Michigan Council for Arts and Cultural Affairs
CULTURAL DATA PROJECT

## ORGANIZATION OVERVIEW

Organization Name
Purple Rose Theatre Company

County
Federal ID \#

This applicant is audited or reviewed by an independent accounting firm.
$\sim 0 \%$ signifies a value of less than $+/-0.5 \%$.

| Year Organization Founded | 1990 |
| :--- | :--- |
| Number of Board Members | $\underline{16}$ |
| Fiscal Year End Date | $\underline{08 / 31}$ |
| DUNS Number | $\underline{625049267}$ |

ORGANIZATION SUMMARY

| Financial Activity | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Unrestricted Activity |  |  |  |  |  |
| Revenue |  |  |  |  |  |
| Earned |  |  |  |  |  |
| Program | \$1,151,401 | \$1,099,028 | -5\% | \$852,490 | -22\% |
| Non-program | 50,237 | 52,764 | 5\% | 50,750 | -4\% |
| Total Earned | 1,201,638 | 1,151,792 | -4\% | 903,240 | -22\% |
| Investment \& Transfers | 1,453 | 4,854 | 234\% | 3,112 | -36\% |
| Contributed | 617,426 | 921,979 | 49\% | 742,748 | -19\% |
| Total Unrestricted Revenue | \$1,820,517 | \$2,078,625 | 14\% | \$1,649,100 | -21\% |
| Total Unrestricted Revenue Less In-Kind | \$1,798,578 | \$2,065,196 | 15\% | \$1,632,184 | -21\% |
| Expenses |  |  |  |  |  |
| Program | \$1,539,028 | \$1,393,779 | -9\% | \$1,468,441 | 5\% |
| Fundraising | 233,309 | 288,686 | 24\% | 332,515 | 15\% |
| General \& Administrative | 152,960 | 203,376 | 33\% | 211,718 | 4\% |
| Total Expenses | \$1,925,297 | \$1,885,841 | -2\% | \$2,012,674 | 7\% |
| Total Expenses Less In-Kind | \$1,903,358 | \$1,872,412 | -2\% | \$1,995,758 | 7\% |
| Net Unrestricted Activity | $(\$ 104,780)$ | \$192,784 |  | $(\$ 363,574)$ |  |
| Net Temporarily Restricted Activity | \$435,000 | $(\$ 261,038)$ |  | \$111,897 |  |
| Net Permanently Restricted Activity | \$0 | \$0 |  | \$0 |  |
| Net Total Activity | \$330,220 | $(\$ 68,254)$ |  | $(\$ 251,677)$ |  |



REVENUE

| Earned | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Admissions | \$0 | \$0 | n/a | \$0 | n/a |
| 2 Ticket Sales | \$1,114,387 | \$1,077,725 | -3\% | \$810,418 | -25\% |
| 3 Tuitions | \$0 | \$0 | n/a | \$0 | n/a |
| 4 Workshop \& Lecture Fees | \$29,914 | \$22,600 | -24\% | \$31,461 | 39\% |
| 5 Touring Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 6 Special Events - Non-fundraising | \$0 | \$0 | n/a | \$0 | n/a |
| 7 Gift Shop/Merchandise Sales | \$10,630 | \$9,725 | -9\% | \$7,345 | -24\% |
| 7a Gallery/Publication Sales | \$336 | \$638 | 90\% | \$568 | -11\% |
| 8 Food Sales/Concession Revenue | \$7,899 | \$5,895 | -25\% | \$5,605 | -5\% |
| 8a Parking Concessions | \$0 | \$0 | n/a | \$0 | n/a |
| 9 Membership Dues/Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 10 Subscriptions - Performance | \$0 | \$0 | n/a | \$0 | n/a |
| 10a Subscriptions - Media | \$0 | \$0 | n/a | \$0 | n/a |
| 11 Contracted Services/Performance Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 12 Rental Income | \$0 | \$0 | n/a | \$0 | n/a |
| 13 Royalties/Rights \& Reproductions | \$5,056 | \$5,540 | 10\% | \$10,043 | 81\% |
| 14 Advertising Revenue | \$31,708 | \$37,144 | 17\% | \$37,800 | 2\% |
| 15 Sponsorship Revenue | \$0 | \$0 | n/a | \$0 | n/a |
| 16 Investments-Realized Gain/Losses | \$0 | \$1,601 | n/a | (\$106) | -107\% |
| 17 Investments-Unrealized Gains/Losses | \$0 | \$684 | n/a | (\$6) | -101\% |
| 18 Interest \& Dividends | \$1,453 | \$2,569 | 77\% | \$3,224 | 25\% |
| 19 Other Earned Revenue | \$1,708 | (\$7,475) | -538\% | \$0 | n/a |
| 20 Total Earned Revenue | \$1,203,091 | \$1,156,646 | -4\% | \$906,352 | -22\% |
| Contributed | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 21 Trustee/Board Contributions | \$87,220 | \$65,331 | -25\% | \$148,852 | 128\% |
| 22 Individual Contributions | \$260,148 | \$131,636 | -49\% | \$152,242 | 16\% |
| 23 Corporate Contributions | \$135,554 | \$105,540 | -22\% | \$173,104 | 64\% |
| 24 Foundation Contributions | \$462,500 | \$270,844 | -41\% | \$249,944 | -8\% |
| 25 Government - City | \$0 | \$0 | n/a | \$0 | n/a |
| 26 Government - County | \$0 | \$0 | n/a | \$0 | n/a |
| 27 Government - State | \$0 | \$0 | n/a | \$0 | n/a |
| 28 Government - Federal | \$0 | \$0 | n/a | \$0 | n/a |
| 28a Tribal Contributions | \$0 | \$0 | n/a | \$0 | n/a |
| 29 Special Events - Fundraising | \$85,065 | \$74,161 | -13\% | \$113,587 | 53\% |
| 30 Other Contributions | \$0 | \$0 | n/a | \$0 | n/a |
| 30b Parent Organization Support | \$0 | \$0 | n/a | \$0 | n/a |
| 30c Related Organization Contributions | \$0 | \$0 | n/a | \$0 | n/a |
| 31 In -kind Contributions | \$21,939 | \$13,429 | -39\% | \$16,916 | 26\% |
| 32 Net Assets Released from Restrictions | \$0 | \$0 | n/a | \$0 | n/a |
| 33 Total Contributed Revenue and Net Assets Released from Restrictions | \$1,052,426 | \$660,941 | -37\% | \$854,645 | 29\% |
| 34 Total Earned and Contributed Revenue Including Net Assets Released | \$2,255,517 | \$1,817,587 | -19\% | \$1,760,997 | -3\% |
| 35 Transfers \& Reclassifications | \$0 | \$0 | n/a | \$0 | n/a |
| Total Revenue | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 36 Total Revenue | \$2,255,517 | \$1,817,587 | -19\% | \$1,760,997 | -3\% |
| Total Unrestricted Revenue | \$1,820,517 | \$2,078,625 | 14\% | \$1,649,100 | -21\% |
| Total Unrestricted Revenue Less In-Kind | \$1,798,578 | \$2,065,196 | 15\% | \$1,632,184 | -21\% |

EXPENSE

| Expense | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Total Salaries \& Fringe (From Section 5) | \$1,050,921 | \$1,058,098 | 1\% | \$1,107,548 | 5\% |
| 2 Accounting | \$6,910 | \$9,972 | 44\% | \$7,725 | -23\% |
| 3 Advertising and Marketing | \$123,337 | \$130,351 | 6\% | \$150,522 | 15\% |
| 4 Artist Commission Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 4a Artist Consignments | \$0 | \$0 | n/a | \$0 | n/a |
| 5 Artists \& Performers - Non-Salaried | \$94,142 | \$94,428 | $\sim 0 \%$ | \$111,722 | 18\% |
| 6 Audit | \$7,100 | \$7,300 | 3\% | \$9,500 | 30\% |
| 7 Bank Fees | \$1,973 | \$1,547 | -22\% | \$38,814 | 2409\% |
| 8 Repairs \& Maintenance | \$16,418 | \$19,259 | 17\% | \$16,768 | -13\% |
| 9 Catering \& Hospitality | \$9,271 | \$10,909 | 18\% | \$10,375 | -5\% |
| 10 Collections Conservation | \$0 | \$0 | n/a | \$0 | n/a |
| 11 Collections Management | \$0 | \$0 | n/a | \$0 | n/a |
| 12 Conferences \& Meetings | \$513 | \$1,080 | 111\% | \$300 | -72\% |
| 13 Cost of Sales | \$9,134 | \$9,063 | -1\% | \$5,586 | -38\% |
| 14 Depreciation | \$69,266 | \$69,261 | $\sim 0 \%$ | \$68,777 | -1\% |
| 15 Dues \& Subscriptions | \$0 | \$357 | n/a | (\$90) | -125\% |
| 16 Equipment Rental | \$6,002 | \$6,930 | 15\% | \$6,335 | -9\% |
| 17 Facilities - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 18 Fundraising Expenses - Other | \$69,082 | \$64,492 | -7\% | \$108,459 | 68\% |
| 19 Fundraising Professionals | \$0 | \$0 | n/a | \$0 | n/a |
| 20 Grantmaking Expense | \$0 | \$0 | n/a | \$0 | n/a |
| 21 Honoraria | \$0 | \$0 | n/a | \$0 | n/a |
| 22 In-Kind Contributions | \$21,939 | \$13,429 | -39\% | \$16,916 | 26\% |
| 23 Insurance | \$18,670 | \$20,050 | 7\% | \$20,570 | 3\% |
| 24 Interest Expense | \$0 | \$0 | n/a | \$345 | n/a |
| 25 Internet \& Website | \$1,098 | \$1,397 | 27\% | \$1,066 | -24\% |
| 26 Investment Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 27 Legal Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 28 Lodging \& Meals | \$0 | \$0 | n/a | \$174 | n /a |
| 29 Major Repairs | \$0 | \$0 | n/a | \$0 | n/a |
| 30 Office Expense - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 31 Other | \$70,978 | \$88,140 | 24\% | \$43,698 | -50\% |
| 32 Postage \& Shipping | \$2,660 | \$2,076 | -22\% | \$2,232 | 8\% |
| 33 Printing | \$0 | \$0 | n/a | \$0 | n/a |
| 34 Production \& Exhibition Costs | \$122,375 | \$127,538 | 4\% | \$131,076 | 3\% |
| 34a Programs - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 35 Professional Development | \$0 | \$0 | n/a | \$0 | n/a |
| 36 Professional Fees - Other | \$5,000 | \$3,000 | -40\% | \$0 | $\mathrm{n} / \mathrm{a}$ |
| 37 Public Relations | \$0 | \$0 | n/a | \$0 | n/a |
| 38 Rent | \$21,786 | \$22,667 | 4\% | \$39,928 | 76\% |
| 38a Recording \& Broadcast Costs | \$0 | \$0 | $\mathrm{n} / \mathrm{a}$ | \$0 | $\mathrm{n} / \mathrm{a}$ |
| 38b Royalties/Rights \& Reproductions | \$83,183 | \$79,271 | -5\% | \$55,660 | -30\% |
| 39 Sales Commission Fees | \$46,706 | \$0 | n/a | \$0 | $\mathrm{n} / \mathrm{a}$ |
| 39a Security | \$0 | \$0 | n/a | \$0 | n/a |
| 40 Supplies - Office and Other | \$10,534 | \$14,016 | 33\% | \$11,231 | -20\% |
| 41 Telephone | \$6,929 | \$8,683 | 25\% | \$6,969 | -20\% |
| 42 Touring | \$0 | \$0 | n/a | \$0 | n/a |
| 43 Travel | \$12,223 | \$7,055 | -42\% | \$5,507 | -22\% |
| 44 Utilities | \$37,147 | \$15,472 | -58\% | \$34,961 | 126\% |
| Total Expense | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 45 Total Expenses | \$1,925,297 | \$1,885,841 | -2\% | \$2,012,674 | 7\% |
| Total Expenses Less In-Kind | \$1,903,358 | \$1,872,412 | -2\% | \$1,995,758 | 7\% |
| 46 Change in Net Assets | \$330,220 | $(\$ 68,254)$ | -121\% | (\$251,677) | -269\% |

Organization Name Purple Rose Theatre Company
DESCRIPTIONS
Below are the descriptions provided for questions that required additional information.

## REVENUE

31a In-Kind Contributions, Briefly Describe

## EXPENSES

18a Fundraising Expenses - Other, Briefly Describe 31a If Other, Briefly Describe

Donated items or services for our productions.

Benefit expenses, donor cultivation and general department supplies. Expenses for 990T, class expenses and general, otherwise unclassified expenses.

Organization Name Purple Rose Theatre Company

## BALANCE SHEET TRENDS

The Balance Sheet, also known as a Statement of Financial Position, shows the accumulated financial results of all the years that an organization has been in operation, and consists of what the organization owns - its assets; what the organization owes - its liabilities; and the difference between its assets and liabilities - its net assets or net worth.

| Assets | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Current Assets |  |  |  |  |  |
| Cash | $\$ 116,951$ | $\$ 374,780$ | $220 \%$ | $\$ 178,533$ | $-52 \%$ |
| Receivables | 227,328 | 108,454 | $-52 \%$ | 143,290 | $32 \%$ |
| Prepaid Expenses \& Other | 60,183 | 69,929 | $16 \%$ | 91,664 | $31 \%$ |
| Total Current Assets | 404,462 | 553,163 | $37 \%$ | 413,487 | $-25 \%$ |
| Investments | 300,549 | 300,306 | $\sim 0 \%$ | 300,326 | $\sim 0 \%$ |
| Fixed Assets (net) | $1,684,736$ | $1,636,353$ | $-3 \%$ | $1,603,905$ | $-2 \%$ |
| Non-Current Assets | 200,000 | 50,000 | $-\mathbf{- 7 5 \%}$ | $\mathbf{7 0 , 0 0 0}$ | $\mathbf{4 0 \%}$ |
| Total Assets | $\mathbf{\$ 2 , 5 8 9 , 7 4 7}$ | $\mathbf{\$ 2 , 5 3 9 , 8 2 2}$ | $\mathbf{- 2 \%}$ | $\mathbf{\$ 2 , 3 8 7 , 7 1 8}$ | $\mathbf{- 6 \%}$ |


| Liabilities \& Net Assets | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Liabilities |  |  |  |  |  |
| Current Liabilities |  |  |  |  |  |
| Accounts Payable \& Other | \$26,514 | \$35,027 | 32\% | \$42,432 | 21\% |
| Loans \& Other Debt | 0 | 0 | n/a | 53,500 | n/a |
| Deferred Revenue | 83,118 | 92,934 | 12\% | 131,602 | 42\% |
| Total Current Liabilities | 109,632 | 127,961 | 17\% | 227,534 | 78\% |
| Non-Current Liabilities | 0 | 0 | n/a | 0 | n/a |
| Total Liabilities | \$109,632 | \$127,961 | 17\% | \$227,534 | 78\% |
| Net Assets |  |  |  |  |  |
| Unrestricted | \$2,045,115 | \$2,237,899 | 9\% | \$1,874,325 | -16\% |
| Temporarily Restricted | 435,000 | 173,962 | -60\% | 285,859 | 64\% |
| Permanently Restricted | 0 | 0 | n/a | 0 | n/a |
| Total Net Assets | \$2,480,115 | \$2,411,861 | -3\% | \$2,160,184 | -10\% |
| Total Liabilities \& Net Assets | \$2,589,747 | \$2,539,822 | -2\% | \$2,387,718 | -6\% |

Organization Name Purple Rose Theatre Company

## BALANCE SHEET TRENDS: FINANCIAL POSITION

The key measures of financial position below can help understand the capital structure of an organization.

| Financial Position | FY 2013 | FY 2014 | FY 2015 |
| :--- | ---: | ---: | ---: |
| Net assets as a \% of total expenses | $129 \%$ | $128 \%$ | $107 \%$ |
| Total Working Capital | $\$ 360,379$ | $\$ 601,546$ | $\$ 270,420$ |
| Fixed Assets (net) | $\$ 1,684,736$ | $\$ 1,636,353$ | $\$ 1,603,905$ |
| Total Endowment | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Total Debt | $\$ 0$ | $\$ 0$ | $\$ 53,500$ |

Net assets as a \% of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

Total working capital consists of the unrestricted resources available for operations, and in this report is calculated as unrestricted current assets (not including unrestricted endowment investments) minus unrestricted current liabilities. This is a conservative calculation of working capital and may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Fixed assets (net) include all land, buildings, equipment, and other fixed assets owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

Total endowment includes monies usually invested long-term. Endowment may be unrestricted, temporarily restricted, or permanently restricted. Income from endowment is generally available for operations or to support specific purposes.

Total debt consists of all short and long-term contractual obligations of the organization, including notes, bonds, and capital leases payable.


## Unrestricted Current Liquid Assets vs. Current Liabilities



The Working Capital Ratio relates working capital to the size of the operation, showing how many months of operating revenue are available to meet current needs. The graph at the right looks at the most liquid of the organization's unrestricted current assets in comparison to its current liabilities.

Organization Name Purple Rose Theatre Company
NON FINANCIAL INFORMATION (Section 11)

| Staff \& Non-staff Statistics (Number of People) | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Full-time Permanent Employees | 11.00 | 11.00 | 0\% | 13.00 | 18\% |
| 2 Part-time/Seasonal Employees | 49.00 | 46.00 | -6\% | 49.00 | 7\% |
| 3 Part-time/Seasonal Empl. - FTEs | 19.75 | 18.64 | -6\% | 19.90 | 7\% |
| 4 Full-time Volunteers | 0.00 | 0.00 | n/a | 0.00 | n/a |
| 5 Part-time Volunteers | 74.00 | 107.00 | 45\% | 93.00 | -13\% |
| 6 Part-time Volunteers - FTEs | 6.36 | 11.50 | 81\% | 1.40 | -88\% |
| 7 Independent Contractors | 33.00 | 31.00 | -6\% | 31.00 | 0\% |
| 8 Independent Contractors - FTEs | 2.61 | 2.43 | -7\% | 2.43 | 0\% |
| 9 Interns/Apprentices | 10.00 | 10.00 | 0\% | 10.00 | 0\% |
| 10 Interns/Apprentices - FTEs | 9.00 | 9.00 | 0\% | 9.00 | 0\% |
| Number of Contributors | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 1 Individuals | 548 | 549 | $\sim 0 \%$ | 611 | 11\% |
| 2 Board | 14 | 14 | 0\% | 16 | 14\% |
| 3 Corporate | 31 | 26 | -16\% | 43 | 65\% |
| 4 Foundation | 16 | 18 | 12\% | 20 | 11\% |
| 5 Government (Federal, State \& Local) | 0 | 0 | n/a | 0 | n/a |
| Attendance (Number of People) | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 1 Total Paid Attendance | 34,037 | 33,578 | -1\% | 23,524 | -30\% |
| Physical | 34,037 | 33,578 | -1\% | 23,524 | -30\% |
| Virtual | 0 | 0 | n/a | 0 | n/a |
| 2 Total Free Attendance | 2,864 | 2,671 | -7\% | 3,227 | 21\% |
| Physical | 2,864 | 2,671 | -7\% | 3,227 | 21\% |
| Virtual | 0 | 0 | n/a | 0 | n/a |
| 3 Total Attendance | 36,901 | 36,249 | -2\% | 26,751 | -26\% |
| 4 Children 18 and under | 16 | 102 | 538\% | 83 | -19\% |
| 5 Number of Groups of Children 18 and Under | 0 | 3 | n/a | 3 | 0\% |
| 5a Number of Other Groups | 195 | 189 | -3\% | 134 | -29\% |
| 6 Attendance - Classes/Workshops | 73 | 72 | -1\% | 600 | 733\% |
| Subscribers \& Members | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 1 Paying Subscribers - Performance | 0 | 0 | n/a | 0 | n/a |
| 1a Paying Subscribers - Media | 0 | 0 | n/a | 0 | n/a |
| 1b Non-paying Subscribers - Media | 0 | 0 | n/a | 0 | n/a |
| 2 Paying Members | 0 | 0 | n/a | 0 | n/a |
| 3 How many people are both members and | 0 | 0 | n/a | 0 | n/a |

NON FINANCIAL INFORMATION (Continued)

| Pricing (in dollars) | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Average Adult Price | \$32.00 | \$32.00 | 0\% | \$27.00 | -16\% |
| 2 Average Child Price | \$16.00 | \$16.00 | 0\% | \$13.00 | -19\% |
| 3 Average Senior Citizen Price | \$29.00 | \$29.00 | 0\% | \$24.00 | -17\% |
| 4 Average Student Price | \$16.00 | \$16.00 | 0\% | \$13.00 | -19\% |
| 5 Highest Single Price | \$42.00 | \$42.00 | 0\% | \$42.00 | 0\% |
| 6 Lowest Single Price | \$13.50 | \$13.50 | 0\% | \$6.00 | -56\% |
| 7 Median Price | \$25.50 | \$25.50 | 0\% | \$21.50 | -16\% |
| 8 Average Adult Tuition/Workshop Price | \$374.00 | \$400.00 | 7\% | \$345.00 | -14\% |
| 9 Average Child Tuition/Workshop Price | \$400.00 | \$425.00 | 6\% | \$425.00 | 0\% |
| 10 Average Publication Price | \$0.00 | \$0.00 | n/a | \$0.00 | n/a |
| 11 Average Fundraising Special Event Price | \$175.00 | \$115.00 | -34\% | \$150.00 | 30\% |
| 12 Average Non-fundraising Special Event Price | \$0.00 | \$0.00 | n/a | \$0.00 | n/a |
| 13 Average Media Content Price | \$0.00 | \$0.00 | n/a | \$0.00 | n/a |
| Program Activity (Number of Events) | FY 2013 | FY 2014 | \% chg | FY 2015 | \% chg |
| 1 Live Productions - Self-Produced | 4 | 4 | 0\% | 4 | 0\% |
| 1a Live Productions - Presented Only | 0 | 0 | n/a | 0 | n/a |
| 2 Public Performances - Home | 293 | 285 | -3\% | 247 | -13\% |
| 3 Public Performances - Away | 0 | 0 | n/a | 0 | n/a |
| 3a Online/radio/television programs | 0 | 0 | n/a | 0 | n/a |
| 4 Permanent Exhibitions | 0 | 0 | n/a | 0 | n/a |
| 5 Temporary Exhibitions | 0 | 0 | n/a | 0 | n/a |
| 6 Classes/Workshops - for the public/constituents | 5 | 6 | 20\% | 10 | 67\% |
| 7 Classes/Workshops - for professional artists | 12 | 9 | -25\% | 7 | -22\% |
| 7a Publications | 0 | 0 | n/a | 0 | n/a |
| 7b Number of Publications Distributed | 0 | 0 | n/a | 0 | n/a |
| 8 Tours | 0 | 0 | n/a | 1 | n/a |
| 8a Number of Tour Occurrences | 0 | 0 | n/a | 5 | n/a |
| 9 Films | 0 | 0 | n/a | 0 | n/a |
| 9a Number of Film Screenings | 0 | 0 | n/a | 0 | n/a |
| 10 Lectures | 0 | 0 | n/a | 0 | n/a |
| 10a Number of Lecture Occurrences | 0 | 0 | n/a | 0 | n/a |
| 11 Exhibition Openings | 0 | 0 | n/a | 0 | n/a |
| 12 World Premieres | 2 | 1 | -50\% | 1 | 0\% |
| 13 National Premieres | 0 | 0 | n/a | 0 | n/a |
| 14 Local Premieres | 0 | 0 | n/a | 1 | n/a |
| 15 Works Commissioned | 0 | 0 | n/a | 0 | n/a |
| 16 Workshops or readings of new works | 8 | 10 | 25\% | 10 | 0\% |
| 17 Programs - Other | 0 | 0 | n/a | 0 | n/a |
| 17a Number of Programs - Other Occurrences | 0 | 0 | n/a | 0 | n/a |
| 18 Off-site School Programs | 0 | 0 | n/a | 0 | n/a |
| 18a Number of Off-site School Program Occurrences | 0 | 0 | n/a | 0 | n/a |
| 19 Facility Rentals - By your org. for your program use | 0 | 0 | n/a | 1,000 | n/a |
| 20 Facility Rentals - By your org. for your nonprogram use | 0 | 0 | n/a | 0 | n/a |
| 21 Facility Rentals - Of your org. for another | 0 | 0 | n/a | 0 | n/a |

