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theatre company



FLINT

A WORLD PREMIERE BY **JEFF DANIELS**
DIRECTED BY GUY SANVILLE

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“When people treat you like they don’t care, believe them.” -Unknown

Thanksgiving Day was quiet at our house. There was the food, the football, and then I decided to turn on Netflix to watch our founder’s latest offering GODLESS.

In theatre you get to see the whole thing several times before you let people in to see it. You usually have a pretty good idea whether or not you’re getting close to achieving what you set out to do. In film you never know until the whole thing is put together. It’s usually months or in some cases years before you get to see the whole thing.

I wanted GODLESS to be great. Less than a minute into the first episode I knew it would be. I knew it would be because I could tell right away that the people who made it cared about what they were doing. Believed in the mission. You could tell in the opening shot that everyone who made the thing gave a damn. Really cared about making a thing well. I know Jeff did. He doesn’t do anything half-way.

You can always tell when people give a damn, whether they’re selling a movie, a pizza, a car, or a service.

You may not always like the thing, it may not always suit your particular taste, but you can always tell when the people who are selling it, promoting it, and especially making it, truly care about the work involved in creating whatever it is they’re selling.

Everyone who works at The Purple Rose cares deeply about the work we do and the thing we make. We believe in the way we do it. And we never take for granted how fortunate we are to be able to make the work the way we get to make it.

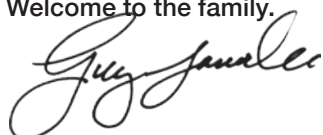
It shows in the extraordinary detail and quality of the shows we present, and the commitment of everyone on the team to getting better, and more importantly, our commitment to each other and to each other’s success.

We are a family. A chosen family. A constellation of intimates that shapes us as people and artists.

We constantly check in with each other, we push each other and we always, always, have each other’s back.

Thank you for caring enough to come.

Welcome to the family.

A handwritten signature in black ink, reading "Guy Sanville". The signature is fluid and cursive, with the first name "Guy" being more prominent and the last name "Sanville" written in a more connected, flowing style.

Guy Sanville
Artistic Director

**A Special Thank You to our
2017-2018 Season Underwriters:**

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The Hamp Family

The Matilda R. Wilson Fund

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Artistic Director

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FLINT

by Jeff Daniels

Set Design by
VINCENT MOUNTAIN

Costume Design by
SHELBY NEWPORT

Lighting Design by
DANA L. WHITE

Sound Design by
TOM WHALEN

Properties Design by
DANNA SEGREST

Stage Managed by
THOMAS MACIAS*

Directed by
GUY SANVILLE⁺

*member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.



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CAST OF CHARACTERS

Mitchell Lynch R. Travis*
Olivia Casaundra Freeman*
Eddie David Bendena*
Karen Rhiannon Ragland*

*member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

PLACE:

Flint, Michigan

TIME:

September 2014

PLEASE NOTE

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the performance.**

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CAST OF CHARACTERS



DAVID BENDENA (*Eddie*) is a proud Resident Artist at The Purple Rose where his prior credits include *Harvey*, *Vino Veritas*, *Smart Love*, *2AZ*, *The Vast Difference* and *33 Variations*. David has appeared at Tipping Point Theatre in *Boeing-Boeing* and *The Man Who Shot Liberty Valance* and has worked on various stages in Chicago and Kansas City. Thanks to Jeff, Guy, Thomas, the whole *Flint* cast and crew and to my family.



CASAUNdra FREEMAN (*Olivia*) is proud to be making her debut on The Purple Rose Stage. She is also a proud member of Actors' Equity Association. She has appeared on stages throughout Michigan and the country. Some of her favorite roles are from *Countdown to the Happy Day* and *Hannibal of the Alps*, for which she won Wilde Awards. She has also won the Detroit Repertory Theatre's Subscriber Award for Best Actress multiple times. She thanks her wonderful family, especially her mother and father for their tireless support and love and her wonderful children, Ian and Sloane, for being a constant source of inspiration.

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DISCOVER



CAST OF CHARACTERS



RHIANNON RAGLAND (*Karen*) is honored to return to The Purple Rose stage. She made her professional debut at The Purple Rose with *When the Lights Come On*, continued her education with roles in *Growing Pretty*, *Apartment 3A*, *A Streetcar Named Desire*, *Gravity*, *Our Town*, *Boeing-Boeing*, *Best of Friends*, *Some Couples May...*, *Consider the Oyster*, *Escanaba in da Moonlight*, *On Golden Pond*, *Miles and Ellie*, *The Vast Difference*, *The PRTC Spring Comedy Festival: Lovers, Liars, and Lunatics*, *Steel Magnolias*, *2AZ*, *The Odd Couple*, and was last seen as Myrtle in *Morning's At Seven*. A proud member of Actors' Equity Association and a Purple Rose Resident Artist, Rhiannon thanks Guy, Jeff, and you, the audience. Rhiannon dedicated her performance to the people of the city that raised her. Thank you Flintstones. "Enjoy the show!"



LYNCH R. TRAVIS (*Mitchell*) is pleased to return to the PRTC in "FLINT". He is the recipient of theatre awards from the Ann Arbor News, Detroit News, Detroit Free Press, Oakland Press, Wilde Awards and the Theatre Examiner for his work as an actor and director. Lynch is a Resident Artist at The Purple Rose Theatre, a Company Member of the Detroit Repertory Theatre and a board member of the Jewish Ensemble Theatre. Thank you, Guy, Jeff, and the PRTC staff for letting me have the opportunity to be a Flintstone.

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PLAYWRIGHT



JEFF DANIELS (*Playwright*) has premiered seventeen full-length plays over the last twenty-seven years at the PRTC: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Best New Play Nominee), *Casting Session*, and *FLINT*. GRAND RIVER PRODUCTIONS, a Michigan based film company he formed with Tim Busfield and Melissa Gilbert, recently completed the shooting of *Guest Artist*. The film stars Mr. Daniels and members of The Purple Rose Theatre Company.

FORD FRIDAYS

The generous underwriting of the **Ford Motor Company Fund** is providing support for two special performances of *Flint* with half-priced tickets and post-show talk-backs.

February 2 @ 8pm

February 23 @ 8pm



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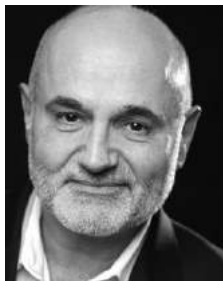


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DIRECTOR



GUY SANVILLE (*Director*) has served as Artistic Director of the Purple Rose since May 1, 1995. He has directed over 50 productions for The Rose, including over 40 world premieres. Credits include world premieres of *Escanaba in da Moonlight*, *Guest Artist*, and *Across the Way* by Jeff Daniels (Second place Harold and Mimi Steinberg/American Theatre Critics Association Award), *Book of Days* (Winner Best New Play Harold and Mimi Steinberg/American Theatre Critics Award) and *Rain Dance* (PRTC and Off Broadway productions) by Lanford Wilson and the world premiere of *Gaps in the Fossil Record* by Matt Letscher. He has received numerous awards including the Detroit Free Press Excellence in Theatre Award for Best Director five times. Member: Society of Stage Directors and Choreographers, Actors' Equity Association, SAG-AFTRA and Society of Literary Managers and Dramaturgs of America. For Nancee.

MICHELLE MOUNTAIN (*Assistant Director*) a Purple Rose Resident Artist since 1998, is delighted to be part of this wonderful ensemble. Michelle's previous Purple Rose appearances include *God of Carnage*, *Harvey*, *Morning After Grace*, *Gaps in the Fossil Record*, *The Odd Couple*, *2AZ*, *Steel Magnolias*, *Annapurna*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Redwood Curtain*, *Miles and Ellie*, *33 Variations*, *Superior Donuts*, *White Buffalo*, *Some Couples May...*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Gravity*, *Wake*, *A Streetcar Named Desire*, *The Poetry of Pizza*, *When the Lights Come On*, *The Subject Was Roses*, *The Glass Menagerie*, *Norma & Wanda*, *Blithe Spirit*, *Across the Way*, *Born Yesterday*, *Orphan Train: An American Melodrama*, *The Hole* (Detroit Free Press Best Actress Award), *Marcus is Walking*, and *Book of Days*. Her Purple Rose directing credits include *Morning's At Seven*, *The Last Romance*, *On Golden Pond*, *Growing Pretty*, and *Hope for Corky*. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.



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DESIGNERS

VINCENT MOUNTAIN (*Scenic Designer*) has designed several sets for The Purple Rose Theatre Company over fifteen years, including *Gaps in the Fossil Record*, *The Last Romance*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Redwood Curtain*, *White Buffalo*, *Some Couples May...*, *Best of Friends*, *Wake, Bleeding Red*, *Growing Pretty*, *Criminal Genius*, *Rain Dance*, *Born Yesterday*, and *Leaving Iowa*. Other regional and local theatre credits include designs for the Performance Network, Meadow Brook Theatre, Philadelphia Theatre Company, Geffen Playhouse in Los Angeles, Great Lakes Theatre Festival, the Alley Theatre, Studio Arena, and Williamstown Theatre Festival. Currently he teaches scenic design in the BFA Design & Production program at the University of Michigan.

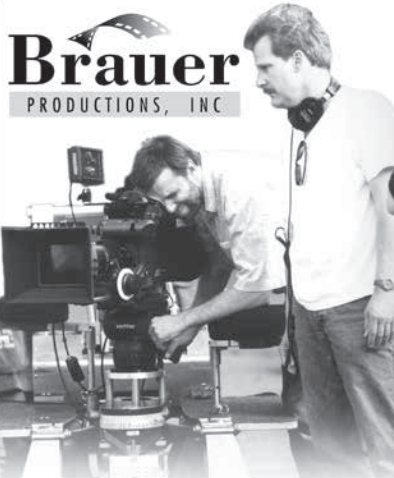
SHELBY NEWPORT (*Costume Designer*) is the Resident Costume Designer and an associate professor at the University of Michigan-Flint. She received her M.F.A. from Purdue University and completed her undergraduate studies at Cornell College. She designs regionally at Tipping Point Theatre, Kickshaw Theatre, Detroit Public Theatre, Flint Youth Theatre and is a Resident Artist here at Purple Rose Theatre Company. Her designs have been seen internationally in London and Margate, England. Shelby is thrilled to be designing costumes for *FLINT*; she calls Flint her home. It is her seventh production at PRTC; previously she designed *God of Carnage*, *Smart Love*, *Morning After Grace*, *Casting Session*, *Superior Donuts*, and *A Stone Carver*. You can see more of Shelby's work at www.shelbynewport.com.

DANNA SEGREST (*Properties Designer*) is excited to design her 17th Jeff Daniels play here at The Purple Rose Theatre Company. She has enjoyed being one of the PRTC family "Theatre Moms" since volunteering as backstage dresser for our first production, *Blush at Nothing*. Danna became an Equity Stage Manager for Jeff's 1st playwriting venture *Shoe Man* in 1991. She stage managed many shows while training some of the PRTC's first apprentices and is so proud of how our SM Team has blossomed. Danna was the PRTC Resource Manager from 1991 to 1996. She now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna has designed props for almost all of the PRTC's shows. From South Lyon to *Flint*, thanks to Wade and Reeve.



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DESIGNERS

TOM WHALEN (*Sound Designer*) marks his twenty-third sound design for The Purple Rose Theatre Company with this production. Tom is a PRTC Resident Artist and has appeared on stage in numerous productions, most recently in the role of Judge Gaffney in this summer's production of *Harvey*. Some of his additional sound work includes musical arrangements for the ukulele in *Guys On Ice* for the PRTC, original music for slide guitar in *Summer and Smoke* at the Performance Network, original mandolin music for *Twelfth Night* at The Hilberry Repertory Theatre and sound design for several productions at Brewster Academy in Wolfboro, New Hampshire. Tom would like to thank Guy Sanville, Devin Faught, Thomas Macias, Gary Ciarkowski, the design team for *Flint*, all Purple Rose Apprenti, MMM, Megan Wesner, and Miranda Lukens for their contributions and support.

DANA L. WHITE (*Lighting Designer*) is a Resident Artist at The Purple Rose Theatre Company. His longtime association with the Purple Rose (since 1991) includes: *God of Carnage*, *Vino Veritas* 2017 revival, *Smart Love*, *Morning After Grace*, *Casting Session*, *Talley's Folly*, *Steel Magnolias*, *Annapurna*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *33 Variations*, *Gravity*, *Escanaba*, *A Streetcar Named Desire*, *Vino Veritas*, *Rain Dance*, *Book of Days*, *Guest Artist*, *Leaving Iowa* and the World Premiere production of *Apartment 3A*. He also lit *Norma & Wanda*, *Escanaba in da Moonlight* and *The Tropical Pickle* at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), The Contemporary American Theatre Company (CATCO) and Columbus Dance Theatre. Dana is a member of United Scenic Artists Local 829 and an emeritus professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

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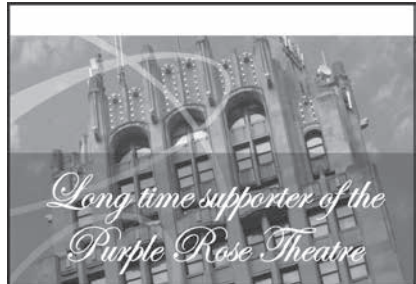


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STAGE MANAGEMENT

THOMAS MACIAS (*Stage Manager*) is a graduate of RIT (2013) in Rochester, NY, the Purple Rose apprentice program (2014), and the Pointless School of Improv (2017) in Ann Arbor. He would like to thank Angie, Devin, Guy, Michelle, Rhiannon, Adair, Beth, Jeff, and everyone who has supported his work at The Purple Rose. Today is going to be a good day.

DEVIN FAUGHT (*Assistant Stage Manager*) is thrilled to be joining the stage management team this season. He recently graduated from the Purple Rose Theatre Company's apprentice program, and before that, he was on stage in the Purple Rose production 2AZ. Devin couldn't be any more grateful to Guy for the opportunity, Michelle for the support, Angie and Thomas for the knowledge, Megan for the encouragement, and Brett for the patience. Thank you Jeff for creating a place we can call our artistic home.

MICHELLE MOUNTAIN (*Assistant Stage Manager*) a Purple Rose Resident Artist since 1998, is delighted to be part of this wonderful ensemble. Michelle's previous Purple Rose appearances include *God of Carnage*, *Harvey*, *Morning After Grace*, *Gaps in the Fossil Record*, *The Odd Couple*, *2AZ*, *Steel Magnolias*, *Annapurna*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Redwood Curtain*, *Miles and Ellie*, *33 Variations*, *Superior Donuts*, *White Buffalo*, *Some Couples May...*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Gravity*, *Wake*, *A Streetcar Named Desire*, *The Poetry of Pizza*, *When the Lights Come On*, *The Subject Was Roses*, *The Glass Menagerie*, *Norma & Wanda*, *Blithe Spirit*, *Across the Way*, *Born Yesterday*, *Orphan Train: An American Melodrama*, *The Hole* (Detroit Free Press Best Actress Award), *Marcus is Walking*, and *Book of Days*. Her Purple Rose directing credits include *Morning's At Seven*, *The Last Romance*, *On Golden Pond*, *Growing Pretty*, and *Hope for Corky*. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.



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ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director, writer, and teacher. He celebrated his 20th anniversary as Artistic Director in May 2015. He has directed over 50 plays for the PRTC, including over 40 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, and daughter, Rose.

MANAGING DIRECTOR


KATIE HUBBARD is so pleased to be managing the business of The Purple Rose. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. She could not have this dream job without the love and support of her husband, Rob, and two beautiful children. Thank you, Jeff, for your continued trust and guidance.

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DEVELOPMENT DIRECTOR

GERIE GREENSPAN leads the resource development and donor relations effort in support of the Purple Rose Theatre's mission, to engage and expand its philanthropic base and strategic outreach. Her fundraising success in California/Michigan includes positions with Interlochen Center for the Arts, University of Michigan, and non-profit health and human services agencies such as Ele's Place and the Glacier Hills Foundation. At the City Opera House (Exec. Director, 2001-06), Gerie led the \$10 million capital campaign for Traverse City's downtown community cultural center--a key venue for the Traverse City Film Festival--that earned the 2006 Governor's Award in Historic Preservation. An alumna of USC's Business Management for the Arts program, Gerie is also an accomplished pianist.

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Assistant Stage Manager	Devin Faught*
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Assistant Director	Michelle Mountain
Production Assistant to the Stage Manager	Jack Meloche
Rehearsal Assistant to the Stage Manager	Hope Shangle
Technical Director & Master Electrician	Gary Ciarkowski
Scene Shop Assistant	Erin Feiner
Assistant to the Prop Designer	Aidan Ives Johnson
Assistant to the Master Electrician	Christina Pinciotti
Assistant to the Sound Designer	Miranda Lukens
Backstage Crew	Jack Meloche
Crew Back-up	Hope Shangle
Light Board Operator	Christina Pinciotti
Sound Board Operator	Miranda Lukens
House Manager	Aidan Ives Johnson
Production Box Office	Erin Feiner
.	Julia Cassell
Fight Choreographer	Wayne David Parker
Fight Captain	Rusty Mewha
Musical Arrangements on Guitar	David Aguilar
.	Dan Bilich
.	Brad Phillips
Musical Arrangements on Mandolin & Violin	Brad Phillips
Musical Arrangements on Piano	Dan Bilich
.	Brad Phillips
Costume Design Assistant	Farrell Tatum
Directing Intern	Megan Wesner
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Production Photographer	Sean Carter
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*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ACKNOWLEDGMENTS*

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*Please see program insert for additional acknowledgments.



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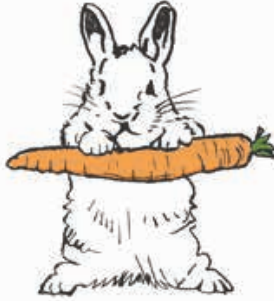
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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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F. Scott Fitzgerald's **The Great Gatsby** OCT. 13 - 22, 2017

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José Rivera's **Giants Have Us in Their Books** NOV. 30 - DEC. 3, 2017
(10th Annual Freshmen Showcase)

Rob Roznowski's **Thus With A Kiss I Die** FEB. 16 - 25, 2018

Liz Duffy Adams' **Dog Act** MAR. 16 - 25, 2018

Green Day's **American Idiot** APR. 13 - 22, 2018
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SPOTLIGHT ON DEVELOPMENT

The Purple Rose Gang

The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge, at the \$10,000 a year level to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

Members of The Purple Rose Gang to date are:

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Phil & Kim Curtis
The Feeney Family
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Neil & Annmarie Hawkins
Richard & Leslie Helppie
William B. Holmes Family
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Members of the “Gang” as of December 22, 2017

For more information on how you can become a member of The Purple Rose Gang, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15.

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We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15 or via email at GerieGreenspan@purplerosetheatre.org.

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We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

(Annual Gifts/Pledges reflected below were received between November 1, 2016 - December 22, 2017.)

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Lee & Floy Barthel
Eugene H. & Lori A. Beach
Patrick Becker
Micki Berg
Jim Bergman & Penny Hommel
Don & Linda Bernardi
Peter J. Bertocci
Belinda Bicknell & Gary Witus
Bill & Jan Bingham
Frederick & Jean Birkhill
The Boeing Company
Diane Bower
Mr. & Mrs. W. Bozgan
Annette C. Bragalone
Patricia Brainard & Scott Tatro
John Brandmeier

Wendy & Scott Broshar
David Brown
Pamela Brown
Tim Brunett
Thomas C. Buchmueller &
Elizabeth H. Phippips
Dave & Mary Ann Busfield
Dennis & April Byrne
Mary Caldwell
Margaret & James Campbell
Michael & Laura Carry
Margaret Caveney
Jerry Caviani
Mike Cavin
Chelsea Cornerstone LLC
Chelsea House Victorian Inn
Chelsea Lions Club
Martha Child
Blair Clark
Brian & Cheryl Clarkson
Dr. Ralph Clemens &
Patricia Sinn-Clemens
Suzanne Coles
John & Anne Colone
Daniel & Muriel Converse
James M. Cook
Jim & Connie Cook
Mary Jo & Carl Cordell
Kevin & Pat Corr
David & Denise Currin
Steven Cyncewicz
Derrick & Noelle Dabbs
John Dale
Jean Ann Davis

(continued)

PLAYWRIGHT CIRCLE

<i>In Memory of Estelle de Bear</i>	Ron & Sharon Griffith
<i>-Richard de Bear</i>	Martha Grimes
Ralph Delius	William Groves
Detroit Public Television	Eric Haag & Julie Nurnberger-Haag
Fred & Sally Dickinson	Brian & Kristen Hallstorm
Robin & William Dickson	Gordon Hansen
Sandy Dietrich	Jeff & Debra Hardcastle
Skip & Michelle Dorrington	Sherwood & Susan Harrington
James Dries	Jon Hartman
Kenneth B. Duck & Mary Gallagher	Hatch Stamping Company
David & Joanne Duff	Fred & Sarah Hawley
Terrence Dumas	Lisa & Brett Hayworth
Sandy Duncan	Julie Helber
Edgar Norman Creative	Bob & Joyce Hetzler
Vincent & Michelle Elie	Ron Hicks & Leslie Shipley
Mike Everly	Amanda Higgins
Executive Education, Inc.	Glenn & Lisa Higgins
Jennifer Fairfield	Ron & Betty Hill
David & Jo-Anna Featherman	Hobbs + Black Architects
Michael & Ann Feeney	Linda Hock
Fidelity Charitable Gift Fund	Andrew Hoffman
Kass Fleisher	Mike & Nancy Hollerbach
Mike Foresman	Catherine Hoolahan
Randall & Christine Forsch	Monica Howe
Perry Francis	Patricia A. Huntington
Judith Freedman	Anthony Hurst
Robyn Frey & Lawrence King	Gary & Denise Iams
G L & A, LLC	Deborah Jackett
Lloyd & Judith Ganton	Jackson Symphony Orchestra
Roger L. Garrett	Lois Jackson
Christine Gartrell	Jean Knows Cars
Kim & Diane Gasior	John Daniels
Robert & Henrietta Georgevich	Jennifer John
Ina Germaine	Willard H. Johnson
Richard & Diane Gifford	Phyllis J. Jonas
Gigi's Flowers and Gifts	Kent & Wendy Kanipe
Jim & Candy Gildea	Carol & Peter Kappus
David & Maureen Ginsburg	Jim Keller & Mary Ellen Hoy
Emily Gobright	Kenneth & Melissa Kesselring
Ariel Gold	Tim & Keri Kimmel
Golling Chrysler Dodge Jeep	John Kirk & Patricia Cole
Jim & Joann Goodrich	Stephen Kolokithas
Robert H. Gray & Susan M. Smith	David Konst
Libby & Michael Greanya	Frank Krawczyk
R.K. Greene	Samuel & Marilyn Krimm
Deborah Greenspan	

(continued)

PLAYWRIGHT CIRCLE

Barb & Gene Krolak	Eric Peterson & Kristin Langellier
Marlene Kukuzke	Barbara Petoskey & James Salay
La Jolla Fine Jewelry	Brad Phillips
Susan Lackey	Dominic & Julie Pinciotti
Helen M. Lancaster	David Plait
Peter & Susan Lee	Kathleen Powell
Lori Lesperance	Baiba Rahn
Aaron & Heather Letscher	Hope Raymond
Lewis Creek Instruments	Tim Reuille
Jason & Amy Lindauer	Thomson Reuters
Herbert & Karla Linkner	Phillip & Nora Rieves
Janet Lockwood	Gus & Jan Ritchey
Elizabeth Long	Dawn Rivard
Dennis & Connie Lopatin	Jerry & Cheryl Robert
Tony & Betty Lorenzi	Robin Hills Farm
Neil Lucas	Mark & Kathy Roeser
Gary MacDonald	Jane A. Romatowski
David MacLaughlin	Thomas Root
Debbie & Gary Maki	Rudolf E. Wilhelm Fund
Alison Mann	Michael & Donna Ryan
Ann Martin & Russ Larson	David Schaible
Frank & Cheryl Martin	Paul Schissler & Anne Nauts
Irwin & Fran Martin	Brian & Denise Schuh
Terri & Richard McCalla	Anna Schuller
Mark McClure	Stuart & Angela Sedlacek
Griff & Pat McDonald	Danna & Wade Segrest
Donald & Marilyn Meier	Tony & Elizabeth Sensoli
Hank & Liesel Meijer	Peter & Nettie Severn
Steve & Rhonda Melchi	Les & Jane Sheridan
Merkel Furniture & Carpet One	Christopher & Phyllis Shifflet
Pat & Sandy Merkel	Jean & Thomas Shope
Richard Mero	David & Nancy Siegel
Lee Meserve	Ed & Kathy Silver
Kelly Millenbah	Peter & Sharon Silveri
Robert & Shelagh Miller	Jennifer Sinclair
Monica Monsma	Sleeping Bear Press
Melanie & George Moses	Jerry & Catherine Smith-Badgley
Jim & Kim Myles	Katherine Spindler
Doug Neilson	Barry Steltz
Janet & Mark Nisbett	Mark Stheiner
North Star Reach	Andrea & Bill Stickney
Bev Nugent	Jeff Stoller
John & Lexa O' Brien	Dennis & Jan Sullivan
Edmund & Jane Outslay	George & Mary Tewksbury
John M. Parker	Think Space/David & Emily Seitz
Janet Peacock	David & Caren Thompson
Brian & Renee Peterson	

(continued)

PLAYWRIGHT CIRCLE

Adam & Carrie Tillman	John & Susan Wacksmuth
Barry Tooley	Judy Ward
Travis Pointe Country Club	Waterloo Upholstrey
Allen & Beth Tucker	Rita Wetzel
Roger & Dolly Tworek	Tom & Sandy Weimert
Mr. & Mrs. Robert Ufer	Wendy Weller
Ugly Dog Distillery	Susan & Peter Westerman
ULitho	George S. White & Lynda Allen
Catherine Upton & David Wesner	Tim & Linda Willibey
Vail Resorts - Mt. Brighton	Karen Wilson-Smithbauer
Dia & Marcus Vale	Mark & Kim Willson
Marcia & Jan Van Dijk	Jack & Friedelle Winans
Doug VanArsdalen	Ann & David Wood
Eric & Amy Vanhevel	Michael & Diane Worthing
Volvik Championship	Dr. Steven Yarows
	Paul & Imogene Zimmermann

CAST CIRCLE

(Gifts of \$100 to \$249)

Christine Alvarado	Janice Carr
Anonymous	Albert C. Cattell
Anonymous	Gary Ciarkowski
Applied Storytelling	Chelsea Cleaners
Betsy Aretz	Jo Ann Chmielewski
Gary A. Bailey	Larry & Jennifer Coates
Fonda Barkel	George Collins
Rodney J. Barron	<i>In Honor of Tim Cook</i>
Stephen C. Bayne	<i>-Laureen Cook</i>
& Sharon K. Grayden	Len & Pat Cooke
Henry & Molly Bazydlo	Marge Cornish
William Belanger	Steve Cotner & Debby Peters
Steve Berglund	Courtyard Detroit Brighton
Leeds & Margaret Bird	Mr. & Mrs. David Cowan
Joseph Blazo	<i>In Memory of Leroy Bud Rutherford</i>
Bob Bluhm & Sherle Abramson	<i>-Dick & Carol Coy</i>
Ronald & Mimi Bogdasarian	Jim & June Coyne
John & Leora Bowden	Adia Craves
Jim & Robbie Brandstatter	Karen G. Crawford & Bill Welch
Joel Bregman & Elaine Pomeranz	Larry & Jennifer Cray
Brighton Bar and Grill	R.W. & Peggy Cronenweth
Patricia Brown	Beverly & Jack Crump
Evelyn Burton	Paul & Barbara Cumming
Susan & Oliver Cameron	Marjorie Daniels
Susan Cares	Thomas Davies
Wendy Carman	Dianne Davis

(continued)

CAST CIRCLE

Jeannine Dawson	Larry & Katherine King
Matthew DeLand	Anthony & Phoebe Klain
Gene & Barb Dickirson	Joel & Amy Klain
Pamela Dillon	Michael & Tina Kliman
Robert & Brenda Doral	John & Marlene Kondelik
Karen Doyne	David & Mary Laidlaw
Rita & Mort Dunlop	Marsha Leiphart
Lorna Eberts	Beverly Len
Don Enderby	Thomas & Deb Lewis
Liz & Sam Febba	Susan Lightner
Deborah Ferguson	Herbert & Karla Linkner
Ruth Fitzgerald	Mick & Patricia Lutz
Linda & Larry French	William Lynch
Tom Fricke & Christine Stier	Gary & Katie MacDonald
Esther & Peretz Friedmann	Mainstreet Ventures
Victor & Nancy Gagnon	Thomas & Ann Malpass
Kathleen Gardzinski	Dickson & Joanne Manns
John & Patricia Glidewell	Marion Severs
Judith Gray	Mark-Lis Family Fund
Mary A. Green	Sean Patrick Martinez
David & Gerie Greenspan	Jesse & Leslie Mason
Dorothy J. Greer	David & Marjorie Mastie
Maryann & Marv Guenther	Donald May
Carol & Tom Halpin	Alice McCreary
Keith & Georgette Hansen	Margot & Tom Mehringer
Darryl Hart	Marcia Mengel
Ann Hause	John Merkel
Michael Hayes	Carol & Bill Middel
Bill & Lisa Hayhow	Vonetta Mills
Diane & Jeff Henry	John & Cindy Mitchell
Heydlauff's Appliances	Thomas & Eleanor Moore
Molly Hilton	Jon & Maggie Morehouse
Daphne Hodder	Roger & Beth Mulder
David & Caroleen Hoffman	Ruth Ann Musbach
Katie & Robert Hubbard	Pete & Bonnie Myhrum
L Rowell & Penny Huesmann	Alexander & Carole Nakeff
Erich & Ann Marie Jensen	Becky Nickels
Callie & Steve Jerant	Carolyn OKeefe
George & Noreen Johnson	Robert Olender
John & Linda K. Jonides	Anthony Oipari
Sharon & Jack Kalbfleisch	Tracy Page
Eileen Kapka	Tina Paraventi
Kathleen Kelly	Michael Patterson
Sally & David Kennedy	Don C. Paulsell
Dennis & Ruth Kenny	Bill & Susan Penner
James Kessler	Lawrence Peters
Charles & Carol Kidwell	Carma R. Philip

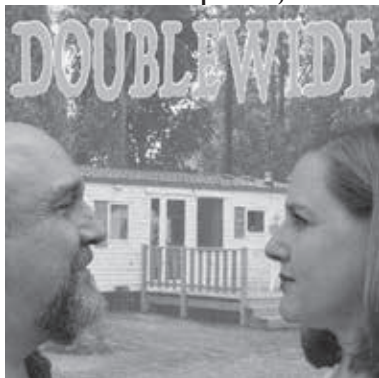
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January 25 - February 25, 2018



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Directed by Shannon Ferrante
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March 22 - April 22, 2018



by Stephen Spotswood
Directed by Tony Caselli
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CAST CIRCLE

Elizabeth Phillips	Robert Spaly
David Porter	John Spencer
Lee & Sandra Porterfield	Violet Spencer
Janet Lee Pounds	Jeff Spindler
David & Marcia Quilter	Don Steffy
Rhiannon Ragland	Donna & Johan Stohl
Jeff & Katie Reece	Tim & Patti Sweeny
Jean & Stephen Retherford	Joe & Beth Taylor
Alice Rhodes	The Ark
Timothy F. Richards &	Tom & Jan Thomas
Constance S. McGuire	<i>In Memory of Chris Tobin</i>
Patrick & Mary Roche	<i>-Janette & Martin Tobin</i>
Jay Roewe	Howard & Denise Treado
Mr. & Mrs. James C. Rozycki	Gail Tukel
RuralReach.com	Bernice & Stanley Turner
Ruth's Chris Steakhouse	Mark & Anitha Tweedie
Gary & Barbara Saum	Barbara Underwood & David Patria
Marni Schmid	University Musical Society
Thomas Schmitz	Ann Utter
Margot Schreer	Karl & Joanna Van Harn
Dietrich & Mary Schulze	Brenda Walker
Dale & Nancy Schumann	Dr. David & Lori Walters
David Seaman & Helen Zylman	Tracey Wentz & Chuck Blackmer
Jack & Cyndi Secrist	Jack Westbrooks
John Secrist	Eric Wexler
Bruce & Lisa Shapiro	Tom Whalen
Cliff & Ingrid Sheldon	Sharon Wheeler
Richard Sherburne	Avis L. White
Patrick & Susan Shields	Lynn & John White
Tod & Eileen Shvak	Sandy & Sarah Wiener
Gerri Shute	Sarah Wiener
Ayleen Sims	Steve & Dayle Wright
Victoria Sistek & Matt Burke	Mary Gretchen Zale
Joan & Ron Smith	Stephen & Jane Zawistowski
Sally Wright Smith	Nathan & Susan Zill
Marlene Snyder	Zingerman's
Jan & Mark Sockness	Susan H. & David S. Zurvalec

CAPITAL SUPPORT

Anonymous Foundation*	James & Kimberly Currie
Anonymous Foundation	Foundation
Anonymous Foundation	The Hamp Family
F. Ross & Laura Jean Birkhill Family	Shirley Herrick
Foundation	Michigan Council for Arts
Ford Motor Company Fund	& Cultural Affairs
	Matilda R. Wilson Fund

*Also, World Premiere Fund benefactor

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*World Premiere

The Purple Rose Theatre Company Productions

*Book of Days**

by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**

by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**

by Jeff Daniels
October 8-December 19, 1998

*The Hole**

by Wendy Hammond
January 28-March 20, 1999

The Big Slam

by Bill Corbett
April 8-June 12, 1999

Criminal Genius

by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**

by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**

by Dennis North
April 12-June 16, 2001

*Completing Dahlia**

by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice

by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**

by Craig Pospisil
January 17-March 16, 2002

Born Yesterday

by Garson Kanin
April 4-June 15, 2002

*Let It Be**

by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**

by Jeff Daniels
September 26-December 21, 2002

*Stand**

by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**

by Randall Godwin
April 3-May 31, 2003

Blithe Spirit

by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor

by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**

by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants

by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**

by Mitch Albom
June 24-September 18, 2004



Guys on Ice

*World Premiere

The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle**
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007



Escanaba In Love

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

*World Premiere

The Purple Rose Theatre Company Productions

2010 / 2011

*Best of Friends**

by Jeff Daniels

October 14-December 18, 2010

*Corktown**

by Michael Brian Ogden

January 20-March 5, 2011

*Some Couples May...**

by Carey Crim

March 24-May 28, 2011

*Consider the Oyster**

by David MacGregor

June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight

by Jeff Daniels

September 22 - December 31, 2011

A Stone Carver

by William Mastrosimone

January 19 - March 10, 2012

*White Buffalo**

by Don Zolidis

March 29 - June 2, 2012

On Golden Pond

by Ernest Thompson

June 21 - September 1, 2012

2012 / 2013

Superior Donuts

by Tracy Letts

September 20 - December 15, 2012

*The Meaning of Almost Everything**

by Jeff Daniels

January 10 - March 9, 2013

33 Variations

by Moisés Kaufman

March 28 - June 1, 2013

*Miles & Ellie**

by Don Zolidis

June 20 - August 31, 2013

2013 / 2014

The Vast Difference

by Jeff Daniels

September 19 - December 18, 2013

Redwood Curtain

by Lanford Wilson

January 16 - March 15, 2014

The PRTC Spring Comedy Festival:

*Lovers, Liars & Lunatics**

by various playwrights

April 3 - May 24, 2014

The Last Romance

by Joe DiPietro

June 12 - August 30, 2014

2014 / 2015

Annapurna

by Sharr White

September 18 - December 13, 2014

Steel Magnolias

by Robert Harling

January 15 - March 14, 2015

Talley's Folly

by Lanford Wilson

April 2 - May 23, 2015

*2AZ**

by Michael Brian Ogden

June 11 - July 26, 2015



Steel Magnolias

*World Premiere

The Purple Rose Theatre Company Productions

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016



Gaps in the Fossil Record

2016 / 2017

*Morning After Grace**
by Carey Crim
September 29 - December 17, 2016

*Smart Love**
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

*Flint**
by Jeff Daniels
January 18 - March 10, 2018

*Sherlock Holmes and the Adventure
of the Elusive Ear**
by David MacGregor
March 29 - May 26, 2018

*Willow Run**
by Jeff Duncan
June 14 - September 1, 2018



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PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday through Friday:

10:00 AM - 6:00 PM

Performance days:

Wednesday 10:00 AM - 6:00 PM

Thurs & Fri 10:00 AM - 10:00 PM

Saturday Noon - 10:00 PM

Sunday Noon - 4:00 PM

Performance Times

Wednesday at 3:00 PM

Thursday & Friday at 8:00 PM

Saturday at 3:00 PM & 8:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details!

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

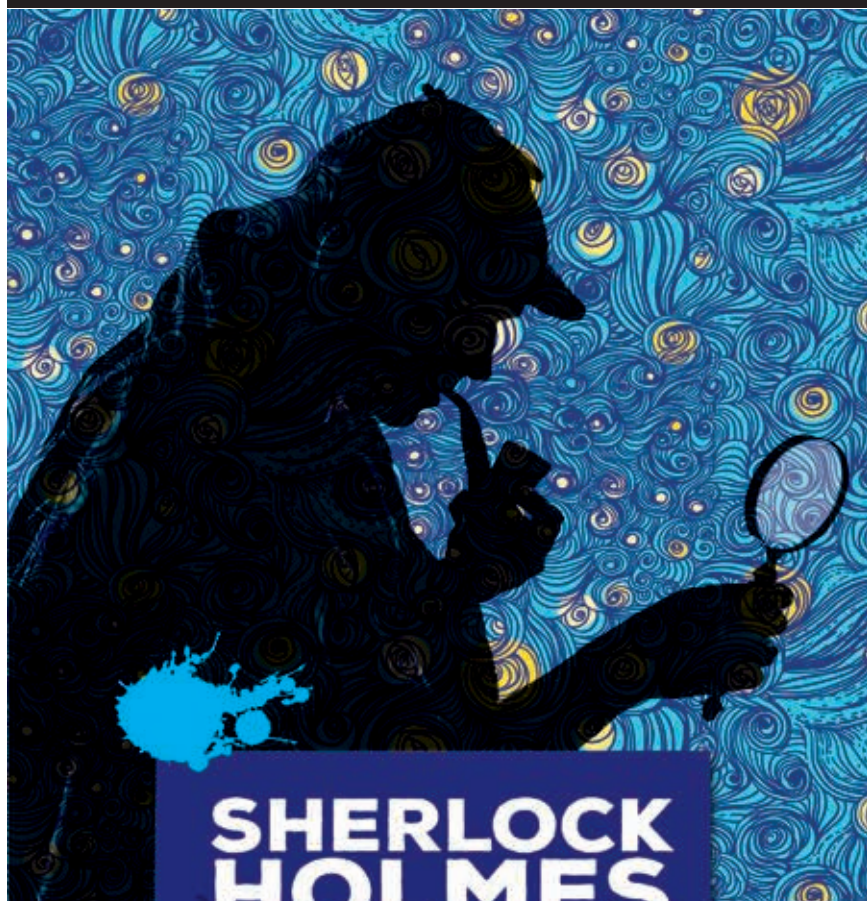
Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

Up Next...



SHERLOCK HOLMES

AND THE ADVENTURE OF THE ELUSIVE EAR

A WORLD PREMIERE BY
DAVID MACGREGOR

DIRECTED BY GUY SANVILLE

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theatre company

MAR 29-MAY 26, 2018

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