

---

**FOR IMMEDIATE RELEASE****Purple Rose Theatre Company Continues 2018-2019 Season with “All My Sons”  
The American Classic by Arthur Miller**

**CHELSEA, Mich.** (March 6, 2019) – [The Purple Rose Theatre Company](http://www.purplerosetheatre.org) (PRTC) will continue its 28th season with “All My Sons”, an American classic by Arthur Miller. Tickets are on sale now.

How far will a man go to protect his family and his interests? Joe Keller desperately wants to secure the business he spent so many years constructing, ready to hand it down to his son Chris. Joe’s wife Kate is still waiting for their eldest son Larry to return from war, determined that he is alive and will marry the former girl-next-door, Ann –the daughter of Joe’s former business partner. To complicate this family drama, Chris and Ann are in love and want to get married. “All My Sons” shows a post-war American family in a spiral of lies, greed, love, and loss.

“‘All My Sons’ by Arthur Miller is as epic, heartfelt and relevant to the American experience as it was when it premiered 72 years ago. The Purple Rose production presents a rare opportunity to see this true masterpiece by one of our greatest masters of the craft, produced at this level,” says Artistic Director Guy Sanville.

“All My Sons” was awarded the Tony award for Best Author in 1947. Other notable works include “Death of a Salesman” (1949), “The Crucible” (1953), and “A View from the Bridge” (1955).

Performances run from Thursday, April 4 through Saturday, June 1, 2019. Previews with reduced-price tickets are available through Thursday, April 11. Opening night is Friday, April 12.

Directed by Guy Sanville, the cast features artists Michelle Mountain (Grass Lake), Richard McWilliams (Dayton, OH), Ryan Black (New York, NY), Caitlin Cavannaugh (Chicago, IL), David Bendena (Chelsea), Rusty Mewha (Plymouth), Lauren Knox (Milan), Tom Whalen (Royal Oak), Susan Craves (Clarkston), Preston M. Bueche (Birmingham) and Olivia Goosman (Pinckney). Set design is by Sarah Pearline, properties by Danna Segrest, costumes by Suzanne Young, lighting by Dana White, and sound by Brad Phillips. Devin Faught is the stage manager.

The production sponsors are Chelsea Rhone, LCC and Chelsea State Bank. Underwriting support for the season comes from the Ford Motor Company Fund, The Hamp Family Fund, the Richard & Jane Manoogian Foundation, the Michigan Council for Arts & Cultural Affairs, the National Endowment for the Arts, The Shubert Foundation, and the Matilda R. Wilson Fund. Media sponsors include Michigan Radio, ChelseaMich.com, Applied Storytelling, and HOME.fm.

### **Ticket Information**

All performances will be held at The Purple Rose Theatre Company, 137 Park Street, Chelsea, Michigan 48118.

Ticket prices range from \$23 to \$47 with special discounts for students, seniors, teachers, members of the military and groups (12+). For more information or to make reservations call (734) 433-7673 or go to [www.purplerosetheatre.org](http://www.purplerosetheatre.org).

### **About The Purple Rose Theatre Company**

Founded in 1991 by actor, playwright, musician and Chelsea native Jeff Daniels, the Purple Rose Theatre Company is a creative home for original American plays. In the 168-seat theatre, patrons experience an intimate encounter with live theatre.

The PRTC also provides an apprenticeship program, performance classes, readings, lectures and tours. It commissions new work from established and early-career playwrights. As a 501(c)(3) not-for-profit professional theatre, the PRTC operates under a Small Professional Theatre agreement with the Actors' Equity Association.

For more information contact PRTC Managing Director Katie Hubbard at (734) 433-7782, [khubbard@purplerosetheatre.org](mailto:khubbard@purplerosetheatre.org).

Performance Date	Time	Type	Price	Notes
Week 1				
Thursday, April 4	8:00 p.m.	PREVIEW	\$23	Preview with Talkback
Friday, April 5	8:00 p.m.	PREVIEW	\$32	Preview with Talkback
Saturday, April 6	3:00 p.m.	PREVIEW	\$33	Preview with Talkback
Saturday, April 6	8:00 p.m.	PREVIEW	\$37	Preview with Talkback
Sunday, April 7	2:00 p.m.	PREVIEW	\$33	Preview with Talkback
Week 2				
Wednesday, April 10	3:00 p.m.	PREVIEW	\$27	Preview
Thursday, April 11	8:00 p.m.	PREVIEW	\$23	Preview
Friday, April 12	8:00 p.m.	OPENING	\$42	Opening Night
Saturday, April 13	3:00 p.m.	Matinee	\$43	
Saturday, April 13	8:00 p.m.	Evening	\$47	
Sunday, April 14	2:00 p.m.	Matinee	\$43	

Week 3

Wednesday, April 17	3:00 p.m.	Matinee	\$32	
Thursday, April 18	3:00 p.m.	Matinee	\$32	Matinee
Thursday, April 18	8:00 p.m.	Evening	\$28	
Friday, April 19	8:00 p.m.	Evening	\$42	
Saturday, April 20	3:00 p.m.	Matinee	\$43	
Saturday, April 20	8:00 p.m.	Evening	\$47	

Week 4

Wednesday, April 24	3:00 p.m.	Matinee	\$32	
Thursday, April 25	11:00 a.m.	Matinee	\$32	Student Matinee
Friday, April 26	8:00 p.m.	Evening	\$21	Ford Friday with Talkback
Saturday, April 27	3:00 p.m.	Matinee	\$43	
Saturday, April 27	8:00 p.m.	Evening	\$47	
Sunday, April 28	2:00 p.m.	Matinee	\$43	

Week 5

Wednesday, May 1	3:00 p.m.	Matinee	\$32	
Thursday, May 2	8:00 p.m.	Evening	\$28	
Friday, May 3	8:00 p.m.	Evening	\$42	
Saturday, May 4	3:00 p.m.	Matinee	\$43	
Saturday, May 4	8:00 p.m.	Evening	\$47	
Sunday, May 5	2:00 p.m.	Matinee	\$43	

Week 6

Wednesday, May 8	3:00 p.m.	Matinee	\$32	
Thursday, May 9	8:00 p.m.	Evening	\$28	
Friday, May 10	8:00 p.m.	Evening	\$42	
Saturday, May 11	3:00 p.m.	Matinee	\$43	

Saturday, May 11	8:00 p.m.	Evening	\$47	
Sunday, May 12	2:00 p.m.	Matinee	\$43	Mother's Day
Week 7				
Wednesday, May 15	3:00 p.m.	Matinee	\$32	
Thursday, May 16	8:00 p.m.	Evening	\$28	
Friday, May 17	8:00 p.m.	Evening	\$21	Ford Friday with Talkback
Saturday, May 18	3:00 p.m.	Matinee	\$43	
Saturday, May 18	8:00 p.m.	Evening	\$47	
Sunday, May 19	2:00 p.m.	Matinee	\$43	
Week 8				
Wednesday, May 22	3:00 p.m.	Matinee	\$32	
Thursday, May 23	8:00 p.m.	Evening	\$28	
Friday, May 24	8:00 p.m.	Evening	\$42	
Saturday, May 25	3:00 p.m.	Matinee	\$43	
Saturday, May 25	8:00 p.m.	Evening	\$47	
Sunday, May 26	2:00 p.m.	Matinee	\$43	
Week 9				
Wednesday, May 29	3:00 p.m.	Matinee	\$32	
Thursday, May 30	3:00 p.m.	Matinee	\$32	Matinee
Thursday, May 30	8:00 p.m.	Evening	\$28	
Friday, May 31	8:00 p.m.	Evening	\$42	
Saturday, June 1	3:00 p.m.	Matinee	\$43	
Saturday, June 1	8:00 p.m.	Evening	\$47	Closing Night