE FOUNDATION

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of The Ann Arbor/Ypsilanti Regional Chamber, the Arts Alliance, the Chelsea Area Chamber of Commerce, Culture Source, the Dexter Area Chamber of Commerce, the Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



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SPOTLIGHT ON DEVELOPMENT

The Purple Rose Gang

The Purple Rose Gang is our newly developed individual giving club at the PRTC. This special “Gang” is comprised of donors who have made a three-year pledge, with a gift of \$10,000 a year, to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at the Purple Rose.

Members of The Purple Rose Gang to date are:

David A. Brandon Foundation
Craig & Donna Common
Philip J. Curtis
Feeney Family
The Hamp Family
Neil & Annmarie Hawkins
Richard & Leslie Helppie
William B. Holmes Family
Ron & Eileen Weiser
Jeff & Dawn Williams

Members of the “Gang” as of August 21, 2015

For more information on how you can become a member of The Purple Rose Gang, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15.

The wall displayed in the lobby was produced by iDeation.
Visit iDeationstore.com for more information.

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization.



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Sponsoring a Purple Rose production is making a personal investment in American theatre and in a community we all share.

Sponsor benefits are offered at varying levels of support and appeal to a wide range of interests. Depending on your sponsorship level, exclusive benefits may include priority seating, complimentary and discounted tickets, recognition in publications, invitations to new play readings, rehearsals, and opening night parties, VIP event tickets, complimentary signed scripts, private backstage tours and more.

We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15 or via email at GerieGreenspan@purplerosetheatre.org.

The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

Purple Rose Apprentice Program Underwriter: Sage Foundation

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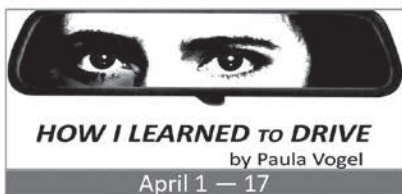


September 11 – 27



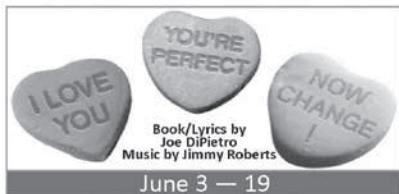
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Music/Lyrics by Adam Guettel

November 6 – 22



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Annual donations of \$250 or greater allow for advance ticket service for one year, with the ability to purchase tickets two weeks before the general public. For a complete listing of donor benefits, please visit www.purplerosetheatre.org/support/individual-giving.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact:

Development Director, Gerie Greenspan, at **734.433.7782 ext. 15** or GerieGreenspan@purplerosetheatre.org.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by mail or over the phone:

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We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

(Annual gifts reflected below were received between July 1, 2014 - August 19, 2015.)

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Kellyn Uhl's **The December Project** DEC. 10 - 13, 2015

Terrence McNally's **And Away We Go** JAN. 22 - 31, 2016

John Harreddy and J.R. Sullivan's

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Hank & Liesel Meijer	Richard Sherburne
Pat & Sandy Merkel	Les & Jane Sheridan
<i>In Memory of Barbara Ann Meyer</i>	Jean & Thomas Shope
<i>-Mark & Katherine Meyer</i>	David & Nancy Siegel
Michigan Opera Theatre	Brooks & Nancy Sitterley
Leela Mirafzali	Craig Smoltz
Kenny & Kolby Moffatt	Robert Spaly
Jon & Maggie Morehouse	Cheryl Speers
Melanie & George Moses	Jeff Spindler
Austin Mulhern	Katherine Spindler
Alexander & Carole Nakeff	Daniel J. & Patricia Stankey
Doug Neilson	Mark & Kathy Stroia
Bev Nugent	Cynthia Szczesny
Laura O'Brien Sweets & Treats	George & Mary Tewksbury
Ed & Mary Ochalek	Christi & Ted Thelen
Ronald & Susan Olds	Paul K. & Barbara G. Trojan
Susan L. Orbach	Bob & Kathy Trudell
Jim & Lisa Parke	Allen & Beth Tucker
Randall & Janet Peacock	Mr. & Mrs. Robert Ufer
Tim & Sally Petersen	University of Michigan Athletics
Brian & Renee Peterson	Bruce E. Van Eyck
Eric Peterson & Kristin Langellier	Doug Vandarsdalen
William Phillips	Vendini
Alice Polcyn	John & Susan Wacksmuth
Lee & Sandra Porterfield	Paul & Melinda Waltner
Mike & Jane Potee	Donald Warren
Janet Lee Pounds	& Lenore Orlowska-Warren
Bradley & Susan Pritts	Sandy Weimert
Promedica	Tracey Wentz & Chuck Blackmer
Reddeman Farms Golf Club	Rita & Doug Wetzel
The Richmond Agency, Inc.	Tim & Linda Willibey
Jan Ritchey	Jack & Friedelle Winans
Jane A. Romatowski	David Woltmann
Dave & Joanne Rowe	Ann & David Wood
Eric Ruby	Douglas Wood & Kay Holsinger
Rudolf E. Wilhelm Fund	J.D. & Joyce Woods
Michael & Donna Ryan	Mike & Diane Worthing
Perry Samson & Deborah Gibson	James Wright & Nancy Zajdel
Paul Schaible	Thomas & Erin Zurbuchen
Brian & Denise Schuh	

CAST CIRCLE
(Gifts of \$100 to \$249)

Jill Abbott	Jack Coffey
Mike & Sue Abbott	Gloria Cook
Cynthia Abel	Kevin & Pat Corr
Abacadabra Jewelry/Gem Gallery	Mr. & Mrs. David Cowan
T.R. Adams	Timothy Cox
Afternoon Delight	Jim & June Coyne
Terry & Cindy Ahern	Jim & Linda Cramer
Linda Albertzart	Cricket Wireless
Allegra Print & Imaging	John & Lenya Cristiano
Deborah Anderson	Beverly & Jack Crump
Anonymous	Donald Cucco
Arbor One Mortgage Group	Jeannine Dawson
Azita Ariapour	Mark Dean
Wally & Lynn Arnold	Joe & Joanne Deneen
Joan & George Arrick	Megan Devaney
John & Rosemary Austgen	Gene & Barb Dickirson
John Avery	Katie Doral & Robert Hubbard
Gary A. Bailey	Skip & Michelle Dorrington
Robert L. & Mary Baird	Linda Dowsett
Clare & John Baxter	Kirk & Karen Dunkelberger
Stephen C. Bayne	James Dworman
& Sharon K. Grayden	David Eisenstein
Henry & Molly Bazydlo	Encore Records
Patricia Berent	Don Enderby
Steve Berglund	Tania Evans
Jerry & Christine Bern	Sam Fauser
Debbie Bickel	Thomas Ferree
Glen Bolling	Gerald & Jennifer Foor
Danielle Boote	Fran Coy's Salon & Spa
John & Leora Bowden	Bill & Boc Fulton
John Brandmeier	Melinda Gaska
Jim & Robbie Brandstatter	Jim & Candy Gildea
The Brannon Family	David & Maureen Ginsburg
Joel Bregman & Elaine Pomeranz	Global Marketplace
Morris Brown	Diane Goetz
Jo Ellen Bucher & Brian Lenehan	Diane Golka
Joy Bucher	Mark Good
Cheryl Burley	Jim & Joann Goodrich
Evelyn Burton	Heather Gosnick
David & Donna Carpenter	Peter & Judith Gray
Karson Carpenter	Richard Greene
Amy Cell	Maryann & Marv Guenther
Roxanne Chan	Gwenda Guthrie
Chelsea Cleaners	Carol & Tom Halpin
Norman & Natalie Chen	Maribeth Hammer
Gary Ciarkowski	Evelyn F. Hansen
Alan Clements	

(continued)

CAST CIRCLE

Georgette Hansen	Lisa Mancini
Mike Hansen	Nick Markakis
Jon Hartman	James Martin
Bill & Lisa Hayhow	Larry & Kristine Martin
Lorin Herman	Richard Martinez
Terry Hesser	David & Marjorie Mastie
James Hiner	James & Stacy Mattern
Daphne Hodder	Debra Mazurkiewicz
Dave & Susan Horvath	Glyins McBain
Monica Howe	Margaret McCarroll Fuller
Ben & Marcia Hubbard	Alice McCreary
Patricia A. Huntington	Patrick McKee
Vicky Hurst	Margot & Tom Mehringer
Nancy Ielsen	Donald & Marilyn Meier
Alan & Eleanor Israel	Steven & Rhonda Melchi
Doreen Jackson	Bryan Merillat
Phyllis J. Jonas	John Merkel
Paul & Pam Jones	Carol & Bill Middel
Colleen Jorgensen	Robert & Shelagh Miller
John Kalbfleisch	Colleen Mills
Carol & Peter Kappus	Vonetta Mills
Leah Kasle	Ryan Mlynarek
Kathleen Kelley	Kat Moore
David Kennard	Thomas & Eleanor Moore
Sally & David Kennedy	Michelle & Vince Mountain
Collette Kent	Nancy Mueller
Sharon & Landis Keyes	Henry Murawski
Larry & Katherine King	Ruth Ann Musbach
Joe & Gretchen Kirk	Barbara Neri
Mike Kliman	John & Lexa O'Brien
Toni Knechtges	Mike & Nancy O'Malley
Bradley Knickerbocker	Bruce & Debroah Oakley
David & Janet Knowlton	Ed & Jane Outslay
Kayla Krahn	Matthew Page
Samuel & Marilyn Krimm	John M. Parker
Jim Kroll	Stuart Parker
Marlene Kukuzke	Larry & Marnie Parrott
Andrew Lafleur	Rebecca Patrias
David & Mary Laidlaw	Don & Pat Paulsell
Dr. Laird & Mrs. Campbell	Pearle Vision
Randy Lee	Bill & Susan Penner
Alex Leydenfrost & Julia Glander	Pfizer Foundation Matching Gifts Program
Amy & Jason Lindauer	Carma R. Philip
Herbert & Karla Linkner	Sheri & Ray Phillips
Janet Lockwood	Frank & Sharon Pignanelli
Christine & Allen Louks	
Mary Louise Lowther	

(continued)

2015/16 25th ANNIVERSARY SEASON

CASTING SESSION

By Jeff Daniels

Directed By Guy Sanville⁺

September 17 - December 19, 2015

Frank and Ron are two middle-aged actors who have been competing for the same roles in New York City and beyond for thirty years. Join us for this hilarious, world premiere comedy by Jeff Daniels that explores the lengths to which actors will go to get the part.

**Contains adult language.*

THE ODD COUPLE

By Neil Simon

Directed By Lauren Knox

January 21 - March 26, 2016

Two suddenly single pals — a sloppy sportswriter and a neat freak news writer — strain their friendship by turning roommates, but patterns of their own disastrous marriages begin to reappear with hilarious results.

GAPS IN THE FOSSIL RECORD

By Matt Letscher

Directed By Guy Sanville⁺

April 14 - May 28, 2016

Winner of the 2015 Edgerton Foundation New American Play Award!

When Jane brings home the much older, soon-to-be father of her unborn child, Mom thinks that she's kidding. What starts as a practical joke turns into a thoughtful exploration of what it is that we pass down through the generations. Is it more than just DNA?

**Contains adult language and themes.*

MORNING'S AT SEVEN

By Paul Osborn

Directed By Michelle Mountain

June 16 - September 3, 2016

Morning's At Seven is that rare thing — a gentle comedy about folks just like us. The story, set in a small Midwestern town in 1938, revolves around four sisters, two of whom shake things up when they decide to change their lives while they still have time. Join us for this wonderful comedy which celebrates love and family, written by University of Michigan graduate Paul Osborn.

⁺Member, Stage Directors and Choreographers Society, A National Theatrical Labor Union

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CAST CIRCLE

Ron Pisoni	Marlene Snyder
Plum Market	Marianne Stefan D.D.S.
The Point	Donna & Johan Stohl
Precision Jewelers	Rich & Mickey Swortzel
Michelle Price	Joseph & Beth Taylor
Yopie Prins	Terry B's
Pure & Simple Catering	Thomson Reuters
James Rakowski	Tibbits Opera House
Paula & Stephen Rand	Doug & Michelle Tito
Hope Raymond	Michael Torrey
Re/Max Dream Properties Northville	Howard & Denise Treado
Robert Renton	John & Thelma Tucker
Janet & Charles Repp	Jan & Nub Turner
Alice Rhodes	Mark & Anitha Tweedie
Dan & Cynthia Rhodes	Barbara Underwood & David Patria
Timothy F. Richards &	USArtQuest
Constance S. McGuire	Dia & Marcus Vale
Joel & Susan Riechers	Sue Van Eyck
Phillip & Nora Rieves	Karl Van Harn & Joanna Bailey
Scott Ringlein	Tanja Vandervoo
Robert J. Robinson	Peter & Dawn VanHoek
Mark S. Rosentraub	John & Carol Vanluvaneer
Gail & Gary Ruby	Jeremy Vanwagnen
Daniel Ruzycki	Thomas & Marie Wall
Michael & Donna Ryan	Diane Wallen
David Saksewski	Judy Warren
Stephen Saxon	Alex Wasko
James & Mary Schardein	Dale & Carole Watson
Mark Schissler	Jack Westbrooks
Thomas Schmitz	Avis L. White
Jim Schneider	Sandy & Sarah Wiener
Stephanie Schoch	Terry D. & Sharon Williams
Bradley Schoen	John & Tammy Williams
Dietrich & Mary Schulze	Mark & Kim Wilson
Dale & Nancy Schumann	Gregory & Suzanne Wolf
David Seaman & Helen Zylman	Steve & Dayle Wright
Phyllis Sharbo	Betty & Bob Wurtz
Sandee Sheats	Jason Zajac
Cliff & Ingrid Sheldon	Stephen Zanotti
Patrick & Susan Shields	Zingerman's Community
Scott Singer	of Businesses
Joan & Ron Smith	Zou Zou's Cafe
Sally Wright Smith	Michael Zsenyuk
Karen Smithbauer	Kerry Zsigo
Bob & Marilyn Smoltz	

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*World Premiere

The Purple Rose Theatre Company Productions

*Book of Days**

by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**

by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**

by Jeff Daniels
October 8-December 19, 1998

*The Hole**

by Wendy Hammond
January 28-March 20, 1999

The Big Slam

by Bill Corbett
April 8-June 12, 1999

Criminal Genius

by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**

by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**

by Dennis North
April 12-June 16, 2001

*Completing Dahlia**

by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice

by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**

by Craig Pospisil
January 17-March 16, 2002

Born Yesterday

by Garson Kanin
April 4-June 15, 2002

*Let It Be**

by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**

by Jeff Daniels
September 26-December 21, 2002

*Stand**

by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**

by Randall Godwin
April 3-May 31, 2003

Blithe Spirit

by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor

by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**

by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants

by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**

by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep

by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**

by Jeff Daniels
January 20-March 19, 2005

Bus Stop

by William Inge
April 7-June 4, 2005

*And the Winner Is**

by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie

by Tennessee Williams
October 20-December 17, 2005

*World Premiere

The Purple Rose Theatre Company Productions

*Guest Artist**

by Jeff Daniels
January 19-March 18, 2006

The Late Great Henry Boyle
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Breevort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**

by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

*Some Couples May...**
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

*World Premiere

The Purple Rose Theatre Company Productions

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015

2015 / 2016 (25th Anniversary)

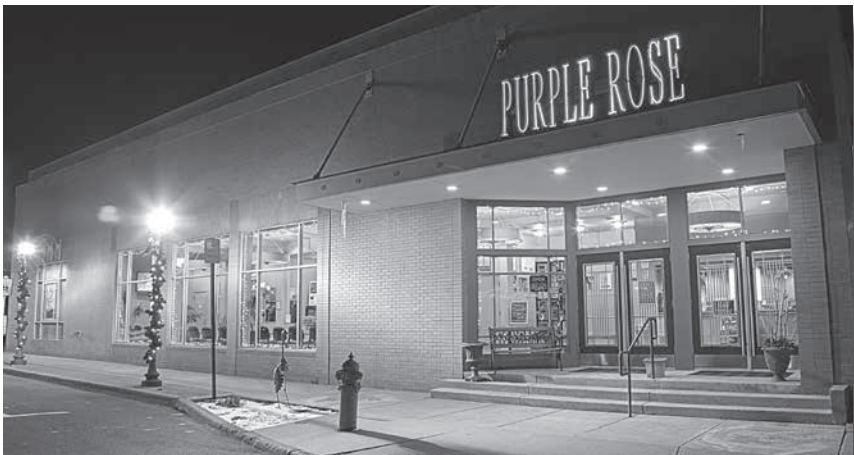
*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - September 3, 2016

*World Premiere



PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours

Monday through Friday:
10:00 AM - 6:00 PM

Performance days:

Wednesday	10:00 AM - 6:00 PM
Thurs & Fri	10:00 AM - 10:00 PM
Saturday	Noon - 10:00 PM
Sunday	Noon - 4:00 PM

Performance Times

Wednesday at 3:00 PM
Thursday & Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details!

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

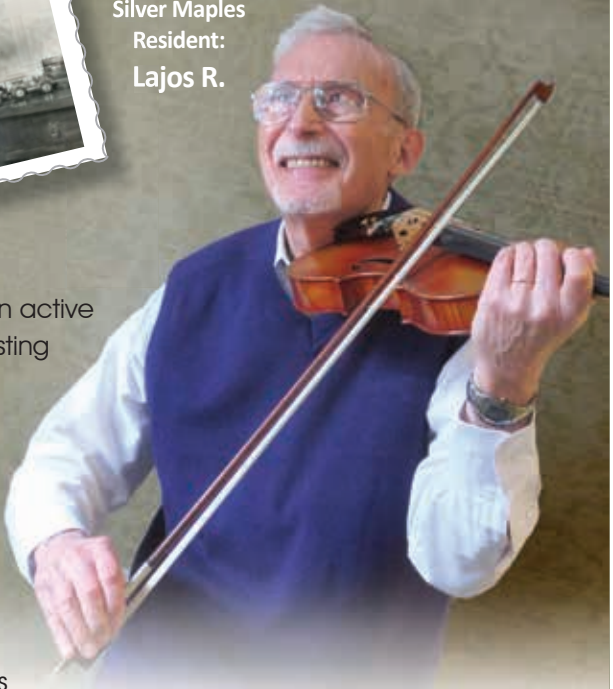
Still Playing

Silver Maples
Resident:
Lajos R.



Silver Maples is an active community of interesting individuals, like Lajos, who started playing the violin at the age of 5 and still enjoys sharing his love of classical music.

Joining our neighborhood opens the door to a new phase of life. From the moment you move in, residents of Silver Maples become friends and family. Come by for a visit and join our VIP wait list. It's a great way to get started.



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RETIREMENT NEIGHBORHOOD

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driving a brighter future

Ford Motor Company Fund



Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com