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A WORLD PREMIERE BY Jeffry Chastang
DIRECTED BY Lynch Travis



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*“Real change, enduring change, happens one step at a time.”
— Ruth Bader Ginsburg*

We consider it a sacred privilege to participate in live theatre. We could not be more excited to be reuniting with our beloved audience and once again be participating together to evoke the magic of world premiere plays.

Our artists and crew members are all fully vaccinated for COVID-19 and get tested three times a week. Yes, you read that correctly; 3 times a week. Everyone involved in the production is tested. As live theater practitioners, we have jumped through every hoop and pivoted with every change brought on by COVID because we believe that the communal experience of theater is worth every effort. Reopening was much more complex and difficult than most people realize. As a professional theater, we have an actor's union that sets safety protocols that must be followed for the artists, crew, and patron's safety. Other requirements involved upgrading our HVAC system and hiring a full time COVID-19 Safety Manager. We have poured hundreds of hours and thousands of dollars into deep cleaning, sanitizing, and improving our systems and protocols to keep everyone safe.

How did we make it through this? And how will we continue to make it through this? Your donations and patronage provided the financial stability required to persevere. You considered those things that bring you joy, entertainment, and comfort, and you chose to support us when we needed you the most. We are blessed and honored that The Purple Rose Theatre was among those things you hold dear. The absence of in-person community connection and shared experience was one of the major losses of 2020 and 2021, but alas, the future is bright.

We truly thank you for being with us today.

Katie Hubbard
Managing Director

**A Special Thank You To Our
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presents

UNDER CEEGE

by Jeffry Chastang

Set Design by
SARAH PEARLINE

Costume Design by
SUZANNE YOUNG

Lighting Design by
NOELE STOLLMACK

Sound Design by
TOM WHALEN

Properties Design by
DANNA SEGREST

Rehearsal Stage Manager
DANNA DOWSETT SEGREST*

Production Stage Manager
DANA GAMARRA*

Directed by
LYNCH R. TRAVIS

*member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.



CAST OF CHARACTERS

Lucille "Lucky" Dixon-Murphy Sandra Love Aldridge*
 Cary Grant "Ceege" Murphy Jonathan West*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE & TIME:

Inkster, Michigan

Present Day

PLEASE NOTE

There will be one 15 minute intermission during the performance.

Concessions will not be available.

Masks are required at all times during the performance and inside the theater building.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Please keep the aisles clear for the actors' entrances and exits.





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CAST OF CHARACTERS



SANDRA LOVE ALDRIDGE (Lucille “Lucky” Dixon-Murphy) has been a part of Detroit Theater for many years, beginning in Royal Oak at The Baldwin Theatre/Stagecrafters Group for her roles in *Annie* and 1940’s *Radio Hour* and in Downtown Detroit at Harmonie Park Playhouse’s production of *Home*, under the illustrious hands of the late Maggie Porter and Council Cargle. Sandra is a Detroit Repertory Theatre veteran, having won various Subscriber Awards for her roles, including Best Female Actor for, *Finding The Burnett Heart* and *Jar The Floor/The Reprise*. She was cast as ‘Mickey The Cop’ in Meadow Brook Theatre’s production of *The Odd Couple* and played ‘Viney’ in their production of, *The Miracle Worker*. At Plowshares Theatre Company, Sandra was cast as ‘Mrs. Breedlove’ in *The Bluest Eye*. She has been nominated for Best Actress by the Detroit Free Press for roles in *Finding The Burnett Heart*, *Jar The Floor/The Reprise*, *Sisters*, *Blue* as matriarch ‘Tillie,’ and won Best Actress as ‘Miss Leah’ in *Flyin’ West*. Sandra is a member of Actors’ Equity Association, SAG-AFTRA, and has worked in commercials, TV, and film. Her film credits include: *Batman v. Superman: Dawn of Justice* (Secretary to Sen. Finch), *Ovid and the Art of Love* (Ronja); *Stone* (Secretary Dickerson); *Detroiters* (Lois- S2/Ep7).



JONATHAN WEST (Cary Grant “Ceege” Murphy) is an actor, writer, and producer who was last up at the Rose in a series of staged Zoom readings, including *Light*, *Piggsville*, and the 10-Minute Play Festival. He was most recently on stage for a reading of Romina Paula’s *Fauna* as ‘Santos,’ at the Segal Center in New York, directed by April Sweeney, and his recent regional stage work includes Melody Bates’ immersive, site-specific *Avalon*, directed by Joan Jubett, and produced by Opera House Arts on Deer Isle, ME. Jonathan’s most recent film roles include Geert Heetebrij’s *VRONIKA* and The Russo Brothers’ *Cherry*. Having provided voice work for Kale Davidoff’s short film *Blackout*, he is a recurring voice actor for the Chilling Tales for Dark Nights podcast and is one of the judges for their annual Evil Idol voice acting competition, which he won in 2017. Jonathan currently works as a public safety data analyst and lives with his family just outside Detroit, MI.



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PLAYWRIGHT



JEFFRY CHASTANG (Playwright) is a Michigan-based playwright and screenwriter. Jeffry received his MFA in Playwriting from Ohio University. He was commissioned by the Alabama Shakespeare Festival to write a play marking the sesquicentennial of the Civil War. The resulting play, *Blood Divided*, received a New Play Award from the Edgerton Foundation. Jeffry's play, *Dauphin Island*, also received a New Play Award from the Edgerton Foundation and reached semi-finalist status with the O'Neill National Playwrights Conference. *Dauphin Island* received its world premiere at the Alabama Shakespeare Festival and was also produced by the Detroit Repertory Theatre and the Passage Theatre in Trenton, NJ. Jeffry's screenplay of *Dauphin Island* reached semi-finalist status in the 2021 Cynosure Screenwriting Competition. He was recently commissioned to write a play as part of the 2021-2022 Michigan chapter of the Vagrancy Theatre Writers' Group. Jeffry is making his Purple Rose Theatre debut with his latest work, this world premiere production of, *Under Ceege*.

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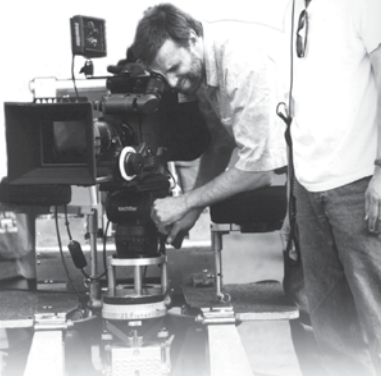


LYNCH R. TRAVIS (*Director*) is excited to make his directorial debut at PRTC. He was born and raised in Chicago, IL. While attending Carleton College and earning a B.A. in Economics, he got the theater bug. He is a member of AEA and SAG/AFTRA and is the recipient of theatre awards from the Ann Arbor News, Detroit News, Detroit Free Press, Oakland Press, Encore Michigan, Lansing City Pulse, and the Detroit Theatre Examiner for his work as an actor and director. He has also won Subscriber Awards at the Performance Network and Detroit Repertory Theatre. Lynch is a Resident Artist at the Purple Rose Theatre, Workshop Director for the Detroit Repertory Theatre, and a board member of the Jewish Ensemble Theatre. He has taught acting and theater classes for the Michigan Actors Studio, Mosaic Youth Theatre, Ann Arbor Public Schools, Wayne State University, and at Vista Maria Residential Program for Girls. Currently, Lynch resides in Southfield, MI and is a proud Grandpa times two. He is eternally grateful for the opportunities created by Gary Anderson, Barton Bund, Bruce Millan, Jeff Daniels, Ed Nahat, and others who support to our Michigan-based theatre artists.

RHIANNON RAGLAND (*Director Consultant*) is a teaching artist with a background in theatre and dance and she is so honored to be returning to the PRTC for another world premiere. As an actor, she made her professional debut at The Purple Rose with the show *When the Lights Come On*, and continued her education with roles in over 24 professional productions. Some personal favorites include, *Consider The Oyster*, *Best of Friends*, *Some Couples May...*, and *FLINT*, and she was last seen in, *Diva Royale*. A proud member of the Actors' Equity Association and a Purple Rose Resident Artist, Rhiannon has worked as choreographer/assistant director since 2010, helped stage over 13 professional productions, and directed both, *Stone Carver* (Wilde Award winner for Best Play) and *Vino Veritas* (revival 2017.) As an instructor, she has taught at the Rose from 2012-2016, is a founding instructor at Jackson School of Arts, and has held talks and workshops with college students across the state. You can see her next in the feature film, *@AnnArborFilm*. Special thanks to Jeff, Katie, Amy and Lynch for being fearless and doing the unsung work to keep storytelling alive.



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DESIGNERS

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Associate Professor in the Theatre and Dance department at Wayne State University in Detroit. Locally, she has had a wonderful time working with Hope Summer Rep Theatre, Detroit Public Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus and the DIA. As a resident artist here at PRTC, she previously designed *Roadsigns*, *Never Not Once*, *Willow Run*, *Harvey*, *Vino Veritas*, *Morning's At Seven* and *Talley's Folly* and is so grateful to be back with the artists here for another fabulous show!



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SUZANNE YOUNG (*Costume Designer*) debuted at The Purple Rose with *Escanaba in da Moonlight* in 2011 and is delighted to return for *Under Ceege*. She also designed *All My Sons*, *Willow Run*, both *Sherlock Holmes* plays, *33 Variations*, *The Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Annapurna*, *Morning's At Seven*, *Welcome to Paradise*, *Willow Run*, and *Harvey* for The Purple Rose. Other credits include Michigan Shakespeare Festival, The University of Michigan, and The Tipping Point Theatre. She has been a Wilde Award nominee multiple times and winner of Best Costume Design for MSF's *The Importance of Being Ernest* in 2014 and for the Purple Rose's *Sherlock Holmes and the Adventure of the Fallen Soufflé* in 2020. She has designed numerous other productions and her work has been seen internationally in the UK and Europe. Suzanne trained in London, England and has enjoyed a long career in costumes and costume design. She would like to thank the wonderful people at the Purple Rose for all their support and hard work and, of course, her husband and family.

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NOELE STOLLMACK (*Lighting Designer*) Noele's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Baltimore Center Stage, Houston's Alley Theater, Wisconsin's Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre, Next Act Theater and Milwaukee Repertory Theatre. Some notable examples of Noele's scenic realization and set design includes Meredith Monk's international tours of *mercy & impermanence*, *Giulio Cesare in Egitto*, *Albert Herring*, *Dido and Aeneas*, *Venus and Adonis*, *Rio de Sangre*, *Macbeth*, *Tristan und Isolde* and *Magic Flute* for the Florentine Opera, *Rape of Lucretia* at Toledo Opera, *Pagliacci* with Columbus Opera, and *Mirandolina* for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised the lighting for over 50 operas and designed such productions as Andrei Serban's *Elektra*, Dr. Jonathan Miller's *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*. Member: United Scenic Artists Local 829

DANNA SEGREST (*Properties Designer*) is so excited to be back to work at the Purple Rose. Theatre is such a wonderful means of communication in our shared experience. She has enjoyed being in the PRTC family since volunteering for our first production, *Blush at Nothing*. She became an Equity Stage Manager for *Shoe Man* by Jeff Daniels in 1991 and stage managed many productions thereafter. For the past 30 years, Danna has designed Properties for almost all of our productions and now wears many hats as, Resident Properties Designer, Resident Artist, Archival Photographer and she was the Rehearsal Stage Manager for this production. Danna is so happy to design props for another world premiere production. Thanks to Wade and Reeve for betting on us and the Purple Rose Theatre Company all these years.

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DESIGNERS

TOM WHALEN (*Sound Designer*) marks his twenty-eighth sound design for The Purple Rose Theatre Company with this production. Some of his additional sound work include *Summer and Smoke* at the Performance Network, original mandolin music for *Twelfth Night* at The Hilberry Repertory Theatre and sound design for *The Little Prince* at The Flint Repertory Theatre. Tom is a Resident Artist at the Purple Rose and would like to thank Lynch Travis, the design team for *Under Ceege*, Danna Segrest, Rhiannon Ragland, Rachel K. Burke, Amy Klain, Katie Hubbard, Dan Bilich, Caitlin Cavannaugh, Louie Kaczmarek and Danny Eckhout for their ideas and support.

STAGE MANAGEMENT

ANGIE KANE (*Stage Management Consultant*) has been a proud Resident Artist here since 2013, and has worked on over 24 productions in that time as a stage manager, director, assistant director, movement coordinator/choreographer, sound designer, and musical director. Her work has been seen on stage here as well as Tipping Point (Northville) and Open Book (Trenton). She is thrilled to be working toward live theatre being open once again! Welcome back, and thank you for your support.

DANNA DOWSETT SEGREST (*Rehearsal Stage Manager*) is so happy to be stage managing the Purple Rose rehearsals of this wonderful world premiere production of *Under Ceege* by Jeffry Chastang. She began her professional stage managing career on our 2nd production, *Shoeman* by Jeff Daniels as assistant stage manager. There she would learn the ropes and acquire her Actors' Equity candidacy points to become a full fledged Equity stage manager. Danna's degree from Michigan State University is in Communications and Theatre with an emphasis on mass audience communications and stage management. Danna stage managed black box productions, opera, ballet, and mainstage productions at MSU. Between University and the Purple Rose, she was also the assistant stage manager for Michigan Opera Theatre for three of their Detroit Opera touring shows. At the Purple Rose Theatre Company, Danna was production stage manager on, *Ties That Bind* by Kitty Dubin, stage manager for Guy Sanville on, *Nooner* by Kim Carney, and back-up stage manager on our first production of, *The Vast Difference* by Jeff Daniels. Danna thanks Wade & Reeve for being the winning lottery ticket of LIFE.

STAGE MANAGEMENT

DANA GAMARRA (*Production Stage Manager*) Dana has stage managed in the Detroit Metropolitan area for over twenty five years at the Gem/Century Theatre for such productions as *Forbidden Broadway*, *The All Night Strut*, *I Love You, You're Perfect, Now Change*, *Beehive* as well as here at The Purple Rose Theatre from their first production, *Blush at Nothing* to more recently, *Jeff Daniels Live & Unplugged*, as well as touring with Jeff around the country. Dana has been teaching at Wayne State University for the past 17 years where he's had the opportunity to mentor and teach Graduate and Undergraduates stage managers. He is currently the Production Coordinator and Area Head for both the Graduate and Undergraduate Stage Management Programs at Wayne State University. He has had the opportunity to teach (part time) his introduction to stage management class at Oakland University for the past 7 years. He is pleased to bring his expertise to the Varner, Hilberry, Bonstelle, Studio and Maggie Allesee Dance Studio Theatres and is thrilled to be working with the Purple Rose to continue the tradition of great theatre and dance in southeastern Michigan. Dana is a very proud member of Actor's Equity Association where he had been the Liaison Chair for over 20 years. Lastly, he cannot express enough words for the love he has for his wife Karen, and his girls Katalyn, Natalie and Rosalie!!!

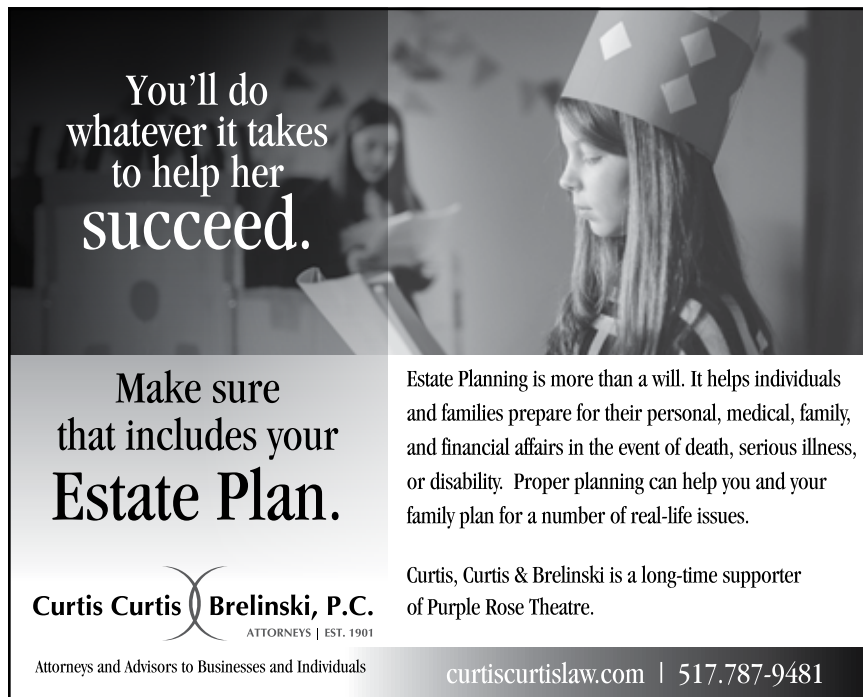
RACHEL KEOWN BURKE (*Assistant Stage Manager*) graduated from UNC School of the Arts School of Filmmaking in 2008, a cinematography major, with a minor in Screenwriting. From there, she transplanted to Los Angeles to become a camera assistant. While in LA, she was an NBC writer's assistant for a fleeting moment and was also able to join a screenwriting group to workshop new scripts with local established writers. After a time, she began work at Glendale Harley-Davidson. In 2010, she joined their motorcycle racing team; and that same year she attended Speed Week at the Bonneville Salt Flats, where she earned a land speed record. As a playwright, Rachel was one of four resident artists at The Mitten Lab. Her works have been read at BoxFest Detroit, Theatre Nova, and the Inkwell Theatre in Los Angeles. As a director, she has worked with talent in several venues from Missouri to Texas, to North Carolina and Michigan. She now resides in Chelsea with her 9-year-old-daughter and gracious husband, who, without his unimaginable support, none of the above would have been possible.



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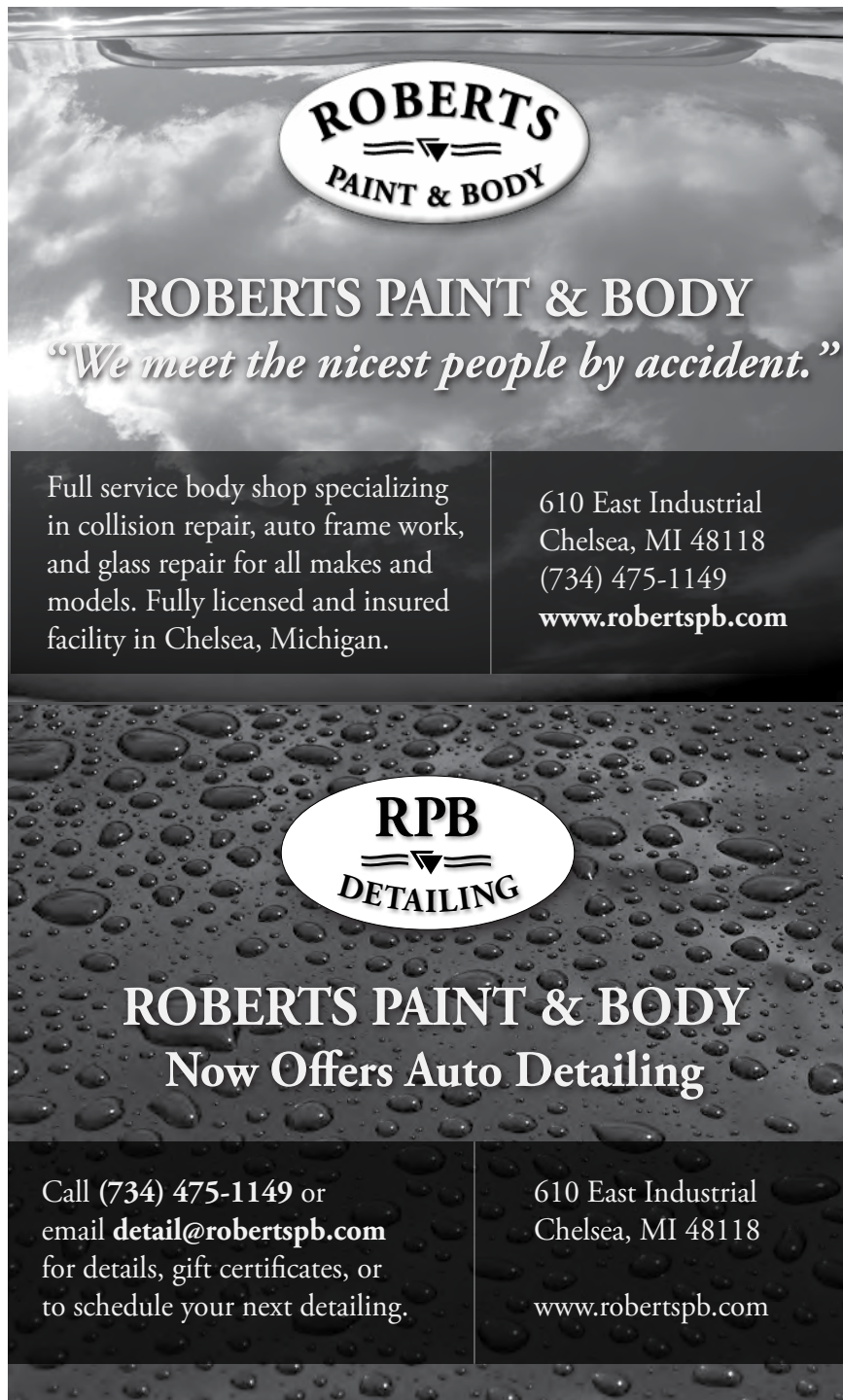
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FOUNDER

JEFF DANIELS has premiered nineteen full-length plays at the PRTC: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Nominee), *Casting Session*, *Flint*, *Diva Royale*, and *Roadsigns*. He just finished performing the role of Atticus Finch in Aaron Sorkin's Broadway adaptation of Harper Lee's, *To Kill A Mockingbird*.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of the Purple Rose for the last 8 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at the Purple Rose. She could not have this dream job without the love and support of her family.

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DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.



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| Rehearsal Stage Manager | Danna Dowsett Segrest* |
| Assistant Stage Manager | Rachel Keown Burke* |
| Production Manager | Brian D. Dambacher |
| Scenic Painter | Sarah Pearline |
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| Production Associate | Haruka Iihoshi |
| Production Associate | Brodrick Whittley |
| Production Associate | Caleb Wimbrow |
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UNDER CEEGE

by Jeffry Chastang

Lifelong residents of a Detroit, MI aging housing project, 71-year-old Lucky bumps heads with her 49-year-old son Ceege as they gamble on change, each other, and the daily lottery.

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

Lucille “Lucky” Dixon-Murphy Angela G. King*

Cary Grant “Ceege” Murphy Michael Joseph*

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UNDER CEEGE

by Jeffry Chastang

At this performance, the role of
Cary Grant “Ceege” Murphy
will be played by Michael Joseph*



MICHAEL JOSEPH is known as Michigan’s “Renaissance Man.” Joseph is an award-winning actor, singer, director, producer, writer, dancer, poet, comedian, photographer, and videographer. An in demand motivational speaker and emcee, Michael is also a respected community activist who has worked on issues throughout the nation. He has appeared in commercials, films, and on stages across the country. His audiences have enjoyed his critically acclaimed performances on the metropolitan Detroit stages including Ann Arbor’s Performance Network Theater, Music Hall, and the Detroit Repertory Theater. Michael is proud to have portrayed iconic Black giants, Langston Hughes in *Hannibal of the Alps*, Scott Joplin in *Scott Joplin* and many, many, other roles including theatrical masterpieces, *Radio Golf*, Joe Turner’s *Come and Gone*, and *The Colored Museum*. He is thrilled to work again with his friends and artists he respects, the director, playwright, his castmates, and the talented production and business team of the Purple Rose. He dedicates his performance to his son Jamal, brother Alfonzo, and the late Michael Elliott and Cornell Markham.

*Member, Actors’ Equity Association.

UNDER CEEGE

by Jeffry Chastang

At this performance, the role of
Lucille “Lucky” Dixon-Murphy
will be played by Angela G. King*



ANGELA G. KING is thrilled to make her debut at the Purple Rose Theatre Co. in the lovely *Under Ceege* by Jeffry Chastang. A former award-winning journalist for the likes of the Detroit News, USA Today and New York Daily News, the Howard University alumnus has shifted her professional direction to appear onstage in, *A Facility for Living*, *Taking Care of Mimi*, *A Lesson Before Dying*, and *A Song for Coretta* at the Detroit Repertory Theatre; *Luce* and *Mary Jane* at Meadow Brook Theatre; and *A Human Being Died That Night* at Outvisible Theatre. Her screen credits include the independent films, *Bilal’s Stand* and *American Prophet*. Inspired by Isaiah 43:19, King has added playwrighting to her career as well.

*Member, Actors’ Equity Association.

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.



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Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

A SPOTLIGHT ON DEVELOPMENT THE PURPLE ROSE GANG

The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge, at the \$10,000 a year level to the theatre.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

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Members of the “Gang” as of December 19, 2021

For more information on how you can become a member of The Purple Rose Gang, please contact Director of Donor Engagement, Robert Caplis, at 734.433.7782 ext. 29.

The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

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For more complete season underwriting, production sponsorship, and donor benefit information, please contact Director of Donor Engagement, Robert Caplis, at 734.433.7782 ext. 29 or via email at Rob@purplerosetheatre.org.

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Director of Donor Engagement, Robert Caplis, at
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To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by including PRTC in your will, by mail or over the phone:

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Thank You For Your Support!

We thank you for your generous campaign support. Your gift is at the heart of everything The Purple Rose accomplishes through its Grow the Rose campaign.

We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

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| Carma Philip | Paul Schissler |
| Elizabeth Phillips | Thomas Schlachter |
| Rob and Deborah Piatkowski | Fred & Diane Schmid |
| Cameron Pichan | Marni Schmid |
| William Pinkerton | Thomas Schmitz |
| Sherri Plank | Gina Schremser |
| Marcel & Simona Pocse | Annabel Schrot |
| Linda Rae Powell | Eric Schultz |
| Mary Price | Aileen Schulze |
| Alicia Proffitt | Mrs. Mary Schulze |
| Projects with Jason | John Sculley |
| ProQuest | John A. Secrist III & |
| Paul Purdue | Cynthia A. Secrist |
| The Pyle Foundation | Mr. and Mrs. Stuart and |
| David and Marcia Quilter | Angela Sedlacek |
| Dick & Linda Radtke | Cindy & George Sedlak |
| Diana Raimi | Danna & Wade Segrest |
| Mr. Robert Renton | <i>-In memory of Henry Mountain</i> |
| Alice Rhodes | David & Emily Seitz |
| Timothy Richards | Stephen Serkaian |
| Nora A. Rieves | Bob Sfire |
| Kay Riker | Mr. Bruce & Mrs. Lisa Shapiro |
| Jan & Gus Ritchey | Elvera Shappirio |

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| Steven Sheldon | David Thompson |
| <i>-In memory of Anne M. Marshall</i> | Michael & Jill Thompson |
| Thomas Shields | Kate Thomsen |
| Tom and Mary Kay Shields | Mr. John Thornburg |
| Christopher Shifflet | David Timm |
| Leslie Shipley | Ayse Tobey |
| Jean and Thomas Shope | Greater Toledo Community |
| Clark Shuler | Foundation |
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| Ed & Kathy Silver | Stephanie Torreno |
| Kathy Silver | Touchstone |
| Silver Maples of Chelsea | Denise and Howard Treado |
| Peter Silveri | Lori Jill Trinkle |
| Danielle Smith | Barbara G. Trojan |
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| Susan M. Smith | Mr. Phillip Tuchinsky |
| Karen Smithbauer | Claire Turcotte |
| Frank Sovis | Barbara Underwood |
| Becki Spangler | Urban Press Detroit |
| Mary Sparks | Karen Valvo |
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| Clint Wheeler | Pam Wood |
| Mr. and Mrs. John Whitaker | James & Diana Wright |
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| Catherine Whitney | Nancy Zajdel-Wright |
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| Cyndi Williams | Eddy Yablans |
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| Tim Willibey | Walter & Marie Zelasko |
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| Pamela S. Wilson | Susan H. & David S. Zurvalec |
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(Gifts of \$100 to \$249)

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| Alyxandra Akers | Sara Bahnmaier | Chris Becker |
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| Maureen Alterman | Bonnie J Baker | Isabelle and Jerry Behm |
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| Ryan Black | Lizzie Burt | Teri Clark Linden |
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| Bob and Sherle Bluhm and | Pamela Byrnes Brown | Malcolm & Judy Cohen |
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| John & Leora Bowden | Wendy Carman | Patricia Cooke |
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| Lynn Boyer | Jan Carpenter | Iva Corbett |
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| Lee Bradley | Carriage House | Margaret Costello |
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| Bill Hayes | Gary & Denise Iams | Mary Kirkpatrick |
| Bill and Lisa Hayhow | Nieko Ianni | Elizabeth Kirksey |
| Michael Hedgecock | Nancy Ibarra | Gordon Kisabeth |
| Paula Hencken | Fred Iooney | Ms. Marybeth Kitzmiller |
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**21|22
SEASON**




SEP 17 – OCT 3, 2021 NOV 12 – DEC 5, 2021





JAN 28 – FEB 20, 2022 MAR 17 – 20, 2022 MAY 6 – 29, 2022

STATESIDE



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Michigan's daily statewide talk show.

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**MICHIGAN
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MICHIGAN'S NPR NEWS LEADER
 91.7 FM Ann Arbor/Detroit

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

The Purple Rose
*Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

The Purple Rose Theatre Company Productions

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**
by Jeff Daniels
September 26-December 21, 2002

*Stand**
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004



Guys on Ice

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle**
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007



Escanaba In Love

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

*World Premiere

The Purple Rose Theatre Company Productions

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

*Some Couples May...**
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015



Steel Magnolias

*World Premiere

The Purple Rose Theatre Company Productions

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016

2016 / 2017

*Morning After Grace**
by Carey Crim
September 29 - December 17, 2016

*Smart Love**
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

*FLINT**
by Jeff Daniels
January 18 - March 10, 2018

*Sherlock Holmes and the
Adventure of the Elusive Ear**
by David MacGregor
March 29 - May 26, 2018

*Willow Run**
by Jeff Duncan
June 14 - September 1, 2018

2018 / 2019

*Diva Royale**
by Jeff Daniels
September 20 - December 29, 2018

*Never Not Once**
by Carey Crim
January 17 - March 16, 2019

All My Sons
by Arthur Miller
April 4 - June 1, 2019

*Welcome to Paradise**
by Julie Marino
June 20 - August 31, 2019

2019 / 2020

*Sherlock Holmes and the
Adventure of the Fallen Soufflé**
by David MacGregor
September 19 - December 21, 2019

*Roadsigns**
by Jeff Daniels
January 16 - March 14, 2020

Due to the Covid-19 pandemic, the
PRTC was closed after just two
shows of season 29.

2020 / 2021

Due to the Covid-19 pandemic, the
PRTC closed for the entirety
of season 30.

9 virtual readings took place via
Zoom in partnership with the
Chelsea District Library.

2021 / 2022

*Under Ceege**
by Jeffery Chastang
January 20 - March 12, 2022

*Sherlock Holmes and the
Adventure of the Ghost Machine**
by David MacGregor
April 15 - August 27, 2022

UP NEXT...



SHERLOCK HOLMES AND THE ADVENTURE OF THE GHOST MACHINE

a World Premiere by David MacGregor
directed by Angie Kane

April 15 - August 27, 2022

London: November 1905. England and the world are changing. As civilization edges towards the horrors of World War I, every day brings new tensions in Europe and technological advances that make Victorian England feel like a distant dream. Into the rooms of Sherlock Holmes come Nikola Tesla and Thomas Edison—with new inventions that will alter the course of human history—only both inventions have gone missing. Can Holmes, Watson, and Irene Adler somehow unravel the latest diabolical scheme of the late Professor Moriarty's evil daughter, Marie Chartier? Can world peace be achieved by the most powerful weapon ever created? Can death itself be overcome by a scientific genius? And can Sherlock Holmes survive the greatest personal loss of his career?

*Contains adult language & content.

Sponsored By: University Office Technologies

Ticket Sales for Donors of \$250+: Feb. 15, 2022 • General Sales: March 1, 2022

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours

Tuesday through Friday:

1:00 PM - 6:00 PM

Performance days:

Wednesday 1:00 PM - 6:00 PM

Thurs & Fri 1:00 PM - 9:30 PM

Saturday 1:00 PM - 9:30 PM

Sunday 12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM
Thursday at 3:00 PM & 8:00 PM
Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID and proof of vaccination must be presented at the box office to see the show. Visit PurpleRoseTheatre.org/covid-19/ for complete policy information.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

COVID-19 Safety Policies

Masks are required. Everyone in the theatre must wear acceptable face coverings in the theatre at all times, including during the show and in the lobby.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. New to 2021, push button accessible doors and hearing loop technology were installed in the building. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.



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