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Artistic Director
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Artistic Director
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Presents

ROADSIGNS

by Jeff Daniels

Music by Jeff Daniels & Ben Daniels

Set Design by SARAH PEARLINE
Costume Design by SHELBY NEWPORT
Lighting Design by NOELE STOLLMACK
Sound Design by ANGIE KANE
Properties Design by DANNA SEGREST
Choreographed by RHIANNON RAGLAND
Music Direction & Arrangements by ANGIE KANE
Stage Managed by DEVIN FAUGHT*

Directed by GUY SANVILLE+

Based on the song “Roadsigns” by Lanford Wilson and Jeff Daniels

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CAST OF CHARACTERS

Lanny .......................... David Bendena*
Walter .......................... Tom Whalen*
Robert ......................... Richard McWilliams*
Harmon .......................... Rusty Mewha*
Esther .......................... Ruth Crawford*
Tanesha .......................... K Edmonds*
Francine ........................ Kristin Shields*
Darlene .......................... Caitlin Cavannaugh*

*member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE & TIME:

The play’s two main settings are a small coffeehouse folk club in January, 2020, and aboard a bus going north through central Illinois in July, 1978. Flashbacks to other times and places occur within these two locations.

PLEASE NOTE

There will be no intermission during the performance.

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DAVID BENDENA (Lanny) Roadsigs is David’s 12th production with The Purple Rose, where he is very proud to be a Resident Artist. Big thanks to Jeff, Guy, Angie, 2188 Studios, and everyone on this ride. He’d also like to thank anyone who ever taught him anything about music. Especially his brother.

CAITLIN CAVANNAUGH (Darlene) is honored and psyched to be at The Purple Rose again after the Sherlock Holmes Adventures, All My Sons, Never Not Once, Willow Run, and Harvey. Some other favorite credits include Twelfth Night (Viola) and Carousel (Carrie) with Texas Shakespeare Festival and Marat/Sade (Jacques Roux) at the Sabanci International Theatre Festival in Adana, Turkey. She is a proud graduate of Northern Illinois University (BFA Acting) and Moscow Art Theatre School (Certificate in Acting) and is represented by Shirley Hamilton in Chicago. All the love and gratitude for her #1 supporter, her mom, her grandparents, and to Guy, Michelle, Rhi, Angie, Katie, Amy, Devin, Thomas, Ben, Luke, the apprentices, and every single person in The Purple Rose family for believing in and supporting her, and to Jeff for bringing her many Megabus trips to life. More at www.caitlincavannaugh.webs.com.

The generous underwriting of the Ford Motor Company Fund is providing support for two special performances of Roadsigs with half-priced tickets and post-show talk-backs.

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CAST OF CHARACTERS

RUTH CRAWFORD (Esther) has previously appeared at The Purple Rose in Welcome to Paradise, Harvey, Morning’s At Seven and Poetry of Pizza. She’s also worked extensively at other Detroit area Equity theatres. She was in The Gin Game at Williamston Theatre; Ripcord at the Tipping Point; Rites of Passage at the JET; Good People at the Performance Network and Arsenic and Old Lace at Meadow Brook Theatre. As a member of the Colony Theatre in LA, her work included roles in The Cocktail Hour, Ring Round the Moon, and Morning’s At Seven. Ruth has also been featured in a number of movies and TV shows filmed in the Detroit area including a recurring role in Detroiters, Low Winter Sun, Flipped, Trust and Guest Artist with Jeff Daniels.

K EDMONDS (Tanesha) is proud to return to The Purple Rose stage! She was last seen here in the smash hit Willow Run. Some of K’s many credits include Devil’s Music (Bessie Smith) and The Revolutionists (Marianne); both at Theatre Nova, Good People (Kate) at Open Book Theatre, Rosie the Riveter (Bernice) at Wild Swan Theatre, Ain’t Misbehavin’ (Armelia) at Performance Network Theatre and Ruined (Josephine) with Plowshares Theatre. On stage isn’t the only place K shines; she is an accomplished musician, writer, as well as an award-winning director (Boxfest Detroit 2011), which enabled her to begin her multimedia company, K Edmonds Media. A graduate of Second City Detroit and the International Academy of Design and Technology, with a certificate in hilarity and a B.F.A in Digital Media Production respectively. K feels blessed to have the support of her Mom, Beverly, and to get such great inspiration from her daughter Kemi, and all the talented people she has had the pleasure to work with throughout her career.
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RICHARD McWILLIAMS (Robert) was last seen on the Purple Rose stage in All My Sons. He is a Purple Rose Resident Artist where he has also appeared in Harvey, Morning’s At Seven, 33 Variations, The Vast Difference, and Annapurna. Other theatre credits include The Price (Syracuse Stage and Geva Theatre Center), Long Day’s Journey into Night (Greenbrier Valley Theatre), Broadway Bound (Drury Lane Theatre), A Moon for the Misbegotten, Richard III (Kansas City Repertory Theatre) and Desire Under the Elms (The Guthrie Theater). Broadway: Orpheus Descending. Off-Broadway: The Night Hank Williams Died and Macbeth. FILM: Guest Artist (written by Jeff Daniels). Many thanks to Guy, Michelle, Jeff and the entire PRTC family. Love to Lindsay and Terri.

RUSTY MEWHA (Harmon) is honored to be a Resident Artist at the Purple Rose. PRTC credits: All My Sons, Never Not Once, Diva Royale, Sherlock Holmes and the Adventure of the Elusive Ear, God of Carnage, Harvey, Morning’s at Seven, 2AZ, PRTC Spring Comedy Festival: Lovers, Liars, and Lunatics, The Vast Difference, Miles and Ellie, and Honus and Me. Huge thanks to Guy, Jeff, Amy, Katie, the amazing apprentices, stage management team, our Board, and you, the audience. All for love and beauty. Thanks to Robyn, Sola, Asher, Chaya, and Ellie, for the endless love and support.
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KRISTIN SHIELDS (Francine) is a proud Resident Artist at The Purple Rose. She originated the role of Mary Catherine in Diva Royale, was an understudy in All My Sons and Flint, and is excited to be a part of more upcoming productions this season. Most recently, she appeared as Catherine in The Heiress with The Lakeside Theatre Company in Toledo, OH. NYC theatre credits include plays at The Workshop Theatre, Fringe NYC, and Musicals Tonight!; 1st National Tour: Dora the Explorer in Nickelodeon’s GO DIEGO GO LIVE!; Commercials for L’Oreal, LG, Orbit Gum, Dick’s Sporting Goods and more. BFA in Musical Theatre from The University of Michigan. Sincere thanks to Guy, Jeff, Angie, Rhi, Devin and the whole Rose tribe for cultivating this special home for Michigan artists. Love to Scottie, my sweet boys, and our incredibly supportive family.

TOM WHALEN (Walter) was last seen on The Purple Rose stage as Escoffier in last fall’s production of Sherlock Holmes and the Adventure of the Fallen Soufflé. He is a Purple Rose Resident Artist where he has appeared in All My Sons, Sherlock Holmes and the Adventure of the Elusive Ear, Harvey, Morning After Grace, Morning’s At Seven, The Odd Couple, Casting Session, 2AZ, The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics, The Vast Difference, Our Town, Escanaba, Panhandle Slim & The Oklahoma Kid, Corktown, The Glass Menagerie, The Good Doctor, Let It Be, Guys On Ice and Orphan Train: An American Melodrama. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and Performance Network. His many appearances include The Cherry Orchard, Twelfth Night, Moonlight and Magnolias, Summer and Smoke and Little Shop of Horrors.
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BEN DANIELS (Composer) is a singer/songwriter for the Ben Daniels Band, an audio engineer for 2188 Studio in Chelsea, MI and a comedian at home. As a Resident Artist of The Purple Rose Theater Company, Ben helped with the music for Roadsigs. He hopes you enjoy the ride.

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GUY SANVILLE (Director) has served as Artistic Director of the Purple Rose since May 1, 1995. Roadsigns is the 62nd show Guy has directed for The Purple Rose including 43 world premieres. Credits include world premieres of Flint, Escanaba in da Moonlight, Guest Artist, and Across the Way by Jeff Daniels (Second place Harold and Mimi Steinberg/American Theatre Critics Association Award), Book of Days (Winner Best New Play Harold and Mimi Steinberg/ American Theatre Critics Award) and Rain Dance (PRTC and Off Broadway productions) by Lanford Wilson and the world premiere of Gaps in the Fossil Record by Matt Letscher and Willow Run by Jeff Duncan. Member: Society of Stage Directors and Choreographers, Actors’ Equity Association, and SAG-AFTRA. For Rose.

ANGIE KANE (Musical Director & Sound Designer) is a proud Resident Artist here at The Purple Rose. She previously served as the Vocal Director, Assistant Director, and Understudy on Willow Run and Sound Designer for Casting Session and Steel Magnolias here at The Rose. Most recently she assistant directed All My Sons before setting out to attempt a thru hike of the Pacific Crest Trail last spring—completing approximately 900 miles before returning home. Angie has been given the opportunity to work in many different capacities in this great theatre, including having the honor of directing Talley’s Folly by Lanford Wilson in 2015. She would like to thank Guy for his support and for continuing to welcome her into his corner of the ring, to Jeff for the opportunity to step into and create this world, to Rhi, Ben, Michelle, Amy, Katie, the amazing apprentices and the entire staff of The Purple Rose—cheers to you, my friends—We are the music makers. We are the dreamers of dreams. For my parents, Kathy and Bob, who have supported me through it all, and continue to nurture my musical soul.
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SHELBY NEWPORT (Costume Designer) is an associate professor of theatre at the University of Michigan-Flint, where she is currently serving as the Associate Provost and Dean of Undergraduate Studies. She received her M.F.A. from Purdue University and completed her undergraduate studies at Cornell College. She designs regionally at Tipping Point Theatre, Kickshaw Theatre, Detroit Public Theatre, Flint Repertory Theatre, and is a Resident Artist here at The Purple Rose Theatre Company. Her designs have been seen internationally in London and Margate, England. Shelby is thrilled to be designing costumes for Roadsighns. It is her ninth production at PRTC, previously she designed costumes for Diva Royale, Flint, God of Carnage, Smart Love, Morning After Grace, Casting Session, Superior Donuts, and A Stone Carver. You can see more of Shelby’s work at www.shelbynewport.com.

SARAH PEARLINE (Scenic Designer) has worked as a set and projection designer with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Associate Professor in the Theatre and Dance department at Wayne State University and a graduate of the Yale School of Drama. Locally, she has had a wonderful time working with Hope Summer Rep Theatre, Detroit Public Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus and the DIA. As a Resident Artist here at PRTC, she previously designed All My Sons, Never Not Once, Willow Run, Harvey, Vino Veritas, Morning’s At Seven and Talley’s Folly and is grateful to join the artists here for another fabulous show!

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DESIGNERS

DANNA SEGREST (Properties Designer) has enjoyed the PRTC family since volunteering as backstage dresser for our first production, Blush at Nothing. She became an Equity Stage Manager for Shoe Man by Jeff Daniels in 1991 and stage managed many shows while training some of the PRTC’s first apprentices. Danna now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna is grateful for this opportunity to design the props once again for the production of a Jeff Daniels show. Thanks to Wade and Reeve for taking this ROAD and heeding the SIGNS with Amazing Grace.

NOELE STOLLMACK (Lighting Designer) Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Wisconsin’s Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre, First Stage Children’s Theatre and Baltimore Center Stage. Some notable examples of Noele’s scenic realization and set design include Meredith Monk’s international tours of mercy & impermanence, Giulio Cesare in Egitto, Albert Herring, Dido and Aeneas, Venus and Adonis, Rio de Sangre, Macbeth, Tristan und Isolde and Magic Flute for the Florentine Opera, Rape of Lucretia at Toledo Opera, Pagliacci with Columbus Opera, and Mirandolina for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban’s Elektra, Dr. Jonathan Miller’s Der Rosenkavalier and the world premieres of Harvey Milk, Desert of Roses and Dracula Diary.
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DEVIN FAUGHT (Stage Manager) is a proud Resident Artist and former apprentice of The Purple Rose Theatre Company. Previous shows on the stage management team include God of Carnage, Flint, Sherlock Holmes and the Adventure of the Elusive Ear, Willow Run, Diva Royale, Never Not Once, All My Sons, Welcome to Paradise, and Sherlock Holmes and the Adventure of the Fallen Soufflé. Thank you to Guy, Michelle, and Angie for their mentorship. Thank you Katie, Amy, Aubrey, and Abby for your tireless efforts. Thank you Megan, Anna, and Jessica. Double thank you to Thomas. And thank you, Jeff, for an artistic home.

ANGIE KANE (Assistant Stage Manager) is a proud Resident Artist here at The Purple Rose. Roads signs mark her 18th production as an SM here at The Rose since 2013. She is thrilled to have the opportunity to serve this new work in so many ways. Thanks to this incredible cast, crew, and production team, and love to Devin and Thomas… cheers to everything this year holds.

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ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director, writer, and teacher. He celebrates his 25th anniversary as Artistic Director in May 2020. He has directed over 60 plays for the PRTC, including over 40 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors’ Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 6 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children’s theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin’s leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors’ Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. She could not have this dream job without the love and support of her family.
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Directing Intern ........................................... Tamara Ratcliffe

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*designates past Board Chairpersons  *deceased
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As a nonprofit, we rely on the generosity of others to help us carry out our efforts.

Ushering:
The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help and see a show for free! Call (734) 433-7673 or email Tickets@PurpleRoseTheatre.org to secure your date.

Event Volunteers:
Recruiting now for our 2020 Event Committee! We welcome anyone with varying time commitments to join our Development/Event volunteer team. Please contact our Office Manager, Abby Rudnicki, at Abby@PurpleRoseTheatre.org or (734) 433-7782.

find us on Pinterest!
www.pinterest.com/purplerosetheat/
find us on Linkedin!
www.linkedin.com/company/purple-rose-theatre-company
find us on Instagram!
purplerosetheatre

Trust the Rabbit

120 S. Main Street, Chelsea, Michigan
(734) 433-9703
Open 7 days a week!
Monday through Saturday 10:00 a.m. to 6:00 p.m. Sunday 12:00 p.m. to 5:00 p.m.
Volunteers Needed
As a nonprofit, we rely on the generosity of others to help us carry out our efforts.

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JOIN THE CONVERSATION

find us on Instagram!
purplerosetheatre

find us on Linkedin!
www.linkedin.com/company/purple-rose-theatre-company

find us on Pinterest!
www.pinterest.com/purplerosetheat/
PRODUCTION STAFF

ACKNOWLEDGMENTS*

*Please see program insert for additional acknowledgments
PRODUCTION STAFF

Assistant Stage Manager ........................................ Angie Kane*
Musical Director & Music Arranger .......................... Angie Kane
Composers ........................................................ Ben Daniels
............................................................ Jeff Daniels
Choreographer ....................................................... Rhiannon Ragland
1st Assistant Stage Manager ................................. Anna Jayne Szabo
2nd Assistant Stage Manager ................................. Jessica Klimushyn
Technical Director & Master Electrician .................. Gary Ciarkowski
Scene Shop Assistants ........................................ Lindsey Briggs
............................................................ Kate Voigt
Assistant to the Prop Designer ......................... Amanda Buchalter
Assistant to the Master Electrician ..................... Peter James Florian
Assistant to the Sound Designer ......................... Romina Ramirez
Backstage Crew ................................................ Anna Jayne Szabo
Crew Back-up .................................................... Jessica Klimushyn
Light Board Operator .......................................... Peter James Florian
Sound Board Operator ........................................ Romina Ramirez
House Manager ................................................ Amanda Buchalter
Production Box Office .......................................... Lindsey Briggs
............................................................ Kate Voigt
Rehearsal Videographer & Sound Technician .... Lucas Daniels
Social Media Intern ............................................. Thomas Macias
Public Relations Intern ....................................... Devin Faught
Marketing Analyst ............................................. Michael Lopetrone
Production Photographer ..................................... Sean Carter
Archival Photographer .......................................... Danna Segrest
Videographer ..................................................... Robert W. Hubbard
Program Advertising Coordinator ..................... Holly Bulko
Production Graphic Design ................................. Daryl L. Fazio

*member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ACKNOWLEDGMENTS*

2188 Studio
Cynthia Avery
Chelsea Area Garden Club
Chelsea District Library
Chelsea House Victorian Inn

North Lake United Methodist Church
George Till
Gestamp
Waterloo Upholstery
Wesley’s Catering

*Please see program insert for additional acknowledgments.
THE 39 STEPS
adapted by Patrick Barlow
from the novel by John Buchan
from the movie by Alfred Hitchcock
Licensed by ITV Global
Entertainment Limited
and an original concept by
Simon Corbal & Nobby Dimon
Jan. 30–Mar. 8, 2020
Murder. Mystery. Comedy.
Shaken not stirred.

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Artistic Director ................................. Guy Sanville
Managing Director ............................... Katie Hubbard
Development Director .......................... Aubrey Martinson
Company Manager .............................. Amy Klain
Technical Director & Master Electrician .... Gary Ciarkowski
Apprentice Chief & Literary Manager ........ Michelle Mountain
Director of Educational Programming ...... Michelle Mountain
Development Associate ........................ Thomas Macias
Office Manager ................................. Abby Rudnicki
Group Sales & Box Office Manager ........... Julia Garlottte
Campaign Consultant .......................... Margarite Fourcroy
Development Assistant ........................ Patricia Stankey
Box Office Assistants . . . . . . . . . . . . Cyndi Bertsos • Rob Caplis • Jack Meloche
.................................................. Danna Segrest • Megan Wesner
Apprentices ..................................... Peter James Florian • Jessica Klimushyn
................................................................ Romina Ramirez • Anna Jayne Szabo • Kate Voigt
Acting Instructors . . . . . . . . . . . . . . . . . Caitlin Cavanaugh • Carey Crim • Jeff Daniels
.................................................................. Michelle Mountain • Rhianne Ragland • Guy Sanville
Playmakers Playwrights ....................... Carey Crim • Jeff Daniels • Jeff Duncan
.................................................................. Cloe Mavis Gifford • Matthew Gwynn • Lauren Knox
.................................................................. Brian Letscher • Matt Letscher • David MacGregor
.................................................................. Julie Marino • Robert Milne • Megan Pinto • Lanford Wilson
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................................................................ Dan Bilich • Ryan Black • Will Bryson • Caitlin Cavanaugh
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................................................................ Aphrodite Nikolovski • Wayne David Parker
................................................................ Sarah Pearline • Brad Phillips • Jim Porterfield
................................................................ Rhiannon Ragland • Dawn Rivard • Guy Sanville • Vanessa Sawson
................................................................ Danna Segrest • Kristin Shields • Noele Stollmack • Paul Stroili
................................................................ Kate Thomsen • Lynch R. Travis • Meghan VanArsdalen
................................................................ Tom Whalen • Dana L. White • Suzanne Young • Will David Young
Associate Artists ................................. Julia Garlottte • Matthew Gwynn
................................................................ George Till • Adair Whalen
Accounting Services .............................. Sinelli & Associates
<table>
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<th>Event</th>
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<tr>
<td>Urinetown, The Musical</td>
<td>September 12-15, 2019</td>
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<tr>
<td>My Three Angels</td>
<td>October 24-27, 2019</td>
</tr>
<tr>
<td>The Fantasticks</td>
<td>January 9-12, 2020</td>
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<tr>
<td>Jeeves Intervenes</td>
<td>March 12-15, 2020</td>
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<tr>
<td>Godspell (2012)</td>
<td>April 23-26, 2020</td>
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<tr>
<td>Matilda, The Musical</td>
<td>June 4-7, 2020</td>
</tr>
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</table>

Tickets and Information at www.a2ct.org | 734.971.2228
A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/ Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.
ADVERTISE IN OUR PLAYBILL

Please contact Holly Bulko to reserve ad space in our 2019-2020 playbills at hollyrbulko@gmail.com.

Ad deadline for our Spring production, “Paint Night” by Carey Crim, is March 5, 2020.

<table>
<thead>
<tr>
<th>size</th>
<th>2 show rate</th>
<th>single show</th>
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<tr>
<td>inside covers</td>
<td>$3000 ($1500 per ad)</td>
<td>$1525</td>
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<td>(4.5” x 7.5”)</td>
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<td>(4.5” x 7.5”)</td>
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<td>half</td>
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<td>$425</td>
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<td>(4.5” x 3.625”)</td>
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<tr>
<td>quarter</td>
<td>$475 ($237.50 per ad)</td>
<td>$250</td>
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<td>(2.125” x 3.625”)</td>
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</table>
APPRENTICE PROGRAM

Patterned after the program Jeff Daniels experienced at the Circle Repertory Company, our apprentice program gives young artists an opportunity to work and learn in a professional theatre setting.

Ad deadline for our Spring production, “Paint Night” by Carey Crim, is March 5, 2020.

Information and applications available at purplerosetheatre.org.

2019/2020
APPRENTICE CLASS

AMANDA BUCHALTER
Canton, MI
BS in Communication, BS in Theatre Arts
Eastern Michigan University

JESSICA KLIMUSHYN
Royal Oak, MI
BFA in Acting, Minor in General Business
Western Michigan University

ANNA JAYNE SZABO
Romeo, MI
AA in Theatre
Lansing Community College

LINDSEY BRIGGS
Grand Blanc, MI
BFA in Theatre Performance
University of Michigan-Flint

PETER JAMES FLORIAN
Kalamazoo, MI
BFA in Acting
Michigan State University

ROMINA RAMIREZ
Sterling Heights, MI
BA in Theatre
Wayne State University

KATE VOIGT
Bloomfield Township, MI
BA in Theatre, Minor in Creative Writing
Denison University
LEGENDS OF MI COMEDY | Jan. 25 | 7:30 pm | $25-30
TCA is hosting legendary comedians Dave Landau (Last Comic Standing), Bryan McCre (MADtv), Bill Bushart (Detroit Comedian of the Year), Norm Stulz (Comedy Central) & Steve Smargon (Bi-polar Marine)!

NY, NY DUELING PIANOS | Feb. 15 | 7:30 pm | $25-40
Drew and Kin are back! This comedy-based dueling piano show is always a fun, high-energy party-in-a-box! Pianists sing and play everything from Jimmy Buffet, Billy Joel, and Tom Petty, to Lady Gaga, Elvis, and Katy Perry.

LE CIRQUE ESPRIT | March 7 | 4:00 pm | $25-30
Featuring New York City’s renowned ABCirque and live orchestrations by the contemporary group CORDIS, Le Cirque Esprit presents its latest creation, “Spirit of the Machine.” Based on the Greek mythical tale of Talos.

PHASE 5 | April 25 | 7:30 pm | $23-25
Phase 5 brings their authentic recreation of Motown’s greatest hits to the TCA stage. One of the most electrifying acts to come out of Detroit, Phase 5’s smooth jazz mixed with Hip Hop and R&B will leave you wanting more.

Visit our website to see our full lineup of events!
SPOTLIGHT ON DEVELOPMENT

The Purple Rose Gang

The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge, at the $10,000 a year level to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

Members of The Purple Rose Gang to date are:

David A. Brandon Foundation
Peter Brown & Maria Leonhauser
Craig & Donna Common
Philip J. Curtis
The Feeney Family
The Hamp Family
Annmarie & Neil Hawkins
Richard & Leslie Helppie
William B. Holmes Family
Tom & Debby McMullen
Peter & Carol Walters
Ron & Eileen Weiser
Jeff & Dawn Williams

Members of the “Gang” as of December 19, 2019

For more information on how you can become a member of The Purple Rose Gang, please contact Development Director, Aubrey Martinson, at 734.433.7782 ext. 29.

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.
2019–2020 SEASON 14

The Safe House
by Kristine Thatcher
Oct. 3 - Nov. 3, 2019
A Michigan Premiere

A Christmas Carol: The Radio Show
by David Alberts
Nov. 21 - Dec. 22, 2019

900 Miles to International Falls
by Annie Martin
Jan. 30 - Mar. 1, 2020
A World Premiere

These Mortal Hosts
by Eric Coble
Mar. 26 - April 26, 2020
A Michigan Premiere

Alabaster
by Audrey Cefaly
May 21 - June 21, 2020
A National New Play Network Rolling World Premiere

Be Here Now
by Deborah Zoe Laufer
July 9 - Aug. 9, 2020
A Michigan Premiere

WILLIAMSTON THEATRE
122 S. Putnam Street, Williamston MI 48895
517-655-SHOW (7469) ~ www.williamstontheatre.org
Sponsoring a Purple Rose production is making a personal investment in American theatre and in a community we all share.

Sponsor benefits are offered at varying levels of support and appeal to a wide range of interests. Depending on your sponsorship level, exclusive benefits may include priority seating, complimentary and discounted tickets, recognition in publications, invitations to new play readings, rehearsals, and opening night parties, VIP event tickets, complimentary signed scripts, private backstage tours and more.

We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Aubrey Martinson, at 734.433.7782 ext. 29 or via email at Aubrey@purplerosetheatre.org.

*The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.*

**2019-2020 Season Underwriters:**
- Ford Motor Company Fund
- The Hamp Family
- The Matilda R. Wilson Fund
- Richard & Jane Manoogian Foundation
- The Shubert Foundation

**2019-2020 Production Sponsors:**
- Chelsea Comfort Inn & Village Conference Center
- Chelsea Rhone, LLC
- Chelsea State Bank
- Philip J. Curtis
- Domino’s
- Neil & Annmarie Hawkins
- Michigan Council for Arts & Cultural Affairs
- National Endowment for the Arts
YOUR GIFTS AT WORK!

We are deeply grateful for gifts at all levels. Your tax-deductible donation to The Purple Rose can pay for . . .

$50-75 . . . . . . . . . . a playwright fee for one Greenhouse or workshop

$125 . . . . . . . . . . . . . . . . . . special effects for a single show

$250 . . . . . . . . . . . . . . . . . . an Understudy’s salary for 10 days

$500 . . . . . . . . . . . . . . . . . . . . . . . . . . an Actor’s salary for one week

$1,000 . . . . . . . . . . . . . . . . . . professional design expenses for a production

$1,500+ . . . . . . . . . . . . . . . . . . PRTC event sponsorship

$5,000+ . . . . . . . . . . . . . . . . . . sponsoring a PRTC production

$10,000+ . . . . . . . . . . . . . . . . . . Purple Rose Gang sustainers

Annual donations of $250 or greater allow for advance ticket service for one year, with the ability to purchase tickets two weeks before the general public. For a complete listing of donor benefits, please visit www.purplerosetheatre.org/giving.

For more complete season underwriting, production sponsorship, capital projects, deferred giving, and benefit information, please contact:

Development Director, Aubrey Martinson, at
734.433.7782 ext. 29 or Aubrey@purplerosetheatre.org.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by including PRTC in your will, by mail or over the phone:

The Purple Rose Theatre Company
137 Park Street
Chelsea, MI 48118
734.433.7782

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.
Thank You!

We thank you for your generous campaign support. Your gift is at the heart of everything The Purple Rose accomplishes through its Grow the Rose campaign.

We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

(Annual Gifts/Pledges reflected below were received between November 19, 2018 - December 19, 2019.)

Major Benefactor Circle
(Gifts of $25,000 and above)

<table>
<thead>
<tr>
<th>Anonymous Foundation</th>
<th>Maria Leonhauser &amp; Peter Brown*</th>
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<td>Anonymous Foundation</td>
<td>Richard &amp; Jane</td>
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<tr>
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<tr>
<td>Community Foundation for Southeast Michigan</td>
<td>Tom and Debby McMullen*</td>
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<tr>
<td>Philip J. Curtis*</td>
<td>Matilda R. Wilson Fund</td>
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<tr>
<td>Peter &amp; Patti Feeney*/</td>
<td>Michigan Council for Arts &amp; Cultural Affairs</td>
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<td>Chelsea Rhone, LLC</td>
<td>The Shubert Foundation Inc.</td>
</tr>
<tr>
<td>Ford Motor Company Fund</td>
<td>Peter &amp; Carol Walters*</td>
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<td>Sheila &amp; Steve Hamp*</td>
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(Gifts of $10,000 to $24,999)

| Ieva Berglands* | David A. Brandon Foundation |
| Jim & Debbie Beuche* | DTE Energy Foundation |
| Chelsea State Bank | Alfie & DeAnn Faulkner |
| Mike & Melonie Colaianne Fund | Neil & Annmarie Hawkins* |
| -In Memory of My Brother, Todd Lancaster | Helppie Family Charitable Foundation |
| Craig & Donna Common/ Common Grill* | Outliers LLC |
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|                        | Ron & Eileen Weiser         |

*Also, World Premiere Fund benefactor

(continued)
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Plum Market  
Rick Powell & Rita Ayyanger, M.D.

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David Brown
Jason Brown
Pamela Brown
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Margaret Caveney
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*Also, World Premiere Fund benefactor
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Jeffrey & Maxine Hoffman
Joel & Kathy Hoffman
Mike & Nancy Hollerbach
Kathy Hopps
Alice, Rowell & Penny Huesmann
Patricia A. Huntington
Ellen Ives & Colleen Johnson -In memory of Patricia Hobar and in honor of all the Purple Rose Theatre Company Apprentices past, present, and future!
Rhonda Jacobs
Jay & Valentina Jindal

*Also, World Premiere Fund benefactor

(continued)
Jennifer John
Michael Jule
Michael & Linda Kaneris
Wendy & Kent Kanipe
Carol & Peter Kappus
Thomas & Linda Kelleher
Jim Keller & Mary Ellen Hoy
Sally & David Kennedy
James & Patricia Kessler
Paul & Leah Kileny
David Kiley
Brian Klaus
Jewelry Set In Stone
David & Judy Konst
Julie Koss
Barb & Gene Krolak
Karen Kruise
Richard & Melanie Kursinsky
Brian Kusch
Helen Lancaster
David Langendorfer
John Langmore
Brandon Layne
Aaron & Heather Letscher
Amy & Jason Lindauer -In memory of Nancee Sanville
Herbert & Karla Linkner
John Liskey
Suzette Lixie
Janet Lockwood
Elizabeth Long
Dennis Lopatin
Tony & Betty Lorenzi
Dean & Gwen Louis
John Loveless
Neil Lucas
Debbi & Gary Maki
Bill & Sue Maloney
Michael & Pamela Marcovitz
Mark Leventer M.D. & Kathleen
Anzicek D.O. In memory of Nancee Sanville
David Marold & Sheila York
Brenda & Chuck Marshall
Ann Martin & Russ Larson
Frank Martin
David & Marjorie Mastie
Dakin Matthews
Terri & Richard McCalla
Griff & Pat McDonald
Craig McKee
Paul & Jan McOsker
Donald & Marilyn Meier
Hank & Liesel Meijer
Steve & Rhonda Melchi
Rashmi Menon
Jack & Mary Ann Merkel
Pat & Sandy Merkel
Jim & Betsy Michaud
Robert & Shelagh Miller
Daniel Minzy
The Richard & Nancy Monk Charitable Fund
William & Jeanne Nance
Janet & Mark Nisbett
Richard Northway
John & Lexa O’Brien
Larry & Melanie Odom-Groh
Edmund & Jane Outslay
Nancy Owens
Donna Parke
John & Mary Parker
Janet Peacock
Eric Peterson & Kristin Langellier
Barbara Petoskey & James Salay
Rob & Deb Piatkowski
Max & Sherri Plank
Milenе Plisko
Lee & Sandra Porterfield
Mike & Jane Poteе
Print-Tech
Paul & Barb Purdue
Ann & Lou Raden
Rauser Family
Tim & Paula Reuille
Brian Reynolds
Timothy Richards
& Constance McGuire
Phillip & Nora Rieves
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Drs. Mark & Karen Harlow
Rosentraub
George Aler & Elyce Rotella
Rudolf E. Wilhelm Fund
Robert Ruskin M.D.
Deborah Rutherford
Joan Sampieri
Perry Samson & Deborah Gibson
Jim & Mary Savage

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(continued)
Playwright Circle

Julia Schachinger
Randy & Marita Schiffman
Paul Schissler & Anne Nauts
Frederick & Diane Schmid
Michael Schroer
Annabel Schrot
Aileen Mengel Schulze - In memory of
Nancee Sanville
Secret Crisis Comics
John & Cynthia Secrist
Stuart & Angela Sedlacek
Danna & Wade Segrest
Tony & Elizabeth Sensoli
Candice Shavalia & David Strauss
Richard Sherburne
Thomas & Mary K Shields
Jean & Thomas Shope
David & Nancy Siegel
Ed & Kathy Silver
Peter & Sharon Silveri
Jennifer Sinclair*
Matt Burke & Vicki Sistek
Jennifer Sinclair*
Matt Burke & Vicki Sistek
Tim Smalley & Sara Dansky
Jeff Spindler
Katherine Spindler
Stella Stephens - In memory of
James R Stephens
Bill & Andrea Stickney
Jeff Stoller
Saundra Stortz
Tennille Taraszkiewicz
George & Mary Tewksbury
The Acting Company
Emily & David Seitz
David & Caren Thompson
David Timm & Mary Przygocki

Touchstone
Travis Pointe Country Club
Phil Tuchinsky
Roger & Dolly Tworek
Bob & Susie Ufer
ULitho
Barbara Underwood & David Patria
Karen Valvo
John & Susan Wacksmuth
Wendy Wahl & William Lee
Phil Walton
Waterloo Upholstery
Neal & Susan Weinberg
Sandra Weintraub
Robert Wendt & Judith Pheatt
Deborah Werner
Wesley’s Catering
Rita Wetzel
Kate Whitaker
George S. White & Lynda Allen
Jason Wickman & Amy Mitchell
Shirley Williams
Tim & Linda Willibey
Karen Wilson-Smithbauer
Jack & Friedelle Winans
Mike & Diane Worthing
James & Dianna Wright
Steve & Dayle Wright
Steven Yarows
The Standard Bistro
James & Nancy Zajdel-Wright
Jerome & Susan Zake
Stan & Kathy Zasuwa
Stephen & Jane Zawistowski
Paul A. & Imogene Zimmermann
Zou Zou’s Cafe
Howard & Faye Zuckerman

Cast Circle
(Gifts of $100 to $249)

Terry & Cindy Ahern
Amazon Smile
Christine Anderson
Ann Arbor Distilling Company
Applied Storytelling

Marilynn Arnold
Gary A. Bailey
Rodney Barron
Bart & Alisa Bauer
Alan Baum

*Also, World Premiere Fund benefactor
CAST CIRCLE

Stephen C. Bayne & Sharon K. Grayden
Henry & Molly Bazydlo
Steve Berglund
Peter Bertocci
Leeds & Margaret Bird
Judi & Ed Davidson
Bivouac, Inc.
Ryan Black
Thomas & Mary Steffek Blaske
Bob Bluhm
& Sherle Abramson-Bluhm
John & Lindsay Bogdasarian
John & Leora Bowden
Mary Jane Bower
Paul Boylan
Joel Bregman & Elaine Pomeranz
Evelyn Burton
Christina Cattell
Michael Champ
Cherry Republic
Eunice & Mark Chylla
Martha Clapsaddle
Michael & Janice Cook
Jan & Scott Cooper - In memory of Nancee Sanville
Steve Cotner & Debby Peters
James & June Coyne
Karen Crawford & Bill Welch
Larry & Jennifer Cray
Richard & Barbara Czarnota
Robertta Dailey
Marjorie Daniels
Thomas & Nancy Davies
Dianne Davis
Thomas & Jean Davis
Jeannine Dawson
Michael & Christen Dearing
David & Kay Deering - In memory of Nancee Sanville
Matthew DeLand
Ron & Dee Dershem
Detroit Metal Works
Ken Dickinson
Gene & Barbara Dickinson
John & Linda Dietrich - In memory of Nancee Sanville
William & Jean Dietrich - In memory of Nancee Sanville
Karen Dillon
Molly Dobson
Robert & Brenda Doral - In memory of Nancee Sanville
Skip & Michelle Dorrington
Linda Dowssett
Dr. Daniel Pipoly & Cynthia Pipoly
Anonymous - In memory of Nancee Sanville
Thomas Drinkwater
Deborah Eastman
Daniel Eckhout
Peggy & Ted Elliott
Donald Enderby
Diana Evans
Don & Gwen Evich
Michael Falatine
Devin Faught
Liz & Sam Febba
L. Alan & Nancy Finlayson
Jane Fitzgerald
Janet & Scott Fogler
Jeff Frank
Barbara Fulton
Judith Gardzinski
Julia Garlotte
Erika George
Ariel Gold
Maryann & Marv Guenther
Thomas Guise
Victoria Haehl
Ken & Hillary Handwerger
Keith & Georgette Hansen
Michael Hayes
Bill & Lisa Hayhow
George Collins & Paula Hencken
Bob & Barbara Hensinger
DeAnn Hervey
Web L. & Betty M. Hill
Cali Hobgood Photography
Vicky Hurst
Erich & Ann Marie Jensen
Steve & Callie Jerant
Reid Johnson
John & Linda K. Jonides
Michael Kadar
Ken & Eileen Kapka
James & Joanna Kastely
Kennard Family Charitable Fund
*Also, World Premiere Fund benefactor

(continued)
CAST CIRCLE

Dennis & Ruth Kenny
Larry & Katherine King
Anthony & Phoebe Klain
Arnold & Jean Kluge
Marci Klumb
Allegra Kranz
Adrian Kreger
Lawrence Kron
Dr. DiAnn L'Roy
David & Mary Laidlaw
Peter & Susan Lee
Matt & Jennifer Letscher -In memory of Nancee Sanville
Franette Liebow & Jeffrey Goldman -In memory of Nancee Sanville
David London
Gary MacDonald
Gerald & Pamela Maloney
Norman Marchetti
Larry & Rowena Matthews
Donald May
Janet Maylie -In memory of Nancee Sanville
Alice McCready
Mary & George McGuire
Margot & Tom Mehringer
Linda & Chris Meloche
Kathleen & Phillip Micheli
Microsoft
Carol & Bill Middel
Vonetta Mills
Alexandra & Matt Moore
Mary Mostaghim
Michael Mroczek & Martha Amis
Roger & Beth Mulder
Ruth Ann Musbach
Alexander & Carole Nakeff
David & Jeanne Neuhoff
Rebecca Nickels
Robert & Karen Niedzielski
Cherie Nixon
Tracy Page
John & Frances Parker
Lisa Patrell
Don & Pat Paulsell
Bill & Susan Paulsell
Lawrence & Nancy Peters
Pfizer Foundation Matching Gifts Program
John & Sally Preston
David & Marcia Quilter
Dick & Linda Radtke
Laura Raisch
Hope Raymond
Jeff & Katie Reece
Joe Reecher
Ed & Mary Reid-Selth
Alice Rhodes
Patrick & Mary Roche
Home Box Office
Mark Rosenfeld
James C. & Laura Rozycki
Ruth's Chris Steakhouse
Sandhill Farm Foundation
Marla Sanford
Jane Sauchak
Marni Schmid
Thomas Schmitz
Mary Schulze
Dale & Nancy Schumann
Dennis Seppanen
Bruce & Lisa Shapiro
Patti & Bob Shaw
Matthew Sheehy
Cliff & Ingrid Sheldon
Patrick & Susan Shields
Clark & Amy Shuler
Joan & Ron Smith
Jan & Mark Sockness
Robert Spaly
Stardust Inc.
Donna & Johan Stohl
William & Mary Stuart
Tim & Patti Sweeney
The Crofoot
Madeline & Steve Thiry M.D. In memory of Nancee Sanville
Jane & Nigel Thompson
Janette & Martin Tobin
Howard & Denise Treado
Timothy Treado
Bob & Kathy Trudell
Allen D Tucker Jr
Tulip Tree Gardens
USArtQuest
Ann Utter
David & Marion VanLoo
Joan Voigt
Judy Ward

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(continued)
CAST CIRCLE

Ruth A. Watson
Arthur & Sandra Welch
Tracey Wentz & Chuck Blackmer
Lisa Whalen -In memory of
Nancee Sanville
John Whitaker
Avis L. White
Lynn & John White
Sandy & Sarah Wiener
Stuart & Nancy Winston

DENOWMENT SUPPORT

Anonymous
Anonymous Foundation
F. Ross & Laura Jean Birkhill Family
Foundation
Ford Motor Company Fund
The Hamp Family*

CAPITAL SUPPORT

Anonymous
Anonymous Foundation
F. Ross & Laura Jean Birkhill Family
Foundation
Ford Motor Company Fund
The Hamp Family*

ENDOWMENT SUPPORT

Anonymous*
Gary Ciarkowski
Thomas D. Davies
Charles & Julia Eisendrath*

The Hamp Family*
Donald Warren &
Lenore Orlowska-Warren

CAPITAL SUPPORT

Carl Hansen
Shirley J. Herrick*
Kohler Company
Michigan Council for Arts
& Cultural Affairs
Matilda R. Wilson Fund

FEBRUARY 28 - MARCH 8, 2020

JAMES and the GIANT PEACH JR.

BOOK BY TIMOTHY ALLEN MCDONALD
WORDS AND LYRICS BY BENJ PASEK AND JUSTIN PAUL

BASED ON THE BOOK "JAMES AND THE GIANT PEACH" BY ROALD DAHL

WWW.THEENCORETHEATRE.ORG
The Purple Rose Theatre Company Productions

1991

Blush at Nothing*  
by Lisa A. Wing  
February 7-March 24, 1991

Shoe Man*  
by Jeff Daniels  
April 25-July 21, 1991

1991 / 1992

Kuru  
by Josh C. Manheimer  
September 5-October 27, 1991

Ties That Bind*  
by Kitty Dubin  
Nov 14, 1991-January 5, 1992

More Fun Than Bowling  
by Steven Dietz  
January 23-April 12, 1992

The Tropical Pickle*  
by Jeff Daniels  
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical  
Book by Robert Marasco & Jason Darrow  
Music by Carter Cathcart  
October 1-December 20, 1992

Necessities  
by Velina Hasu Houston  
January 14-March 7, 1993

National Anthems  
by Dennis McIntyre  
April 1-June 5, 1993

Nooner*  
by Kim Carney  
June 17-August 29, 1993

1993 / 1994

The Vast Difference*  
by Jeff Daniels  
October 7, 1993-January 9, 1994

Two Sisters*  
by T. E. Williams  
January 27-March 20, 1994

Keely and Du  
by Jane Martin  
March 31-May 22, 1994

Stanton’s Garage  
by Joan Ackermann  
June 9-August 28, 1994

1994 / 1995

Thy Kingdom’s Coming*  
by Jeff Daniels  
October 6-December 23, 1994

Only Me and You*  
by Kim Carney  
January 19-March 12, 1995

Hang the Moon*  
by Suzanne Burr  
March 31-May 21, 1995

Weekend Comedy  
by Jeanne and Sam Bobrick  
June 8-August 20, 1995

1995 / 1996

Escanaba in da Moonlight*  
by Jeff Daniels  
September 28-December 23, 1995

Beast on the Moon  
by Richard Kalinoski  
January 18-March 10, 1996

The Purple Rose Spring Comedy Festival*  
by various playwrights  
March 28-May 19, 1996

The Harmony Codes*  
by Michael Grady  
June 6-August 25, 1996

1996 / 1997

Apartment 3A*  
by Jeff Daniels  
September 26-December 21, 1996

Labor Day*  
by Kim Carney  
January 16-March 8, 1997

The Hot L Baltimore  
by Lanford Wilson  
March 27-May 31, 1997

Off the Map  
by Joan Ackermann  
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight  
by Jeff Daniels  
September 18-December 20, 1997

Julie Johnson  
by Wendy Hammond  
January 22-March 14, 1998

*World Premiere
The Purple Rose Theatre Company Productions

*Book of Days*
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking*
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town*
by Jeff Daniels
October 8-December 19, 1998

*The Hole*
by Wendy Hammond
January 28-March 20, 1999

*The Big Slam*
by Bill Corbett
April 8-June 12, 1999

*Criminal Genius*
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance*
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama*
by Dennis North
April 12-June 16, 2001

*Completing Dahlia*
by Annie Martin
July 12-September 1, 2001

2001 / 2002

*Guys on Ice*
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End*
by Craig Pospisil
January 17-March 16, 2002

*Born Yesterday*
by Garson Kanin
April 4-June 15, 2002

*Let It Be*
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way*
by Jeff Daniels
September 26-December 21, 2002

*Stand*
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky*
by Randall Godwin
April 3-May 31, 2003

*Blithe Spirit*
by Noel Coward
June 19-August 30, 2003

2003 / 2004

*The Good Doctor*
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa*
by Tim Clue & Spike Manton
January 22-March 13, 2004

*The Underpants*
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel*
by Mitch Albom
June 24-September 18, 2004

*World Premiere*
The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

Norma & Wanda
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

And the Winner Is
by Mitch Albom
June 23-September 24, 2005

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

Guest Artist
by Jeff Daniels
January 19-March 18, 2006

The Late Great Henry Boyle
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

Escanaba In Love
by Jeff Daniels

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

When the Lights Come On
by Brian Letscher
April 5-June 2, 2007

Sea of Fools
by Matt Letscher
June 21-September 1, 2007

The Poetry of Pizza
by Deborah Brevoort
October 4-December 22, 2007

Vino Veritas
by David MacGregor
January 17-March 8, 2008

Growing Pretty
by Carey Crim
March 27-April 23, 2008

Panhandle Slim & The Oklahoma Kid
by Jeff Daniels
June 19-September 27, 2008

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

Bleeding Red
by Michael Brian Ogden
April 9-May 30, 2009

Wake
by Carey Crim
June 18-August 22, 2009

Escanaba
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

Gravity
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

*World Premiere
The Purple Rose Theatre Company Productions

### 2010 / 2011
- **Best of Friends**
  by Jeff Daniels
  October 14-December 18, 2010
- **Corktown**
  by Michael Brian Ogden
  January 20-March 5, 2011
- **Some Couples May...**
  by Carey Crim
  March 24-May 28, 2011
- **Consider the Oyster**
  by David MacGregor
  June 16-September 3, 2011

### 2011 / 2012
- **Escanaba in da Moonlight**
  by Jeff Daniels
  September 22 - December 31, 2011
- **A Stone Carver**
  by William Mastrosimone
  January 19 - March 10, 2012
- **White Buffalo**
  by Don Zolidis
  March 29 - June 2, 2012
- **On Golden Pond**
  by Ernest Thompson
  June 21 - September 1, 2012

### 2012 / 2013
- **Superior Donuts**
  by Tracy Letts
  September 20 - December 15, 2012
- **The Meaning of Almost Everything**
  by Jeff Daniels
  January 10 - March 9, 2013
- **33 Variations**
  by Moisés Kaufman
  March 28 - June 1, 2013
- **Miles & Ellie**
  by Don Zolidis
  June 20 - August 31, 2013

### 2013 / 2014
- **The Vast Difference**
  by Jeff Daniels
  September 19 - December 18, 2013
- **Redwood Curtain**
  by Lanford Wilson
  January 16 - March 15, 2014
- **The PRTC Spring Comedy Festival: Lovers, Liars & Lunatics**
  by various playwrights
  April 3 - May 24, 2014
- **The Last Romance**
  by Joe DiPietro
  June 12 - August 30, 2014

### 2014 / 2015
- **Annapurna**
  by Sharr White
  September 18 - December 13, 2014
- **Steel Magnolias**
  by Robert Harling
  January 15 - March 14, 2015
- **Talley’s Folly**
  by Lanford Wilson
  April 2 - May 23, 2015
- **2AZ**
  by Michael Brian Ogden
  June 11 - July 26, 2015

*World Premiere*
<table>
<thead>
<tr>
<th>Year</th>
<th>Shows</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015 / 2016 (25th Anniversary)</td>
<td>Casting Session*&lt;br&gt;by Jeff Daniels&lt;br&gt;September 17 - December 19, 2015</td>
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<tr>
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<td>The Odd Couple&lt;br&gt;by Neil Simon&lt;br&gt;January 21 - March 26, 2016</td>
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<td>Gaps in the Fossil Record*&lt;br&gt;by Matt Letscher&lt;br&gt;April 14 - May 28, 2016</td>
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<td>Morning's At Seven&lt;br&gt;by Paul Osborn&lt;br&gt;June 16 - August 27, 2016</td>
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<tr>
<td>2016 / 2017</td>
<td>Morning After Grace*&lt;br&gt;by Carey Crim&lt;br&gt;September 29 - December 17, 2016</td>
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<td>Smart Love*&lt;br&gt;by Brian Letscher&lt;br&gt;January 19 - March 4, 2017</td>
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<td>Vino Veritas&lt;br&gt;by David MacGregor&lt;br&gt;March 23 - May 27, 2017</td>
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<td>Harvey&lt;br&gt;by Mary Chase&lt;br&gt;June 15 - August 26, 2017</td>
</tr>
<tr>
<td>2017 / 2018</td>
<td>God of Carnage&lt;br&gt;by Yasmina Reza&lt;br&gt;translated by Christopher Hampton&lt;br&gt;September 28 - December 16, 2017</td>
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<td>FLINT*&lt;br&gt;by Jeff Daniels&lt;br&gt;January 18 - March 10, 2018</td>
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<td>Sherlock Holmes and the Adventure of the Elusive Ear*&lt;br&gt;by David MacGregor&lt;br&gt;March 29 - May 26, 2018</td>
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<td>Willow Run*&lt;br&gt;by Jeff Duncan&lt;br&gt;June 14 - September 1, 2018</td>
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<tr>
<td>2018 / 2019</td>
<td>Diva Royale*&lt;br&gt;by Jeff Daniels&lt;br&gt;September 20 - December 29, 2018</td>
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<td>Never Not Once*&lt;br&gt;by Carey Crim&lt;br&gt;January 17 - March 16, 2019</td>
</tr>
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<td>All My Sons&lt;br&gt;by Arthur Miller&lt;br&gt;April 4 - June 1, 2019</td>
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<tr>
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<td>Welcome to Paradise*&lt;br&gt;by Julie Marino&lt;br&gt;June 20 - August 31, 2019</td>
</tr>
<tr>
<td>2019 / 2020</td>
<td>Sherlock Holmes and the Adventure of the Fallen Soufflé*&lt;br&gt;by David MacGregor&lt;br&gt;September 19 - December 21, 2019</td>
</tr>
<tr>
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<td>Roadsigns*&lt;br&gt;by Jeff Daniels&lt;br&gt;January 16 - March 14, 2020</td>
</tr>
<tr>
<td></td>
<td>Paint Night*&lt;br&gt;by Carey Crim&lt;br&gt;April 2 - May 30, 2020</td>
</tr>
<tr>
<td></td>
<td>A Walk Around the Table*&lt;br&gt;by Lauren Knox&lt;br&gt;June 18 - August 29, 2020</td>
</tr>
</tbody>
</table>

*World Premiere
A TRADITION OF Sustainable Winegrowing

LANGETWINS
FAMILY WINERY AND VINEYARDS

For five generations we have been growing winegrapes in the Lodi appellation. In 2006 we opened a winery with our families to showcase our passion for growing sustainable winegrapes—because great wine starts in the vineyard. Cheers! —Randall and Brad Large, The Twins

Please look for our estate grown wines in your neighborhood: Sauvignon Blanc, Chardonnay, Moscato, Cabernet, Zinfandel

Lodi, California
LANGETWINS.COM
PATRON INFORMATION

Contact
Address: 137 Park Street
Chelsea, MI  48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours
Monday through Friday:
10:00 AM - 6:00 PM
Performance days:
Wednesday 10:00 AM - 6:00 PM
Thurs & Fri 10:00 AM - 10:00 PM
Saturday Noon - 10:00 PM
Sunday Noon - 4:00 PM

Performance Times
Wednesday at 3:00 PM
Thursday & Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets
Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of $4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards
Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy
Smoking is not permitted inside the building.

Cameras and Recording Devices
The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices
During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility
The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments
Please do not bring anything to eat or drink into the theatre.

Babes-in-arms
Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets
These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated
Actors may be using the aisles for entrances and exits during the show.

Late Seating
Once the performance has begun, seating is at the discretion of the House Manager.
PAINT NIGHT
a World Premiere by Carey Crim
directed by Guy Sanville

April 2 - May 30, 2020
Five long-time best friends, in great need of a girls’ night out, gather for a bachelorette paint-and-sip night at their local art studio. As the wine and paint flow freely, secrets and long-held tensions come to the surface. Attempting to make contact with their inner artists, they confront buried truths about themselves and their relationships, proving that life, like art, rarely turns out exactly as planned.

*Contains adult language & content.

Tickets on sale to donors of $250+ on Feb. 10 and general sales begin Feb. 24.
Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com