SHERLOCK HOLMES
AND THE
ADVENTURE OF THE
GHOST MACHINE

A WORLD PREMIERE BY
DAVID MACGREGOR
DIRECTED BY
ANGIE KANE
“Nothing happens until you decide. Make a decision and watch your life move forward.” -Oprah Winfrey

This past January, after two years of isolation, we reopened our doors focused on restoring cultural connections through theatre. We did so with few certainties. And that’s okay – in fact, adventuring into the unknown is what we regularly require of our audiences. In that spirit, we are rebuilding our foundation at The Purple Rose with an open-ended question: what does moving forward look like?

As theatre practitioners, I believe it is okay to admit that we don’t know the answer yet. What we do know is that when we tell stories on our stage, we do so with the hope that they resonate and create powerful feelings in members of the audience that last well beyond your time spent here. The art we produce at The Purple Rose should reflect that experience and, we hope, continue to be relevant for everyone who visits here.

A universal concept that we’ve all had reinforced, in different ways, over the last two years is that we all must make a conscious decision to move forward, despite pain and uncertainty surrounding us. For our team at The Purple Rose, that means that we are reopen, proud of the growth that has occurred in our organization, of the new talents and voices who are being provided with a platform here, and continuously striving to be the industry standard in our field.

For you, our audience, we hope it means that you continue to support Michigan theatre as a patron and donor recognizing our state can create even more opportunities for actors, playwrights, designers, and other creative people to share their talents.

Whether you are new to The Purple Rose family or a longtime supporter, we are grateful to welcome you back and cannot wait to share the magic of live theatre with you.

Rhiannon Ragland
Artistic Associate
A Special Thank You To Our
2021-2022 Season Underwriters:

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This production is supported in part by an award from MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and NATIONAL ENDOWMENT FOR THE ARTS.

Directed by ANGIE KANE

*member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST OF CHARACTERS

Sherlock Holmes ........................................... Mark Colson*
Dr. John Watson .............................................. Paul Stroili*
Irene Adler ..................................................... Sarab Kamoo*
Marie Chartier .............................................. Caitlin Cavannaugh*
Nikola Tesla ................................................. Rusty Mewha*
Thomas Edison ............................................. David Bendena*

*member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE:
In the rooms of Sherlock Holmes.

TIME:
November 1905

PLEASE NOTE

There will be one 15 minute intermission during the performance.

Masks are required at all times during the performance and inside the theater building.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Please keep the aisles clear for the actors’ entrances and exits.

**Enjoy the Show!**
CAST OF CHARACTERS

DAVID BENDENA (Thomas Edison) has appeared in over 10 Purple Rose productions, the most recent being Roads signs by Jeff Daniels. He sends his thanks to the S3 team, his family, and also to you for coming out to the show.

CAITLIN CAVANNAUGH (Marie Chartier) is psyched to be back at 221B Baker Street with the Sherlock family and all her Purple people. This is Caitlin’s 8th production with The Purple Rose, where she’s honored to be a Resident Artist. She has also performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and Chicago theatres, such as Victory Gardens and Stage 773. TV: “American Rust” and “Chicago Fire”. Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from Moscow Art Theatre School. Huge thanks and love to this cast for supporting and loving her through 3 adventures, to Jeff, Rhi, Rae, Lucas, Amy, Katie, everyone behind the scenes who put this beast together and keeps it going, Angie, David for writing a strong, BA young woman, and her #1 supporters- her grandparents, James, and her mom. More at www.caitlincavannaugh.webs.com

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CAST OF CHARACTERS

MARK COLSON (Sherlock Holmes) is happy to be back at The Purple Rose Theatre and to have the honor of playing Sherlock Holmes for the third time. Mark is a resident-artist and was last seen playing Sherlock in the world premieres of, ...Elusive Ear and ...Fallen Souffle. Mark also played Richard in the world premiere of The Gaps in the Fossil Record, at The Rose. Other credits include Williamston Theatre, where he has performed in the world premieres of Pulp (Wilde Award nomination, best supporting actor), and The Gravedigger – A Frankenstein Story, along with playing Jacob, in Jacob Marley’s Christmas Carol and most recently, These Mortal Hosts, (where he received a Wilde Award and Pulsar Award for best actor). Recent TV roles include the Netflix series, “I Am Not Okay With This”, “Outsiders”, “Banshee”, and “Low Winter Sun” (see IMDB for complete list.) Mark thanks the entire production team and supportive cast at The Rose for creating this incredible and necessary theatrical home. Mark is also an acting instructor at the University of Michigan, Ann Arbor - Go Blue! As always, a shout-out to Team Colson.

SARAB KAMOO (Irene Adler) is thrilled to be back at the Purple Rose again playing Irene and reunited with her Sherlock family. She is a resident artist here and has been in productions that include Smart Love, The Underpants, Consider the Oyster, and The Winner Is. Sarab was most recently seen at Williamston Theatre in the one-woman show 9 Parts of Desire, as well as Silent Sky, Boom (Best Comedy Between the Lines 2013), and Panache. Other theater credits also include: Comedy of Tenors, Don’t Dress for Dinner and Sleeping Country at Tipping Point Theatre; Dancing Lessons at the Jewish Ensemble Theater; Falling, and Luce at Meadow Brook Theater; and God of Carnage, and Sonia Flew at The Performance Network. Some film credits include: “Stone”, “Happiest Season”, “Conviction”, “Trust”, “Block Party”, “The Giant Mechanical Man”, “Won’t Back Down”, “Secrets in the Walls”, “Lovestruck the Musical” and episodes of “Chicago Fire”, “Chicago PD”, “Detroiters”, and “Low Winter Sun”. In addition to her acting, Sarab is also a part-time school social worker in the Rochester School District. She sends a huge thank you to the entire staff, designers, crew, and our amazing cast and understudies for making this happen, and a special thank you to Angie, David, Patrick, Jeff, Rhiannon, Lucas, and Rachel. She also sends her never-ending love and gratitude to Tom, Grant, Joelle and Julia!!
CAST OF CHARACTERS

RUSTY MEWHA (Nikola Tesla) is grateful to be back on the Purple Rose stage in his fourteenth Purple production. Some of his favorites include: God of Carnage, Roadsigns, Never Not Once, and Diva Royale. Thank you to this exceptional cast and production team. Robyn, Sola, Ash, Chaya, and Ellie... you have my heart. Proud member: AEA and SAG/AFTRA.

PAUL STROILI (Dr. John Watson) is a proud resident artist at The Purple Rose and delighted to be back. Previous work here includes the first two Sherlock adventures Elusive Ear and Fallen Soufflé, as well as Welcome to Paradise and God of Carnage. Other stage credits include Lifespan of a Fact, Doll’s House Part 2, Wonder of the World and Ghosts. TV credits include “Empire”, “Chicago P.D.”, “Brother’s Keeper”, “Getting Personal”, “Chance of a Lifetime”, and “The Untouchables”, as well as the films “Wake”, “The Beating”, “Gratitude” and “The Wrong Profile”. As a playwright, his plays include A Jukebox for the Algonquin, Cheese Louise, My Dinner with Arlecchino, and the autobiographical solo show Straight Up with a Twist which toured the U.S. and enjoyed a twice extended Off Broadway run. His most recent play, Last Call at The Aardvark is available through Next Stage Press and is currently being adapted into a screenplay. www.PaulStroili.com. Paul dedicates today’s performance to Tracy Petry who is blissfully on her next great adventure.

DID YOU KNOW?
Annual Purple Rose donors of $250 or more may purchase tickets two weeks before the general public.
DAVID MACGREGOR (Playwright) Sherlock Holmes and the Adventure of the Ghost Machine is David’s ninth production at The Purple Rose Theatre. Previous shows include: The Late Great Henry Boyle (2006), Vino Veritas (2008), Gravity (2010), Consider the Oyster (2011), Just Desserts (2014), Vino Veritas (2017), Sherlock Holmes and the Adventure of the Elusive Ear (2018), and Sherlock Holmes and the Adventure of the Fallen Soufflé (2019). His plays have been performed from New York to Tasmania, and his work has been published by Dramatic Publishing, Playscripts, Smith & Kraus, Applause, Heuer Publishing, and Theatrical Rights Worldwide (TRW).

David’s next new play, The Antichrist Cometh, will receive its world premiere in Wiesbaden, Germany later this year. He adapted his dark comedy, Vino Veritas, for the silver screen, and it stars Carrie Preston (Emmy-winner for “The Good Wife”). Several of his short plays have also been made into films. He also adapted all three of his Sherlock Holmes plays into novels for Orange Pip Books, and his two-volume nonfiction book, Sherlock Holmes: The Hero with a Thousand Faces, was published in 2021 by London-based MX Publishing. David teaches writing at Wayne State University in Detroit and is inordinately fond of cheese and terriers.

Eternal thanks goes to everyone involved with The Purple Rose Theatre for their talent, passion, and commitment to producing world-class plays. (david-macgregor.com)
ANGIE KANE (Director) Angie has been a Resident Artist here the Purple Rose Theatre Company since 2012. She has had the pleasure of serving as a stage manager, director, designer, understudy, vocal and movement director, and teacher. Some previous credits at the PRTC include *Talley’s Folly* (Director), *Roadsigns* (Music Director & Sound Designer), and *Willow Run* (Assistant/Vocal Director), as well as stage managing over 16 productions. Other directing credits include *Comedy of Tenors*, *Every Brilliant Thing*, *The Man Who Shot Liberty Valance* at Tipping Point Theatre, *Good People* at Open Book Theatre, and *Spring Awakening* and *Into The Woods* at The AKT Theatre Project. She is honored to be back within these walls working with this incredible team. Having an opportunity to create something new, especially at this moment in time, is very special indeed.

She wants to lift up all of the people who have made Sherlock possible. Thank you, Katie and Amy, for this opportunity, and for working so hard to build a new foundation on which to reopen this incredible theatre. THANK YOU to our incredible cast for their courage and trust, to David MacGregor, to our amazing SM team, to our designers, to Danna for all you do, to Rhiannon, Jeff, Lucas, and Rae, Brian, Caleb, Brod, Haruka and the whole team here at the PRTC, to James Kuhl, to her parents who have always been behind her, and to her dear Robby, Maddy, and Cooper who remind her what love is every day. TO YOU, our wonderful patrons, thank you for being here and supporting live theatre. Welcome back.
BARTLEY H. BAUER (Scenic Designer) was given the great honor 31 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 36th scenic design for The Purple Rose Theatre Company. Design awards include *Sherlock Holmes and the Adventure of the Elusive Ear*, *Annapurna*, *Thy Kingdom’s Coming*, *Stanton’s Garage*, *Blithe Spirit*, and *Guest Artist*. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives here with his wife, two sons and a daughter.

BRAD PHILLIPS (Sound Designer) is a professional musician by trade, most known on The Purple Rose stage from his many appearances with Jeff Daniels’ *Onstage & Unplugged*. A violinist, fiddler, mandolinist, guitarist, and vocalist, Brad serves as a Resident Artist at PRTC and has provided musical elements for *All My Sons*, *The Last Romance*, *Annapurna*, *2AZ*, *Steel Magnolias*, *Talley’s Folly*, *Gaps in the Fossil Record*, *FLINT*, and was the sound designer for *Morning’s At Seven*, *Harvey*, *Sherlock Holmes and the Adventure of the Elusive Ear* and *Sherlock Holmes and the Adventure of the Fallen Soufflé*. Brad also served as co-musical director, co-composer and played The Pilot in the PRTC production of *Willow Run*. As a performing musician, Brad has appeared with Stevie Wonder, Aretha Franklin, Iggy Pop, Pat Metheny, The Verve Pipe, Joshua Davis from NBC’s “The Voice”, May Erlewine, and many others. In 2014, he served as producer for Jeff Daniels’ studio recording “Days Like These” and the 2016 collaboration with Brian Vander Ark called “Simple Truths”. Brad holds a bachelor’s degree in Jazz Studies, as well as a master's in Improvisation, both from the University of Michigan School of Music, Theatre & Dance where he is now on faculty, teaching Roots Music & Improvisation for string players in the jazz department. Brad is abundantly and enthusiastically proud to call The Purple Rose his creative home.
NOELE STOLLMACK (Lighting Designer) Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Baltimore Center Stage, Houston’s Alley Theater, Wisconsin’s Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre, Next Act Theater and Milwaukee Repertory Theatre. Some notable examples of Noele’s scenic realization and set design includes Meredith Monk’s international tours of mercy & impermanence, Giulio Cesare in Egitto, Albert Herring, Dido and Aeneas, Venus and Adonis, Rio de Sangre, Macbeth, Tristan und Isolde and Magic Flute for the Florentine Opera, Rape of Lucretia at Toledo Opera, Pagliacci with Columbus Opera, and Mirandolina for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised the lighting for over 50 operas and designed such productions as Andrei Serban’s Elektra, Dr. Jonathan Miller’s Der Rosenkavalier and the world premieres of Harvey Milk, Desert of Roses and Dracula Diary. Member: United Scenic Artists Local 829.

DANNA SEGREST (Properties Designer) is so happy to be back to working on Live Theatre! Danna has enjoyed being part of the Purple Rose Theatre Company family since volunteering as backstage dresser for our first production, Blush at Nothing by Lisa Wing. She became an Equity Stage Manager for Shoe Man by Jeff Daniels in 1991 and stage managed many Purple Rose shows including the rehearsals of Under Cege by Jeffry Chastang, that we just opened this season in January 2022. Danna wears many hats as Resident Properties Designer, a Resident Artist, and Archival Photographer here in the “2.0 come-back era” of theatre. Danna has designed properties for all three Sherlock productions. She received the acclaim of the Best Design-Props Wilde Award in 2018 for The Adventure of the Elusive Ear. Mrs. Segrest is especially happy to help the wonderfully talented Bartley Bauer once again with set dressings on this production. Danna is grateful for this opportunity to design the props once again for a David MacGregor show. His talent and vision for the exotic prop shows continues to amaze. From our first of his plays Henry Boyle, Consider the Oyster, Gravity, two unique productions of Vino Veritas, Sherlock Holmes and the Adventure of the Elusive Ear, Sherlock Holmes and the Adventure of the Fallen Soufflé to Sherlock Holmes and the Adventure of the Ghost Machine, they have all been such fun! Sit back and enjoy the ride back to 221B Baker Street. Wade and Reeve, you continue to electrify my life!
DESIGNERS

SUZANNE YOUNG (Costume Designer) debuted at The Purple Rose with Escanaba in da Moonlight in 2011 and is delighted to return for Sherlock Holmes and the Adventure of the Ghost Machine. She also designed the first two Sherlock Holmes plays, Under Ceege, All My Sons, Willow Run, 33 Variations, The Spring Comedy Festival, Annapurna, Morning’s At Seven, Welcome to Paradise, and Harvey for The Purple Rose. Other credits include Michigan Shakespeare Festival, The University of Michigan, University Musical Society with Some Old Black Man, Wild Swan Theater, Performance Network, and The Tipping Point Theatre. She has been a multiple Wilde Award nominee and winner of Best Costume Design for MSF’s The Importance of Being Ernest in 2014 and for Purple Rose’s Sherlock Holmes and The Adventure of the Fallen Soufflé in 2019. Suzanne trained in London, England and has enjoyed a long career in costumes and costume design. She would like to thank the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.

KAREN GEORGE (Assistant Stage Manager) Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including Men on Boats, A Midsummer Night’s Dream, and Detroit ‘67. She joined the Purple Rose family in October 2021 as a House Manager, and is grateful for all of the support and encouragement she received from the Purple Rose staff, especially the Front of House team, as she shifts into stage management. She sends all her love and gratitude to her family, friends, and professors. She wishes she could list every single person by name, but is blessed to have too many wonderful people in her life to list them all.

STAGE MANAGEMENT

PATRICK IAN MACCALL (Stage Manager) As a long-term resident of Birmingham, Alabama, Patrick worked his way across a broad range of roles and responsibilities for a laundry list of local theatres and arts institutions. For five years he served as resident stage manager & artistic associate at Birmingham’s City Equity Theatre, where favorite productions included Peter and the Starcatcher and Ruined (stage manager), August: Osage County (Steve Heidebrecht), and The Seafarer (Sharky Harkin). Since CET went dark in 2016, Patrick’s regional theatre tour has included stints as production associate at The Hippodrome Theatre and as production manager at Pittsburgh Irish & Classical Theatre and Meadow Brook Theatre; most recently he served as stage manager for the world premiere of Josh Wilder’s Wrong River at Flint Repertory Theatre. Patrick’s first stage manager credit came with the world premiere of another original Sherlock play, Lee Shackleford’s Holmes & Watson, and he is immensely pleased to find himself back at 221B Baker Street for this world premiere in his PRTC debut. Patrick is a proud member of Actors’ Equity.

KAREN GEORGE (Assistant Stage Manager) Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including Men on Boats, A Midsummer Night’s Dream, and Detroit ‘67. She joined the Purple Rose family in October 2021 as a House Manager, and is grateful for all of the support and encouragement she received from the Purple Rose staff, especially the Front of House team, as she shifts into stage management. She sends all her love and gratitude to her family, friends, and professors. She wishes she could list every single person by name, but is blessed to have too many wonderful people in her life to list them all.
JEFF DANIELS will have premiered twenty full-length plays at the PRTC. His new comedy, *Pickleball*, will premiere at the PRTC this coming Fall. Other plays include: *Shoe Man, The Tropical Pickle, The Vast Difference, Thy Kingdom’s Coming, Escanaba in da Moonlight, Apartment 3A, Boom Town, Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda, Guest Artist* (2006 ATCA Runner-Up), *Escanaba In Love, Panhandle Slim & The Oklahoma Kid, Escanaba, Best of Friends, The Meaning of Almost Everything* (2013 ATCA Nominee), *Casting Session, Flint, Diva Royale*, and *Roadsigns*. As an actor, he recently returned to Broadway in his Tony-Nominated role of Atticus Finch in *To Kill A Mockingbird* and next year can be seen on Netflix in Tom Wolfe’s “A Man in Full”. Drawing from his fifteen years of *Unplugged* performances at the Purple Rose, Daniels will soon be taking his one man variety show to the world of podcasting when he hosts ALIVE & WELL ENOUGH. “It’s the book I’m not going to write. With music.”

KATIE HUBBARD is so pleased to be managing the business of the Purple Rose for the last 8 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children’s theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin’s leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program and past AEA Stage Manager. Katie would like to dedicate this show to her dad who passed away in January. He always supported her career and passion for theatre through thick and thin. He beamed with pride at her accomplishments and was always the loudest clapper in the house.

LUCAS DANIELS is stoked to be back at the Rose after a few years away! Having grown up with this theatre, he is thrilled to return to the Purple Rose 2.0 as part of the Artistic Associate team. Lucas received his Bachelor of Fine Arts in Theatre from Michigan State University (Go Green!) and is a 2011/2012 graduate of the apprenticeship program. Thank you to Katie and Amy for this opportunity, and thank you to his loves Shannon, Daphne, and baby girl #2 (due in May!) for allowing him to pursue a career at the PRTC!

RACHEL KEOWN graduated from UNC School of the Arts in 2008, a cinematography major with a minor in Screenwriting. Upon graduation she transplanted to LA and worked as a writer’s assistant, and participated in a group to workshop new scripts with local, established screenwriters. In 2019, Rachel was one of four playwrights selected for The Mitten Lab for her full-length play *Lois Bipolar and the Esoteric Scotch Tapes* (née *Box Cutter*); other original works have been performed at BoxFest Detroit, Theatre Nova, and prior to becoming a full-length play, her script, *Thank You, But F*uck *You* was workshopped at the Inkwell Theatre in LA in 2021. She resides in Chelsea with her daughter who is infinitely smarter than her.

RHIANNON RAGLAND has worn many hats at the Purple Rose and is honored to return in this new capacity on another world premiere. A proud member of Actors’ Equity Association, she made her professional acting debut here in 2007 and continued her education with roles in over 24 productions. As a Resident Artist, Rhiannon has also worked as a choreographer and director since 2010, helping stage over 13 productions and winning a Wilde Award for her direction of, *A Stone Carver* (Best Play). Special thanks to Jeff, Katie and Amy for doing the unsung work to keep storytelling alive. And thank you to her family, WokeD, Punk, ODawg and Nugget for building a life full of creativity.
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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.
SCOTT NORMAN, originally from New York City, started his professional acting career here at the Purple Rose as an understudy in the production of *Norma & Wanda*. He has since performed on several stages in Southeast Michigan, and is pleased to come full-circle back to The Rose to understudy the role of Sherlock Holmes.

RYAN CARLSON is so very grateful to be returning to The Purple Rose Co. stage. You may remember him from such shows as *Superior Donuts, Hot L Baltimore, The Glass Menagerie* or *Completing Dahlia* to name a few. Ryan has been an AEA union member since the age of nineteen. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba In Da Moonlight, Funnyman, A Steady Rain, A Lie of the Mind* and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Much love and thanks goes out to his supportive family. Find out where and when Ryan’s next show will be by following him on the socials. www.theryancarlson.com

*Member, Actors’ Equity Association*
MARIA KELLY is delighted to be working with the Purple Rose again. Previously at the Rose, she was an understudy for All My Sons, Morning’s at Seven, and Vino Veritas. Maria has been a proud participant in Box Fest Detroit, and has done several staged readings with the Purple Rose, Michigan Playwrights’ Festival, Neighborhood Theatre Group, and the Ann Arbor Pub Reading Series. Most recently, she was in the inaugural production of The Lakeside Theatre in Toledo, Ohio and was a storyteller for Pencilpoint Theareworks' “Snapshots” series. In her home state of Minnesota, she worked primarily with Theatre Mu, an Asian-American theater company dedicated to producing new work, and also with SteppingStone Theatre for Youth Development, serving as Director/Choreographer on numerous productions. She is incredibly grateful to be a part of the Purple Rose family and thanks PJ for the love and support.

APHRODITE NIKOLOVSKI is celebrating her fourth reunion with The Purple Rose Theatre Co. Her last few collaborations with the theater were in Lanford Wilson's Talley's Folly and more recently, in David MacGregor’s Vino Veritas. She is looking forward to another turn on The Rose stage in Sherlock Holmes and the Adventure of the Ghost Machine with the exceptional cast and crew the PRTC has put together. While she has played on most Michigan stages, this one is her favorite, so thank you again Rhiannon Ragland, Angie Kane, and Jeff Daniels for having me back. A proud member of AEA and SAG, Aphrodite's goal is to create and support art in Michigan whenever possible. “I love you Mom, Mirjana, George Harrison and Yoko, this performance is for you. And you too, Dr. Winston O’Boogie, Elizabeth Kemp and Dad.”

*Member, Actors’ Equity Association
At this performance, the role of Nikola Tesla will be played by Tom Whalen*

TOM WHALEN was last seen on the Purple Rose stage in *Roadsigns*. He is a Purple Rose Resident Artist where he has appeared in *Sherlock Holmes and the Adventure of the Fallen Soufflé, All My Sons, Sherlock Holmes and the Adventure of the Elusive Ear, Harvey, Morning After Grace, Morning’s At Seven, The Odd Couple, Casting Session, 2AZ, The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics, The Vast Difference, Our Town, Escanaba, Panhandle Slim & The Oklahoma Kid, Corktown, The Glass Menagerie, The Good Doctor, Let It Be, Guys On Ice and Orphan Train: An American Melodrama*. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and the Performance Network. His many appearances include, *The Cherry Orchard, Twelfth Night, Moonlight and Magnolias, Summer and Smoke* and Little Shop of Horrors.

*Member, Actors’ Equity Association

At this performance, the role of Thomas Edison will be played by Hugh Maguire*

HUGH MAGUIRE has been working as an actor in the SE Michigan area for the past fifteen years and welcomes the opportunity to be back at PRTC where he appeared in, *Morning’s at Seven, Harvey, Wake and others*. Performances in other area productions include: *The Gin Game and Leaving Iowa* at Williamston; *The Outgoing Tide and Proof* at The Tipping Point; *Other Desert Cities* at The Jewish Ensemble; and *Mary Stuart* and *70, Girls, 70* at Meadow Brook; and *The Seafarer and Time Stands Still* at the Performance Network. Hugh has been featured in the films: “No Sudden Move”, “Dr. Sleep”, “Batman v Superman: Dawn of Justice”, “The Double”, “Conviction”, “Butterfly Effect: Revelation” and others. His TV credits include: a recurring role on “Cheers” and a series lead on the CBS sit-com, “Live-In”. He has guest starred on “Wings”, “LA Law”, “Dallas”, “Growing Pains”, “Martin”, “Alien Nation”, “Knots Landing”, and others. Thank you for supporting Equity theatre in Michigan.

*Member, Actors’ Equity Association
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The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.

As a not-for-profit theatre, we rely on the generosity of others to help us carry out our efforts.

Theatre Ushers:
The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help and see a show for free! Please call the box office at (734) 433-7673 or email Tickets@PurpleRoseTheatre.org to secure your date.
The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of $10,000/year.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

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For more information on how you can become a member of The Purple Rose Gang, please contact Director of Donor Engagement, Robert Caplis, at 734.433.7782 ext. 29.
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<th>Ad Size</th>
<th>Full Season Rate</th>
<th>3 Show Rate</th>
<th>2 Show Rate</th>
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<td>($250 per ad)</td>
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Advertisers who commit to an inside cover for the season will receive 8 complimentary tickets for the season.

Advertisers who commit to a full page for the season will receive 6 complimentary tickets for the season.

Advertisers who commit to a half page for the season will receive 4 complimentary tickets for the season.

Advertisers who commit to a quarter page for the season will receive 2 complimentary tickets for the season.
EVERY THURSDAY
IN JUNE & JULY
6:30 - 8:30 PM
FREE MUSIC & ENTERTAINMENT
ART MARKET, SOCIAL TENT, LIVE MUSIC, CAR SHOW, KIDZONE, & MORE
JULY 29-30, 2022
SCAN QR CODES FOR ADDITIONAL DETAILS OR VISIT chelseamich.com
PRESENTED BY RICK TAYLOR REAL ESTATE - REINHART REALTORS

LIBRARY READINGS

The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago, New York, Los Angeles, and even the US Virgin Islands. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright. Play readings are free to all and take place on Saturdays mornings at 10:30am, EST. To join us, please visit PurpleRoseTheatre.org or ChelseaDistrictLibrary.org for more information and how to register.

Upcoming Play Readings:
April 30 | May 21 | June 11 | July 16

“Wesley’s Catering is proud to work with Purple Rose Theatre on events like the 25th Anniversary Celebration and the Rustic Rose Summer Benefit. I look forward to creating something fresh and innovative for you.”
— Chef Todd Brown

www.WesleysCatering.com
(734) 646-0858

PRESENTED BY RICK TAYLOR REAL ESTATE - REINHART REALTORS

FREE MUSIC & ENTERTAINMENT

SOUNDS SIGHTS
ON THURSDAYS NIGHTS
EVERY THURSDAY IN JUNE & JULY
6:30 - 8:30 PM
ART MARKET, SOCIAL TENT, LIVE MUSIC, CAR SHOW, KIDZONE, & MORE
JULY 29-30, 2022
SCAN QR CODES FOR ADDITIONAL DETAILS OR VISIT chelseamich.com
## The Purple Rose Theatre Company Productions

### 1991
- **Blush at Nothing**
  - by Lisa A. Wing
  - February 7-March 24, 1991
- **Shoe Man**
  - by Jeff Daniels
  - April 25-July 21, 1991
- **Kuru**
  - by Josh C. Manheimer
  - September 5-October 27, 1991
- **Ties That Bind**
  - by Kitty Dubin
  - November 14, 1991-January 5, 1992
- **More Fun Than Bowling**
  - by Steven Dietz
  - January 23-April 12, 1992
- **The Tropical Pickle**
  - by Jeff Daniels
  - May 7-August 30, 1992

### 1991 / 1992
- **Possessed: The Dracula Musical**
  - Book by Robert Marasco & Jason Darrow
  - October 1-December 20, 1992
- **Necessities**
  - by Velina Hasu Houston
  - January 14-March 7, 1993
- **National Anthems**
  - by Dennis McIntyre
  - April 1-June 5, 1993
- **Nooner**
  - by Kim Carney
  - June 17-August 29, 1993

### 1992 / 1993
- **The Vast Difference**
  - by Jeff Daniels
  - October 7, 1993-January 9, 1994
- **Two Sisters**
  - by T. E. Williams
  - January 27-March 20, 1994
- **Keely and Du**
  - by Jane Martin
  - March 31-May 22, 1994
- **Stanton’s Garage**
  - by Joan Ackermann
  - June 9-August 28, 1994

### 1993 / 1994
- **Keely and Du**
  - by Jane Martin
  - March 31-May 22, 1994
- **Stanton’s Garage**
  - by Joan Ackermann
  - June 9-August 28, 1994

### 1994 / 1995
- **Thy Kingdom’s Coming**
  - by Jeff Daniels
  - October 6-December 23, 1994
- **Only Me and You**
  - by Kim Carney
  - January 19-March 12, 1995
- **Hang the Moon**
  - by Suzanne Burr
  - March 31-May 21, 1995
- **Weekend Comedy**
  - by Jeanne and Sam Bobrick
  - June 8-August 20, 1995

### 1995 / 1996
- **Escanaba in da Moonlight**
  - by Jeff Daniels
  - September 28-December 23, 1995
- **Beast on the Moon**
  - by Richard Kalinoski
  - January 18-March 10, 1996
- **The Purple Rose Spring Comedy Festival**
  - by various playwrights
  - March 28-May 19, 1996
- **The Harmony Codes**
  - by Michael Grady
  - June 6-August 25, 1996

### 1996 / 1997
- **Apartment 3A**
  - by Jeff Daniels
  - September 26-December 21, 1996
- **Labor Day**
  - by Kim Carney
  - January 16-March 8, 1997
- **The Hot L Baltimore**
  - by Lanford Wilson
  - March 27-May 31, 1997
- **Off the Map**
  - by Joan Ackermann
  - June 19-August 23, 1997

### 1997 / 1998
- **Escanaba in da Moonlight**
  - by Jeff Daniels
  - September 18-December 20, 1997
- **Julie Johnson**
  - by Wendy Hammond
  - January 22-March 14, 1998

### 1998 / 1999
- **Boom Town**
  - by Jeff Daniels
  - October 8-December 19, 1998
- **The Hole**
  - by Wendy Hammond
  - January 28-March 20, 1999
- **The Big Slam**
  - by Bill Corbett
  - April 8-June 12, 1999
- **Criminal Genius**
  - by George F. Walker
  - July 1-August 22, 1999

### 1999 / 2000
- **Escanaba in da Moonlight**
  - by Jeff Daniels
  - September 28-December 20, 1999
- **Julie Johnson**
  - by Wendy Hammond
  - January 28-March 20, 1999
- **The Purple Rose Spring Comedy Festival**
  - by various playwrights
  - March 28-May 19, 1999
- **The Harmony Codes**
  - by Michael Grady
  - June 6-August 25, 1999
- **Apartment 3A**
  - by Jeff Daniels
  - September 26-December 21, 1999
- **Labor Day**
  - by Kim Carney
  - January 16-March 8, 1999
- **The Hot L Baltimore**
  - by Lanford Wilson
  - March 27-May 31, 1999
- **Off the Map**
  - by Joan Ackermann
  - June 19-August 23, 1999

### 2000 / 2001
- **Rain Dance**
  - by Lanford Wilson
  - January 11-March 17, 2001
- **Orphan Train: An American Melodrama**
  - by Dennis North
  - April 12-June 16, 2001
- **Completing Dahlia**
  - by Annie Martin
  - July 12-September 1, 2001

### 2001 / 2002
- **Guys on Ice**
  - by James Kaplan & Fred Alley
  - October 4-December 22, 2001
- **Months on End**
  - by Craig Pospisil
  - January 17-March 16, 2002
- **Born Yesterday**
  - by Garson Kanin
  - April 4-June 15, 2002
- **Guys on Ice**
  - by Mitch Albom
  - June 24-September 18, 2002

### 2002 / 2003
- **Across the Way**
  - by Jeff Daniels
  - September 28-December 21, 2002
- **Stand**
  - by Toni Press-Coffman
  - January 23-March 15, 2003
- **Hope for Corky**
  - by Randall Godwin
  - April 3-May 31, 2003
- **Blithe Spirit**
  - by Noel Coward
  - June 19-August 30, 2003

### 2003 / 2004
- **The Good Doctor**
  - by Neil Simon
  - October 2-December 20, 2003
- **Leaving Iowa**
  - by Tim Clue & Spike Manton
  - January 22-March 13, 2004
- **The Underpants**
  - by Carl Sternheim
  - Adaptation by Steve Martin
  - April 1-June 5, 2004
- **Duck Hunter Shoots Angel**
  - by Mitch Albom
  - June 24-September 18, 2004

*World Premiere*
The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7 - December 18, 2004
Norma & Wanda*
by Jeff Daniels
January 20 - March 19, 2005
Bus Stop
by William Inge
April 7 - June 4, 2005
And the Winner Is*
by Mitch Albom
June 23 - September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20 - December 17, 2005
Guest Artist*
by Jeff Daniels
January 19 - March 18, 2006
The Late Great Henry Boyle*
by David MacGregor
April 6 - June 3, 2006
Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22 - September 2, 2006

2006 / 2007

Escanaba In Love*
by Jeff Daniels
The Subject Was Roses
by Frank D. Gilroy
February 8 - March 17, 2007

2007 / 2008

When the Lights Come On*
by Brian Letscher
April 5 - June 2, 2007
Sea of Fools*
by Matt Letscher
June 21 - September 1, 2007

2008 / 2009

Escanaba In da Moonlight
by Jeff Daniels
September 22 - December 31, 2011
A Streetcar Named Desire
by Tennessee Williams
January 22 - March 21, 2009
Bleeding Red*
by Michael Brian Ogden
April 9 - May 30, 2009
Wake*
by Carey Crim
June 18 - August 22, 2009

2009 / 2010

Escanaba*
by Jeff Daniels
Sept 17, 2009 - January 23, 2010
Gravity*
by David MacGregor
February 11 - March 27, 2010
Our Town
by Thornton Wilder
April 15 - May 29, 2010
Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17 - September 11, 2010

2010 / 2011

Best of Friends*
by Jeff Daniels
October 14 - December 18, 2010
Corktown*
by Michael Brian Ogden
January 20 - March 5, 2011
Some Couples May...*
by Carey Crim
March 24 - May 28, 2011
Consider the Oyster*
by David MacGregor
June 16 - September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011
A Stone Carver
by William Mastroisimone
January 19 - March 10, 2012
White Buffalo*
by Don Zolidis
March 29 - June 2, 2012
On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012
The Meaning of Almost Everything*
by Jeff Daniels
January 10 - March 9, 2013
33 Variations
by Moisés Kaufman
March 28 - June 1, 2013
Miles & Ellie*
by Don Zolidis
June 20 - August 31, 2013

2013 / 2014

Escanaba*
by Jeff Daniels
September 19 - December 18, 2013

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015
The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014
Steel Magnolias
by Robert Harling
January 15 - March 14, 2015
Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015
2AZ*
by Michael Brian Ogden
June 11 - July 26, 2015

2015 / 2016

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014
The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics*
by various playwrights
April 3 - May 24, 2014

*World Premiere

When the Lights Come On*
by Brian Letscher
April 5 - June 2, 2007
Sea of Fools*
by Matt Letscher
June 21 - September 1, 2007

*World Premiere
The Purple Rose Theatre Company Productions

### 2015 / 2016 (25th Anniversary)
- **Casting Session*\(^\text{†}\)**
  by Jeff Daniels  
  September 17 - December 19, 2015
- **The Odd Couple**
  by Neil Simon  
  January 21 - March 26, 2016
- **Gaps in the Fossil Record*\(^\text{†}\)**
  by Matt Letscher  
  April 14 - May 28, 2016
- **Morning's At Seven**
  by Paul Osborn  
  June 16 - August 27, 2016

### 2016 / 2017
- **Morning After Grace*\(^\text{†}\)**
  by Carey Crim  
  September 29 - December 17, 2016
- **Smart Love*\(^\text{†}\)**
  by Brian Letscher  
  January 19 - March 4, 2017
- **Vino Veritas**
  by David MacGregor  
  March 23 - May 27, 2017
- **Harvey**
  by Mary Chase  
  June 15 - August 26, 2017

### 2017 / 2018
- **God of Carnage**
  by Yasmina Reza  
  translated by Christopher Hampton  
  September 29 - December 16, 2017
- **FLINT*\(^\text{†}\)**
  by Jeff Daniels  
  January 18 - March 10, 2018
- **Sherlock Holmes and the Adventure of the Elusive Ear*\(^\text{†}\)**
  by David MacGregor  
  March 29 - May 26, 2018
- **Willow Run*\(^\text{†}\)**
  by Jeff Duncan  
  June 14 - September 1, 2018

### 2018 / 2019
- **Diva Royale*\(^\text{†}\)**
  by Jeff Daniels  
  September 20 - December 29, 2018
- **Never Not Once*\(^\text{†}\)**
  by Carey Crim  
  January 17 - March 16, 2019
- **All My Sons**
  by Arthur Miller  
  April 4 - June 1, 2019
- **Welcome to Paradise*\(^\text{†}\)**
  by Julie Marino  
  June 20 - August 31, 2019

### 2019 / 2020
- **Sherlock Holmes and the Adventure of the Fallen Soufflé*\(^\text{†}\)**
  by David MacGregor  
  September 19 - December 21, 2019
- **Roadsigns*\(^\text{†}\)**
  by Jeff Daniels  
  January 16 - March 14, 2020

Due to the Covid-19 pandemic, the PRTC was closed after just two shows of season 29.

### 2020 / 2021
Due to the Covid-19 pandemic, the PRTC closed for the entirety of season 30.

9 virtual readings took place via Zoom in partnership with the Chelsea District Library.

### 2021 / 2022
- **Under Ceege*\(^\text{†}\)**
  by Jeffry Chastang  
  January 20 - March 12, 2022
- **Sherlock Holmes and the Adventure of the Ghost Machine*\(^\text{†}\)**
  by David MacGregor  
  April 15 - August 27, 2022

*World Premiere
PATRON INFORMATION

Contact
Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours
Monday thru Friday: 1:00 PM - 6:00 PM

Performance Schedule:
Monday CLOSED
Tues & Wed 1:00 PM - 6:00 PM
Thurs & Fri 1:00 PM - 9:30 PM
Saturday 1:00 PM - 9:30 PM
Sunday 12 Noon - 5:00 PM

Performance Times
Wednesday at 3:00 PM
Thursday at 3:00 PM & 8:00 PM
Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets
Photo ID and proof of vaccination must be presented at the box office to see the show. Visit PurpleRoseTheatre.org/covid-19/ for complete policy information.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of $4 per ticket. Tickets must be pre-paid three weeks prior to performance.

COVID-19 Safety Policies
Masks are required. Everyone in the theatre must wear acceptable face coverings in the theatre at all times, including during the show and in the lobby.

Gift Cards
Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy
Smoking is not permitted inside the building.

Cameras and Recording Devices
The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices
During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility
The PRTC complies with all current ADA Standards. New to 2021, push button accessible doors and hearing loop technology were installed in the building. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments
Please do not bring anything to eat or drink into the theatre.

Babes-in-arms
Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets
These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated
Actors may be using the aisles for entrances and exits during the show.

Late Seating
Once the performance has begun, seating is at the discretion of the House Manager.

THE ART OF GOOD LIVING

Studies show that arts engagement enhances positive emotions, improves our mental health and enriches our lives. At Silver Maples Retirement Neighborhood we’re passionate about the art of good living. Engaging with the arts helps us live a more balanced, healthier life which contributes to a positive aging experience.

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Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com