



SHERLOCK **HOLMES**

AND THE **ADVENTURE** *OF THE* *GHOST MACHINE*

A WORLD PREMIERE BY
DAVID MACGREGOR

DIRECTED BY
ANGIE KANE



the
PurpleRose

theatre company



“Nothing happens until you decide. Make a decision and watch your life move forward.” -Oprah Winfrey

This past January, after two years of isolation, we reopened our doors focused on restoring cultural connections through theatre. We did so with few certainties. And that’s okay – in fact, adventuring into the unknown is what we regularly require of our audiences. In that spirit, we are rebuilding our foundation at The Purple Rose with an open-ended question: what does moving forward look like?

As theatre practitioners, I believe it is okay to admit that we don’t know the answer yet. What we do know is that when we tell stories on our stage, we do so with the hope that they resonate and create powerful feelings in members of the audience that last well beyond your time spent here. The art we produce at The Purple Rose should reflect that experience and, we hope, continue to be relevant for everyone who visits here.

A universal concept that we’ve all had reinforced, in different ways, over the last two years is that we all must make a conscious decision to move forward, despite pain and uncertainty surrounding us. For our team at The Purple Rose, that means that we are reopen, proud of the growth that has occurred in our organization, of the new talents and voices who are being provided with a platform here, and continuously striving to be the industry standard in our field.

For you, our audience, we hope it means that you continue to support Michigan theatre as a patron and donor recognizing our state can create even more opportunities for actors, playwrights, designers, and other creative people to share their talents.

Whether you are new to The Purple Rose family or a longtime supporter, we are grateful to welcome you back and cannot wait to share the magic of live theatre with you.

Rhiannon Ragland
Artistic Associate

**A Special Thank You To Our
2021-2022 Season Underwriters:**

The Ford Motor Company Fund

The Hamp Family Fund

Michigan Council for Arts
and Cultural Affairs

National Endowment for the Arts

The Shubert Foundation

The Matilda R. Wilson Fund

2021-2022 Production Sponsors:

Henry Ford Allegiance Health

Secret Crisis Comics

University Office Technologies

This production is supported in part by an award from
MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS
and NATIONAL ENDOWMENT FOR THE ARTS.



JEFF DANIELS
Founder & Artistic Director

KATIE HUBBARD
Managing Director

with media partners
HOME.fm | JTV | Michigan Radio

presents

***SHERLOCK
HOLMES***
***AND THE
ADVENTURE OF THE
GHOST MACHINE***

by David MacGregor

Set Design by
BARTLEY H. BAUER

Costume Design by
SUZANNE YOUNG

Lighting Design by
NOELE STOLLMACK

Sound Design by
BRAD PHILLIPS

Properties Design by
DANNA SEGREST

Stage Manager
PATRICK IAN MCCALL*

Directed by
ANGIE KANE

*member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

TAKE THE MYSTERY OUT OF TECHNOLOGY.



Take a picture of the QR code to see how UTEC can help you take the mystery out of technology.

UTEC
FOR ALL OF YOUR TECHNOLOGY NEEDS

We are
"Where the Home Begins"

CHELSEA LUMBER

S I N C E  1 9 0 8

C O M P A N Y

chelsealumber.com

3 locations to serve you:
Chelsea | Saline | Bridgewater

Enjoy the Show!

CAST OF CHARACTERS

Sherlock Holmes Mark Colson*
 Dr. John Watson Paul Stroili*
 Irene Adler Sarab Kamoo*
 Marie Chartier Caitlin Cavannaugh*
 Nikola Tesla Rusty Mewha*
 Thomas Edison David Bendena*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE:
In the rooms of Sherlock Holmes.

TIME:
November 1905

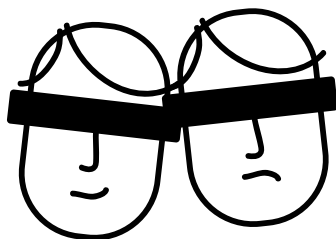
PLEASE NOTE

There will be one 15 minute intermission during the performance.

Masks are required at all times during the performance and inside the theater building.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Please keep the aisles clear for the actors' entrances and exits.



SECRET CRISIS COMICS

THIS MISSION IS ██████████ HIGHEST PRIORITY AND REQUIRES SECURITY CLEARANCE ABOVE THE TOP SECRET LEVEL. THE ██████████ ENCASED HEREIN SHOULD BE SHARED ██████████ SHOULD YOU ENJOY COMICS, ██████████ GAMES, MANGA, ██████████ MAGIC THE GATHERING, POKEMON, POPS, OR DUNGEONS & DRAGONS, AMONG OTHER THINGS. ██████████ EAT THIS AD AFTER READING ██████████ AT ALL COSTS ██████████ FOLLOW US ON INSTA @THESECRETCRISIS ██████████ BEFORE YOU OBEY ██████████ RULES TO TURN OFF YOUR PHONES AND ENJOY THE SHOW. ██████████ 1165 SOUTH MAIN STREET, CHELSEA, MI 48118 ██████████ 734.593.7110 ██████████ SECRETCRISISCOMICS.COM.

CAST OF CHARACTERS



DAVID BENDENA (Thomas Edison) has appeared in over 10 Purple Rose productions, the most recent being *Roadsigns* by Jeff Daniels. He sends his thanks to the S3 team, his family, and also to you for coming out to the show.



CAITLIN CAVANNAUGH (Marie Chartier) is psyched to be back at 221B Baker Street with the Sherlock family and all her Purple people. This is Caitlin's 8th production with The Purple Rose, where she's honored to be a Resident Artist. She has also performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and Chicago theatres, such as Victory Gardens and Stage 773. TV: "American Rust" and "Chicago Fire". Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from Moscow Art Theatre School. Huge thanks and love to this cast for supporting and loving her through 3 adventures, to Jeff, Rhi, Rae, Lucas, Amy, Katie, everyone behind the scenes who put this beast together and keeps it going, Angie, David for writing a strong, BA young woman, and her #1 supporters- her grandparents, James, and her mom. More at www.caitlincavanaugh.webs.com

SUBSCRIBE TO eNEWS

Receive Purple Rose news in your inbox: behind-the-scenes information, invitations to events, exclusive ticket discounts and more. Visit PurpleRoseTheatre.org



*The perfect ending to a romantic night
on the town or your next getaway!*



Chelsea House Victorian Inn, the only lodging in downtown Chelsea blends Victorian Charm with modern essentials:

Premium Room Amenities, Private Baths, Hot Breakfast, WIFI, Cable, AC
Innkeeper can arrange: Purple Rose Theatre Tickets, Dinner at The Common Grill & activities to complement your stay



www.chelseahouseinn.com
118 East Middle Street, Chelsea, MI 48118
Make reservations online or call 734-475-2244



Varsity
LINCOLN

248-305-5300

Novi/Wixom

VarsityLincoln.com

We make you #1. Find out why!!!

Delivering One Unforgettable Performance After Another!

Varsity Supports Chelsea & The Purple Rose.

Varsity
FORD

888-996-0362

Ann Arbor

VarsityFord.com



Open Saturdays!



2021 Ford F-150

Join the Best!
Move Up to Varsity.

CAST OF CHARACTERS



MARK COLSON (Sherlock Holmes) is happy to be back at The Purple Rose Theatre and to have the honor of playing Sherlock Holmes for the third time. Mark is a resident-artist and was last seen playing Sherlock in the world premieres of, *...Elusive Ear* and *...Fallen Soufflé*. Mark also played Richard in the world premiere of *The Gaps in the Fossil Record*, at The Rose. Other credits include Williamston Theatre, where he has performed in the world premieres of *Pulp* (Wilde Award nomination, best supporting actor), and *The Gravedigger- A Frankenstein Story*, along with playing Jacob, in *Jacob Marley's Christmas Carol* and most recently, *These Mortal Hosts*, (where he received a Wilde Award and Pulsar Award for best actor). Recent TV roles include the Netflix series, *"I Am Not Okay With This"*, *"Outsiders"*, *"Banshee"*, and *"Low Winter Sun"* (see IMDB for complete list.) Mark thanks the entire production team and supportive cast at The Rose for creating this incredible and necessary theatrical home. Mark is also an acting instructor at the University of Michigan, Ann Arbor - Go Blue! As always, a shout-out to Team Colson.



SARAB KAMOO (Irene Adler) is thrilled to be back at the Purple Rose again playing Irene and reunited with her Sherlock family. She is a resident artist here and has been in productions that include *Smart Love*, *The Underpants*, *Consider the Oyster*, and *And The Winner Is*. Sarab was most recently seen at Williamston Theatre in the one-woman show *9 Parts of Desire*, as well as *Silent Sky*, *Boom* (Best Comedy-Between the Lines 2013), and *Panache*. Other theater credits also include: *Comedy of Tenors*, *Don't Dress for Dinner* and *Sleeping Country* at Tipping Point Theatre; *Dancing Lessons* at the Jewish Ensemble Theater; *Falling*, and *Luce* at Meadow Brook Theater; and *God of Carnage*, and *Sonia Flew* at The Performance Network. Some film credits include: *"Stone"*, *"Happiest Season"*, *"Conviction"*, *"Trust"*, *"Block Party"*, *"The Giant Mechanical Man"*, *"Won't Back Down"*, *"Secrets in the Walls"*, *"Lovestruck the Musical"* and episodes of *"Chicago Fire"*, *"Chicago PD"*, *"Detroit"*, and *"Low Winter Sun"*. In addition to her acting, Sarab is also a part-time school social worker in the Rochester School District. She sends a huge thank you to the entire staff, designers, crew, and our amazing cast and understudies for making this happen, and a special thank you to Angie, David, Patrick, Jeff, Rhiannon, Lucas, and Rachel. She also sends her never-ending love and gratitude to Tom, Grant, Joelle and Julia!!



Proudly working with our members and community to make Chelsea the premier place to live, work, and recreate!

ChelseaMich.com

Visit the website for all things Chelsea

SUMMER CIRCLE THEATRE

WE'RE BACK!
4 SHOWS
3 WEEKENDS
1 KIDS CAMP
FREE FOR EVERYONE!

JUNE 2022
MICHIGAN STATE UNIVERSITY
SUMMER CIRCLE COURTYARD

 THEATRE.MSU.EDU/SCT



Open for Lunch and Dinner

www.clearyspubchelsea.com

CAST OF CHARACTERS



RUSTY MEWHA (Nikola Tesla) is grateful to be back on the Purple Rose stage in his fourteenth Purple production. Some of his favorites include: *God of Carnage*, *Roadsigns*, *Never Not Once*, and *Diva Royale*. Thank you to this exceptional cast and production team. Robyn, Sola, Ash, Chaya, and Ellie... you have my heart. Proud member: AEA and SAG/AFTRA.



PAUL STROILI (Dr. John Watson) is a proud resident artist at The Purple Rose and delighted to be back. Previous work here includes the first two Sherlock adventures *Elusive Ear* and *Fallen Soufflé*, as well as *Welcome to Paradise* and *God of Carnage*. Other stage credits include *Lifespan of a Fact*, *Doll's House Part 2*, *Wonder of the World* and *Ghosts*. TV credits include "Empire", "Chicago P.D.", "Brother's Keeper", "Getting Personal", "Chance of a Lifetime", and "The Untouchables", as well as the films "Wake", "The Beating", "Gratitude" and "The Wrong Profile". As a playwright, his plays include *A Jukebox for the Algonquin*, *Cheese Louise*, *My Dinner with Arlecchino*, and the autobiographical solo show *Straight Up with a Twist* which toured the U.S. and enjoyed a twice extended Off Broadway run. His most recent play, *Last Call at The Aardvark* is available through Next Stage Press and is currently being adapted into a screenplay. www.PaulStroili.com. Paul dedicates today's performance to Tracy Petry who is blissfully on her next great adventure.

ADVANCE TICKETS

DID YOU KNOW?

Annual Purple Rose donors of \$250 or more may purchase tickets two weeks before the general public.



sean carter
photography

seniors.scarterphoto.com



Now booking Class of 2023 Seniors!

PLAYWRIGHT



DAVID MACGREGOR (Playwright) *Sherlock Holmes and the Adventure of the Ghost Machine* is David's ninth production at The Purple Rose Theatre. Previous shows include: *The Late Great Henry Boyle* (2006), *Vino Veritas* (2008), *Gravity* (2010), *Consider the Oyster* (2011), *Just Desserts* (2014), *Vino Veritas* (2017), *Sherlock Holmes and the Adventure of the Elusive Ear* (2018), and *Sherlock Holmes and the Adventure of the Fallen Soufflé* (2019). His plays have been performed from New York to Tasmania, and his work has been published by Dramatic Publishing, Playscripts, Smith & Kraus, Applause, Heuer Publishing, and Theatrical Rights Worldwide (TRW).

David's next new play, *The Antichrist Cometh*, will receive its world premiere in Wiesbaden, Germany later this year. He adapted his dark comedy, *Vino Veritas*, for the silver screen, and it stars Carrie Preston (Emmy-winner for "The Good Wife"). Several of his short plays have also been made into films. He also adapted all three of his Sherlock Holmes plays into novels for Orange Pip Books, and his two-volume nonfiction book, *Sherlock Holmes: The Hero with a Thousand Faces*, was published in 2021 by London-based MX Publishing. David teaches writing at Wayne State University in Detroit and is inordinately fond of cheese and terriers.

Eternal thanks goes to everyone involved with The Purple Rose Theatre for their talent, passion, and commitment to producing world-class plays. (david-macgregor.com)

DIRECTOR




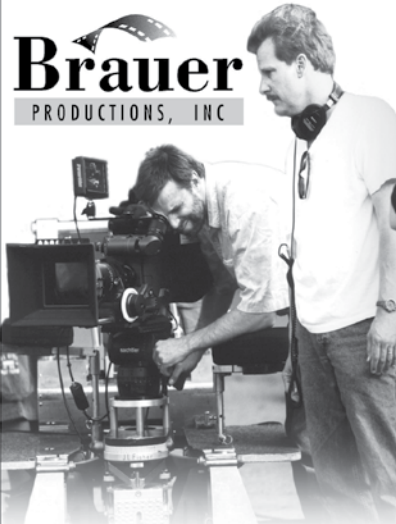
ANGIE KANE (*Director*) Angie has been a Resident Artist here the Purple Rose Theatre Company since 2012. She has had the pleasure of serving as a stage manager, director, designer, understudy, vocal and movement director, and teacher. Some previous credits at the PRTC include *Talley's Folly* (Director), *Roadsigns* (Music Director & Sound Designer), and *Willow Run* (Assistant/Vocal Director), as well as stage managing over 16 productions. Other directing credits include *Comedy of Tenors*, *Every Brilliant Thing*, *The Man Who Shot Liberty Valance* at Tipping Point Theatre, *Good People* at Open Book Theatre, and *Spring Awakening* and *Into The Woods* at The AKT Theatre Project. She is honored to be back within these walls working with this incredible team. Having an opportunity to create something new, especially at this moment in time, is very special indeed.

She wants to lift up all of the people who have made Sherlock possible. Thank you, Katie and Amy, for this opportunity, and for working so hard to build a new foundation on which to reopen this incredible theatre. THANK YOU to our incredible cast for their courage and trust, to David MacGregor, to our amazing SM team, to our designers, to Danna for all you do, to Rhiannon, Jeff, Lucas, and Rae, Brian, Caleb, Brod, Haruka and the whole team here at the PRTC, to James Kuhl, to her parents who have always been behind her, and to her dear Robby, Maddy, and Cooper who remind her what love is every day. TO YOU, our wonderful patrons, thank you for being here and supporting live theatre. Welcome back.

**PROUD TO
SUPPORT A GREAT
COMMUNITY**



**HENRY FORD
ALLEGIANCE HEALTH**

"You're right Jeff, they do look like ants"

530 S. Union Street
Traverse City, MI 49684
(231) 941-0850
www.brauer.com

Polly's Country Market

**Serving You Better,
Saving You More
Since 1934!**

1255 South Main Street
Chelsea, MI 48118
www.country-markets.com

734.433.0130

DESIGNERS

BARTLEY H. BAUER (*Scenic Designer*) was given the great honor 31 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 36th scenic design for The Purple Rose Theatre Company. Design awards include *Sherlock Holmes and the Adventure of the Elusive Ear*, *Annapurna*, *Thy Kingdom's Coming*, *Stanton's Garage*, *Blithe Spirit*, and *Guest Artist*. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives here with his wife, two sons and a daughter.

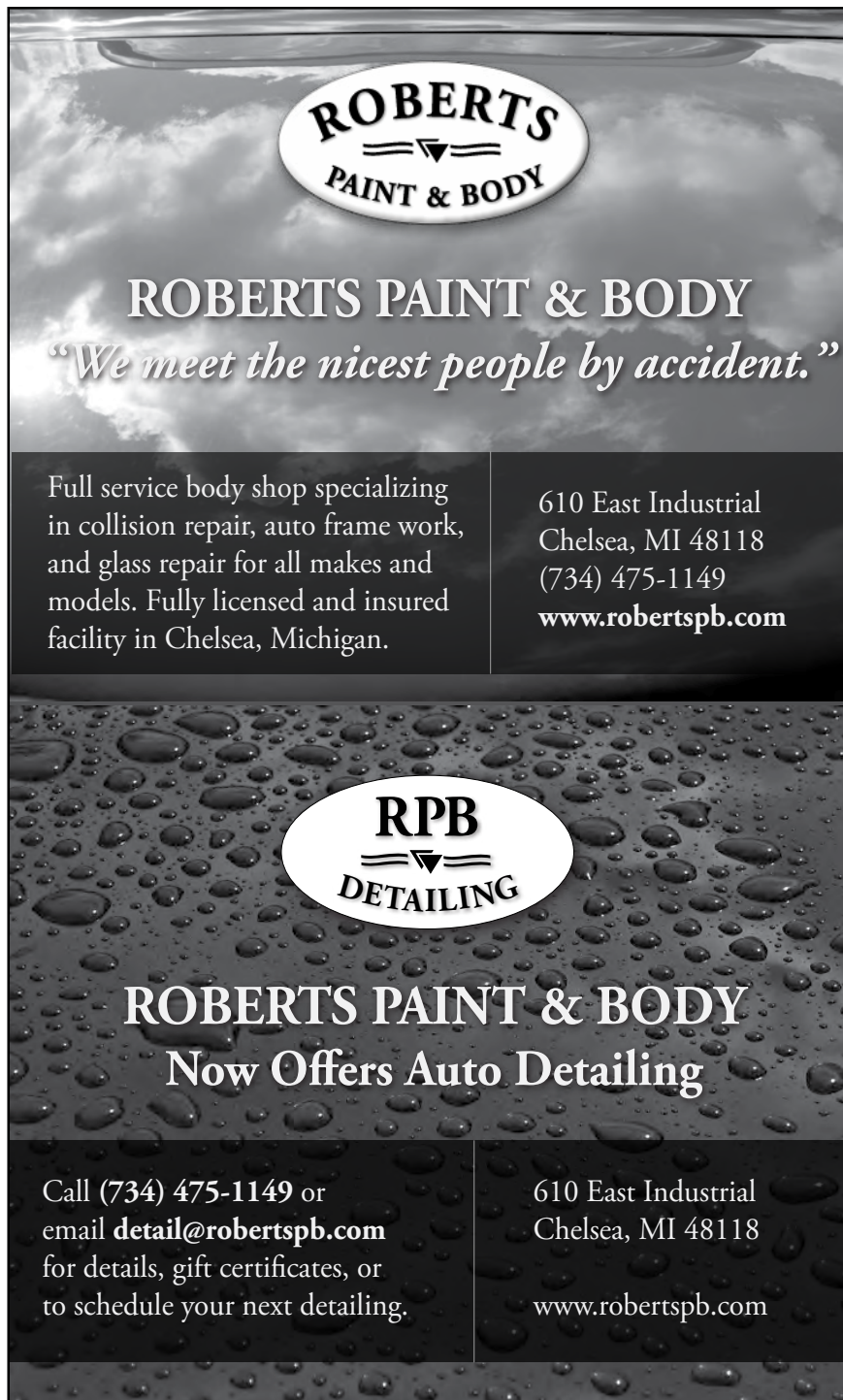
BRAD PHILLIPS (*Sound Designer*) is a professional musician by trade, most known on The Purple Rose stage from his many appearances with Jeff Daniels' *Onstage & Unplugged*. A violinist, fiddler, mandolinist, guitarist, and vocalist, Brad serves as a Resident Artist at PRTC and has provided musical elements for *All My Sons*, *The Last Romance*, *Annapurna*, *2AZ*, *Steel Magnolias*, *Talley's Folly*, *Gaps in the Fossil Record*, *FLINT*, and was the sound designer for *Morning's At Seven*, *Harvey*, *Sherlock Holmes and the Adventure of the Elusive Ear* and *Sherlock Holmes and the Adventure of the Fallen Soufflé*. Brad also served as co-musical director, co-composer and played The Pilot in the PRTC production of *Willow Run*. As a performing musician, Brad has appeared with Stevie Wonder, Aretha Franklin, Iggy Pop, Pat Metheny, The Verve Pipe, Joshua Davis from NBC's "The Voice", May Erlewine, and many others. In 2014, he served as producer for Jeff Daniels' studio recording "Days Like These" and the 2016 collaboration with Brian Vander Ark called "Simple Truths". Brad holds a bachelor's degree in Jazz Studies, as well as a master's in Improvisation, both from the University of Michigan School of Music, Theatre & Dance where he is now on faculty, teaching Roots Music & Improvisation for string players in the jazz department. Brad is abundantly and enthusiastically proud to call The Purple Rose his creative home.



**JUST AROUND THE CORNER FROM
THE THEATRE DISTRICT.**

MON/TUE CLOSED WED/THURS 4-9 FRI/SAT 4-10 SUN 3-9
112 S Main Street • Downtown Chelsea • commongrill.com • 734.475.0470





ROBERTS
PAINT & BODY

ROBERTS PAINT & BODY
“We meet the nicest people by accident.”

Full service body shop specializing in collision repair, auto frame work, and glass repair for all makes and models. Fully licensed and insured facility in Chelsea, Michigan.

610 East Industrial
Chelsea, MI 48118
(734) 475-1149
www.robertspb.com

RPB
DETAILING

ROBERTS PAINT & BODY
Now Offers Auto Detailing

Call (734) 475-1149 or email detail@robertspb.com for details, gift certificates, or to schedule your next detailing.

610 East Industrial
Chelsea, MI 48118
www.robertspb.com

DESIGNERS

DANNA SEGREST (*Properties Designer*) is so happy to be back to working on Live Theatre! Danna has enjoyed being part of the Purple Rose Theatre Company family since volunteering as backstage dresser for our first production, *Blush at Nothing* by Lisa Wing. She became an Equity Stage Manager for *Shoe Man* by Jeff Daniels in 1991 and stage managed many Purple Rose shows including the rehearsals of *Under Ceege* by Jeffry Chastang, that we just opened this season in January 2022. Danna wears many hats as Resident Properties Designer, a Resident Artist, and Archival Photographer here in the “2.0 come-back era” of theatre. Danna has designed properties for all three *Sherlock* productions. She received the acclaim of the Best Design-Props Wilde Award in 2018 for *The Adventure of the Elusive Ear*. Mrs. Segrest is especially happy to help the wonderfully talented Bartley Bauer once again with set dressings on this production. Danna is grateful for this opportunity to design the props once again for a David MacGregor show. His talent and vision for the exotic prop shows continues to amaze. From our first of his plays *Henry Boyle*, *Consider the Oyster*, *Gravity*, two unique productions of *Vino Veritas*, *Sherlock Holmes and the Adventure of the Elusive Ear*, *Sherlock Holmes and the Adventure of the Fallen Soufflé* to *Sherlock Holmes and the Adventure of the Ghost Machine*, they have all been such fun! Sit back and enjoy the ride back to 221B Baker Street. Wade and Reeve, you continue to electrify my life!

NOELE STOLLMACK (*Lighting Designer*) Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Baltimore Center Stage, Houston’s Alley Theater, Wisconsin’s Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre, Next Act Theater and Milwaukee Repertory Theatre. Some notable examples of Noele’s scenic realization and set design includes Meredith Monk’s international tours of *mercy & impermanence*, *Giulio Cesare in Egitto*, *Albert Herring*, *Dido and Aeneas*, *Venus and Adonis*, *Rio de Sangre*, *Macbeth*, *Tristan und Isolde* and *Magic Flute* for the Florentine Opera, *Rape of Lucretia* at Toledo Opera, *Pagliacci* with Columbus Opera, and *Mirandolina* for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised the lighting for over 50 operas and designed such productions as Andrei Serban’s *Elektra*, Dr. Jonathan Miller’s *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*. Member: United Scenic Artists Local 829



WHEN YOUR IMAGE IS ON STAGE...

turn to Foresight Group for
a perfect performance



Print Solutions That Deliver

734.971.1700

5204 JACKSON ROAD, SUITE 1
ANN ARBOR, MI 48103

www.foresightgroup.net

You'll do
whatever it takes
to help her
succeed.

Make sure
that includes your
Estate Plan.

Curtis Curtis & Brelinski, P.C.
ATTORNEYS | EST. 1901

Attorneys and Advisors to Businesses and Individuals

Estate Planning is more than a will. It helps individuals and families prepare for their personal, medical, family, and financial affairs in the event of death, serious illness, or disability. Proper planning can help you and your family plan for a number of real-life issues.

Curtis, Curtis & Brelinski is a long-time supporter of Purple Rose Theatre.

curtiscurtislaw.com | 517.787-9481

DESIGNERS

SUZANNE YOUNG (*Costume Designer*) debuted at The Purple Rose with *Escanaba in da Moonlight* in 2011 and is delighted to return for *Sherlock Holmes* and *The Adventure of the Ghost Machine*. She also designed the first two *Sherlock Holmes* plays, *Under Ceege*, *All My Sons*, *Willow Run*, *33 Variations*, *The Spring Comedy Festival*, *Annapurna*, *Morning's At Seven*, *Welcome to Paradise*, and *Harvey* for The Purple Rose. Other credits include Michigan Shakespeare Festival, The University of Michigan, University Musical Society with *Some Old Black Man*, *Wild Swan Theater*, *Performance Network*, and *The Tipping Point Theatre*. She has been a multiple Wilde Award nominee and winner of Best Costume Design for MSF's *The Importance of Being Ernest* in 2014 and for Purple Rose's *Sherlock Holmes* and *The Adventure of the Fallen Soufflé* in 2019. Suzanne trained in London, England and has enjoyed a long career in costumes and costume design. She would like to thank the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.

STAGE MANAGEMENT

PATRICK IAN MACCALL (*Stage Manager*) As a long-term resident of Birmingham, Alabama, Patrick worked his way across a broad range of roles and responsibilities for a laundry list of local theatres and arts institutions. For five years he served as resident stage manager & artistic associate at Birmingham's City Equity Theatre, where favorite productions included *Peter and the Starcatcher* and *Ruined* (stage manager), *August: Osage County* (Steve Heidebrecht), and *The Seafarer* (Sharky Harkin). Since CET went dark in 2016, Patrick's regional theatre tour has included stints as production associate at The Hippodrome Theatre and as production manager at Pittsburgh Irish & Classical Theatre and Meadow Brook Theatre; most recently he served as stage manager for the world premiere of Josh Wilder's *Wrong River* at Flint Repertory Theatre. Patrick's first stage manager credit came with the world premiere of another original Sherlock play, Lee Shackleford's *Holmes & Watson*, and he is immensely pleased to find himself back at 221B Baker Street for this world premiere in his PRTC debut. Patrick is a proud member of Actors' Equity.

KAREN GEORGE (*Assistant Stage Manager*) Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including *Men on Boats*, *A Midsummer Night's Dream*, and *Detroit '67*. She joined the Purple Rose family in October 2021 as a House Manager, and is grateful for all of the support and encouragement she received from the Purple Rose staff, especially the Front of House team, as she shifts into stage management. She sends all her love and gratitude to her family, friends, and professors. She wishes she could list every single person by name, but is blessed to have too many wonderful people in her life to list them all.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS will have premiered twenty full-length plays at the PRTC. His new comedy, *Pickleball*, will premiere at the PRTC this coming Fall. Other plays include: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Nominee), *Casting Session*, *Flint*, *Diva Royale*, and *Roadsigns*. As an actor, he recently returned to Broadway in his Tony-Nominated role of Atticus Finch in *To Kill A Mockingbird* and next year can be seen on Netflix in Tom Wolfe's "A Man in Full". Drawing from his fifteen years of *Unplugged* performances at the Purple Rose, Daniels will soon be taking his one man variety show to the world of podcasting when he hosts *ALIVE & WELL ENOUGH*. "It's the book I'm not going to write. With music."

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of the Purple Rose for the last 8 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program and past AEA Stage Manager. Katie would like to dedicate this show to her dad who passed away in January. He always supported her career and passion for theatre through thick and thin. He beamed with pride at her accomplishments and was always the loudest clapper in the house.

ARTISTIC ASSOCIATES

LUCAS DANIELS is stoked to be back at the Rose after a few years away! Having grown up with this theatre, he is thrilled to return to the Purple Rose 2.0 as part of the Artistic Associate team. Lucas received his Bachelor of Fine Arts in Theatre from Michigan State University (Go Green!) and is a 2011/2012 graduate of the apprenticeship program. Thank you to Katie and Amy for this opportunity, and thank you to his loves Shannon, Daphne, and baby girl #2 (due in May!) for allowing him to pursue a career at the PRTC!

RACHEL KEOWN graduated from UNC School of the Arts in 2008, a cinematography major with a minor in Screenwriting. Upon graduation she transplanted to LA and worked as a writer's assistant, and participated in a group to workshop new scripts with local, established screenwriters. In 2019, Rachel was one of four playwrights selected for The Mitten Lab for her full-length play *Lois Bipolar and the Esoteric Scotch Tapes* (née *Box Cutter*); other original works have been performed at BoxFest Detroit, Theatre Nova, and prior to becoming a full-length play, her script, *Thank You, But Fuck You* was workshopped at the Inkwell Theatre in LA in 2021. She resides in Chelsea with her daughter who is infinitely smarter than her.

RHIANNON RAGLAND has worn many hats at the Purple Rose and is honored to return in this new capacity on another world premiere. A proud member of Actors' Equity Association, she made her professional acting debut here in 2007 and continued her education with roles in over 24 productions. As a Resident Artist, Rhiannon has also worked as a choreographer and director since 2010, helping stage over 13 productions and winning a Wilde Award for her direction of, *A Stone Carver* (Best Play). Special thanks to Jeff, Katie and Amy for doing the unsung work to keep storytelling alive. And thank you to her family, WokeD, Punk, ODawg and Nugget for building a life full of creativity.

ROBIN HILLS FARM

EAT, DRINK, AND PLAY HERE.

A 129-acre education & event center with a working farm located in Chelsea, MI. The farm features miles of walking trails, meeting spaces, a bar and an open patio. Open to the public **Thursday-Saturday until 10PM** for classes, food trucks, live music, and cocktails. Check out upcoming events at robinhillsfarm.com.

(734) 536-6576 | 20390 North M-52 Chelsea, MI

PRODUCTION STAFF

Assistant Stage Manager Karen George*
Director of Technical Production Brian D. Dambacher
Scenic Painter Bartley H. Bauer
Artistic Associate Lucas Daniels
Artistic Associate Rachel Keown
Artistic Associate Rhiannon Ragland
Production Associate Haruka Iihoshi
Production Associate Brodrick Whittley
Production Associate Caleb Wimbrow
Covid Safety Manager Jonathan West
Fight Choreographer Christina Traister
Patrons Service Manager Kate Voigt
House Manager Nathan Corliss
House Manager Eric Hohnke
Box Office Associate Cyndi Bertso
Box Office Associate Lauren Griffin-Harrigan
Production Photographer Sean Carter
Archival Photographer Danna Segrest
Videographer Robert W. Hubbard
Production Graphic Design Daryl L. Fazio
Program Coordinator Lexi Teuscher
Program Printer Foresight Group

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ACKNOWLEDGMENTS**

Victor Banta Photography	Marcia Grace
Chelsea Antiques Mall	Elizabeth Gunderson
Chelsea Chiropractic Center	Nathaniel Haynes-Magyar
Chelsea House Victorian Inn	Heydlauff's Appliances
Justin Collings	Leslie Ann Smith
Branislava Dragovic	Staffan-Mitchell Funeral Homes
Faith In Action	Waterloo Upholstery
Seth Gilbert	Tj Williamson

**Please see program insert for additional acknowledgments.

BY CHOICE HOTELS

Comfort & Convenience

The Chelsea Comfort Inn is a great place to stay after the show! The Village Conference Center is newly renovated with a talented on-site chef. It is the ideal choice for your next meeting or special event, with seating from 10-250.



Purple Rose Rates
(Advanced booking required)

734-433-8000

1645 Commerce Park Drive, Chelsea, MI 48118

Culture Creations



We travel the world so you can, too.

**Unique gifts and items
from artists around the world!**

105 South Main Street
Chelsea, MI 48118

ADMINISTRATIVE STAFF & ARTISTS

Founder and Artistic Director Jeff Daniels
 Managing Director Katie Hubbard
 Company Manager Amy Klain
 Director of Technical Production Brian D. Dambacher
 Director of Donor Engagement Robert Caplis
 Artistic Associate Lucas Daniels
 Artistic Associate Rachel Keown
 Artistic Associate Rhiannon Ragland
 Chief Diversity Enrichment Officer Lynch R. Travis
 Donor Services Associate Stephanie Barnhill
 Production Associate Brodrick Whittlely
 Production Associate Caleb Wimbrow
 Production Associate Haruka Iihoshi
 Patron Services Manager Kate Voigt
 House Manager Nathan Corliss
 House Manager Eric Hohnke
 Box Office Associate Cyndi Bertsos
 Box Office Associate Lauren Griffin-Harrigan
 Marketing Associate Lexi Teuscher
 Bookkeeper Sharon Pedersen
 HR Firm Partner EmPower HR
 Acting Instructors Caitlin Cavannaugh • Carey Crim • Jeff Daniels
 Angie Kane • Lauren Knox • Rhiannon Ragland
 Playmakers Playwrights Jeffery Chastang • Carey Crim • Jeff Daniels
 Jeff Duncan • Lauren Knox • Brian Letscher • Matt Letscher
 David MacGregor • Julie Marino • Megan Pinto
 Alvaro Saar Rios • Lanford Wilson
 Resident Properties Designer Danna Segrest
 Resident Artists Sandra Love Aldridge • Bartley H. Bauer
 David Bendena • Jon Bennett • Dan Bilich
 Caitlin Cavannaugh • Mark Colson • Susan Craves
 Ruth Crawford • Carey Crim • Ben Daniels • Jeff Daniels
 David Daoust • Rainbow Dickerson • K. Edmonds • Katie Hubbard
 Reid G. Johnson • Michael Joseph • Sarab Kamoo
 Angie Kane • Rachel Keown • Amy Klain • Angela G. King
 Lauren Knox • Brian Letscher • Matt Letscher • Alex Leydenfrost
 David MacGregor • Hugh Maguire • Randolph Mantooth • Janet Maylie
 Richard McWilliams • Rusty Mewha • Angela Kay Miller • David Montee
 Michelle Mountain • Vincent Mountain • Reina Mystique
 Shelby Newport • Aphrodite Nikolovski • Wayne David Parker
 Sarah Pearline • Brad Phillips • Jim Porterfield • Rhiannon Ragland
 Dawn Rivard • Vanessa Sawson • Danna Segrest • Kristin Shields
 Noele Stollmack • Paul Stroili • Kate Thomsen • George Till
 Lynch R. Travis • Meghan VanArsdalen • Jonathan West • Tom Whalen
 Dana L. White • Suzanne Young • Will David Young
 Accounting Services Sinelli & Associates

Arctic
Breakaway
 RESTAURANT & BAR

Great Food, Craft Beers & Fun!

Now Serving Brunch | Banquet Rooms for Events
 Everyday Specials | Open Six Days A Week

ArcticBreakaway.net
 Follow Us on Facebook

734.475.9999
 Delivery Now Available

501 Coliseum Drive
 Chelsea, MI 48118

STAGECRAFTERS
THE BALDWIN THEATRE

21|22
SEASON

SEP 17 – OCT 3, 2021

NOV 12 – DEC 5, 2021

JAN 28 – FEB 20, 2022

MAR 17 – 20, 2022

MAY 6 – 29, 2022

9 to 5
the musical

A SYT PRESENTS
MIDSUMMER
NIGHT'S
DREAM

MAMMA
MIA!

RODGERS + HAMMERSTEIN'S
CINDERELLA



BOARD OF DIRECTORS

Steven K. Hamp - Board Chairman
Peter Feeney - Vice Chairman
David Ligotti - Treasurer
Maria Leonhauser - Secretary

Peter Brown
Charles Craves
Philip J. Curtis
Charles Eisendrath
Sheila Ford Hamp

David Larsen
John Mann
George Moses
John J. H. Schwarz, M.D.

PAST BOARD MEMBERS

*Gail Bauer, *David A. Brandon, Craig Common, *Jeff Daniels,
*Richard Helppie, *William B. Holmes, Judy Dow Alexander,
Betty Jean Awrey, Paul Boylan, Anne Colone, John Colone, Jill Corr,
Honorary Melissa Sage Fadim, *Ann Feeney, Patrick Freydl,
Ruth Roby Glancy, Doug Graham, H. Ron Griffith, Sanjay Gupta, M.D.,
Neil Hawkins, Peter Heydon, Atanas Ilitch, Marcia J. MacCready,
Paul Martino, William Michels, Timothy L. Nasso, Michael Novak*,
JoAnne Rosenfeld*, Ben Upton, Ambassador Ron Weiser,
Dawn Williams, Dr. Steve Yarows

*designates past Board Chairpersons *deceased

TIBBITS GREAT ENTERTAINMENT ALL YEAR LONG!

2022
SUMMER THEATRE

I Love You, You're
Perfect, Now Change

Godspell

Nunsense

Neil Simon's
Barefoot in
the Park

517.278.6029 • Tibbits.org • Coldwater, MI

"JIFFY" *mixes*

CHELSEA MILLING COMPANY



Tours available

Please call (734) 372-0223
to make a reservation

www.jiffymix.com



have a savings goal?

An evening at the Purple Rose Theatre Company, perhaps?
Decide how much to save and Plinqit will take care of the rest.



Funds are held in an FDIC insured Plinqit account at Chelsea State Bank. Plinqit is owned by HTMA Holdings Inc.



chelseastate.bank



VISIT YOUR LOCAL CULVER'S RESTAURANT:

Culver's of Chelsea
1610 South Main
(734) 562-2494

BUY 1 GET 1 FREE

ANY Medium Concrete Mixer®

Chelsea, Michigan, 1610 South Main

Expires 12/31/2022 Reproductions of this coupon are not accepted.

Based on purchase at regular menu price. Please no substitutions.
Not valid with any other offer. Value 1/200 cent. Limit one coupon per person per visit. Valid only at participating Culver's® restaurants.

Culver's
000-00/00

© 2022 Culver Franchising System, LLC. 1/22



LA JOLLA
FINE JEWELRY

111 SOUTH MAIN ST. • CHELSEA, MI 48118 • 734-475-0717

artisan pixworks Gallery - Photography - Fun Stuff.

TAKE HOME
A PIECE
OF CHELSEA



105½ West Middle Street Chelsea, MI 48118
313-595-4473 – artisanpixworks@gmail.com

A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

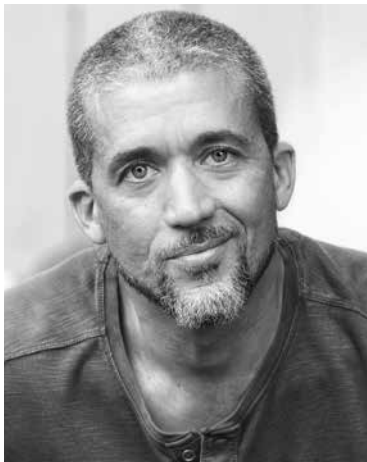
Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

**SHERLOCK
HOLMES**
**AND THE
ADVENTURE OF THE
GHOST MACHINE**

by David MacGregor

At this performance, the role of
Sherlock Holmes
will be played by Scott Norman



SCOTT NORMAN, originally from New York City, started his professional acting career here at the Purple Rose as an understudy in the production of *Norma & Wanda*. He has since performed on several stages in Southeast Michigan, and is pleased to come full-circle back to The Rose to understudy the role of Sherlock Holmes.

**SHERLOCK
HOLMES**
**AND THE
ADVENTURE OF THE
GHOST MACHINE**

by David MacGregor

At this performance, the role of
Dr. John Watson
will be played by Ryan Carlson*



RYAN CARLSON is so very grateful to be returning to The Purple Rose Co. stage. You may remember him from such shows as *Superior Donuts*, *Hot L Baltimore*, *The Glass Menagerie* or *Completing Dahlia* to name a few. Ryan has been an AEA union member since the age of nineteen. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba In Da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind* and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Much love and thanks goes out to his supportive family. Find out where and when Ryan's next show will be by following him on the socials. www.theryancarlson.com

*Member, Actors' Equity Association

**SHERLOCK
HOLMES**
AND THE
**ADVENTURE OF THE
GHOST MACHINE**

by David MacGregor

At this performance, the role of
Irene Adler
will be played by Maria Kelly*



MARIA KELLY is delighted to be working with the Purple Rose again. Previously at the Rose, she was an understudy for *All My Sons*, *Morning's at Seven*, and *Vino Veritas*. Maria has been a proud participant in Box Fest Detroit, and has done several staged readings with the Purple Rose, Michigan Playwrights' Festival, Neighborhood Theatre Group, and the Ann Arbor Pub Reading Series. Most recently, she was in the inaugural production of The Lakeside Theatre in Toledo, Ohio and was a storyteller for Pencilpoint Theatreworks' "Snapshots" series. In her home state of Minnesota, she worked primarily with Theatre Mu, an Asian-American theater company dedicated to producing new work, and also with SteppingStone Theatre for Youth Development, serving as Director/Choreographer on numerous productions. She is incredibly grateful to be a part of the Purple Rose family and thanks PJ for the love and support.

*Member, Actors' Equity Association

**SHERLOCK
HOLMES**
AND THE
**ADVENTURE OF THE
GHOST MACHINE**

by David MacGregor

At this performance, the role of
Marie Chartier
will be played by Aphrodite Nikolovski*



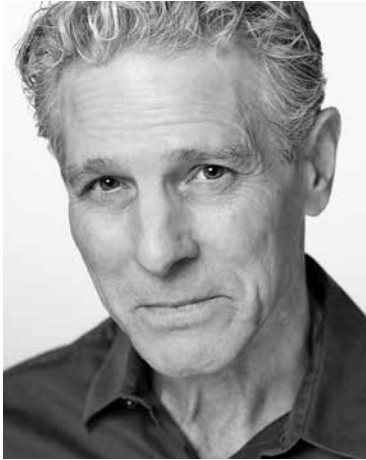
APHRODITE NIKOLOVSKI is celebrating her fourth reunion with The Purple Rose Theatre Co. Her last few collaborations with the theater were in Lanford Wilson's *Talley's Folly* and more recently, in David MacGregor's *Vino Veritas*. She is looking forward to another turn on The Rose stage in *Sherlock Holmes and the Adventure of the Ghost Machine* with the exceptional cast and crew the PRTC has put together. While she has played on most Michigan stages, this one is her favorite, so thank you again Rhiannon Ragland, Angie Kane, and Jeff Daniels for having me back. A proud member of AEA and SAG, Aphrodite's goal is to create and support art in Michigan whenever possible. "I love you Mom, Mirjana, George Harrison and Yoko, this performance is for you. And you too, Dr. Winston O'Boogie, Elizabeth Kemp and Dad."

*Member, Actors' Equity Association

**SHERLOCK
HOLMES**
AND THE
**ADVENTURE OF THE
GHOST MACHINE**

by David MacGregor

At this performance, the role of
Nikola Tesla
will be played by Tom Whalen*



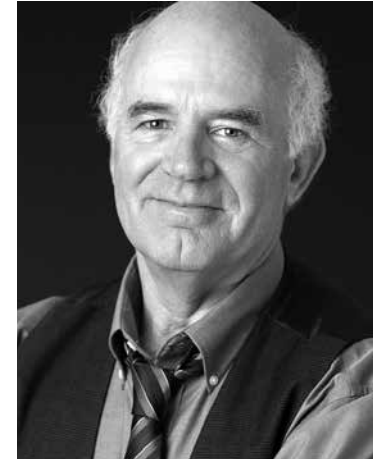
TOM WHALEN was last seen on the Purple Rose stage in *Roadsigns*. He is a Purple Rose Resident Artist where he has appeared in *Sherlock Holmes and the Adventure of the Fallen Soufflé*, *All My Sons*, *Sherlock Holmes and the Adventure of the Elusive Ear*, *Harvey*, *Morning After Grace*, *Morning's At Seven*, *The Odd Couple*, *Casting Session*, *2AZ*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *Our Town*, *Escanaba*, *Panhandle Slim & The Oklahoma Kid*, *Corktown*, *The Glass Menagerie*, *The Good Doctor*, *Let It Be*, *Guys On Ice* and *Orphan Train: An American Melodrama*. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and the Performance Network. His many appearances include, *The Cherry Orchard*, *Twelfth Night*, *Moonlight and Magnolias*, *Summer and Smoke* and *Little Shop of Horrors*.

*Member, Actors' Equity Association

**SHERLOCK
HOLMES**
AND THE
**ADVENTURE OF THE
GHOST MACHINE**

by David MacGregor

At this performance, the role of
Thomas Edison
will be played by Hugh Maguire*



HUGH MAGUIRE has been working as an actor in the SE Michigan area for the past fifteen years and welcomes the opportunity to be back at PRTC where he appeared in, *Morning's at Seven*, *Harvey*, *Wake* and others. Performances in other area productions include: *The Gin Game* and *Leaving Iowa* at Williamston; *The Outgoing Tide* and *Proof* at The Tipping Point; *Other Desert Cities* at The Jewish Ensemble; and *Mary Stuart* and *70, Girls, 70* at Meadow Brook; and *The Seafarer* and *Time Stands Still* at the Performance Network. Hugh has been featured in the films: "No Sudden Move", "Dr. Sleep", "Batman v Superman: Dawn of Justice", "The Double", "Conviction", "Butterfly Effect: Revelation" and others. His TV credits include: a recurring role on "Cheers" and a series lead on the CBS sit-com, "Live-In". He has guest starred on "Wings", "LA Law", "Dallas", "Growing Pains", "Martin", "Alien Nation", "Knots Landing", and others. Thank you for supporting Equity theatre in Michigan.

*Member, Actors' Equity Association



Celebrating 31 years!

Consider giving a gift today in support of The Purple Rose Theatre's annual fund. Gifts from donors like you secure our future and allow us to continue to present new work for you for years to come.

Donate online today from your phone or computer!

www.purplerosetheatre.org/giving

**Or use one of our envelopes and forms available
in the lobby to donate with a check!**

Mail to:

The Purple Rose Theatre Company
137 Park Street
Chelsea, MI 48118

***The Purple Rose Theatre Company is a 501c3 non-profit corporation.
FEIN # 38-2946466***

SHERLOCK HOLMES

AND THE ADVENTURE OF THE GHOST MACHINE

by David MacGregor

Additional Program Information

Original music composed by Brad Phillips
Production Associate Swing Sydney Dillon

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

Sherlock Holmes Scott Norman
Dr. John Watson Ryan Carlson*
Irene Adler Maria Kelly*
Marie Chartier Aphrodite Nikolovski*
Nikola Tesla Tom Whalen*
Thomas Edison Hugh Maguire*


*Member Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

Additional Acknowledgments

Cynthia Avery
Patrick Ian McCall
Smoker's Club - Chelsea
Caleb Wimbrow

B BIGGBY COFFEE

UPLIFTING
THE PURPLE ROSE
THEATRE

Show this ad

& receive
FREE BOGO

specialty beverage
(hot, iced or frozen)


1171 S Main St • Chelsea

Good at this location only. Not good
with any other offer. Expires: 09/30/22
CODE 432939
for franchise info www.biggbyc.com

*A Place Somewhere
Bed and Breakfast*

Corinne & Bob Opitck
196 William Street
Stratford, ON N5A 4Y3
(519)273-2157
somewhere@dsemail.com
www.somewherebb.com

10% Discount for Theatre goers!

THEATRE
STAGE DOOR

PROUD TO SPONSOR
THE PURPLE ROSE
THEATRE

michigan
council for
& arts
cultural
affairs

www.michigan.gov/arts

**NOW
-
JUNE 30**



DREW & KIN: ALIVE IN TECUMSEH

**SUN
MAR 20
4:00 PM**



RHYTHM OF THE DANCE

**SAT
APRIL 23
7:30 PM**



PHASE 5 Motown Tribute Band



Tecumseh Center for Arts
Shirley Todd Herrick Theater

400 N. MAUMEE ST. TECUMSEH | 517.423.6617 | WWW.THETCA.ORG

JOIN THE CONVERSATION



find us on Facebook!
www.facebook.com/PurpleRoseTheatre



find us on Instagram!
<https://www.instagram.com/purplerosetheatre/>



watch us on YouTube!
www.youtube.com/user/PurpleRoseTheatreCo

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.



VOLUNTEERS NEEDED



As a not-for-profit theatre, we rely on the generosity of others to help us carry out our efforts.

Theatre Ushers:

The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help and see a show for free! Please call the box office at (734) 433-7673 or email Tickets@PurpleRoseTheatre.org to secure your date.

A SPOTLIGHT ON DEVELOPMENT THE PURPLE ROSE GANG



The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of \$10,000/year.

The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

Members of The Purple Rose Gang to date are:

David A. Brandon Foundation
Peter Brown & Maria Leonhauser
Craig & Donna Common
Philip J. Curtis
The Feeney Family
The Hamp Family
Annmarie & Neil Hawkins
Richard & Leslie Helppie
William B. Holmes Family
Tom & Debby McMullen
Peter & Carol Walters
Eileen Lappin Weiser
Ron Weiser
Jeff & Dawn Williams

For more information on how you can become a member of The Purple Rose Gang, please contact
Director of Donor Engagement,
Robert Caplis, at 734.433.7782 ext. 29.

THE PURPLE ROSE THEATRE COMPANY SEASON UNDERWRITERS & PRODUCTION SPONSORS



Sponsoring a Purple Rose production is making a personal investment in American theatre and in a community we all share.

Sponsor benefits are offered at varying levels of support and appeal to a wide range of interests. Depending on your sponsorship level, exclusive benefits may include priority seating, complimentary and discounted tickets, recognition in publications, invitations to new play readings, rehearsals, and opening night parties, VIP event tickets, complimentary signed scripts, private backstage tours and more.

We want you to have the very best sponsorship experience possible; we will work closely with you to customize benefits which respond to your specific interests and that best meet your needs.

For more complete season underwriting, production sponsorship, and donor benefit information, please contact Director of Donor Engagement, Robert Caplis, at 734.433.7782 ext. 29 or via email at Rob@purplerosetheatre.org.

The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

2021-2022 Season Underwriters:

Ford Motor Company Fund
The Hamp Family Fund
Michigan Council for Arts and Cultural Affairs
National Endowment for the Arts
The Shubert Foundation
The Matilda R. Wilson Fund

2021-2022 Production Sponsors:

Henry Ford Allegiance Health
Secret Crisis Comics
University Office Technologies

THE PURPLE ROSE THEATRE COMPANY

INDIVIDUAL GIVING



YOUR GIFTS AT WORK!

We are deeply grateful for gifts at all levels. Your tax-deductible donation to The Purple Rose can pay for . . .

\$50-75	a playwright fee for one Greenhouse or workshop
\$125	special effects for a single show
\$250	an Understudy's salary for 10 days
\$500	covid testing supplies for artists for one week
\$1,000	professional design expenses for a production
\$1,500+.PRTC event sponsorship
\$5,000+	sponsoring a PRTC production
\$10,000+	Purple Rose Gang sustainers

Annual donations of \$250 or greater allow for advance ticket service for one year, with the ability to purchase tickets two weeks before the general public. For a complete listing of donor benefits, please visit **www.purplerosetheatre.org/giving**.

For more complete season underwriting, production sponsorship, capital projects, deferred giving, and benefit information, please contact:

Director of Donor Engagement, Robert Caplis, at
734.433.7782 ext. 29 or Rob@purplerosetheatre.org.

To make a donation to The Purple Rose Theatre Company online, visit www.purplerosetheatre.org. Gifts can also be made by including PRTC in your will, by mail or over the phone:

The Purple Rose Theatre Company
137 Park Street
Chelsea, MI 48118
734.433.7782

*The PRTC is a 501(c)(3) federally tax-exempt, Michigan non-profit organization.
Your donations are tax deductible to the maximum allowed by law.*

Thank You For Your Support!

We thank you for your generous campaign support. Your gift is at the heart of everything The Purple Rose accomplishes through its Grow the Rose campaign.

We make every effort to appropriately recognize our wonderful donors at the PRTC. If your information is inaccurate or not listed below, and you believe this is in error, please contact the Development Department at 734.433.7782, and we will make this correction to our records as soon as possible. As always, we appreciate our positive relationships with our donors. Thank you!

*Annual Gifts/Pledges reflected below were received between
March 1, 2020 - March 1, 2022*

MAJOR BENEFACTOR CIRCLE

(Gifts of \$25,000 and above)

Anonymous	Bill & Sally Martin
Chelsea Rhone LLC	Michigan Council for Arts
Community Foundation for	and Cultural Affairs
Southeast Michigan	The Michigan Strategic Fund
Ford Motor Company Fund	Sage Foundation
The Glancy Foundation, Inc.	Shubert Foundation Inc.
Steve & Sheila Hamp	U.S. Small Business Administration
The IME Fund	Matilda Wilson Fund

PREMIERE CIRCLE

(Gifts of \$10,000 to \$24,999)

Jim & Debbie Beuche	Lafayette Fund of Grand Rapids
Bodman Law	Community Foundation
Brandon Family Foundation	Tom & Debby McMullen
Cavanaugh Clams, Inc	Hank & Liesel Meijer
Chelsea Community Foundation	Secret Crisis Comics
Philip J. Curtis Foundation	Peter & Carol Walters
Peter & Patti Feeney	Walters Family Fund
Henry Ford Allegiance Health	Walter J. Weber, Jr. Family Foundation

**Also, World Premiere Fund benefactor*

(continued)

PRODUCER CIRCLE

(Gifts of \$5,000 to \$9,999)

Anonymous	Dennis Matecun
Irene Bahnmaier Family Fund	John & Cindy Merrifield
Chelsea District Library	Daniel Moons & Antoinette Pilzner
Chelsea State Bank	Outliers LLC
Domino's Pizza, Inc.	Baiba Rahn
Charles & Julia Eisendrath	Mr. & Mrs. David Schaible
Maria Kelly & Peter Largen	Steven & Jan Ward
Drs. Ying Li & Oliver Varban	Willis and Jurasek, P.C.
Herbert & Karla Linkner	

PATRON CIRCLE

(Gifts of \$2,500 to \$4,999)

2188 Studio, Inc.	Lee & Marge Meserve
Ronald T. & Millie Burkman*	Ann & Lou Raden
The Carlson Family	Schachinger-Ulin Family
Robert Causley	Charitable Fund
Cleary's Pub	Dr. John J.H. Schwarz
DTE Energy Foundation	Kenneth & Bonnie Shay
Melissa Sage Fadim	Rick Taylor & Shelley Castor Taylor
Barbara & Carl Galeana	Thrivent Financial
John Hochrein	Bob & Susie Ufer
David Larsen	Marcus & Dia Vale
David Ligotti & Karen Quenneville	Dr. Douglas Weaver &
John & Anne Mann	Judy St. Romain
Dr. Dan & Mrs. Melissa McCance	Douglas Wood & Kay Holsinger
Dr. Patrick McCormick & Joanne Rush	J.D. & Joyce Woods
Dr. Robert & Mrs. Debbie Merion	

ARTISTIC DIRECTOR CIRCLE

(Gifts of \$1,000 to \$2,499)

Bill & Doris Allen	Irene & William Bushaw
Diane Andrasik	William Cabin
Anonymous	Kathy Carter & Mack Ruffin
Dr. Emily Bandera	John & Kathryn Charpie
Belinda Bicknell	Chelsea Lumber Company
F. Ross Birkhill and Laura Jean	Colburn Family Foundation
Birkhill Family Foundation	Kevin & Pat Corr
Tom Borders	Chuck & Susan Craves
Patricia Brainard & Scott Tatro	Mort Crim
Pamela Brown	David Dickenson
David Brown	David and Karen Dickenson Family
Victoria Sistek & Matthew Burke	Foundation
Dave & Mary Ann Busfield	David & Joanne Duff

ARTISTIC DIRECTOR CIRCLE

(Gifts of \$1,000 to \$2,499)

Marjory Winkleman Epstein	Lenore Orłowska-Warren
-In memory of Donald Robert Epstein	Donna Parke
Liz & Sam Febba	John & Mary Parker
James Finzel	Tom & Carol McCaleb Postma
Randall & Christine Forsch	Rick Powell & Rita Ayyangar
Robert & Diane Fox	Kirk Profit
The Mark A. Frank Family	Elyce Rotella & George Alter
Martha Fuerstenau	Guy Sanville
Barry Gates & Joyce Krantz	Schilke Charitable Foundation
David & Maureen Ginsburg	Michael Schroer
Frank & Emily Gobright	Devin & Corey Scillian
Robert H. Gray & Susan M. Smith	Maria Serras
Debbie Green	-In honor of Dave Ligotti
Jill Groom	Peter Severn
Kiff & Nikki Hamp	Richard Sherburne
Carl & Sylvia Hansen	Jennifer Sinclair
Mr. & Mrs. Jeff Hardcastle	Dr. Brooks Sitterley
Fred & Sarah Hawley	George & Nancy Sloan
Robert & Joyce Hetzler	Jeff Spindler
Ron Hicks & Leslie Shipley	Katherine Spindler
Greg & Marybeth Housner	Stanley Black and Decker
The i Group	Richard & Marie Steele
Ellen Ives & Colleen Johnson	Jim & Gwynn Sterken
-In memory of Patricia Hobar	Patricia Swaney
Willard H. Johnson	United Way of Washtenaw County
Jim Keller & Mary Ellen Hoy	Amy Voigt
Elizabeth Kontulis	Bruce Voss & Alfred Monetta
Julie Koss	Susan M. Wacksmuth
Mary Kramer	Philip Walton
Dr. DiAnn L'Roy	Kevin Watson & Betsy Payne Watson
Dave & Linda Lamoreaux	Amy Weber
Jeff & Brenda Lane	-In memory of Angie Hillman
John Langmore	Keith & Lorena Wenger
Elizabeth Long	Kate Whitaker
Tony & Betty Lorenzi	Max Wicha & Sheila Crowley
Martin Family Foundation	Wilkinson Foundation
Tim & Anne Merkel	Jeff & Dawn Williams
Merkel Furniture and Carpet One	Mike & Diane Worthing
Robert & Shelagh Miller	YourCause, LLC Trustee For Pfizer
Martha Morse	Annual Giving Campaign
Melanie & George Moses	Stephen & Jane Zawistowski
Kathy & Dan Nickodemus	
Dennis & Carol Norton	

*Also, World Premiere Fund benefactor

(continued)

*Also, World Premiere Fund benefactor

(continued)

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Bill & Tootie Ackley	Leora Bowden
Terry Adams	Mary Jane Bower
Terry & Cindy Ahern	Bower Family Donor Advised Fund
John Alexander	Lisa Bowman
Jean Alpervitz	Dr. K. Page and Kathleen P. Boyer
Robert Amano	Kenneth Boyer
Amazon Smile	Linda Bozgan
Harry Anderson, III	Craig Brass
Anonymous	Deron Brod
Toni Antonucci	Scott & Wendy Broshar
Apple	Doug & Karen Brown
The Arc Of Midland	Diane Brown
Rosemary Austgen	Ken Brune
Betty Jean Awrey	Tim Brunett
Catherine Badgley & Gerald Smith	Charley & Kathy Budd
Brenda Baker	Mark Burnett
Andrew Ballnik	Robyn Burnham
Sandy Baranski	Mr. and Mrs. Carl Burton
Virginia Bareham	Sandra Burton
Carl Barnhill	Mary Bussone-Neam
Susan Barnhill	Susan Buzzitta
Kitty Barron	Margo and Jim Campbell
Rodney Barron	Jennifer Caplis & Dr. Mark Bortolussi
Lee & Floy Barthel	Wendy Carman
Alan Baum	Karson & Alma Carpenter
Henry & Molly Bazydlo	Graham Carpenter
Mr. and Mrs. Eugene and Lori Beach	Kimberlee Carr
Jim & Marlene Beck	Michael Carry
<i>-In memory of Joe Piasecki</i>	Ken & Shelley Chamberlain
Susan Behler	Jerry Champine
Scott & Lisa Belanger	Chelsea Cornerstone LLC
William Belanger	Richard Chitwood
Benevity	Sally & Richard Chrisman
Sandell Bennett	Martha Clapsaddle
Jan Benson	Blair Clark
Micki Berg	Brian & Cheryl Clarkson
Helmut Bertrand	Larry Clayton
Leeds & Margaret Bird	Pat Cleary
Don Black	Larry & Jennifer Coates
Todd & Penny Blackburn	John Colaianne
Barbara Blynn Studio	John & Anne Colone
Joan de Milt Boddie*	Barbara Colwell
Ronald Bogdasarian	Constance & James Cook
Clara Bohrer	Cook Family Giving Fund
Ed Bonnewit	Nancy Cooper
David Boote	Iva K. Corbett Family Foundation

*Also, World Premiere Fund benefactor

(continued)

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Timothy Cox	Karen Ferguson
Dorothy Ann Coyne	L. Alan Finlayson
James A. and June E. Coyne	Phyllis Florian
Michael, William and Margaret	Georgia Fojtasek
Couzens Crandall Family Fund	Mike Foresman
Bev and Jack Crump	Dawn Forsythe
Thomas Curran	Perry Francis
David Currin	Jeffrey Frank
Curtis, Curtis & Brelinski, P.C.	Katie French
Roseann Dailey	Linda French
Gregory Dalack	Barbara Frey & Nick Thines
Marylee Dalton	Rod & Marilyn Frye
Marilyn Daniels	Cynthia Gaffney
Dennis & Kathy Dascenzo	Ronnie Gainer
Jason Daunter	Steve & Carol Garagiola
Diane Davis	Martin Garber
Tom & Jean Ann Davis	Steven Garland
Sarajane Dehoff	Diane Gasior
Matthew DeLand	John Genette
Detroit Music Hall	Nick Genova & Susan Agar-Genova
Sally & Fred Dickinson	Beverly Ghesquiere
Ken Dickinson	Douglas Gibson
Patrick Dickson	Matthew Gilbert
Karen Dillon	Jim Gildea
Chuck Dominick	Janet Gilsdorf
Jan Dominick	John Gingas
Brenda Doral	Mike Gingerella
<i>-In memory of Bob Doral</i>	Debbie Gipson
Skip & Michelle Dorrington	Cathy Glick & Larry Halman
James Dove	John & Patricia Glidewell
Catherine Dragich	Catherine Goebel
Richard & Pauline Druschel	Judith & Rick Golden
John Dryden	Brenda Goodman
Ken Duck & Mary Gallagher	<i>-In memory of Mark Goodman</i>
David Duff	Google
Dr. David Dunstone	Chelsea Cornerstone LLC
Gavin Eadie	Mary Ann Gorlin
Margaret Eaton	Paul Gottschalk
David Eby	Larry & Martha Gray
Sharleen Eisenbeiser	Joanne Gray
Michelle Elie	Libby & Michael Greanya
Sue Elkins	Greater Toledo Community
James Eng	Foundation
Stephen Ernst	Lou Ellyn Green
David Evanson	Richard Greene
Executive Education, Inc.	David Griffiths

*Also, World Premiere Fund benefactor

(continued)

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Marion Griffiths	Kristinia Jamieson
Bill Grimes	Eileen Janec
Charles Gropper	Paul Jensen
Ann Groves	Steve Jerant
Mary Ann & John Guthrie	Drs. Jay & Valentina Jindal
Eric Haag & Julie Nurnberger-Haag	Kathleen Johnson
David Haas	Aidan Johnson
Gary Hagan	Johnson & Johnson
Mr. and Mrs. Brian Hallstrom	Adam Jurevicius
Maribeth Hammer	Wendy Kanipe
Robert Hanley	Hans-Peter & Carol Kappus
Lawrence Hannon	Duane Karr
Georgette Hansen	Theodore Kassalow
Dr. Karen Harlow Rosentraub	Matthew Keefe
Dave Harrell	Deborah Kellogg Lewis
Woody & Susie Harrington	Sally P. Kennedy
Susan Harris	Ruth & Dennis Kenny
Gregg A. Hartsuff	Larry & Katherine King
D Craig Hausman	Amy Klain
Mike & Deanna Hayes	Anthony P. Klain
Dennis Helfman	Jeff & Kim Klink
Ross Hemphill	Deborah Kloska
Sharon Hickman-Cialdella	Mr. and Mrs. Andy Koha
Curt Hill	Judy Konst
Richard & JoAnn Hirth	Barbara Kratchman
Peg Hoblack	Janet Kreger
James & Sharon Hobson	Marilyn Krimm
Daphne Hodder	Barb & Gene Krolak
<i>-In memory of Alice Hurst Strachan</i>	Dr. Lawrence Kron
Carter Hodgson	Eric & Theresa Kunkel
Jeffrey & Maxine Hoffman	David Barnes & Deborah Ladenheim
Kathleen Hoffman	David & Mary Laidlaw
Mary Hohmann	Mark Lampinen
Michael & Nancy Hollerbach	Stephen & Nancy Lange
Janet Holstine	<i>-In honor of Kristin Shields</i>
Dr. Nancy Homburg	David Langendorfer
Home Box Office	Janet Larson
Catherine Hoolahan	Michael Lasinski
Susan Horvath	Paul Laughlin
Rowell Huesmann	Julie & Stephen Lavender
Tom & Ann Hunt	Katie Lavery Family Foundation
Patricia A. Huntington	Matt Letscher
AP Hurst	Patricia Levey
Gail Ian	Susan Lightner
Berit Ingersoll-Dayton	Jason Lindauer
Doreen Jackson	Dr. Dennis Lopatin
Chris Jacobson	Mary Luttenton

*Also, World Premiere Fund benefactor

(continued)

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Louis & Carol Maccini	Jan Newman
Gary & Katie MacDonald	Rebecca Nickels
Melany Mack	Robert Niedzielski Jr
Gary Maki	Ken and Betsy Nisbet
Bill Maloney	Janet & Mark Nisbett
Michael & Pamela Marcovitz	Bev & Clark Nugent
David & Sheila Marold	John & Lexa O'Brien
Frank Martin	Carolyn & Kevin O'Keefe
Irwin Martin	David O'Leary
Paul Martino	Corinne O'Reilly
David & Marjorie Mastie	Larry Odom-Groh
Steve Matthews	Nancy Owens
Max & Emily's	Frances Parker
Dorothy May	Bill & Susan Penner
Terri & Richard McCalla	Deborah Peters
Pat McDonald	Lawrence Peters
Karen McGowan	Eric Peterson & Kristin Langellier
Craig McKee	Barbara Petoskey & James Salay
Barbara McMillan	Judith Pheatt
Kevin McNeely	Carma Philip
Margot & Thomas Mehringer	Elizabeth Phillips
Heidi Meier	Cameron Pichan
Donald Meier	William Pinkerton
Steve Melchi	Sherri Plank
Matt Merkel	Marcel & Simona Pocse
Patrick & Sandra Merkel	Linda Rae Powell
Kathy & Rick Merrill	Mary Price
Robert Merriman	Alicia Proffitt
Katie Merx	Projects with Jason
Metzger Therrien Family Foundation	ProQuest
Morresa Meyer	Paul & Barb Purdue
Bill & Linda Michels	The Pyle Foundation
Carol & William Middel	David & Marcia Quilter
Kenneth and Joanna Milne	Dick & Linda Radtke
Kate & Richard Mitchell	Diana Raimi
Wolfgang & Odile Mittig	Robert Renton
Richard & Nancy Monk	Alice Rhodes
The Richard and Nancy Monk	Timothy Richards
Charitable Fund	Nora A. Rieves
Moses-Schlachter Group	Kay Riker
Mary Mostaghim	Jan Ritchey
Charles Stewart Mott Foundation	William Robb
Roger Mulder	Laurie & Ralph Robinson
Melanie Myers	Mary Roche
William Nance	Mark & Kathy Roeser
Sean Nash	Stephen Rosenblum
Rial and Annette Newland	Deborah Rutherford

*Also, World Premiere Fund benefactor

(continued)

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Edward Rutherford & Mary Lynn Stevens
Mr. and Mrs. Perry Samson
B&D Thread Rolling, Inc.
Andy Sanderson
Jay & Susan Sandweiss
Tom Santilli
Robin Satryb
Barbara J. Saum
Judith Schau
Michael and Ilene Schechter
Randy Schiffman
Paul Schissler & Anne Nauts
Thomas Schlachter
Fred & Diane Schmid
Marni Schmid
Thomas Schmitz
Gina Schremser
Eric Schultz
Mary Schulze
Aileen Schulze
John Sculley
John A. Secrist III & Cynthia A. Secrist
Cindy & George Sedlak
Danna & Wade Segrest
-In memory of Henry Mountain
David & Emily Seitz
Stephen Serkaian
Bob Sfire
Bruce & Lisa Shapiro
Elvera Shappirio
Robert & Patricia Shaw
Michael & Sandra Sheehy
Steven Sheldon
-In memory of Anne Marshall
Tom & Mary Kay Shields
Thomas Shields
Christopher Shifflet
Leslie Shipley
Jean & Thomas Shope
Clark Shuler
David Siegel
Ed & Kathy Silver
Silver Maples of Chelsea
Sharon and Peter Silveri
Mallory M. Simpson & Gregory E. Schatzle
William Sirois

Gerald Smith
Danielle Smith
Karen Smithbauer
Frank Sovis
Becki Spangler
Mary Sparks
Linda Spear & Jeffery Wanser
John Spence
Joyce Stair
Mary Steffek Blaske
Molly Stewart
Amy Stheiner
Andrea Stickney
James Stroehmann
Richard Stuntebeck
Jan & Dennis Sullivan
Patti Sweeny
Cathy & Roy Szyndlar
Mark Tapping
James Taylor & Linda Powell
Sam Test
George Tewksbury
Donald Theis
Rob Thomas & Angie Cesere
Robert Thomas
David Thompson
Bob & Ellen Thompson
Michael & Jill Thompson
Caren Thompson
Kate Thomsen
John Thornburg
David Timm
Ayse Tobey
Marc Tomao
Stephanie Torreno
Denise and Howard Treado
Lori Jill Trinkle
Barbara G. Trojan
Anthony Troschinetz
Phil Tuchinsky
Claire Turcotte
Barbara Underwood
Urban Press Detroit
Karl Van Harn & Joanna Bailey
Susan VanArsdalen
Marion Vanloo
Janice Wade
Deborah Wagner

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Diane Wallen
Judy Ward
Ruth A. Watson
Kevin & Betsy Watson
Lynn Webb
Sandra Weimert
Neal & Susan Weinberg
Sandra Weintraub
Nancy Weiss
Mr. & Mrs. Arthur Welch
Susan Wellman
Deborah Werner
Susie Wescott
Susan Westerman
Carol Westfall
Eric Wexler
-In honor of Jordyn Wexler
Clint Wheeler
Mr. and Mrs. John Whitaker
George White
Catherine Whitney
Sarah Wiener
Barbara Wiese
Cynthia Wilhelm

Cyndi Williams
Shirley Williams
Tim Willibey
Linda Willibey
Mary Wilson
Mark & Kim Wilson
Pamela S. Wilson
Jack & Friedelle Winans
Randy Fotiu & Josie Wojtowicz
Pam Wood
Steve & Dayle Wright
James & Diana Wright
James B. Wright & Nancy Zajdel-Wright
Eddy Yablans
Drs. Jerome and Susan Zake
Mrs. Mary Gretchen Zale
Walter & Marie Zelasko
Howard & Faye Zuckerman
Fred & Miriam Zuidveld
David Zuk
Susan H. & David S. Zurvalec

CAPITAL SUPPORT

Anonymous

ENDOWMENT SUPPORT

Barbara Colwell
Charles & Julia Eisendrath
Lafayette Fund of Grand Rapids Community Foundation
Hank & Liesel Meijer



*Also, World Premiere Fund benefactor

(continued)

Merkel
since 1924
FURNITURE AND CARPET ONE



Value *Selection*
SERVICE
AND Quality

DOWNTOWN CHELSEA & ANN ARBOR
merkelfurniture.com

**Jackson's Leading
Source for News,
Information and
Entertainment. JTV is
Jackson TV.**




Watch JTV on Comcast, AT&T U-Verse,
WOW, Roku, Amazon Fire TV and
online at www.jtv.tv.

ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2022-2023 season playbills, please email Lexi Teuscher at lexi@purplerosetheatre.org.

*The program ad deadline for our fall
production is Friday, August 26, 2022.*

Ad Size	Full Season Rate	3 Show Rate	2 Show Rate	Single Show Rate
Inside Covers (4.5" x 7.5")	\$5250 (B/W) (\$1312.50 per ad) \$6000 (Color) (\$1500 per ad)	\$4275 (\$1425 per ad)	\$3050 (\$1525 per ad)	\$1575
Advertisers who commit to an inside cover for the season will receive 8 complimentary tickets for the season.				
Full Page (4.5" x 7.5")	\$2600 (B/W) (\$650 per ad) \$3000 (Color) (\$750 per ad)	\$2025 (\$675 per ad)	\$1400 (\$700 per ad)	\$750
Advertisers who commit to a full page for the season will receive 6 complimentary tickets for the season.				
Half Page (4.5" x 3.625")	\$1500 (B/W) (\$375 per ad) \$1900 (Color) (\$475 per ad)	\$1245 (\$415 per ad)	\$900 (\$450 per ad)	\$475
Advertisers who commit to a half page for the season will receive 4 complimentary tickets for the season.				
Quarter Page (2.125" x 3.625")	\$900 (B/W only) (\$225 per ad)	\$750 (\$250 per ad)	\$550 (\$275 per ad)	\$300
Advertisers who commit to a quarter page for the season will receive 2 complimentary tickets for the season.				



"Wesley's Catering is proud to work with Purple Rose Theatre on events like the 25th Anniversary Celebration and the Rustic Rose Summer Benefit. I look forward to creating something fresh and innovative for you."

— Chef Todd Brown

www.WesleysCatering.com
(734) 646-0858

LIBRARY READINGS



CHELSEA DISTRICT LIBRARY
BEST SMALL LIBRARY IN AMERICA

The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago, New York, Los Angeles, and even the US Virgin Islands. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright. Play readings are free to all and take place on Saturdays mornings at 10:30am, EST. To join us, please visit PurpleRoseTheatre.org or ChelseaDistrictLibrary.org for more information and how to register.

Upcoming Play Readings:
April 30 | May 21 | June 11 | July 16

PRESENTED BY RICK TAYLOR REAL ESTATE - REINHART REALTORS

FREE MUSIC & ENTERTAINMENT

SOUNDS SIGHTS  **SOUNDS SIGHTS FESTIVAL**

ON THURSDAYS NIGHTS **EVERY THURSDAY IN JUNE & JULY**
6:30 - 8:30 PM

JULY 29-30, 2022
DOWNTOWN CHELSEA, MICHIGAN
ART MARKET, SOCIAL TENT,
LIVE MUSIC, CAR SHOW,
KIDZONE, & MORE

SCAN QR CODES FOR ADDITIONAL DETAILS
OR VISIT chelseamich.com

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

The Purple Rose
*Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

The Purple Rose Theatre Company Productions

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**
by Jeff Daniels
September 26-December 21, 2002

*Stand**
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004



Guys on Ice

The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle**
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007



Escanaba In Love

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

*World Premiere

The Purple Rose Theatre Company Productions

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

*Some Couples May...**
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015



Steel Magnolias

*World Premiere

The Purple Rose Theatre Company Productions

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016

2016 / 2017

*Morning After Grace**
by Carey Crim
September 29 - December 17, 2016

*Smart Love**
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

*FLINT**
by Jeff Daniels
January 18 - March 10, 2018

*Sherlock Holmes and the
Adventure of the Elusive Ear**
by David MacGregor
March 29 - May 26, 2018

*Willow Run**
by Jeff Duncan
June 14 - September 1, 2018

2018 / 2019

*Diva Royale**
by Jeff Daniels
September 20 - December 29, 2018

*Never Not Once**
by Carey Crim
January 17 - March 16, 2019

All My Sons
by Arthur Miller
April 4 - June 1, 2019

*Welcome to Paradise**
by Julie Marino
June 20 - August 31, 2019

2019 / 2020

*Sherlock Holmes and the
Adventure of the Fallen Soufflé**
by David MacGregor
September 19 - December 21, 2019

*Roadsigns**
by Jeff Daniels
January 16 - March 14, 2020

Due to the Covid-19 pandemic, the
PRTC was closed after just two
shows of season 29.

2020 / 2021

Due to the Covid-19 pandemic, the
PRTC closed for the entirety
of season 30.

9 virtual readings took place via
Zoom in partnership with the
Chelsea District Library.

2021 / 2022

*Under Ceege**
by Jeffry Chastang
January 20 - March 12, 2022

*Sherlock Holmes and the
Adventure of the Ghost Machine**
by David MacGregor
April 15 - August 27, 2022

*World Premiere



STATESIDE

If It Matters
To Michigan,
You'll Hear It
On *Stateside*

**Stateside with April Baer,
Michigan's daily statewide talk show.**

Mon-Fri at 3 p.m. and 10 p.m.



**MICHIGAN
RADIO npr**

MICHIGAN'S NPR NEWS LEADER
91.7 FM Ann Arbor/Detroit

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday thru Friday: 1:00 PM - 6:00 PM

Performance Schedule:

Monday CLOSED

Tues & Wed 1:00 PM - 6:00 PM

Thurs & Fri 1:00 PM - 9:30 PM

Saturday 1:00 PM - 9:30 PM

Sunday 12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM

Thursday at 3:00 PM & 8:00 PM

Friday at 8:00 PM

Saturday at 3:00 PM & 8:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID and proof of vaccination must be presented at the box office to see the show. Visit PurpleRoseTheatre.org/covid-19/ for complete policy information.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

COVID-19 Safety Policies

Masks are required. Everyone in the theatre must wear acceptable face coverings in the theatre at all times, including during the show and in the lobby.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. New to 2021, push button accessible doors and hearing loop technology were installed in the building. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

THE ART OF GOOD LIVING

Studies show that arts engagement enhances positive emotions, improves our mental health and enriches our lives. At Silver Maples Retirement Neighborhood we're passionate about the art of good living. Engaging with the arts helps us live a more balanced, healthier life which contributes to a positive aging experience.



SILVER MAPLES
of Chelsea
RETIREMENT NEIGHBORHOOD

Explore the art of good living
and the Silver Maples difference!

silvermaples.org

driving a brighter future

Ford Motor Company Fund



Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com