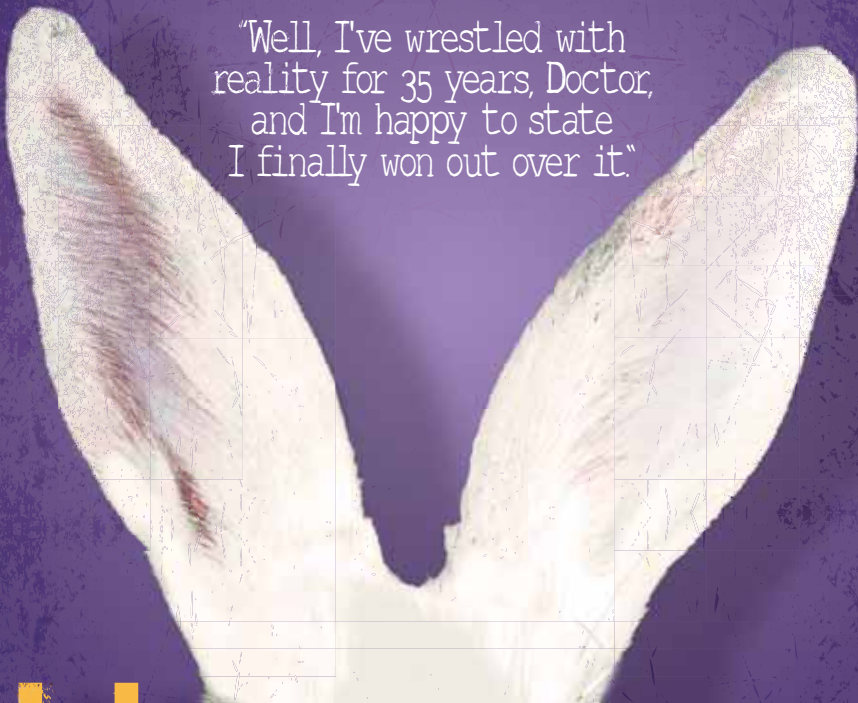


"Well, I've wrestled with
reality for 35 years, Doctor,
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I finally won out over it."



Harvey

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It's been said that luck happens when hard work meets opportunity. I would also say the same thing about miracles.

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Yes it takes money. The heart of the matter is that the two most important elements in this work are people and time. This is a people business. It is a craft practiced by highly trained and skilled professional people who are writers, actors, designers, apprentices, administrators, and directors. 99% of the work can not be imported. Each show and all that goes into making it and presenting it is handcrafted. Artisanal.

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Thanks to a visionary founder, and a board of directors who place a world of possibilities in our hands, and especially to you for taking time out of your lives to spend an evening or an afternoon with us, we have the precious time to take our time; to explore and develop new American plays and reimagine American classics like the one you're seeing today. We have the time and people to make handcrafted locally grown theatre for you. All dedicated to making it possible for all of us to have a great time, to laugh, to cry, and perhaps to celebrate what it means to be human, together.

This time and these people make it possible to welcome new young people making their professional debuts and to welcome back beloved veterans. Time to discover the growing talents of everyone that will serve the play and enchant us in ways we have yet to imagine.

Thank you for spending time with us and for making it possible for us to employ the miracle of time.

A handwritten signature in black ink, reading "Guy Sanville". The signature is fluid and cursive, with the first name "Guy" being more prominent and stylized than the last name "Sanville".

Guy Sanville
Artistic Director

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DANNA SEGREST

Stage Managed by
ANGIE KANE FERRANTE*

Directed by
GUY SANVILLE⁺

"Harvey" is presented by special arrangement with
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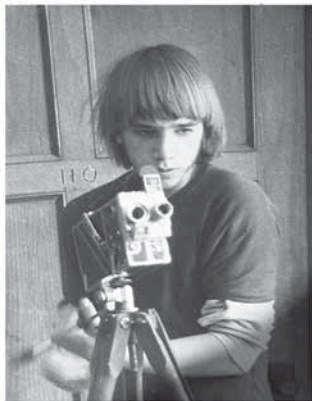
"Harvey" was produced by Brock Pemberton at the Forty-Eighth Street Theatre, New York City on November 1, 1944. It was directed by Antoinette Perry, with settings by John Root.

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⁺member of the Stage Directors and Choreographers Society,
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CAST OF CHARACTERS

Myrtle Mae Simmons	Caitlin Cavannaugh
Veta Louise Simmons	Michelle Mountain*
Elwood P. Dowd	Richard McWilliams*
Mrs. Ethel Chauvenet	Ruth Crawford*
Ruth Kelly, R.N.	Lauren Knox*
Duane Wilson	David Bendena*
Lyman Sanderson, M.D.	Rusty Mewha*
William R. Chumley, M.D.	Hugh Maguire*
Betty Chumley	Susan Craves*
Judge Omar Gaffney	Tom Whalen*
E.J. Lofgren	Larry Peters*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE:

The Dowd home library and Chumley's Rest Sanitarium

TIME:

Spring, 1945

PLEASE NOTE

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DAVID BENDENA (*Duane Wilson*) most recently appeared in *Vino Veritas* and *Smart Love* at The Purple Rose and *The Man Who Shot Liberty Valance* at Tipping Point Theatre. Other PRTC credits include *The Odd Couple*, *2AZ*, *The Vast Difference* and *33 Variations*. Chicago Credits include *Birdsend* (Mary Arrchie), *Bent* (Caught in the Act), *Hyde in Hollywood* and *Requiem for a Heavyweight* (Shattered Globe) and understudy stints at both The Goodman and Victory Gardens. David is a proud Resident Artist at the Purple Rose and a member of Actors' Equity. Big thanks to Guy, this cast and the amazing apprentices of the PRTC.



CAITLIN CAVANNAUGH (*Myrtle Mae Simmons*) is ecstatic to be working with The Purple Rose for the first time. Favorite credits include *Twelfth Night* (Viola), *Carousel* (Carrie), and *Noises Off* (Brooke) with Texas Shakespeare Festival and *Marat/Sade* (Jacques Roux) at the Sabanci International Theatre Festival in Adana, Turkey. She is a proud graduate of Northern Illinois University (BFA Acting) and Moscow Art Theatre School (Certificate in Acting) and is represented by Shirley Hamilton Inc. Upcoming: *Big River* (Mary Jane Wilkes) at Theatre at the Center in Indiana. She'd like to thank Guy, Michelle, Katie, Amy, Angie, and every single person at The Purple Rose for this incredible opportunity and their kindness, her grandparents, and her #1 supporter, her mom. www.caitlincavannaugh.webs.com.



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CAST OF CHARACTERS



SUSAN CRAVES (*Betty Chumley*) is thrilled to be involved in her 7th production at The Purple Rose. You may have seen her in *Morning's At Seven* as Esty. Susan made her onstage debut as Clairee in the 2015 production of *Steel Magnolias*. She has had the role of Understudy in 5 PRTC productions: *Redwood Curtain*, *The PRTC Spring Comedy Festival*, *Annapurna*, *The Odd Couple*, and *Morning After Grace*. Before joining The Purple Rose Theatre Company, Susan performed on stages throughout Southeast Michigan: The Dio, The Snug, Performance Network (Fireside Festival), Tipping Point Theatre (The Sandbox Festival) and Two Muses Theatre. Additionally, she was active in community theatre for 29 years. As a Resident Artist, Susan is happy to call the Purple Rose her creative home and is also proud to be a member of Actors' Equity. "Guy, thank you from the bottom of my heart for gifting to me my dream... Thank you, also, to the incredibly talented company of artists (especially Michelle, Thomas, and Angie) and to the awesome Apprenti for all that you do!" To Chuck and Adia: "Without your love and continued support, my dream would not, could not be realized... Te quiero!"



RUTH CRAWFORD (*Mrs. Ethel Chauvenet*) Ruth last appeared at The Purple Rose in *Morning's At Seven* and *The Poetry of Pizza*. She has also worked at many area Equity theatres: in *A Painted Window* and *Old Love* at Williamston Theatre, in *Southern Comfort* and *Rabbit Hole* at The Tipping Point, in *Rites of Passage* at the JET, in *Good People* at The Performance Network and in *Calendar Girls*, *Legends*, *70*, *Girls*, *70*, *Mary Stuart*, and *Enchanted April* at The Meadow Brook Theatre. As a member of The Colony Theatre in Los Angeles her work included roles in *The Cocktail Hour* and *Ring Round the Moon*. She's also been featured in a number of movies and TV shows filmed in the Detroit area including: *Detroiters*, *Low Winter Sun*, *Flipped*, and *Trust*.

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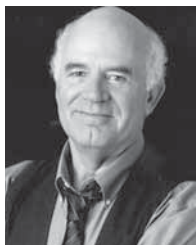


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CAST OF CHARACTERS



LAUREN KNOX (*Ruth Kelly, R.N.*) is delighted to be returning to The Purple Rose stage. She was last seen here as another Kelly in *24/7* in the summer of 2015. Since then she's been directing, teaching and learning how to be a wife. Lauren made her professional directing debut at the Rose last winter with *The Odd Couple* and will direct *God of Carnage* this fall. She annually teaches the Teen Intensive with her good pal Michelle Mountain and participates in various classes throughout the year. You may recognize her from other plays such as *Steel Magnolias* (Annelle), *The Purple Rose Spring Comedy Festival: Lovers, Liars and Lunatics* and *33 Variations* (Clara). Outside of the Purple Rose, Lauren works with the Wild Swan Theater, the Dexter United Methodist Church and recently taught a "Memory to Monologue" class at the Chelsea Retirement Community. Lauren is so thankful to be a Resident Artist at The Purple Rose. Thank you to Jeff and Guy especially, for giving me a place to belong. And to my family and friends for encouraging me to pursue what I was meant to do. I love you!



HUGH MAGUIRE (*Dr. William Chumley*) previously appeared at The Purple Rose Theatre in *Morning's At Seven*, *A Streetcar Named Desire*, *Growing Pretty*, *The Poetry of Pizza*, and *The Subject Was Roses*. He was in *Other Desert Cities*, *Time Stands Still*, and *The Seafarer* at The Performance Network and *The Outgoing Tide*, *Ebenezer*, and *Proof* at Tipping Point. He's performed in *The Diary of Anne Frank* and *New Jerusalem* at the Jewish Ensemble Theatre, and *The Explorer's Club*, *70, Girls, 70*, and *Mary Stuart* at Meadow Brook Theatre. He played Dad in *Leaving Iowa* at Williamston Theatre. His TV credits include a recurring role on *Cheers* and a series lead in the CBS sitcom, *Live-In*. He's guest starred on *Wings*, *LA Law*, *Dallas*, *Growing Pains*, *Martin*, *Alien Nation*, *Knots Landing*, and others. He's been featured in the films: *The Double*, *Jimmy P*, *Conviction*, *Butterfly Effect: Revelation*, *Things Fall Apart* and as Jack O' Dwyer in *Superman vs Batman: Dawn of Justice*.



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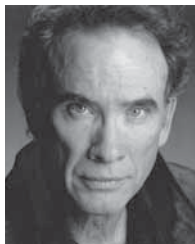


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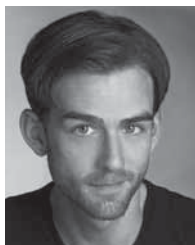
DISCOVER



CAST OF CHARACTERS



RICHARD McWILLIAMS (*Elwood P. Dowd*) was last seen on The Purple Rose stage in *Morning's At Seven*. He is a Purple Rose Resident Artist where he has also appeared in *33 Variations*, *Annapurna* and *The Vast Difference*. Other theatre credits include: *Broadway Bound* (Drury Lane Theatre), *The Price* (Syracuse Stage and Geva Theatre Center), *Underneath the Lintel* and *Pure Confidence* (Florida Studio Theater), *The Lion in Winter* (Clarence Brown Theatre) and *Desire Under the Elms* (The Guthrie Theater). Broadway: *Orpheus Descending*. Off-Broadway: *The Night Hank Williams Died* and *Macbeth*. Thank you to Guy, Michelle, the entire PRTC family, Terri, and Lindsay.



RUSTY MEWHA (*Dr. Lyman Sanderson*) is home at The Purple Rose and couldn't be more grateful for being welcomed here. Purple credits: *Morning's At Seven*, *2AZ*, *The Purple Rose Spring Comedy Festival: Lovers, Liars and Lunatics*, *The Vast Difference*, *Miles and Ellie*, and *Honus and Me*. He is proud to be a Purple Rose Resident Artist. Proud member: AEA and SAG/AFTRA.

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CAST OF CHARACTERS



MICHELLE MOUNTAIN (*Veta Louise Simmons*) is a Purple Rose Resident Artist since 1998, is delighted to be part of this wonderful ensemble. Michelle's previous Purple Rose appearances include *Morning After Grace*, *Gaps in the Fossil Record*, *The Odd Couple*, *2AZ*, *Steel Magnolias*, *Annapurna*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Redwood Curtain*, *Miles and Ellie*, *33 Variations*, *Superior Donuts*, *White Buffalo*, *Some Couples May...*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Gravity*, *Wake*, *A Streetcar Named Desire*, *The Poetry of Pizza*, *When the Lights Come On*, *The Subject Was Roses*, *The Glass Menagerie*, *Norma & Wanda*, *Blithe Spirit*, *Across the Way*, *Born Yesterday*, *Orphan Train: An American Melodrama*, *The Hole* (Detroit Free Press Best Actress Award), *Marcus is Walking*, and *Book of Days*. Her Purple Rose directing credits include *Morning's At Seven*, *The Last Romance*, *On Golden Pond*, *Growing Pretty* and *Hope for Corky*. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.



LARRY PETERS (*E.J. Lofgren*) most recently emergency understudied Ollie in Carey Crim's *Morning After Grace* and understudied Carl Bolton in last summer's *Morning's At Seven*. This marks Larry's first supporting role while also understudying Elwood Dowd. Thanks to Jeff, Guy, Michelle, the entire Purple Rose family, Nancy, Ellis, Owen and my neighbor Jeff. We are thrilled you are here. Enjoy the show!





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CAST OF CHARACTERS



TOM WHALEN (*Judge Omar Gaffney*) was last seen on The Purple Rose stage in this past fall's production of *Morning After Grace* where he played the role of Angus for the final 4 weeks of the run. He is a Purple Rose Resident Artist where he has also appeared in *Morning's At Seven*, *The Odd Couple*, *Casting Session*, *2AZ*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *Our Town*, *Escanaba*, *Panhandle Slim & The Oklahoma Kid*, *Corktown*, *The Glass Menagerie*, *The Good Doctor*, *Let It Be*, *Guys On Ice* and *Orphan Train: An American Melodrama*. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and Performance Network. His many appearances include *The Cherry Orchard*, *Twelfth Night*, *Moonlight and Magnolias*, *Summer and Smoke* and *Little Shop of Horrors*. Tom lives in Royal Oak.



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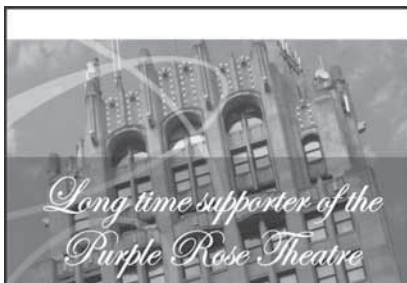
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PLAYWRIGHT

MARY CHASE (*Playwright*) was born on February 25, 1907, in Denver, Colorado. Her parents, Frank and Mary (McDonough) Coyle, were both Irish-born and emigrated to the United States at the end of the nineteenth century. At the age of fourteen, Mary got a place at the University of Denver, where she studied for two-and-a-half years, and then, in 1923, she transferred to the University of Colorado for a further year, but she graduated from neither. With no specific qualifications other than an interest in writing, she became a reporter for various local newspapers in 1924 and went on to join "The Rocky Mountain News" in June 1928. That same year, she married Robert Lamont Chase whom she had met in the paper. Four years later, Mary decided to give up her newspaper job, but continued to do freelance journalistic work for the International News Service and the United Press. She also began to write short stories and plays, as well as a radio programs for the Teamsters' Union. Her first play to be professionally staged was *Me Third* (written in 1936), which was produced by the Federal Theatre Project, first in Denver and then the following year in New York, directed by Brock Pemberton under the title *Now I've Done It*. Her next play, *A Slip Of A Girl* (1941), folded on tryout, and other plays of that time, including *Banshee*, similarly got nowhere. Between 1941 and 1944 she became publicity director for the National Youth Administration in Denver, and then for the Teamsters' Union. Nothing daunted, Brock Pemberton was so confident of Mrs. Chase's ability that he undertook to produce a piece called *The White Rabbit*, on the condition that its title be changed to *Harvey*. Its opening in November 1944 became history. The play was an immediate hit and won its astonished author the Pulitzer Prize for 1944-45. Ironically, after the triumph of *Harvey*, Mary had to wait until 1952 for her next success, when Helen Hayes starred in *Mrs. McThing*. She had another success the following year with *Bernadine*, a play about Wromy, an ineffectual teenage boy who tries to translate his gang's fantasies about the ideal woman into everyday life, with ridiculous results. *Bernadine* was later turned into a successful Hollywood movie starring Pat Boone. Mary Chase's last play to reach new York was *Midge Purvis* (1961), in which Tallulah Bankhead played a rich matron who passes as a doddering crone. In addition to plays and films, Mary Chase wrote two children's novels. Reviewing the first of these, "Loretta Mason Potts," "The Chicago Tribune" observed: "How right and natural that the creator of *Harvey* and *Mrs. McThing* should now write a magical tale for boys and girls. Surely Loretta Mason Potts will take her place among the memorable characters of children's literature and her story should be a favorite for a long time to come." Almost all of Mary Chase's work was humane and comic, informed by her love of Irish folklore. She always attributed her interest in fantasy to the stories recounted to her by an uncle who introduced her to pookas, banshees, and other willful fairy folk. Mary Chase was a member of the Dramatists Guild and was given the William MacLeod Raine Award from the Colorado Authors' League in 1944. In 1947 the University of Denver honored her with the degree of doctor of letters. She died in October 1981 at her home in Denver, where she had lived for virtually the whole of her adult life, survived by her three sons, Michael, Colin, and Barry.

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DIRECTOR



GUY SANVILLE (*Director*) has served as Artistic Director of the Purple Rose since May 1, 1995. He has directed over 50 productions for the Rose, including over 40 world premieres. Credits include world premieres of *Escanaba in da Moonlight*, *Guest Artist*, and *Across the Way* by Jeff Daniels (Second place Harold and Mimi Steinberg/American Theatre Critics Association Award), *Book of Days* (Winner Best New Play Harold and Mimi Steinberg/American Theatre Critics Award) and *Rain Dance* (PRTC and Off Broadway productions) by Lanford Wilson and the world premiere of *Gaps in the Fossil Record* by Matt Letscher. He has received numerous awards including the Detroit Free Press Excellence in Theatre Award for Best Director five times. Member: Society of Stage Directors and Choreographers, Actors' Equity Association, SAG-AFTRA and Society of Literary Managers and Dramaturgs of America. For the 2016-17 Purple Rose Apprentices.

ASSISTANT DIRECTOR

RHIANNON RAGLAND (*Assistant Director*) is a proud member of Actors' Equity Association and a PRTC Resident Artist, Rhiannon made her directing debut with *A Stone Carver*, winning a Wilde Award for Best Drama and also directed *Vino Veritas* (the PRTC's 100th production) this past spring. She was assistant director on *Escanaba in da Moonlight* (2011), *The Meaning of Almost Everything*, *Morning After Grace*, and enjoyed time on the design teams of *Gravity*, *White Buffalo*, and *The Meaning of Almost Everything* as choreographer (Wilde Award nomination). Rhiannon has also served as Costume Designer on the world premiere of *Miles and Ellie* and *The Last Romance* here at PRTC, and *Best of Friends* with Bohemian Productions. Rhiannon is also a full time instructor/director with Ensemble Theatre and Jackson School of The Arts in Jackson, MI. Rhiannon thanks Guy, Jeff, and our audience for continuing to build a home where new beginnings are celebrated again and again.



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DESIGNERS

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer in New York City and regionally with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Assistant Professor in the Theatre and Dance department at Wayne State University and a graduate of the Yale School of Drama. Locally, she has had a wonderful time working with Detroit Public Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus and the DIA. At PRTC, she designed *Vino Veritas*, *Morning's At Seven* and *Talley's Folly* and is thrilled to join the artists here for another fabulous show!

BRAD PHILLIPS (*Sound Designer*) is a professional musician by trade, most known on The Purple Rose stage from his many appearances with Jeff Daniels' Onstage & Unplugged. A violinist, fiddler, mandolinist, and guitarist, Brad serves as a Resident Artist at PRTC and has provided musical elements for *The Last Romance*, *Annapurna*, *2AZ*, *Steel Magnolias*, *Talley's Folly*, *Gaps in the Fossil Record* and was the sound designer for *Morning's At Seven*. As a performing musician, Brad has appeared with the likes of Stevie Wonder, Aretha Franklin, Iggy Pop, Pat Metheny, The Verve Pipe, Joshua Davis from NBC's The Voice, May Erlewine, Seth Bernard, and many others. In 2014, he served as producer for Jeff Daniels' studio recording Days Like These and holds a bachelor's degree in Jazz Studies, as well as a master's in Improvisation, both from the University of Michigan School of Music, Theatre & Dance. In addition to sound design and performing, Brad is well-known as an energetic music instructor, and for his skills as an arranger and composer.

DANNA SEGREST (*Properties Designer*) has enjoyed being part of The Purple Rose Theatre Company since "Day 2" and is so happy to have contributed to the 25 year book ("Do you have your copy?"). Danna is grateful for this opportunity to design props for *Harvey* here at the Purple Rose and work once again this season on the set dressings with the talented Sarah Pearline. Ms. Segrest started out volunteering at auditions in the church across the street just before the first renovations created the Theatre and has watched it grow with each passing season. We will see the rest of the roof raised up this summer to complete the most recent growth spurt blossoming. Danna was the PRTC Resource Manager from 1991 to 1996 and now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna thanks Wade and Reeve for keeping the Pookas at bay.

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NOELE STOLLMACK (*Lighting Designer*) Noele's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Wisconsin's Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre and First Stage Children's Theatre. Some notable examples of Noele's scenic realization and set design include Meredith Monk's international tours of *mercy & impermanence*, *Giulio Cesare in Egitto*, *Albert Herring*, *Dido and Aeneas*, *Venus and Adonis*, *Rio de Sangre*, *Macbeth*, *Tristan und Isolde* and *Magic Flute* for the Florentine Opera, *Rape of Lucretia* at Toledo Opera, *Pagliacci* with Columbus Opera, and *Mirandolina* for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban's *Elektra*, Dr. Jonathan Miller's *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*.

SUZANNE YOUNG (*Costume Designer*) debuted at The Purple Rose with *Escanaba in da Moonlight* and is delighted to return for *Harvey*. She also designed *33 Variations*, *The Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Annapurna* and *Morning's At Seven* for The Purple Rose. Other recent credits include *Richard II* for the Michigan Shakespeare Festival, the 2017 Dance Concert, and *Dead Man Walking* for The University of Michigan as well as *Don't Dress For Dinner* for The Tipping Point Theatre. She has been a Wilde Award nominee multiple times and winner of Best Costume Design for MSF's *The Importance of Being Ernest* in 2014. She has designed numerous other productions for Performance Network, Pine Mountain Music Festival, The University of Michigan, Ann Arbor Dance Works, Tipping Point Theatre, and Wild Swan Theater. Suzanne trained in London, England and has enjoyed a long and varied career in costumes and costume design. She would like to thank Guy and the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.

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STAGE MANAGEMENT

ANGIE KANE FERRANTE (*Stage Manager*) is proud to be a Resident Artist here at The Purple Rose. She graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. She stage managed *Smart Love*, *Morning's At Seven*, *The Odd Couple*, *Casting Session*, *2AZ*, *Steel Magnolias*, *Annapurna*, *Redwood Curtain*, *The Vast Difference*, and *Miles and Ellie* at the PRTC and proudly directed *Talley's Folly*. She recently directed *The Man Who Shot Liberty Valance* at Tipping Point and *Good People* at Open Book. She founded the AKT Theatre Project in Wyandotte, MI. She would like to thank Guy and Michelle and her entire PRTC family for doing what they do to make this work possible, Thomas, Anna and Kyle, and the rest of the wonderful apprentices; without them none of this would be possible, her parents for their continued support of her life choices, and Bradley for all the things.

THOMAS MACIAS (*Assistant Stage Manager*) completed his undergrad at RIT (2013) in Rochester, NY, and is a graduate of the Purple Rose apprentice program (2014). Congratulations to all of our apprentices as we approach the end of our season. We can't do any of this without you all. Thomas would like to thank Angie, Guy, Michelle, Rhiannon, Adair, and everyone who has supported his work at The Purple Rose, and a special thanks to Beth. Still and all.

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JEFF DANIELS has premiered sixteen full-length plays at the PRTC over the past twenty-five years: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Best New Play Nominee), and *Casting Session*. He also acts.

ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director, writer, and teacher. He celebrated his 20th anniversary as Artistic Director in May 2015. He has directed over 50 plays for the PRTC, including over 40 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, and daughter, Rose.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Speech Communication and Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. *Harvey* marks Katie's 31st production with the PRTC. She could not have this dream job without the love and support of her husband and two beautiful children.

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DEVELOPMENT DIRECTOR

GERIE GREENSPAN leads the resource development and donor relations effort in support of the Purple Rose Theatre's mission, to engage and expand its philanthropic base and strategic outreach. Her fundraising success in California/Michigan includes positions with Interlochen Center for the Arts, University of Michigan, and non-profit health and human services agencies such as Ele's Place and the Glacier Hills Foundation. At the City Opera House (Exec. Director, 2001-06), Gerie led the \$10 million capital campaign for Traverse City's downtown community cultural center--a key venue for the Traverse City Film Festival--that earned the 2006 Governor's Award in Historic Preservation. An alumna of USC's Business Management for the Arts program, Gerie is also an accomplished pianist.



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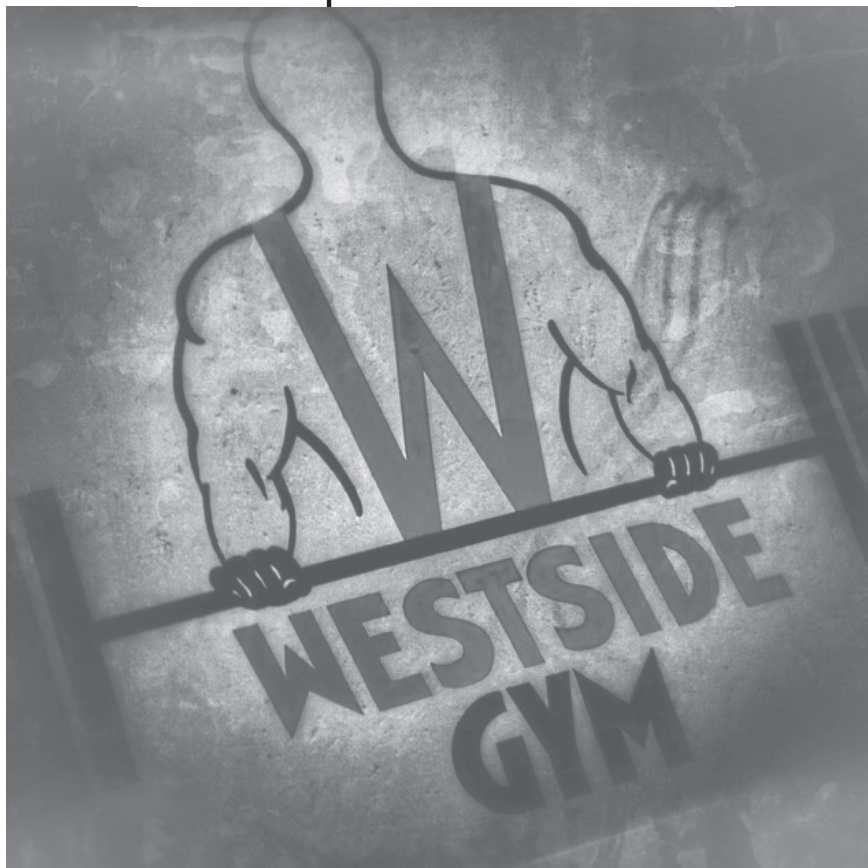


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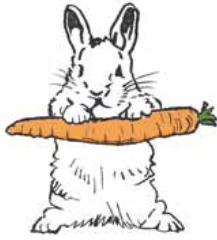
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Assistant to the Master Electrician	John Stephens
Assistant to the Sound Designer	Megan Wesner
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Crew Back-up	Anna Doyle
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Stitcher	Nancy Penvose
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The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of The Ann Arbor/Ypsilanti Regional Chamber, the Arts Alliance, the Chelsea Area Chamber of Commerce, Culture Source, the Dexter Area Chamber of Commerce, the Greater Jackson Chamber of Commerce, and the Saline Area Chamber of Commerce.



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SPOTLIGHT ON DEVELOPMENT

The Purple Rose Gang

The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge, at the \$10,000 a year level to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at the Purple Rose.

Members of The Purple Rose Gang to date are:

David A. Brandon Foundation
Craig & Donna Common
Phil & Kim Curtis
The Feeney Family
The Hamp Family
Neil & Annmarie Hawkins
Richard & Leslie Helppie
William B. Holmes Family
Peter & Carol Walters
Ron & Eileen Weiser
Jeff & Dawn Williams

Members of the “Gang” as of May 19, 2017

For more information on how you can become a member of The Purple Rose Gang, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15.

*The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization.
Your donations are tax deductible to the maximum allowed by law.*

July 13 - August 20, 2017



The perfect blend of music, mayhem and murder! In this hilarious 90 minute show, 2 performers play 13 roles - not to mention the piano - in a witty and winking homage to old-fashioned murder mysteries.

You won't want to miss this killer musical comedy!

Directed by Rob Roznowski

Featuring: Mark Schenfisch
and Andrea Wollenberg

Book and Music by Joe Kinosian

Book and Lyrics by Kellen Blair

Williamston Theatre
122 S Putnam St., Williamston 48895
517-655-7469
www.williamstontheatre.org



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THE **PURPLE ROSE** THEATRE COMPANY

SEASON UNDERWRITERS & PRODUCTION SPONSORS

Y ————— Z

Sponsoring a Purple Rose production is making a personal investment in American theatre and in a community we all share.

Sponsor benefits are offered at varying levels of support and appeal to a wide range of interests. Depending on your sponsorship level, exclusive benefits may include priority seating, complimentary and discounted tickets, recognition in publications, invitations to new play readings, rehearsals, and opening night parties, VIP event tickets, complimentary signed scripts, private backstage tours and more.

We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15 or via email at GerieGreenspan@purplerosetheatre.org.

The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

2016-2017 Season Underwriters:

Ford Motor Company Fund
The Hamp Family
Michigan Council for Arts & Cultural Affairs
National Endowment for the Arts
The Matilda R. Wilson Fund
The Shubert Foundation

2016-2017 Production Sponsors:

Chelsea Comfort Inn & Village Conference Center
Chelsea State Bank
Phil & Kim Curtis & Jackson School of the Arts
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Legacy Assisted Living
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Performing Arts Spring 2017

VISIONS of the END of the WORLD

An original experimental play created and performed by Scott Crandall.

January 27 - 28

THE SNOW QUEEN

A spectacular adventure adapted by Stuart Paterson from Hans Christian Andersen's fairytale.

February 17 - 26

AMERICAN HERO

A dark comedy and survival drama about life, liberty, and the pursuit of sandwiches, by Beth Wohl.

March 17 - 25

LEGENDS & HEROES

LCC's Spring Dance concert featuring choreography by faculty, alumni, guest artists, and students.

April 7 - 9

lcc.edu/showinfo

The Encore
- Musical Theatre Company -

LERNER AND LOEWE'S

Camelot

STARRING STEPHEN WEST

JUNE 8-JULY 2

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THE PURPLE ROSE THEATRE COMPANY

INDIVIDUAL GIVING

Y ————— Z

YOUR GIFTS AT WORK!

We are deeply grateful for gifts at all levels. Your tax-deductible donation to the Purple Rose can pay for . . .

\$50-75 a playwright fee for one Greenhouse or workshop
\$125 special effects for a single show
\$250 an Understudy's salary for 10 days
\$500 an Actor's salary for one week
\$1,000 professional design expenses for a production
\$1,500 - \$2,500+ PRTC event sponsorship
\$5,000+ sponsoring a PRTC production
\$10,000+ Purple Rose Gang sustainers

Annual donations of \$250 or greater allow for advance ticket service for one year, with the ability to purchase tickets two weeks before the general public. For a complete listing of donor benefits, please visit www.purplerosetheatre.org/support/individual-giving.

For more complete season underwriting, production sponsorship, capital projects, and donor benefit information, please contact:

Development Director, Gerie Greenspan, at **734.433.7782 ext. 15** or **GerieGreenspan@purplerosetheatre.org**.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by mail or over the phone:

The Purple Rose Theatre Company
137 Park Street
Chelsea, MI 48118
734.433.7782

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

SUMMER 2017 CIRCLE THEATRE

See *Rock City & Other Destinations*

Book and Lyrics by Adam Mathias

Music by Brad Alexander

June 7-10 @ 8:00pm

Peter/Wendy

By Jeremy Bloom

June 14-17 @ 8:00pm

Bike America

By Michael Lew

June 21-24 @ 8:00pm

The Amazing America Road Trip

World Premiere by Rob Roznowski

June 9-10 & 16-17 @ 6:30pm

Bob: A Life in Five Acts

By Peter Sinn Nachtrieb

June 16-17 & 23-24 @ approx. 10:00pm

SCT Kids Camp

Public Performance for the Community

June 23 @ 6:30pm



DEPARTMENT OF THEATRE
www.theatre.msu.edu

tca Tecumseh Center for the Arts
Shirley Todd Herrick Theater

BLACKBOX Summer SERIES

Purchase all three shows for a discounted price of \$25 or \$10 for each show.

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Join us for a Fun Night Out right here in Tecumseh!

FLATLANDERS



Thursday, June 22 | 7 pm | \$10

Voices in Harmony is an award-winning chapter of Sweet Adelines International, a world-wide singing organization for women. Come kick off our summer series with this all female a capella group plus TCA ice-cream social! You might even recognize some community members who are part of this singing group.



Thursday, July 27 | 7 pm | \$10

It's our family friendly event featuring **Michigan Avian Experience**. Created to capture our innate fascination with birds and flight, this organization uses non-releasable, wild native Michigan raptors as leading partners. Come to the TCA as we learn about Michigan raptors including owls, hawks and eagles. Some of the birds will actually fly above our heads through the auditorium.

MATTHEW BALL BOOGIE WOOGIE KID

Thursday, August 24 | 7 pm | \$10

Pianist and Songwriter **Matthew Ball**, aka **The Boogie Woogie Kid**, is the attorney turned musician with now over 3.7 million views on social media! A national touring artist, Matthew performs favorites from the Swing Era plus much more. Matthew presents an upbeat program of piano Boogie-a-Blues, Jazz & Rags that will have patrons dancing in the aisles.



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Learn how mental health has changed from the 1940s and how the cast prepared for their roles. Ask questions of the cast and mental health experts.

Be your best self. Be Remarkable.

Behavioral Health Services 734-593-5251 Be Remarkable.

THANK YOU!

We thank you for your generous annual support. Your gift is at the heart of everything The Purple Rose accomplishes.

We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

(Annual Gifts/Pledges reflected below were received between April 1, 2016 - May 19, 2017.)

MAJOR BENEFACTOR CIRCLE

(Gifts of \$25,000 and above)

Anonymous Foundation	Shirley J. Herrick, The Herrick Foundation
Jeff & Kathleen Daniels	
Peter & Patti Feeney/Chelsea Rhone LLC	Michigan Council for Arts and Cultural Affairs
Ford Motor Company Fund	The Shubert Foundation Inc.
The Hamp Family	Matilda R. Wilson Fund
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(Gifts of \$10,000 to \$24,999)

Anonymous Foundation	Helppie Family Charitable Foundation
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David A. Brandon Foundation	Legacy Assisted Living Center
Community Foundation for Southeast Michigan	McKinley Associates/
Chelsea Milling Company/"JIFFY" Mix	Ron & Eileen Weiser
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(Gifts of \$5,000 to \$9,999)

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(Gifts of \$2,500 to \$4,999)

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(Gifts of \$1,000 to \$2,499)

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(continued)

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Aileen Mengel Schulze	Donald Warren & Lenore
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(Gifts of \$250 to \$999)

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The Boeing Company	<i>-Richard de Bear</i>
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Michael & Cynthia Thomas	Yankee Air Museum
David & Caren Thompson	Dr. Steven Yarows
	Jerome Zake

CAST CIRCLE

(Gifts of \$100 to \$249)

Abracadabra Jewelry/Gem Gallery	Ronald & Mimi Bogdasarian
Terry & Cindy Ahern	John & Leora Bowden
Christine Alvarado	Jim & Robbie Brandstatter
Anonymous	Joel Bregman & Elaine Pomeranz
Rosemary Austgen	Evelyn Burton
Gary A. Bailey	Wendy Carman
Nancy Anne Bailey	Janice Carr
Rodney J. Barron	Sidney Chapman
Stephen C. Bayne	Brian & Cheryl Clarkson
& Sharon K. Grayden	Gary Ciarkowski
Henry & Molly Bazydlo	George Collins
William Belanger	<i>In Honor of Tim Cook</i>
Steve Berglund	<i>-Laureen Cook</i>
Joseph Blazo	Len & Pat Cooke
Bob Bluhm & Sherle Abramson	Marge Cornish

(continued)

CAST CIRCLE

Steve Cotner & Debby Peters	Sharon & Jack Kalbfleisch
Mr. & Mrs. David Cowan	Eileen Kapka
<i>In Memory of Leroy Bud Rutherford</i>	Kathleen Kelly
-Dick & Carol Coy	Sally & David Kennedy
Jim & June Coyne	Dennis & Ruth Kenny
Adia Craves	Margaret Kephart
Karen G. Crawford & Bill Welch	James Kessler
Larry & Jennifer Cray	Charles & Carol Kidwell
Beverly & Jack Crump	Anthony & Phoebe Klain
Paul & Barbara Cumming	Michael & Tina Kliman
Marjorie Daniels	Samuel & Marilyn Krimm
Jean Ann Davis	David & Mary Laidlaw
Jeannine Dawson	Helen M. Lancaster
Matthew DeLand	Marsha Leiphart
Detroit Music Hall	Beverly Len
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Karen Doyne	Herbert & Karla Linkner
David & Joanne Duff	Gary & Katie MacDonald
Don Enderby	Thomas & Ann Malpass
Liz & Sam Febba	David & Marjorie Mastie
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Don & Anita Ferguson	Margot & Tom Mehringer
Ruth Fitzgerald	John Merkel
Kass Fleisher	Carol & Bill Middel
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CAST CIRCLE

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CAPITAL SUPPORT

Anonymous Foundation F. Ross & Laura Jean Birkhill Family Foundation Ford Motor Company Fund The Hamp Family	The Herrick Foundation Michigan Council for Arts & Cultural Affairs Matilda R. Wilson Fund
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The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**

by Lisa A. Wing

February 7-March 24, 1991

*Shoe Man**

by Jeff Daniels

April 25-July 21, 1991

1991 / 1992

Kuru

by Josh C. Manheimer

September 5-October 27, 1991

*Ties That Bind**

by Kitty Dubin

Nov 14, 1991-January 5, 1992

More Fun Than Bowling

by Steven Dietz

January 23-April 12, 1992

*The Tropical Pickle**

by Jeff Daniels

May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical

Book by Robert Marasco

& Jason Darrow

Music by Carter Cathcart

October 1-December 20, 1992

Necessities

by Velina Hasu Houston

January 14-March 7, 1993

National Anthems

by Dennis McIntyre

April 1-June 5, 1993

*Nooner**

by Kim Carney

June 17-August 29, 1993

1993 / 1994

*The Vast Difference**

by Jeff Daniels

October 7, 1993-January 9, 1994

*Two Sisters**

by T. E. Williams

January 27-March 20, 1994

Keely and Du

by Jane Martin

March 31-May 22, 1994

Stanton's Garage

by Joan Ackermann

June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**

by Jeff Daniels

October 6-December 23, 1994

*Only Me and You**

by Kim Carney

January 19-March 12, 1995

*Hang the Moon**

by Suzanne Burr

March 31-May 21, 1995

Weekend Comedy

by Jeanne and Sam Bobrick

June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**

by Jeff Daniels

September 28-December 23, 1995

Beast on the Moon

by Richard Kalinoski

January 18-March 10, 1996

The Purple Rose

*Spring Comedy Festival**

by various playwrights

March 28-May 19, 1996

*The Harmony Codes**

by Michael Grady

June 6-August 25, 1996

1996 / 1997

*Apartment 3A**

by Jeff Daniels

September 26-December 21, 1996

*Labor Day**

by Kim Carney

January 16-March 8, 1997

The Hot L Baltimore

by Lanford Wilson

March 27-May 31, 1997

Off the Map

by Joan Ackermann

June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight

by Jeff Daniels

September 18-December 20, 1997

Julie Johnson

by Wendy Hammond

January 22-March 14, 1998

*World Premiere

The Purple Rose Theatre Company Productions

*Book of Days**

by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**

by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**

by Jeff Daniels
October 8-December 19, 1998

*The Hole**

by Wendy Hammond
January 28-March 20, 1999

The Big Slam

by Bill Corbett
April 8-June 12, 1999

Criminal Genius

by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**

by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**

by Dennis North
April 12-June 16, 2001

*Completing Dahlia**

by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice

by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**

by Craig Pospisil
January 17-March 16, 2002

Born Yesterday

by Garson Kanin
April 4-June 15, 2002

*Let It Be**

by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**

by Jeff Daniels
September 26-December 21, 2002

*Stand**

by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**

by Randall Godwin
April 3-May 31, 2003

Blithe Spirit

by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor

by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**

by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants

by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**

by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep

by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**

by Jeff Daniels
January 20-March 19, 2005

Bus Stop

by William Inge
April 7-June 4, 2005

*And the Winner Is**

by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie

by Tennessee Williams
October 20-December 17, 2005

*World Premiere

The Purple Rose Theatre Company Productions

*Guest Artist**

by Jeff Daniels

January 19-March 18, 2006

*The Late Great Henry Boyle**

by David MacGregor

April 6-June 3, 2006

Honus and Me

by Steven Dietz

based on the novel by Dan Gutman

June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**

by Jeff Daniels

Sept 28, 2006-January 20, 2007

The Subject Was Roses

by Frank D. Gilroy

February 8-March 17, 2007

*When the Lights Come On**

by Brian Letscher

April 5-June 2, 2007

*Sea of Fools**

by Matt Letscher

June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**

by Deborah Brevoort

October 4-December 22, 2007

*Vino Veritas**

by David MacGregor

January 17-March 8, 2008

*Growing Pretty**

by Carey Crim

March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**

by Jeff Daniels

June 19-September 27, 2008

2008 / 2009

Apartment 3A

by Jeff Daniels

October 16-December 20, 2008

A Streetcar Named Desire

by Tennessee Williams

January 22-March 21, 2009

*Bleeding Red**

by Michael Brian Ogden

April 9-May 30, 2009

*Wake**

by Carey Crim

June 18-August 22, 2009

2009 / 2010

*Escanaba**

by Jeff Daniels

Sept 17, 2009 - January 23, 2010

*Gravity**

by David MacGregor

February 11-March 27, 2010

Our Town

by Thornton Wilder

April 15-May 29, 2010

Boeing-Boeing

by Marc Camoletti

adapted by Beverley Cross

June 17-September 11, 2010

2010 / 2011

*Best of Friends**

by Jeff Daniels

October 14-December 18, 2010

*Corktown**

by Michael Brian Ogden

January 20-March 5, 2011

*Some Couples May...**

by Carey Crim

March 24-May 28, 2011

*Consider the Oyster**

by David MacGregor

June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight

by Jeff Daniels

September 22 - December 31, 2011

A Stone Carver

by William Mastrosimone

January 19 - March 10, 2012

*White Buffalo**

by Don Zolidis

March 29 - June 2, 2012

On Golden Pond

by Ernest Thompson

June 21 - September 1, 2012

*World Premiere

The Purple Rose Theatre Company Productions

2012 / 2013

Superior Donuts

by Tracy Letts

September 20 - December 15, 2012

*The Meaning of Almost Everything**

by Jeff Daniels

January 10 - March 9, 2013

33 Variations

by Moisés Kaufman

March 28 - June 1, 2013

*Miles & Ellie**

by Don Zolidis

June 20 - August 31, 2013

2013 / 2014

The Vast Difference

by Jeff Daniels

September 19 - December 18, 2013

Redwood Curtain

by Lanford Wilson

January 16 - March 15, 2014

The PRTC Spring Comedy Festival:

*Lovers, Liars & Lunatics**

by various playwrights

April 3 - May 24, 2014

The Last Romance

by Joe DiPietro

June 12 - August 30, 2014

2014 / 2015

Annapurna

by Sharr White

September 18 - December 13, 2014

Steel Magnolias

by Robert Harling

January 15 - March 14, 2015

Talley's Folly

by Lanford Wilson

April 2 - May 23, 2015

*2AZ**

by Michael Brian Ogden

June 11 - July 26, 2015

2015 / 2016 (25th Anniversary)

*Casting Session**

by Jeff Daniels

September 17 - December 19, 2015

The Odd Couple

by Neil Simon

January 21 - March 26, 2016

*Gaps in the Fossil Record**

by Matt Letscher

April 14 - May 28, 2016

Morning's At Seven

by Paul Osborn

June 16 - August 27, 2016

2016 / 2017

*Morning After Grace**

by Carey Crim

September 29 - December 17, 2016

*Smart Love**

by Brian Letscher

January 19 - March 4, 2017

Vino Veritas

by David MacGregor

March 23 - May 27, 2017

Harvey

by Mary Chase

June 15 - August 26, 2017

2017 / 2018

God of Carnage

by Yasmina Reza

translated by Christopher Hampton

September 28 - December 16, 2017

*Flint**

by Jeff Daniels

January 18 - March 10, 2018

Sherlock Holmes and the Adventure of

*the Elusive Ear**

by David MacGregor

March 29 - May 26, 2018

*Willow Run**

by Jeff Duncan

June 14 - September 1, 2018

*World Premiere

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The 2017-2018 Season of Plays

GOD OF CARNAGE

by Yasmina Reza

translated by Christopher Hampton

directed by Lauren Mounsey

September 28 - December 16, 2017

A playground clash between 11-year old boys throws together two sets of parents for a meeting to resolve the dispute; a civilized get-together that turns swiftly and hilariously into a battle pitting couple against couple, husbands against wives, spouse against spouse. Winner of the 2009 Tony Award for Best Play.

**Contains adult language & content.*

FLINT

a World Premiere by Jeff Daniels

directed by Guy Sanville*

January 18 - March 10, 2018

For a century or more, generations of men and women in Flint, Michigan earned good pay and benefits manufacturing automobiles and the things that go into making them. Almost overnight everything changed. The people whose dedication and hard work earned them a place in the most prosperous middle class in history found themselves unemployed and adrift. *Flint* is the heartfelt and brutally honest story of two couples struggling to endure and believe in the American dream.

**Contains adult language & content.*

SHERLOCK HOLMES AND THE ADVENTURE OF THE ELUSIVE EAR

a World Premiere by David MacGregor

directed by Guy Sanville*

March 29 - May 26, 2018

London. December 1888. 221B Baker Street. The notorious and as-yet undiscovered genius Vincent van Gogh presents the master-sleuth Sherlock Holmes with a most unusual case. Aided by his partner Dr. Watson and his paramour Irene Adler, the trio embarks on a rousing adventure. Join the world's greatest detective as he dashes forth to solve one of the most audacious crimes of the Victorian era.

**Contains adult language & content.*

WILLOW RUN

a World Premiere by Jeff Duncan

directed by Guy Sanville*

June 14 - September 1, 2018

During WWII the Willow Run Bomber Plant located near Ypsilanti, Michigan was the largest factory under one roof in the world. Some 40,000 employees, mostly women, turned out B-24 Bombers at the rate of one every 55 minutes. *Willow Run* follows the journey of four of those women who migrated from all over America to find new lives at the plant. Along the way they overcome a multitude of challenges, learn to endure new sorrows, overcome deep-seated prejudices and forge new friendships. Winner of the 2017 Edgerton Foundation New Play Award. Original music by Brad Phillips, Ben and Jeff Daniels.

+Member, Stage Directors and Choreographers Society, A National Theatrical Labor Union

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday through Friday:

10:00 AM - 6:00 PM

Performance days:

Wednesday 10:00 AM - 6:00 PM

Thurs & Fri 10:00 AM - 10:00 PM

Saturday Noon - 10:00 PM

Sunday Noon - 4:00 PM

Performance Times

Wednesday at 3:00 PM

Thursday & Friday at 8:00 PM

Saturday at 3:00 PM & 8:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details!

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.



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