SHERLOCK HOLMES
AND THE ADVENTURE OF THE
Fallen Soufflé

A WORLD PREMIERE BY
DAVID MACGREGOR
DIRECTED BY
MICHELLE MOUNTAIN
“You gotta be a little crazy to make the magic work.”
-Rod Serling

Welcome to the first show of our 29th season!

Our 29th season is entirely made of new plays. Four world premieres. Each one a glorious adventure into the unknown. Each one made from scratch by many of the most talented and dedicated professionals in the country. Each one crafted to thrill, move, delight, and challenge the wide diversity of souls who call the Midwest home.

There is nothing riskier for a theatre company than to produce new work. Many of our colleagues think we’re crazy for even trying. Why not make a safer choice and do something people have heard of?

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A boat in the harbor is safe. But if it stays there long enough, its bottom will rot out. We choose to go where no one has gone before because it keeps us fresh. It keeps us moving in new directions to explore new methods and forms. And because we believe in these plays, each other, and the people who write them, and what they reveal about what it means to be human.

And because we are just that kind of crazy.

Thank you for taking time out of your lives to spend an evening or afternoon here with us at the Purple Rose. And thank you for getting crazy with us.

Guy Sanville
Artistic Director
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the Purple Rose theatre company

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presents

SHERLOCK HOLMES
AND THE ADVENTURE OF THE
Fallen Soufflé

by David MacGregor

Set Design by
BARTLEY H. BAUER

Costume Design by
SUZANNE YOUNG

Lighting Design by
DANA L. WHITE

Sound Design by
BRAD PHILLIPS

Properties Design by
DANNA SEGREST

Stage Managed by
DEVIN FAUGHT*

Directed by
MICHELLE MOUNTAIN+

*member of Actors’ Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

+member of the Stage Directors and Choreographers Society,
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CAST OF CHARACTERS

Sherlock Holmes ................ Mark Colson*
Dr. John Watson .................. Paul Stroili*
Irene Adler ....................... Sarab Kamoo*
Auguste Escoffier ............... Tom Whalen*
Marie Chartier ................... Caitlin Cavannaugh*
Albert Edward (Bertie) .......... David Bendena*

*member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE:
The rooms of Sherlock Holmes.

TIME:
June 21, 1897.

PLEASE NOTE

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Please keep the aisles clear for actors’ entrances and exits.
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CAST OF CHARACTERS

DAVID BENDENA (Albert Edward “Bertie”) is a proud Resident Artist at The Purple Rose where his prior credits include All My Sons, Willow Run, FLINT, Harvey, Vino Veritas, Smart Love, The Odd Couple, 2AZ, The Vast Difference and 33 Variations. David has appeared at Northville’s Tipping Point Theatre and has also worked on various stages in Chicago and Kansas City.

CAITLIN CAVANNAUGH (Marie Chartier) is ecstatic and honored to be continuing Marie’s story and working with The Purple Rose again after All My Sons, Never Not Once, Willow Run, Sherlock Holmes and the Adventure of the Elusive Ear and Harvey. Some other favorite credits include Twelfth Night (Viola) and Carousel (Carrie) with Texas Shakespeare Festival and Marat/Sade (Jacques Roux) at the Sabanci International Theatre Festival in Adana, Turkey. She is a proud graduate of Northern Illinois University (BFA Acting) and Moscow Art Theatre School (Certificate in Acting) and is represented by Shirley Hamilton in Chicago. All the love and gratitude for her #1 supporter, her mom, her grandparents, and to Guy, Michelle, Katie, Amy, Devin, Thomas, the apprentices, and every single person in The Purple Rose family for believing in and supporting her. More at www.caitlincavannaugh.webs.com.

The generous underwriting of the Ford Motor Company Fund is providing support for two special performances of Sherlock Holmes and the Adventure of the Fallen Soufflé with half-priced tickets and post-show talk-backs.

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SARAB KAMOO (Irene Adler) is so happy to be back with her Sherlock family playing Irene Adler. She is proud to be a Resident Artist at the Purple Rose and was last seen here in *Sherlock Holmes and the Adventure of the Elusive Ear* and *Smart Love*. Other PRTC credits include: *Consider the Oyster, And the Winner Is, The Underpants* and *Marcus is Walking*. Other theater credits include: *Dancing Lessons* at the Jewish Ensemble Theater; *Falling*, and *Luce* at Meadow Brook Theater; *God of Carnage*, and *Sonia Flew* at The Performance Network; *9 Parts of Desire* (Critic’s Choice Award- Between the Lines) with Water Works; *Comedy of Tenors* and *Don’t Dress for Dinner* at Tipping Point Theatre; and *Silent Sky, Boom* (Best Comedy- Between the Lines 2013) and *Panache* at Williamston Theatre. Film credits include *Teacher, Stone, Conviction, Trust, The Giant Mechanical Man, Won’t Back Down, Secrets in the Walls, Have a Little Faith, Lovestruck* the Musical and episodes of Detroiters, Low Winter Sun and Chicago Fire. In addition to her acting, Sarab is also a part-time school social worker in the Rochester School District. A big thank you to Michelle, Guy, David, Jeff, Devin, Thomas and this wonderful cast and crew. As always, she sends her never-ending love and gratitude to Tom, Grant, Joelle and Julia!

MARK COLSON (Sherlock Holmes) is pleased to be back at The Purple Rose for the second Sherlock Holmes production. Mark also played Richard in the world premiere of *Gaps in the Fossil Record*. At Williamston Theatre, Mark has performed in the world premieres of *Pulp* and *The Gravedigger; A Frankenstein Story*. He will be performing in the Spring in *These Mortal Hosts*. Mark will be seen in the upcoming Netflix series *I Am Not Okay With This*. Other TV roles include *Outsiders, Banshee* and *Low Winter Sun, Madmen, Bones, and Parks & Recreation*. (See full list on IMDB) Mark created the Theatre2Film Project at MSU where they created four feature films, all premiering at the Traverse City Film Festival. Mark thanks the entire production team and supportive cast at The Rose for nurturing this incredible environment in which to create. Also, as always, a shout-out to Team Colson.
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CAST OF CHARACTERS

PAUL STROILI (Dr. John Watson) is a Resident Artist at The Purple Rose, with roles in Welcome to Paradise, God of Carnage and Sherlock Holmes and the Adventure of the Elusive Ear. TV credits include Empire, Chicago P.D., Getting Personal, Malcolm in the Middle and The Untouchables, as well as the films Wake, The Beating, Gratitude, Only Dance Can Save Us and Karaoke Man. Also a playwright, his plays include My Dinner with Arlecchino, Cheese Louise, Plane Crazy and his autobiographical solo show, Straight Up with a Twist, which enjoyed over 1,000 performances nationwide, culminating in a twice-extended Off Broadway run. His most recent play, A Jukebox for the Algonquin, will receive its World Premiere here at the Purple Rose in the 2020/21 (30th Anniversary) Season. Paul dedicates tonight’s performance to Paul K. Kaiser and John Lelak – “Mostly it is loss which teaches us about the worth of things.”- Schopenhauer

TOM WHALEN (Auguste Escoffier) was last seen on The Purple Rose stage in this spring’s production of All My Sons. He is a Purple Rose Resident Artist where he has appeared in Sherlock Holmes and the Adventure of the Elusive Ear, Harvey, Morning After Grace, Morning’s At Seven, The Odd Couple, Casting Session, 2AZ, The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics, The Vast Difference, Our Town, Escanaba, Panhandle Slim & The Oklahoma Kid, Corktown, The Glass Menagerie, The Good Doctor, Let It Be, Guys On Ice and Orphan Train: An American Melodrama. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and Performance Network. His many appearances include The Cherry Orchard, Twelfth Night, Moonlight and Magnolias, Summer and Smoke and Little Shop of Horrors.
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DAVID MACGREGOR (*Playwright*) David is a playwright and screenwriter who was born in Detroit and graduated from Michigan State University. He is proud to be a Resident Artist here at The Purple Rose Theatre, where seven of his plays have been produced. He is currently in the middle of a Sherlock Holmes trilogy, with *Sherlock Holmes and the Adventure of the Fallen Soufflé* being the second installment. The trilogy began here at the Purple Rose with *Sherlock Holmes and the Adventure of the Elusive Ear* (2018), and will reach its shattering climax with *Sherlock Holmes and the Adventure of the Ghost Machine*. His plays have been performed from New York to Tasmania, and his work has been published by Dramatic Publishing, Playscripts, Smith & Kraus, Applause, and Heuer Publishing.

He adapted his dark comedy, *Vino Veritas*, for the silver screen, and it stars Carrie Preston (Emmy-winner for *The Good Wife*). Several of his short plays have also been adapted into films, and his screenplay *In the Land of Fire and Ice* was a 2016 Athena List Winner (best screenplays featuring female protagonists). His street-soccer series, *Shadowplayers*, is currently being produced in Los Angeles, and will air on the Zeus Network. He teaches writing at Wayne State University, is a member of the Amateur Mendicant Society (a Michigan-based organization for fans of Sherlock Holmes), and is inordinately fond of cheese and terriers.

Eternal thanks go to Jeff, Guy, Michelle, the ridiculously talented cast and designers, and everyone else who helped bring this production to life. It is an honor and a privilege to work with all of you.

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MICHELLE MOUNTAIN (Director) a Purple Rose Resident Artist since 1998, is delighted to work with these incredible people. Michelle’s previous Purple Rose appearances include All My Sons, Never Not Once, Willow Run, God of Carnage, Harvey, Morning After Grace, Gaps in the Fossil Record, The Odd Couple, 2AZ, Steel Magnolias, Annapurna, The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics, Redwood Curtain, Miles and Ellie, 33 Variations, Superior Donuts, White Buffalo, Some Couples May..., Best of Friends, Boeing-Boeing, Our Town, Gravity, Wake, A Streetcar Named Desire, The Poetry of Pizza, When the Lights Come On, The Subject Was Roses, The Glass Menagerie, Norma & Wanda, Blithe Spirit, Across the Way, Born Yesterday, Orphan Train: An American Melodrama, The Hole (Detroit Free Press Best Actress Award), Marcus is Walking, and Book of Days. Her Purple Rose directing credits include Welcome to Paradise, Morning’s At Seven, The Last Romance, On Golden Pond, Growing Pretty, and Hope for Corky. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.

BARTLEY H. BAUER (Scenic Designer) was given the great honor 28 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 35th scenic design for The Purple Rose Theatre Company. Design awards include Sherlock Holmes and the Adventure of the Elusive Ear, Annapurna, Thy Kingdom’s Coming, Stanton’s Garage, Blithe Spirit, and Guest Artist. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives here with his wife, two sons and a daughter.
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BRAD PHILLIPS (Sound Designer) is a professional musician by trade, most known on The Purple Rose stage from his many appearances with Jeff Daniels’ Onstage & Unplugged. A violinist, fiddler, mandolinist, guitarist, and vocalist, Brad serves as a Resident Artist at PRTC and has provided musical elements for All My Sons, The Last Romance, Annapurna, 2AZ, Steel Magnolias, Talley’s Folly, Gaps in the Fossil Record, FLINT, and was the sound designer for Morning’s At Seven, Harvey and Sherlock Holmes and the Adventure of the Elusive Ear. Brad also served as co-musical director, co-composer and played The Pilot in the PRTC production of Willow Run. As a performing musician, Brad has appeared with Stevie Wonder, Aretha Franklin, Iggy Pop, Pat Metheny, The Verve Pipe, Joshua Davis from NBC’s “The Voice”, May Erlewine, and many others. In 2014, he served as producer for Jeff Daniels’ studio recording “Days Like These” and the 2016 collaboration with Brian Vander Ark called “Simple Truths”. Brad holds a bachelor’s degree in Jazz Studies, as well as a master’s in Improvisation, both from the University of Michigan School of Music, Theatre & Dance.

DANNA SEGREST (Properties Designer) has enjoyed the PRTC family since volunteering as backstage dresser for our first production, Blush at Nothing. She became an Equity Stage Manager for Shoe Man by Jeff Daniels in 1991 and stage managed many shows while training some of the PRTC’s first apprentices. Danna now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna has designed props for almost all of the PRTC’s shows. She is especially happy to help the wonderfully talented Bartley Bauer with set dressings on this production. Danna is grateful for this opportunity to design the props once again for a David MacGregor show. His talent and vision for the exotic prop shows continues to amaze, through The Late Great Henry Boyle, Consider the Oyster, Gravity, Vino Veritas... All such fun! And now we have 3 Sherlocks to look forward to. Thanks to Wade and Reeve for being my jewels. You are wonderful!

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DESIGNERS

DANA L. WHITE (Lighting Designer) is a Resident Artist at The Purple Rose Theatre Company. His longtime association with the Purple Rose (since 1991) includes: All My Sons, Diva Royale, FLINT, God of Carnage, Vino Veritas 2017 revival, Smart Love, Morning After Grace, Casting Session, Talley’s Folly, Steel Magnolias, Annapurna, The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics, The Vast Difference, 33 Variations, Gravity, Escanaba, A Streetcar Named Desire, Vino Veritas, Rain Dance, Book of Days, Guest Artist, Leaving Iowa and the World Premiere production of Apartment 3A. He also lit Norma & Wanda, Escanaba in da Moonlight and The Tropical Pickle at The Gem Theatre in Detroit. His regional credits include work for The Contemporary American Theatre Festival (CATF), and The Contemporary American Theatre Company (CATCO). Dana is a member of United Scenic Artists Local 829 and an emeritus professor at Otterbein College; he is also a proud father and grandfather and a very lucky husband.

SUZANNE YOUNG (Costume Designer) debuted at The Purple Rose with Escanaba in da Moonlight in 2011 and is delighted to return for Sherlock Holmes and the Adventure of the Fallen Soufflé. She also designed Welcome to Paradise, All My Sons, Willow Run, Sherlock Holmes and the Adventure of the Elusive Ear, 33 Variations, The Spring Comedy Festival: Lovers, Liars, & Lunatics, Annapurna, Morning’s At Seven, and Harvey for The Purple Rose. Other recent credits include Taming of the Shrew and Richard II for the Michigan Shakespeare Festival, the 2019 Dance Concert, Sweet Charity, One Hit Wonder and Dead Man Walking for The University of Michigan as well as A Comedy of Tenors, Boeing-Boeing and Don’t Dress For Dinner, among others for The Tipping Point Theatre. She has been a Wilde Award nominee multiple times and winner of Best Costume Design for MSF’s The Importance of Being Ernest in 2014. She has designed numerous other productions for local theatre, and her work has been seen internationally in the UK and Europe. Suzanne trained in London, England and has enjoyed a long and varied career in costumes and costume design. She would like to thank Guy and the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.
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STAGE MANAGEMENT

DEVIN FAUGHT (Stage Manager) This is Devin’s third season on the stage management team here at The Purple Rose. Devin is a Resident Artist here as well as a graduate from The Purple Rose Theatre Company’s apprentice program. Thank you Guy, Michelle, Thomas, and Angie for your mentorship. Thank you Katie, Amy, Aubrey, and Abby for your tireless efforts. Thank you, Megan, Kate, and Romina. And thank you, Jeff, for this artistic home.

THOMAS MACIAS (Assistant Stage Manager) is a graduate of RIT (2013) in Rochester, NY, the Purple Rose apprentice program (2014), and the Pointless School of Improv (2017) in Ann Arbor. A Resident Artist at The Purple Rose, he starred across Jeff Daniels in the film version of Guest Artist, premiering in Ann Arbor on November 29th (contact: aubrey@purplerosetheatre.org). Many thanks to Devin, Angie, Guy, Michelle, Jeff, and his fiancée, Beth. Twitter: @MrThomasMacias

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GUY SANVILLE is a professional actor, director, writer, and teacher. He celebrated his 24th anniversary as Artistic Director in May 2019. He has directed over 50 plays for the PRTC, including over 40 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors’ Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society.

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 6 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children’s theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin’s leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors’ Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. She could not have this dream job without the love and support of her husband and children.
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2nd Assistant Stage Manager ............ Romina Ramirez
Technical Director & Master Electrician . Gary Ciarkowski
Scenic Painter ........................ Bartley H. Bauer
Scene Shop Assistants ................ Peter James Florian
............................................ Jessica Klimushyn
Assistant to the Prop Designer .......... Anna Jayne Szabo
Assistant to the Master Electrician .... Amanda Buchalter
Assistant to the Sound Designer ........ Lindsey Briggs
Backstage Crew ........................ Kate Voigt
Crew Back-up ........................ Romina Ramirez
Light Board Operator ................... Amanda Buchalter
Sound Board Operator ................... Lindsey Briggs
House Manager ........................ Anna Jayne Szabo
Production Box Office ................ Peter James Florian
............................................ Jessica Klimushyn
Fight Choreographer .................... Christina Traister
Draper for Irene ........................ Leslie Ann Smith
Draper for Watson ....................... Justin Collings
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............................................. Michelle Mountain • Rhiannon Ragland • Guy Sanville
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............................................. Cloe Mavis Gifford • Matthew Gwynn • Lauren Knox
............................................. Brian Letscher • Matt Letscher • David MacGregor
............................................. Julie Marino • Robert Milne • Megan Pinto • Lanford Wilson
Resident Properties Designer ................. Danna Segrest
Resident Artists .............................. Bartley H. Bauer • David Bendena • Jon Bennett
............................................. Dan Bilich • Ryan Black • Will Bryson • Caitlin Cavannaugh
............................................. Gary Ciarkowski • Mark Colson • Susan Craves • Carey Crim
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29
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Guest Artist

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Directed by Timothy Busfield
Featuring Resident Artists of the Purple Rose theatre company

The Michigan Theater, Ann Arbor

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Volunteers Needed
As a nonprofit, we rely on the generosity of others to help us carry out our efforts.

Ushering:
The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help and see a show for free! Call (734) 433-7673 or email Tickets@PurpleRoseTheatre.org to secure your date.

Event Volunteers:
Recruiting now for our 2020 Event Committee! We welcome anyone with varying time commitments to join our Development/Event volunteer team. Please contact our Office Manager, Abby Rudnicki, at Abby@PurpleRoseTheatre.org or (734) 433-7782.

JOIN THE CONVERSATION

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/ Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.
Please contact Holly Bulko to reserve ad space in our 2019-2020 playbills at hollyrbulko@gmail.com.

Ad deadline for our winter production, “Roadsigns” by Jeff Daniels, is Dec. 19, 2019.

<table>
<thead>
<tr>
<th>size</th>
<th>3 show rate</th>
<th>2 show rate</th>
<th>single show</th>
</tr>
</thead>
<tbody>
<tr>
<td>inside covers</td>
<td>$4200</td>
<td>$3000</td>
<td>$1525</td>
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<tr>
<td>(4.5” x 7.5”)</td>
<td>($1400 per ad)</td>
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<tr>
<td>full</td>
<td>$1950</td>
<td>$1350</td>
<td>$700</td>
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<tr>
<td>(4.5” x 7.5”)</td>
<td>($650 per ad)</td>
<td>($675 per ad)</td>
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<tr>
<td>half</td>
<td>$1125</td>
<td>$800</td>
<td>$425</td>
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<tr>
<td>(4.5” x 3.625”)</td>
<td>($375 per ad)</td>
<td>($400 per ad)</td>
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<tr>
<td>quarter</td>
<td>$675</td>
<td>$475</td>
<td>$250</td>
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<tr>
<td>(2.125” x 3.625”)</td>
<td>($225 per ad)</td>
<td>($237.50 per ad)</td>
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</table>
Patterned after the program Jeff Daniels experienced at the Circle Repertory Company, our apprentice program gives young artists an opportunity to work and learn in a professional theatre setting.

Information and applications available at purplerosetheatre.org.
Thank you to our generous 2019 Rustic Rose fundraiser sponsors and everyone who attended and contributed to our event!

Maria Kelly & Peter Largen
Antoinette Pilzner & Daniel Moons
SPOTLIGHT ON DEVELOPMENT
The Purple Rose Gang

The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge, at the $10,000 a year level to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

Members of The Purple Rose Gang to date are:

David A. Brandon Foundation
Peter Brown & Maria Leonhauser
Craig & Donna Common
Phil & Kim Curtis
The Feeney Family
The Hamp Family
Annamarie & Neil Hawkins
Richard & Leslie Helppie
William B. Holmes Family
Tom & Debby McMullen
Peter & Carol Walters
Ron & Eileen Weiser
Jeff & Dawn Williams

Members of the “Gang” as of August 22, 2019

For more information on how you can become a member of The Purple Rose Gang, please contact Development Director, Aubrey Martinson, at 734.433.7782 ext. 29.

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.
JOHN LATINI | Nov. 2 | 7:30 pm | $23-25
Award-winning musician and two-time Detroit Blues Champ, John Latini personifies the best that Michigan’s rock history has to offer: an honest, no-nonsense commitment to real songs about real people.

LEGENDS OF MI COMEDY | Jan. 25 | 7:30 pm | $25-30
TCA is hosting legendary comedians Dave Landau (Last Comic Standing), Bryan McCree (MADtv), Bill Bushart (Detroit Comedian of the Year), Norm Stuiz (Comedy Central) & Steve Smargon (Bi-polar Marine!)

NY, NY DUELING PIANOS | Feb. 15 | 7:30 pm | $25-40
Drew and Kin are back! This comedy-based dueling piano show is always a fun, high-energy party-in-a-box! Pianists sing and play everything from Jimmy Buffet, Billy Joel, and Tom Petty, to Lady Gaga, Elvis, and Katy Perry.

LE CIRQUE ESPRIT | March 7 | 4:00 pm | $25-30
Featuring New York City’s renowned ABCirque and live orchestrations by the contemporary group CORDIS, Le Cirque Esprit presents its latest creation, “Spirit of the Machine.” Based on the Greek mythological tale of Talos.

PHASE 5 | April 25 | 7:30 pm | $23-25
Phase 5 brings their authentic recreation of Motown’s greatest hits to the TCA stage. One of the most electrifying acts to come out of Detroit, Phase 5’s smooth jazz mixed with Hip Hop and R&B will leave you wanting more.

Visit our website to see our full lineup of events!

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Sponsor benefits are offered at varying levels of support and appeal to a wide range of interests. Depending on your sponsorship level, exclusive benefits may include priority seating, complimentary and discounted tickets, recognition in publications, invitations to new play readings, rehearsals, and opening night parties, VIP event tickets, complimentary signed scripts, private backstage tours and more.

We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Aubrey Martinson, at 734.433.7782 ext. 29 or via email at Aubrey@purplerosetheatre.org.

*The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.*

### 2019-2020 Season Underwriters:
Ford Motor Company Fund  
The Hamp Family  
The Matilda R. Wilson Fund  
The Shubert Foundation

### 2019-2020 Production Sponsors:
Chelsea Comfort Inn & Village Conference Center  
Chelsea Rhone, LLC  
Chelsea State Bank  
Neil & Annmarie Hawkins  
Michigan Council for Arts & Cultural Affairs  
National Endowment for the Arts
Bill and Sherri are white, progressive, and proud. Respectively the headmaster and dean of admissions of a New Hampshire boarding school, they’ve dedicated their 15-year tenure to diversifying the school’s mostly white population. But when their high-achieving son’s Ivy League dreams are crushed, the family’s reaction betrays a schism between their public values and their private aspirations. An incisively funny look at privilege, power, and the perils of whiteness.

YOUR GIFTS AT WORK!

We are deeply grateful for gifts at all levels. Your tax-deductible donation to The Purple Rose can pay for . . .

$50-75 . . . . . . . . . a playwright fee for one Greenhouse or workshop

$125 . . . . . . . . . . . . . . . . . . . . . . . . . . special effects for a single show

$250 . . . . . . . . . . . . . . . . . . . . . an Understudy’s salary for 10 days

$500 . . . . . . . . . . . . . . . . . . . . . an Actor’s salary for one week

$1,000 . . . . . . . . . . . . . . . . . . . . . professional design expenses for a production

$1,500+. . . . . . . . . . . . . . . . . . . . . . . . . . . . PRTC event sponsorship

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$10,000+ . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Purple Rose Gang sustainers

Annual donations of $250 or greater allow for advance ticket service for one year, with the ability to purchase tickets two weeks before the general public. For a complete listing of donor benefits, please visit www.purplerosetheatre.org/giving.

For more complete season underwriting, production sponsorship, capital projects, deferred giving, and benefit information, please contact:

Development Director, Aubrey Martinson, at 734.433.7782 ext. 29 or Aubrey@purplerosetheatre.org.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by including PRTC in your will, by mail or over the phone:

The Purple Rose Theatre Company
137 Park Street
Chelsea, MI 48118
734.433.7782

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.
2019-2020 Season 14

The Safe House
by Kristine Thatcher
Oct. 3 - Nov. 3, 2019
A Michigan Premiere

These Mortal Hosts
by Eric Coble
Mar. 26 - April 26, 2020
A Michigan Premiere

A Christmas Carol:
The Radio Show
by David Alberts
Nov. 21 - Dec. 22, 2019

Alabaster
by Audrey Cefaly
May 21 - June 21, 2020
A National New Play Network
Rolling World Premiere

900 Miles to
International Falls
by Annie Martin
Jan. 30 - Mar. 1, 2020
A World Premiere

Be Here Now
by Deborah Zoe Laufer
July 9 - Aug. 9, 2020
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**THANK YOU!**

We thank you for your generous campaign support. Your gift is at the heart of everything The Purple Rose accomplishes through its Grow the Rose campaign.

We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

*(Annual Gifts/Pledges reflected below were received between July 22, 2018 - August 22, 2019.)*

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<thead>
<tr>
<th>Anonymous Foundation</th>
<th>Tom and Debby McMullen*</th>
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<td>Anonymous Foundation</td>
<td>Matilda R. Wilson Fund</td>
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<td>Ford Motor Company Fund</td>
<td>Michigan Council for Arts &amp; Cultural Affairs</td>
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<td>Peter &amp; Patti Feeney*</td>
<td>The Shubert Foundation Inc.</td>
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<td>Chelsea Rhone, LLC</td>
<td>Peter &amp; Carol Walters*</td>
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<td>Sheila &amp; Steve Hamp*</td>
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<td>Maria Leonhauser &amp; Peter Brown*</td>
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<td>Ieva Berglands*</td>
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<td>Chelsea State Bank</td>
<td>Michael &amp; Ann Feeney*</td>
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<td>Classic Turning, Inc.</td>
<td>Neil &amp; Annmarie Hawkins*</td>
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<td>Community Foundation for Southeast Michigan</td>
<td>Helppie Family Charitable Foundation</td>
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<td>Craig &amp; Donna Common/ Common Grill*</td>
<td>Phil &amp; Kim Curtis Foundation*</td>
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<td>David A. Brandon Foundation</td>
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<th>Chuck &amp; Jan Dominick</th>
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<td>Jack &amp; Susan Carlson</td>
<td>Legacy Assisted Living Center</td>
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<td>Chelsea Comfort Inn &amp; Village Conference Center</td>
<td>Ying Li &amp; Oliver Varban*</td>
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<td>Chemical Bank</td>
<td>John &amp; Cindy Merrifield</td>
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<tr>
<td>Mike &amp; Melonie Colaianne Fund</td>
<td>Ugly Dog Distillery</td>
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<tr>
<td><strong>-In Memory of My Brother, Todd Lancaster</strong></td>
<td>Real Corporation</td>
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</table>

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  Larry & Rowena Matthews
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  Janet Maylie In Memory of Nancee Sanville
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(continued)
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Enjoy six shows for as low as $132!

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by Lucas Hnath
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by John Buchan
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by Kim Carney
April 2 - May 3 | Family always comes first.

PRELUDE TO A KISS
by Craig Lucas
May 28 - June 28 | Happily ever after doesn’t always come easily.

THE THANKSGIVING PLAY
by Larissa FastHorse
July 23 - Aug. 23, 2020 | The play that goes too far by trying not to.

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Tim & Patti Sweeny
The Crofoot
Madeline & Steve Thiry M.D. In Memory of Nancee Sanville
Jane & Nigel Thompson
Janette & Martin Tobin
Howard & Denise Treado
Timothy Treado
Allen & Beth Tucker
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Joan Voigt
Phil Walton
Judy Ward
Ruth A. Watson
Ron & Eileen Weiser
Arthur & Sandra Welch
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John Whitaker
Avis L. White
Sandy & Sarah Wiener
Stuart & Nancy Winston
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Sally Wright Smith
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Henry Zelisse
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FALL/WINTER CLASSES

Actor/Director Lab
Mondays, October 14 - December 2, 2019
$425; 7-11PM
Instructors: Guy Sanville, Michelle Mountain, Lauren Knox
Limit: 13 actors, 6 directors (directors by invitation)
Must be 18 years of age or older to participate.

Our premier class, the most selective and rigorous, includes physical training, monologue work, and extensive scene study. Students will acquire the tools that professional actors and directors use in their craft. Two to four hours per week of rehearsal time with a group is required outside of class. Beginners welcome.

Winter Actor’s Boot Camp
Friday, January 31 - Sunday, February 2, 2020
$350; Friday 7 - 11PM, Saturday 11AM-6PM, Sunday 11AM-3PM
Instructors: Guy Sanville & Michelle Mountain
Limit: 14 actors
Must be 18 years of age or older to participate.

Spend three days of intensive study in acting techniques used by working professionals. Features physical warm-ups, acting exercises, monologue work, and a Q&A about the industry. Students must come prepared with a memorized one-minute contemporary comedic monologue from a published play. A great class for actors to get a taste of the acting principles that guide Purple Rose artists in their work, guaranteed to leave you physically, spiritually, and emotionally inspired. Beginners welcome. Lunch will be provided on Saturday.

Voice & Movement Intensive
Friday, February 21 - Sunday, February 23, 2020
$325; Friday 7 - 11PM, Saturday 11AM-6PM, Sunday 11AM-3PM
Instructors: Michelle Mountain & Angie Kane
Limit: 16 actors
Must be 18 years of age or older to participate.

The voice and the body are the actor’s most important instruments. This course is designed to open up and free these instruments through relaxation, breaking through habitual tension and body patterns and deepening the understanding of one’s inner life and outer behavior. The goal is to surrender to the true self so we can work with ease and authenticity. Beginners welcome. Lunch will be provided on Saturday.

Shakespeare at The Rose
Mondays, January 27 - February 24, 2020
$350; 7-10PM
Instructors: Michelle Mountain & Caitlin Cavannaugh
Limit: 12 actors
Must be 18 years of age or older to participate.

Journey into the heart of Shakespeare. Dive into the text, unearthing the truth in the scene or monologue as you move within and through it. Delve into the clues within the text, applying the fundamental principals of acting we employ here at The Rose to these incredible monologues and scenes. This class will give you the tools to approach Shakespeare with confidence, adventure, honesty, and joy. Participants must come prepared with a memorized monologue (in verse). Beginners welcome.

Register today at PurpleRoseTheatre.org
The Purple Rose Theatre Company Productions

1991

*Blush at Nothing*
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man*
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

*Kuru*
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind*
by Kitty Dubin
Nov 14, 1991-January 5, 1992

*More Fun Than Bowling*
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle*
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

*Possessed: The Dracula Musical*
Book by Robert Marasco & Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

*Necessities*
by Velina Hasu Houston
January 14-March 7, 1993

*National Anthems*
by Dennis McIntyre
April 1-June 5, 1993

*Nooner*
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference*
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters*
by T. E. Williams
January 27-March 20, 1994

*Keely and Du*
by Jane Martin
March 31-May 22, 1994

*Stanton’s Garage*
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom’s Coming*
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You*
by Kim Carney
January 19-March 12, 1995

*Hang the Moon*
by Suzanne Burr
March 31-May 21, 1995

*Weekend Comedy*
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight*
by Jeff Daniels
September 28-December 23, 1995

*Beast on the Moon*
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose Spring Comedy Festival*
by various playwrights
March 28-May 19, 1996

*The Harmony Codes*
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A*
by Jeff Daniels
September 26-December 21, 1996

*Labor Day*
by Kim Carney
January 16-March 8, 1997

*The Hot L Baltimore*
by Lanford Wilson
March 27-May 31, 1997

*Off the Map*
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

*Escanaba in da Moonlight*
by Jeff Daniels
September 18-December 20, 1997

*Julie Johnson*
by Wendy Hammond
January 22-March 14, 1998

*World Premiere
The Purple Rose Theatre Company Productions

*Book of Days*
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking*
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town*
by Jeff Daniels
October 8-December 19, 1998

*The Hole*
by Wendy Hammond
January 28-March 20, 1999

*The Big Slam*
by Bill Corbett
April 8-June 12, 1999

*Criminal Genius*
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance*
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama*
by Dennis North
April 12-June 16, 2001

*Completing Dahlia*
by Annie Martin
July 12-September 1, 2001

2001 / 2002

*Guys on Ice*
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End*
by Craig Pospisil
January 17-March 16, 2002

*Born Yesterday*
by Garson Kanin
April 4-June 15, 2002

2002 / 2003

*Let It Be*
by Dennis North
July 11-August 31, 2002

*Across the Way*
by Jeff Daniels
September 26-December 21, 2002

*Stand*
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky*
by Randall Godwin
April 3-May 31, 2003

*Bliethe Spirit*
by Noel Coward
June 19-August 30, 2003

2003 / 2004

*The Good Doctor*
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa*
by Tim Clue & Spike Manton
January 22-March 13, 2004

*The Underpants*
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel*
by Mitch Albom
June 24-September 18, 2004

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*World Premiere*
The Purple Rose Theatre Company Productions

2004 / 2005

*The Mystery of Irma Vep*
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda*
by Jeff Daniels
January 20-March 19, 2005

*Bus Stop*
by William Inge
April 7-June 4, 2005

*And the Winner Is*
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

*The Glass Menagerie*
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist*
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle*
by David MacGregor
April 6-June 3, 2006

*Honus and Me*
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love*
by Jeff Daniels

*The Subject Was Roses*
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On*
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools*
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza*
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas*
by David MacGregor
January 17-March 8, 2008

*Growing Pretty*
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid*
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

*Apartment 3A*
by Jeff Daniels
October 16-December 20, 2008

*A Streetcar Named Desire*
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red*
by Michael Brian Ogden
April 9-May 30, 2009

*Wake*
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba*
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity*
by David MacGregor
February 11-March 27, 2010

*Our Town*
by Thornton Wilder
April 15-May 29, 2010

*Boeing-Boeing*
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

*World Premiere

Escanaba In Love
The Purple Rose Theatre Company Productions

2010 / 2011

Best of Friends*
by Jeff Daniels
October 14-December 18, 2010

Corktown*
by Michael Brian Ogden
January 20-March 5, 2011

Some Couples May...*
by Carey Crim
March 24-May 28, 2011

Consider the Oyster*
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

White Buffalo*
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

The Meaning of Almost Everything*
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

Miles & Ellie*
by Don Zolidis
June 20 - August 31, 2013

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics*
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley’s Folly
by Lanford Wilson
April 2 - May 23, 2015

2AZ*
by Michael Brian Ogden
June 11 - July 26, 2015

Steel Magnolias

*World Premiere
The Purple Rose Theatre Company Productions

2015 / 2016 (25th Anniversary)

Casting Session*
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

Gaps in the Fossil Record*
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016

2016 / 2017

Morning After Grace*
by Carey Crim
September 29 - December 17, 2016

Smart Love*
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

FLINT*
by Jeff Daniels
January 18 - March 10, 2018

Sherlock Holmes and the Adventure of the Elusive Ear*
by David MacGregor
March 29 - May 26, 2018

Willow Run*
by Jeff Duncan
June 14 - September 1, 2018

2018 / 2019

Diva Royale*
by Jeff Daniels
September 20 - December 29, 2018

Never Not Once*
by Carey Crim
January 17 - March 16, 2019

All My Sons
by Arthur Miller
April 4 - June 1, 2019

Welcome to Paradise*
by Julie Marino
June 20 - August 31, 2019

2019 / 2020

Sherlock Holmes and the Adventure of the Fallen Soufflé*
by David MacGregor
September 19 - December 21, 2019

Roadsigns*
by Jeff Daniels
January 16 - March 14, 2020

Paint Night*
by Carey Crim
April 2 - May 30, 2020

A Walk Around the Table*
by Lauren Knox
June 18 - August 29, 2020

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Fax: 734.475.0802

Box Office Hours
Monday through Friday:
10:00 AM - 6:00 PM
Performance days:
Wednesday 10:00 AM - 6:00 PM
Thurs & Fri 10:00 AM - 10:00 PM
Saturday Noon - 10:00 PM
Sunday Noon - 4:00 PM

Performance Times
Wednesday at 3:00 PM
Thursday & Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets
Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of $4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards
Gift Cards are available in any amount! See the Box Office for more details!

No Smoking Policy
Smoking is not permitted inside the building.

Cameras and Recording Devices
The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices
During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility
The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments
Please do not bring anything to eat or drink into the theatre.

Babes-in-arms
Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets
These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated
Actors may be using the aisles for entrances and exits during the show.

Late Seating
Once the performance has begun, seating is at the discretion of the House Manager.
ROADSIGNS
a World Premiere by Jeff Daniels
directed by Guy Sanville
January 16 - March 14, 2020

Roadsigns is a beautiful, lyrical new play by Jeff Daniels. The play follows Lance, a young poet, as he embarks on a journey to find the way to himself. This nostalgic tale is filled with rich characters who dwell on the outskirts of life, each following a dream or hoping to bump into one. Original music by Jeff Daniels and Ben Daniels.

*Contains adult language & content.

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