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directed by Rhiannon Ragland



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My dad died three days shy of his 72nd birthday. Instead of taking him out to dinner on St. Patrick's Day to celebrate, we had his funeral. Dad's death devastated my mom, and more than ten years later, she still hasn't found a way to move on. Growing old and less independent is hard, but it's even harder to do alone.

When my siblings and I realized that Mom couldn't manage the house we grew up in any longer we convinced her to move to a condo. Since then, we frequently hear about the bath mat we threw away in the move, or some other small gadget that is lost and irreplaceable. It has been frustrating how Mom gets upset about these replaceable items. The new one is never good enough. As if a bath mat would matter...

What *A Stone Carver* has shown me is that we attach such importance after a loss to inconsequential things because of whom we are missing. It rarely is ever about a bath mat. Rather, it's about the memories we associate with these tangible objects. I sure have a better understanding of what my mom is going through because of this play.

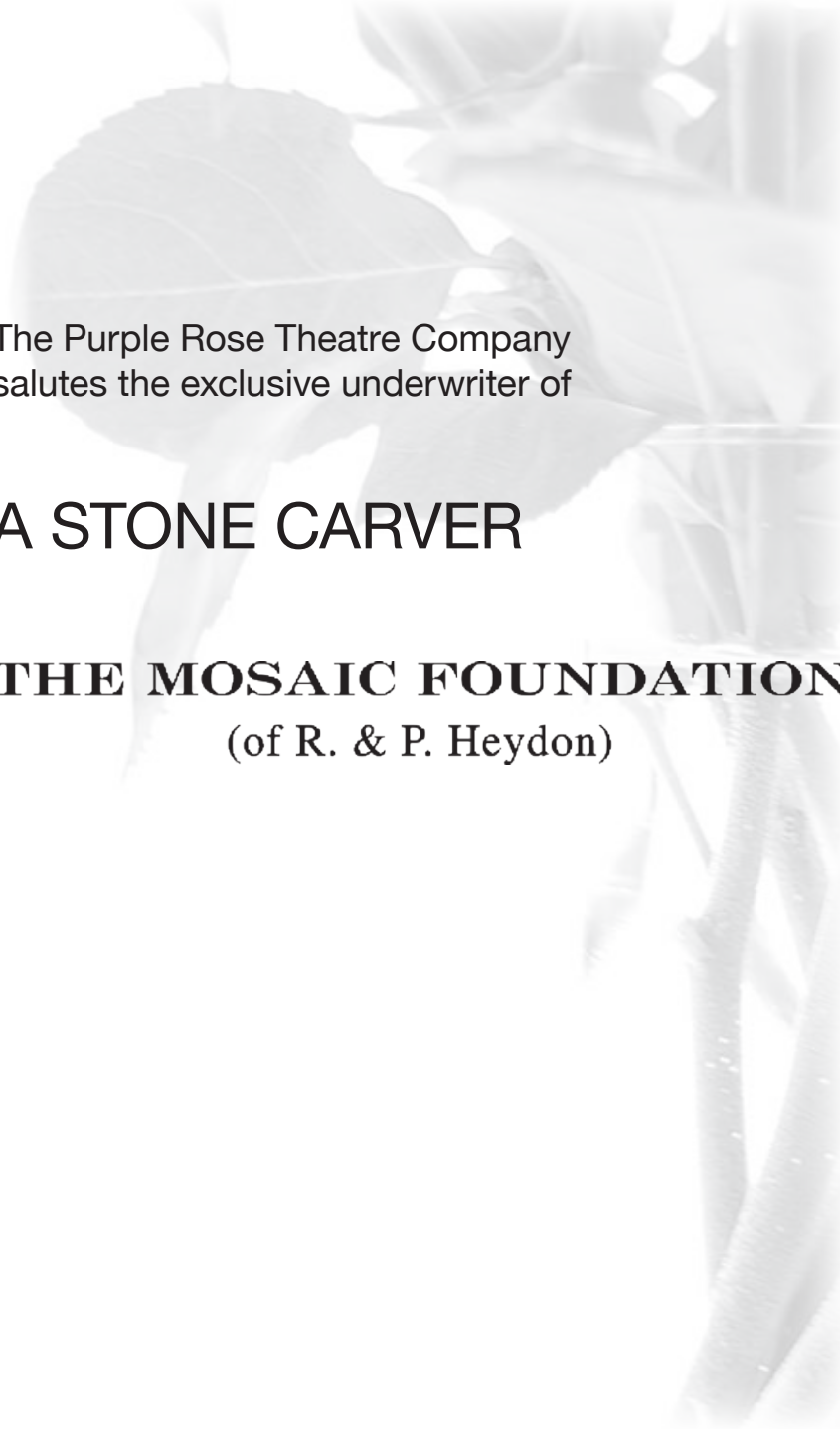
But a place isn't a person and there comes a time in all of our lives when we have to make a choice to move forward. There is beauty and possibility in the new bonds that develop in a family, whether it's a new daughter-in-law, a new understanding with a son, or the joy and promise of future generations. I see that possibility in *A Stone Carver*, and I see it in my own life.

Thank you for choosing to spend your evening (or afternoon) with us. We are grateful for your support and we are so pleased to welcome you into our Purple Rose family.

With warm regards,

A handwritten signature in cursive script that reads "Julie Brunzell". The ink is dark and the handwriting is fluid and personal.

Julie Brunzell
Managing Director



The Purple Rose Theatre Company
salutes the exclusive underwriter of

A STONE CARVER

THE MOSAIC FOUNDATION
(of R. & P. Heydon)

THE **PURPLE ROSE** THEATRE COMPANY

JEFF DANIELS
Executive Director

GUY SANVILLE
Artistic Director

JULIE BRUNZELL
Managing Director

with exclusive underwriter

THE MOSAIC FOUNDATION

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Michigan Radio

present

A STONE CARVER

by

WILLIAM MASTROSIMONE

Set Design by
DANIEL C. WALKER

Costume Design by
SHELBY NEWPORT

Lighting Design by
DANA WHITE

Sound Design by
QUINTESSA GALLINAT

Properties Design by
DANNA SEGREST

Stage Managed by
STEPHANIE BUCK*
GREGORY BUTKA*

Directed by

RHIANNON RAGLAND

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CAST OF CHARACTERS

Agostino Malatesta. Guy Sanville*
Raff. Matthew David*
Janice. Charlyn Swarhout*

*member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

SETTING:
Agostino's home.

TIME:
October.



PLEASE NOTE

This production will be performed without an intermission.

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CAST OF CHARACTERS



MATTHEW DAVID (*Raff*) is honored to be a resident artist at The Purple Rose Theatre Company and is excited to be working on his twelfth Purple Rose production after appearing in *Escanaba in da Moonlight*, *Consider the Oyster*, *Corktown*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Bleeding Red*, *A Streetcar Named Desire*, *Apartment 3A* and *Growing Pretty*. He is from Flint and received his Bachelor of Fine Arts in Performance from University of Michigan-Flint in 2001. He would like to thank his family and friends for their encouragement and support.



GUY SANVILLE (*Agostino*) celebrated his 16th anniversary as Artistic Director of the PRTC last May. He has directed over 40 productions for the PRTC, including 24 World Premieres. He has appeared in seven plays for the Rose, most recently in *Sea of Fools* and *Born Yesterday*. Locally, he has also appeared at the BoarsHead Theatre, Jewish Ensemble Theatre and The Gem. He has appeared in several films including *Escanaba in da Moonlight*, *Super Sucker*, *Chasing Sleep* and *The Lost Treasure of Sawtooth Island*. He is a proud member of the Stage Directors and Choreographers Society, Actors' Equity Association and Screen Actors Guild. For Papa.



CHARLYN SWARTHOUT (*Janice*) is happy to be back on stage for her 10th production here at the Purple Rose. She is an alumna of Central Michigan University's Theatre and Interpretation program as well as the PRTC's apprentice program. She holds regional credits at the BoarsHead Theatre, Performance Network Theatre and the Historic Gem Theater in Detroit. Favorite onstage roles at the Purple Rose include Gretchen from *Boeing-Boeing*, Stella from *A Streetcar Named Desire* and creating the role of Big Betty Balou in *Escanaba in Love*. Love and thanks to her old family and her new family.



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PLAYWRIGHT & DIRECTOR

WILLIAM MASTROSIMONE (*Playwright*) is an American playwright and screenwriter from Trenton, New Jersey. He attended high school at The Pennington School and received a graduate degree in playwriting from Mason Gross School of the Arts, a part of Rutgers University. His plays include *The Woolgatherer*, *Extremities*, *Shivaree*, and *Cat's Paw*. He also wrote *Bang, Bang You're Dead*, which can be downloaded from the internet and performed by students for free. Other plays include *The Afghan Women*, *A Stone Carver* and *Nanawatai*, upon which the film *The Beast* is based. Two other plays are *Sleepwalk*, a story again focusing on the traumas of modern teenage life, and *Dirty Business*, a play about a party girl caught between the mafia and the newly elected President of the United States. His screenwriting credits include *Into the West* and the adaptation of his play *Extremities*. He won a Daytime Emmy Award for *Bang, Bang You're Dead* and was nominated for a Prime Time Emmy for *Into the West* and *The Burning Season*.



RHIANNON RAGLAND (*Director*) is honored to be making her professional directing debut here at the Purple Rose. As an actor, she made her professional debut at the Purple Rose with *When The Lights Come On*; continued her education with parts in *Growing Pretty*, *Apartment 3A*, *A Streetcar Named Desire*, *Gravity*, *Our Town*, *Boeing-Boeing*, *Best of Friends*, *Some Couples May...*, *Consider the Oyster*, and was last seen as Wolf Moon Dance in *Escanaba in da Moonlight*. She also understudied roles in *The Poetry of Pizza*, *Vino Veritas*, *Wake* and *Corktown*. A proud member of Actors' Equity Association and a Purple Rose resident artist, Rhiannon returned to the Flint area with her family after living in Ludington for many years. Rhiannon thanks Guy, Jeff, and our audience for building a home where new beginnings are celebrated again and again. She lovingly dedicates this production to her generous family for their continued faith and support.

Susan V. Brown

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DESIGNERS

DANIEL C. WALKER (*Set Designer*) is happy to be back again at The Purple Rose Theatre Company for his 37th production here. Most recently at the PRTC, he designed the lighting for *Corktown*. Dan has made his living for many years designing sets and lights throughout Southeast Michigan at various theatres, including Performance Network, Williamston Theatre and many others. Dan recently opened a Flight School, Skywalker Flying, with his wife, Joh. He now splits his time between theatre and training people to fly at their school in Adrian.

DANNA SEGREST (*Properties Designer*) has enjoyed being part of The Purple Rose Theatre Company family since volunteering backstage for our first production, *Blush At Nothing*. She is so happy to be designing props and set dressings on this exciting play produced at the Purple Rose. Danna is a resident artist and archival photographer for the theatre. She received her Bachelor of Arts degree in Communications and Theatre from Michigan State University. Danna would like to thank Dan Walker for flying in to design with us, Rhiannon for sharing her talent in directing and Guy for gracing the stage once again. Mostly thanks to Wade for being her corner stone and Reeve for being the best carved son in the world.

SHELBY NEWPORT (*Costume Designer*) is delighted to be working with the Purple Rose! Shelby is currently the resident costume designer and assistant professor at the University of Michigan-Flint and she designs costumes regionally at Flint Youth Theatre, The Tipping Point Theatre and others. She received her MFA from Purdue University and her undergraduate degree from Cornell College.

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DESIGNERS

DANA WHITE (*Lighting Designer*) is a resident artist at The Purple Rose Theatre Company. His recent work includes *Best of Friends*, *Gravity*, *Escanaba*, *A Streetcar Named Desire*, *Vino Veritas* and *Growing Pretty*. His longtime association with the Purple Rose (since 1991) includes *Rain Dance*, *Book of Days*, *Guest Artist*, *Leaving Iowa* and the World Premiere production of *Apartment 3A*. He also lit *Norma & Wanda*, *Escanaba in da Moonlight* and *The Tropical Pickle* at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), The Contemporary American Theatre Company (CATCO) and Columbus Dance Theatre. Dana is a member of United Scenic Artists Local 829 and a professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

QUINTESSA GALLINAT (*Sound Designer*) has designed twenty-six PRTC productions – including seventeen World Premieres – since becoming resident sound designer in 2002. Some of her favorites include *Corktown*, *Our Town*, *Bleeding Red*, *When The Lights Come On*, *The Late Great Henry Boyle*, *Guest Artist*, *The Glass Menagerie*, *Leaving Iowa* and *Across The Way*. A PRTC resident artist, she received her Bachelor of Arts in Theatre from Alma College and is also a PRTC apprentice program graduate. Quintessa is eternally grateful to Momma for always believing in her, to Dave for all his love, and to Bean for changing her life.

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STAGE MANAGEMENT

STEPHANIE BUCK (*Stage Manager*) is a resident artist at The Purple Rose Theatre Company. Her previous Purple Rose credits include stage manager for *Consider the Oyster*, *Some Couples May...*, *Corktown*, *Boeing-Boeing*, *Our Town*, *Escanaba*, *Wake*, *Apartment 3A* and *Growing Pretty*, and assistant stage manager for *Escanaba in da Moonlight*, *A Streetcar Named Desire*, *Panhandle Slim & The Oklahoma Kid*, *Vino Veritas* and *The Poetry of Pizza*. She also directed *The Sound of Music* for Young People's Theatre. Stephanie is a graduate of the Purple Rose apprentice program and received her Bachelor of Science in Theatre from Central Michigan University. She would like to thank the apprentices for all their hard work and her family for everything.

GREGORY BUTKA (*Stage Manager*) is honored to be an associate artist at the Purple Rose Theatre Company. He has worked on past shows such as *Escanaba in da Moonlight*, *Some Couples May...*, *Corktown*, *Best of Friends*, *Our Town*, *Gravity*, *Escanaba*, *Wake* and *Bleeding Red*. He has toured 43 states and seven countries with The Young Americans and Circus Smirkus. Greg has also worked at the Orange County Performing Arts Center, Orange County Pacific Symphony and as a musician with the Kurt Hunter Band. Greg is eternally grateful to God and his parents for everything. So much thanks and gratitude goes out to Guy Sanville, Brian Ogden, Dave Listenberger, Travis Goode, Erin Bradley, Stephanie Buck, Bill and Robyn Brawley and Milton C. Anderson. See you down the road!

EVA GULOTTY (*Assistant Stage Manager*) is thrilled to join the Actors' Equity Association and the stage management team at the Purple Rose for this production of *A Stone Carver*. A former apprentice, Eva hails from Midland, Michigan and received her Bachelor of Arts degree in Theatrical Design and Production with an emphasis on Stage Management from Wayne State University. She has previously worked with The Gem and Century Theatres in Detroit as a crew member and stage manager at The Matrix Theatre's River Resurgence Project.

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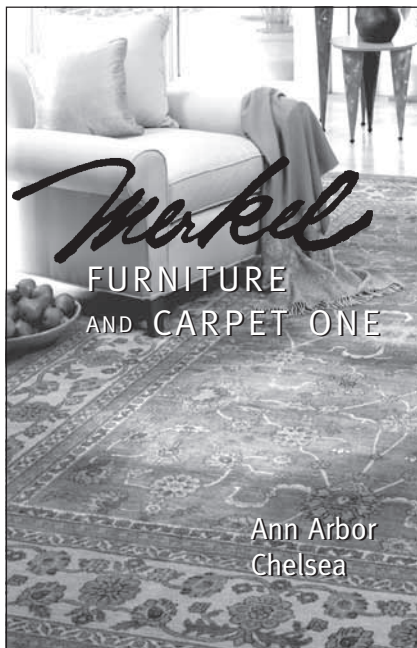
JEFF DANIELS (*Founder*) has written 14 plays for The Purple Rose Theatre Company: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across The Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 American Theatre Critics Association Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, and *Best of Friends*. His five CDs, capturing his critically acclaimed live performances, are available for purchase in the Purple Rose lobby or on iTunes with proceeds benefiting the Purple Rose. He also acts.

ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director and teacher. He celebrated his 16th anniversary as artistic director this past May. He has directed 40 plays for the Purple Rose, including 24 World Premieres. In addition to producing and directing, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, The Screen Actors Guild and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, daughter, Rose and amazing dog, Peaches.

MANAGING DIRECTOR

JULIE BRUNZELL is very happy to be on staff at the Purple Rose! After completing the apprentice program in 1999, she became an Equity stage manager and worked on the PRTC productions *Rain Dance*, *Orphan Train*, *Completing Dahlia* and *Guys on Ice*. She was also on the stage management team for the Big Pickle, Inc. production of *Escanaba in da Moonlight* at the Gem Theatre. After receiving her Master of Arts in Arts Administration from Eastern Michigan University in 2004, she returned to the PRTC as Company Manager. Locally, she produced the 2002 Greenhouse Theatre Company production of *Anton in Show Business* at Performance Network's Treetown Festival, and served as the grant writer and managing director of the Idlewild Theatre Company's inaugural season. Julie thanks Dennis, Bridget and Aidan for their love and support.



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Rehearsal Assistant to Stage Manager	Katheryn Irene Monje
Fight Choreographer	Nate Mitchell
Fight Captain	Michael Brian Ogden
Technical Director / Master Electrician	Gary Ciarkowski
Scene Shop Assistants	Katherine Nelson
.	Kristin Marie Stelter
Assistant to Prop Designer	Lisa Klein
Assistant to the Master Electrician	Anthony L. Morton
Assistant to the Sound Designer	Lauren Branstetter
Backstage Crew	Lucas Daniels
Crew Back-up	Katheryn Irene Monje
Light Board Operator	Anthony L. Morton
Sound Board Operator	Lauren Branstetter
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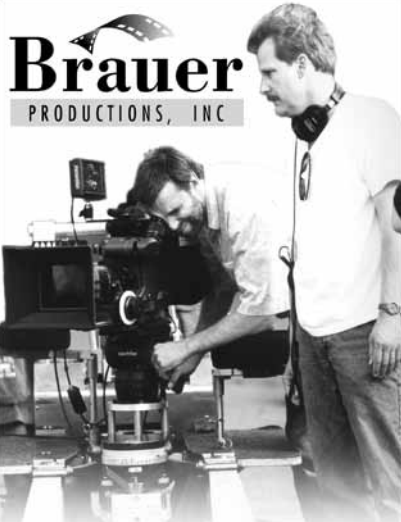
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The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically-acclaimed, The Purple Rose Theatre Company will continue to encourage, create and produce the "New American Play."

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Lorne Langlois	Mr. & Mrs. Mitchell Radcliff
Michael & Kim Lavich	Barbara Radke
Alex Leydenfrost & Julia Glander	Dick & Linda Radtke
Guy Little	Jim & Mary Randolph
Lover's Lane	Mark & Sally Ranville
Mary Louise Lowther	Al & Jackie Raphelson
Marcia Luke-van Dijk	Hope Raymond
Robert & Lorraine MacKenzie	John & Dot Reed
Jason Mann	James & Judith Reiter
Robin Marquardt	<i>In Honor of Will Young...</i>
Tim & Emily Marshall	<i>Fine Actor, Fine Friend</i>
Larry & Kristine Martin	Janet & Charles Repp
Mary Kay	Jean & Stephen Retherford
Rick Mason	Alice Rhodes
David & Marjorie Mastie	Kimberly & William Rice
Mark McClure	Carolyn Roberts
Alice McCreary	Tim & Erin Rolling
Bill & Ginny McKeachie	Vicky & Ray Rose
Margot & Tom Mehringer	Mark & Jo Anne Rosenfeld
Steve & Rhonda Melchi	Jim & Judee Royster
Jack & Mary Ann Merkel	Laurie & Tuna Ruby
Pat & Sandy Merkel	Pamela & David Sawin
Gavin Smith & Mary Mertz Smith	James & Mary Schardein
Mark & Katherine Meyer	C. Schrieber, C.P.A., P.C.
<i>In Memory of Barbara Ann Meyer</i>	Dietrich & Mary Schulze
Carol & Bill Middel	Dale & Nancy Schumann
Diana Miller	Mike & Sandie Schwarz
Robert & Shelagh Miller	Mr. & Mrs. Curtis Shaneour
Fred Model	Phyllis Sharbo
Alexandra & Matthew Moore	Cliff & Ingrid Sheldon
Tom & Ellie Moore	Beth Shemanski
Virginia Morgan	Les & Jane Sheridan
In Honor of Joe Spiegel	Gerri Shute
Roger & Beth Mulder	Beverly & Lewis Siegel
Austin Mulhern	Bill Simmons & June Lyle
Ruth Ann Musbach	Dr. Norman Simpson
Sarah Winans Newman	Scott Singer
John & Lexa O'Brien	Joan & Ron Smith
Mark Oimet State Representative	Mrs. Rhevelle Smith
Norm & Charlotte Otto	Karen Smithbauer
Ed & Jane Outslay	

(continued)

CAST CIRCLE

Jan & Mark Sockness	Dale & Carole Watson
Brandi L. Soldo	S. H. Weber
Gary & Laura Speier	Stephen Weber
Mark & Maria Spencer	Zelma H. Weisfeld
Dallas & Becky Stone	Sharon Wells
<i>In Memory of Joseph Piasecki</i>	Margo West
William & Mary Stuart	Susan & Peter Westerman
Tim & Patti Sweeny	Tom Whalen
Darleen P. Sykes	<i>In Memory of William & Jean Whalen</i>
The Chelsea Collection	Lynn & John White
Bruce Thelen & Kathryn Flood	John & Lucylee Whiting
Ellen & Bob Thompson	Mary Kay & Paul Whitmer
Janette & Martin Tobin	Alexander & Sarah Wiener
<i>In Memory of Chris Tobin</i>	D. Terry & Sharon Williams
Janet E. Torno	Elizabeth Williams
Howard & Denise Treado	Oscar & Shirley Williams
United Way	Mark & Kim Wilson
Margaret Valade	Gregory & Suzanne Wolf
Marcia & Jacco Van Dijk	Steve & Dayle Wright
Christopher Varner	John & Mary Jean Yablonky
<i>In Memory of</i>	Henry & Dorothy Zelisse
<i>Catherine Susan Croisant Varner</i>	Susan H. & David S. Zurvalec
Dr. David & Lori Walters	

You can make a quick and easy gift to the Purple Rose with a credit card, by writing a check, or online at **PurpleRoseTheatre.org**. And, if you work for a matching gift company, your donation will be matched by your employer.

You can support the theatre with gifts of life insurance, retirement assets, stock and other securities; as well as through bequests, charitable gift annuities, charitable lead or remainder trusts, and pooled income funds. If you have already included the theatre in your estate plans, please let us know.

For more information about getting involved, please call us at 734.433.7782 or email ReachUs@purplerosetheatre.org.

The Purple Rose is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

The Purple Rose Theatre Company Productions



1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

*World Premiere

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996



The Purple Rose Theatre Company Productions

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

Marcus is Walking
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September of 1999 while the building at 137 Park Street underwent a sixteen-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across The Way**
by Jeff Daniels
September 26-December 21, 2002

Stand
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003



*World Premiere

The Purple Rose Theatre Company Productions

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

The Late Great Henry Boyle
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When The Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Breevort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008



2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

*World Premiere

The Purple Rose Theatre Company Productions

2009 / 2010

Escanaba
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

Gravity
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

Some Couples May...
by Carey Crim
March 24-May 28, 2011

Consider the Oyster
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

2010 / 2011

Best of Friends
by Jeff Daniels
October 14-December 18, 2010

Corktown
by Michael Brian Ogden
January 2-March 5, 2011

*World Premiere



Love Looks
with the
Heart...
- Shakespeare

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PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
Fax: 734.475.0802

Box Office Hours

Monday through Friday:

10:00 AM - 6:00 PM

Performance days:

Weekdays 10:00 AM - 10:00 PM

Saturday Noon - 10:00 PM

Sunday Noon - 4:00 PM

Performance Times

Wednesday - Saturday at 8:00 PM

Wednesday and Saturday at 3:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be reserved or purchased by phone with Visa, MasterCard or American Express. Unpaid reservations can be paid by cash, check or charge at the Box Office.

Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Unpaid reservations not cancelled or picked up will be charged to the guarantee credit card number.

Tickets can also be purchased at PurpleRoseTheatre.org. Web sales fees are nonrefundable.

Group reservations for 12 or more are available for the whole season. Tickets must be pre-paid three weeks prior to performance.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration to our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

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