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**FOR IMMEDIATE RELEASE**

**Purple Rose Theatre Company Presents Detroit Playwright David MacGregor's  
"Sherlock Holmes and the Adventure of the Elusive Ear"**

**CHELSEA, Mich.** (March 5, 2018) – Mystery, romance and comedy. Audiences can expect to find all of this and more in [The Purple Rose Theatre Company](#)'s upcoming world premiere of "Sherlock Holmes and the Adventure of the Elusive Ear," an original play by David MacGregor.

Set in London in December 1888, the story centers around the notorious and as-yet undiscovered genius Vincent van Gogh, who presents the master-sleuth Sherlock Holmes with a most unusual case. Aided by his partner Dr. Watson and his paramour Irene Adler, Holmes embarks on a rousing adventure. Join the world's greatest detective as he solves one of the most audacious crimes of the Victorian era.

"Why did I write this play? To see it," said MacGregor. "It's an action-adventure featuring copious amounts of absinthe, a severed ear and fabulous women sword-fighting, all set in the Victorian rooms of the greatest fictional character ever created... --Sherlock Holmes." MacGregor is a Detroit native and graduate of Michigan State University. This production will mark his fifth world premiere at The Purple Rose, preceded by "The Late Great Henry Boyle" (2006), "Vino Veritas" (2008, 2017), "Gravity" (2010), and "Consider the Oyster" (2011).

Artistic Director Guy Sanville describes the play as "a funny and thrilling backstage pass into the lives of not only Sherlock Holmes, but of Dr. Watson, Irene Adler--a mysterious and beautiful young French woman with a dark past-- the wounded Vincent van Gogh , and none other than the witty life-of-the-party, Oscar Wilde. This is a chance to see a side of Holmes rarely depicted: a man in love and loving every minute of it."

"Sherlock" runs Thursday, March 29 through Saturday, May 26, 2018. Tickets are on sale now. Previews, with reduced-price tickets, are available through Thursday, April 5; opening night is Friday, April 6. The play contains adult language and content.

Directed by Guy Sanville, the cast features Resident Artists Rusty Mewha (Plymouth) and Tom Whalen (Royal Oak), as well as Mark Colson (Lansing), Paul Stroili (Chicago, IL), Sarab Kamoo (Lathrup Village), and Caitlin Cavannaugh (Chicago, IL). Set design is by Bart Bauer, properties

by Danna Segrest, costumes by Susanne Young, lighting by Noele Stollmack and sound by Brad Phillips. Angie Kane Ferrante is the stage manager.

The production sponsor is Legacy Assisted Living. Underwriting support for the season comes from the Ford Motor Company Fund, The Hamp Family Fund, the Michigan Council for Arts & Cultural Affairs, the National Endowment for the Arts, The Shubert Foundation, and the Matilda R. Wilson Fund.

### **Ticket Information**

All performances will be held at The Purple Rose Theatre Company, 137 Park Street, Chelsea, Michigan 48118.

Ticket prices range from \$20.50 to \$46 with special discounts for students, seniors, teachers, members of the military and groups. For more information or to make reservations call (734) 433-7673 or go to [www.purplerosetheatre.org](http://www.purplerosetheatre.org).

### **About The Purple Rose Theatre Company**

Founded in 1991 by actor, playwright, musician and Chelsea native Jeff Daniels, the Purple Rose Theatre Company is a creative home for original American plays. In the 168-seat theatre, patrons experience an intimate encounter with live theatre.

The PRTC also provides an apprenticeship program, performance classes, readings, lectures and tours. It commissions new work from established and early-career playwrights. As a 501(c)(3) not-for-profit professional theatre, the PRTC operates under a Small Professional Theatre agreement with the Actors' Equity Association.

For more information contact PRTC Managing Director Katie Hubbard at (734) 433-7782, [khubbard@purplerosetheatre.org](mailto:khubbard@purplerosetheatre.org).

<b>Performance Date</b>	<b>Time</b>	<b>Price</b>	<b>Notes</b>
<b>Week 1</b>			
Thursday, March 29	8:00 p.m.	\$22	Preview/Talkback
Friday, March 30	8:00 p.m.	\$31	Preview/Talkback
Saturday, March 31	3:00 p.m.	\$31	Preview/Talkback
Saturday, March 31	8:00 p.m.	\$36	Preview/Talkback
Sunday, April 1			Easter - No Performance
<b>Week 2</b>			
Wednesday, April 4	3:00 p.m.	\$25	Preview
Thursday, April 5	8:00 p.m.	\$22	Preview
Friday, April 6	8:00 p.m.	\$41	Opening night
Saturday, April 7	3:00 p.m.	\$41	

Saturday, April 7	8:00 p.m.	\$46
Sunday, April 8	2:00 p.m.	\$41

### Week 3

Wednesday, April 11	3:00 p.m.	\$30	
Thursday, April 12	8:00 p.m.	\$27	
Friday, April 13	8:00 p.m.	\$20.50	Ford Friday w/ talkback
Saturday, April 14	3:00 p.m.	\$41	
Saturday, April 14	8:00 p.m.	\$46	
Sunday, April 15	2:00 p.m.	\$41	

### Week 4

Wednesday, April 18	3:00 p.m.	\$30
Thursday, April 19	8:00 p.m.	\$27
Friday, April 20	8:00 p.m.	\$41
Saturday, April 21	3:00 p.m.	\$41
Saturday, April 21	8:00 p.m.	\$46
Sunday, April 22	2:00 p.m.	\$41

### Week 5

Wednesday, April 25	3:00 p.m.	\$30
Thursday, April 26	8:00 p.m.	\$27
Friday, April 27	8:00 p.m.	\$41
Saturday, April 28	3:00 p.m.	\$41
Saturday, April 28	8:00 p.m.	\$46
Sunday, April 29	2:00 p.m.	\$41

### Week 6

Wednesday, May 2	3:00 p.m.	\$30
Thursday, May 3	8:00 p.m.	\$27
Friday, May 4	8:00 p.m.	\$41
Saturday, May 5	3:00 p.m.	\$41
Saturday, May 5	8:00 p.m.	\$46
Sunday, May 6	2:00 p.m.	\$41

### Week 7

Wednesday, May 9	3:00 p.m.	\$30	
Thursday, May 10	8:00 p.m.	\$27	
Friday, May 11	8:00 p.m.	\$20.50	Ford Friday w/ talkback
Saturday, May 12	3:00 p.m.	\$41	
Saturday, May 12	8:00 p.m.	\$46	
Sunday, May 13	2:00 p.m.	\$41	

**Week 8**

Wednesday, May 16	3:00 p.m.	\$30
Thursday, May 17	8:00 p.m.	\$27
Friday, May 18	8:00 p.m.	\$41
Saturday, May 19	3:00 p.m.	\$41
Saturday, May 19	8:00 p.m.	\$46
Sunday, May 20	2:00 p.m.	\$41

**Week 9**

Wednesday, May 23	3:00 p.m.	\$30	
Thursday, May 24	3:00 p.m.	\$30	
Thursday, May 24	8:00 p.m.	\$27	
Friday, May 25	8:00 p.m.	\$41	
Saturday, May 26	3:00 p.m.	\$41	
Saturday, May 26	8:00 p.m.	\$46	Closing Night