



the
PurpleRose
theatre company



PICKLEBALL

A WORLD PREMIERE BY
JEFF DANIELS

DIRECTED BY **RHIANNON RAGLAND**





Can A PICKLEBALL Play Save Our Humanity?

Well, funny as that may sound, that's actually a real hope. We know the facts, that theatre, the arts in general and sports, help children stay active, increase self esteem, build social skills, and produce better test scores. But what about us, the adults?

Much like the educational systems that raised us and the evolving political and social movements, there is an important crossover when it comes to theatre and sports. Both reveal a telling reflection of societal values with great hopes to strengthen ties between disparate people, to remind us of common goals like fairness, liberation, and love, while we share our stories of sacrifice and loss that help shape those goals.

Seems like a lofty ambition as we stage a pretend game with a whiffle (*ahem Pickle) ball doesn't it? Well, the truth is our stories intertwine with entertainment all the time, from the teams we follow and cheer for, to the art form we admire and appreciate. We accept these moments without thinking about it as we sit in the stands together, groaning about a missed play or as we sit in these purple seats sharing a laugh or a tear. This is our challenge and hope for you, our audience, and the reason we've decided to tell this story now.

Do we hope our art is funny? Yes. Do we hope you laugh and forget your troubles even for a moment? Yes. Do we hope there's something deeper behind that for you? Absolutely. Behind the exciting production we present to you today, we hope you can see that common laughter with those around you can create intimate relationships, build coping mechanisms, and even enable endorphins that can help release anxiety and bring you feelings of security.

So please take a moment to look around the theatre today and recognize that, no matter how different, you've all come here with a common goal today. To play together.

Rhiannon Ragland
Artistic Associate

**A Special Thank You To Our
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This production is supported in part by an award from
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JEFF DANIELS
Founder & Artistic Director

KATIE HUBBARD
Managing Director

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presents

PICKLEBALL

by Jeff Daniels

Set Design by **SARAH PEARLINE** Costume Design by **SHELBY NEWPORT**

Lighting Design by **NOELE STOLLMACK** Sound Design by **ROBERT W. HUBBARD**

Properties Design by **DANNA SEGREST** Rehearsal Stage Manager **PATRICK IAN MCCALL***

Production Stage Manager
DANA GAMARRA*

Directed by
RHIANNON RAGLAND

*member of Actors' Equity Association, the Union of
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CAST OF CHARACTERS

Perfect Kate Thomsen*
 Billie Caitlin Cavannaugh*
 Larry Ryan Carlson*
 Sheldon Lynch R. Travis*
 Spike. Jonathan West*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE:

The play takes place in various locations in and around a public park in Royal Oak, Michigan.

TIME:

Present Day

PLEASE NOTE

There will be NO intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Food or drink inside the theatre is prohibited.

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A STAGE, AND ALL
THE MEN AND
WOMEN PICKLEBALL
PLAYERS.”

-BILLY ‘THE BACKHAND’
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CAST OF CHARACTERS



RYAN CARLSON (Larry) is so very grateful to be returning to The Purple Rose Theatre stage. You may remember him from such shows as *Superior Donuts*, *Hot L Baltimore*, *The Glass Menagerie* or *Completing Dahlia* to name a few. Ryan has been an AEA union member since the age of nineteen. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba In Da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind* and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Much love and thanks goes out to his supportive family. Find out where and when Ryan’s next show will be by following him on the socials. www.theryancarlson.com



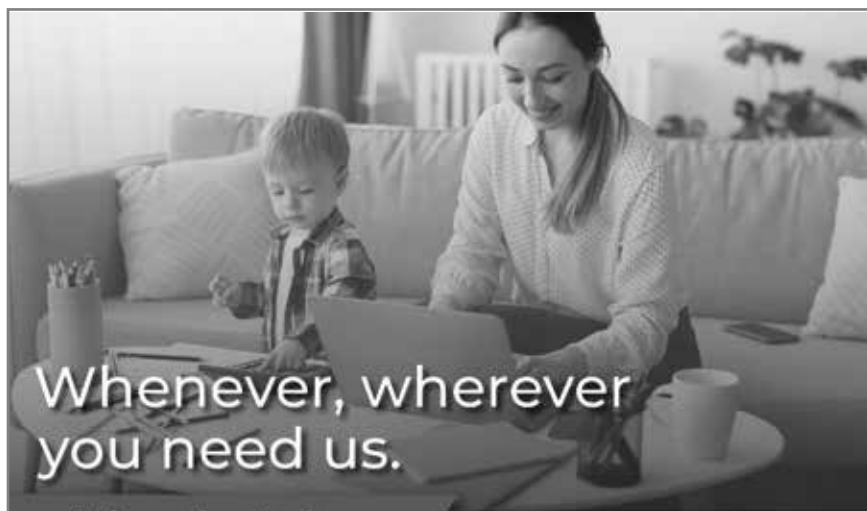
CAITLIN CAVANNAUGH (Billie) is excited and blessed to be back at The Purple Rose. This is Caitlin’s 9th production with the PRTC, where she’s honored to be a Resident Artist. She has also performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and Chicago theatres, such as Victory Gardens and Stage 773. TV: “American Rust” and “Chicago Fire”. Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from Moscow Art Theatre School. Huge thanks to Jeff, Rhi, Rae, Lucas, Amy, & Katie, to this cast and everyone behind the scenes, and to her #1 supporters - Uncle T, her grandparents, James, and the best mom ever. More at www.caitlincavanaugh.webs.com or IG: @caitlincavanaugh

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CAST OF CHARACTERS



KATE THOMSEN (Perfect) joyfully returns to The Purple Rose Theatre Company. Prior PRTC credits include *Diva Royale*, *God of Carnage* and *Vino Veritas*. Kate holds a BA from Western Michigan University and an MFA in Acting from University of California, Irvine. She is a Resident Artist at the PRTC, an Assistant Professor for WMU's Theatre Department, and proudly associated with Shakespeare Behind Bars at the Brooks Correctional Facility in Muskegon. Deepest of thanks to the PRTC community for creating a place of magic and to the patrons for sharing some time with us.



LYNCH R. TRAVIS (Sheldon) is a member of AEA and SAG/AFTRA and has received theater awards from the Ann Arbor News, Detroit News, Detroit Free Press, Oakland Press, EncoreMichigan, Lansing City Pulse and the Detroit Theatre Examiner for his work as an actor and director. He has also won Subscriber Awards at Performance Network and Detroit Repertory Theater. Lynch is a Resident Artist at The Purple Rose Theatre, where he leads their diversity, equity and inclusion outreach work. He also serves as Workshop Director for the Detroit Repertory Theater, and is a member of the University of Michigan CRLT Applied Theatre Company. He has taught Acting and Theater for Ann Arbor Public Schools, Michigan Actors Studio, Mosaic Youth Theatre of Detroit, Shakespeare in Detroit, the Vista Maria Residential Program for Girls, and guest lectured at Wayne State University and Oakland University. He is grateful to be appearing again on The Purple Rose stage.

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 Music by: Daniel Bachelis

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CAST OF CHARACTERS



JONATHAN WEST (Spike) is an actor, writer and producer and he was last seen at The Purple Rose as Ceege Murphy in Jeffry Chastang's *Under Ceege*, directed by Lynch R. Travis. His recent regional stage work includes playing Santos in a reading of Romina Paula's *Fauna*, directed by April Sweeney, at the Segal Center in New York, and as King Arthur in Melody Bates' immersive, site-specific *Avalon*, directed by Joan Jubett, on Deer Isle, ME. Jonathan was most recently on film in Berkley, MI for Amy Weber's "A Girl Like Him" and in Grand Rapids, MI for Geert Heetebrij's "VRONIKA". Having provided voice work for Kale Davidoff's short film "Blackout", he is now a recurring voice actor for the "Chilling Tales for Dark Nights Podcast", and is currently working with Ozone Music and Sound on a number of video games and animated productions. Jonathan works as a public safety data analyst and lives with his family just outside Detroit, MI.

ADVANCE TICKETS

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PLAYWRIGHT



JEFF DANIELS (Playwright) has premiered twenty full-length plays at The Purple Rose: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Nominee), *Casting Session*, *Flint*, *Diva Royale*, *Roadsigns*, and *Pickleball*.

Jeff has also written pieces for the Sunday Arts & Leisure Section of The New York Times, Nora Guthrie's *Woody Guthrie: Songs And Art*, *Words And Wisdom*, and the forewords to Dave Hoekstrato's *The Camper Book: A Celebration of a Moveable American Dream*, and Craig Brass' *How To Quit Golf*.

He has written three screenplays: "Escanaba In Da Moonlight", "Super Sucker", and "Guest Artist". Drawing from over twenty years of *Unplugged* performances at The Purple Rose, Daniels has written a show called, "Alive And Well Enough", which can soon be heard on Audible Originals. Two seasons of twelve episodes each, it's the book he's not going to write. With music.

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DIRECTOR



RHIANNON RAGLAND (*Director*) is a Resident Artist with The Purple Rose Theatre and she is so honored to be returning for another World Premiere production! She hopes you enjoy the experience of this cast's work as much as she did! Rhiannon has worked as a Director, Choreographer and Assistant Director since 2010 and has helped stage over thirteen professional productions. PRTC directing credits include, *Stone Carver* (Wilde Award winner for Best Play) and *Vino Veritas* (revival 2017). As an actor, Rhiannon made her professional debut at The Purple Rose with the show, *When the Lights Come On*, and continued her education with roles in over twenty four professional productions. Some personal favorites include, *Consider The Oyster*, *Best of Friends*, *Some Couples May...*, and *FLINT*, and she was last seen in, *Diva Royale*. A huge thanks to Jeff, the Artistic Associates, the PA team, and the entire PRTC community for being fearless and doing the unsung work of keeping storytelling alive. Special thanks to her family, especially Punk and the Babiez for embracing our art in their lives.

LUCAS DANIELS (*Assistant Director*) is absolutely honored and ecstatic to be making his Assistant Directing debut at The Purple Rose Theatre Company with this World Premiere play, *Pickleball* by Jeff Daniels. Lucas couldn't imagine his debut anywhere else. Lucas grew up with The Purple Rose Theatre Company. After school, he would always visit his Grandma Daph here at the theatre. She was the first box office employee when The Purple Rose opened in 1991. Lucas loved hanging out with her here, she'd even let him answer the phone sometimes. Lucas didn't lose any ticket sales, promise. He also loved hanging out with the artists and staff who have worked here through the years. It appears Lucas always finds a way to comeback. And to be back here in the Assistant Directing Chair is absolutely incredible! Lucas is learning so much and loves being a part of this amazing work. Lucas couldn't do this job without the love and support of his girls, Shannon, Daphne, and Delaney. Love you so much.



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DESIGNERS

ROBERT W. HUBBARD (*Sound Designer*) who studied theater arts at Eastern Michigan University leans on his film experience to craft sound for live performances. His designs for short films "Aces & Eights", "Animal", and "Taken" (not the Liam Neeson one) were nominated for awards at multiple festivals. His 2001 thesis project on the significance of sound and music in film, "The Zeptasia Project", received overwhelming attention and praise. Sound designs for the stage include the off Broadway production of *The Ruin* as well as local productions of *Meatballs and Macaroni Casserole* and *Boise Idaho*. Rob would like to thank his wonderful wife and kids for the schedule bending and support that made this possible, Jeff for this challenging and exciting opportunity, and Rhiannon for giving him a shot.

SHELBY NEWPORT (*Costume Designer*) Shelby Newport is professor of theatre at the University of Michigan-Flint. She received her M.F.A. from Purdue University and completed her undergraduate studies at Cornell College. She designs regionally at Tipping Point Theatre, Kickshaw Theatre, Detroit Public Theatre, Flint Repertory Theatre, and is a Resident Artist here at The Purple Rose Theatre Company. Her designs have been seen internationally in London and Margate, England. Shelby is thrilled to be designing costumes for *Pickleball*, this is her tenth production at PRTC, previously she designed costumes for *Roadsigns*, *Diva Royale*, *Flint*, *God of Carnage*, *Smart Love*, *Morning After Grace*, *Casting Session*, *Superior Donuts*, and *Stone Carver*. You can see more of Shelby's work at www.shelbynewport.com. Special thanks to BAU-HOUSE (Flint, MI) for speciality shoe sourcing and for jojo+lo for their pickleball expertise and enthusiasm.

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Associate Professor in the Theatre and Dance department at Wayne State University in Detroit. Locally, she has had a wonderful time working with Hope Summer Rep Theatre, Detroit Public Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus, and the DIA. As a resident artist here at PRTC, she previously designed *Under Ceege*, *Roadsigns*, *Never Not Once*, *Willow Run*, *Harvey*, *Vino Veritas*, *Morning's At Seven*, and *Talley's Folly* and is so grateful to be back with the artists here for another magical show!

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DESIGNERS

DANNA SEGREST (*Properties Designer*) is so happy to be back working here at The Purple Rose in the "2.0 come-back era" of Live Theatre! Danna has enjoyed being part of The Purple Rose Theatre Company since volunteering as backstage dresser for our first production, *Blush at Nothing* by Lisa Wing. She became an Equity Stage Manager for *Shoe Man*, Jeff Daniels' first PRTC production in 1991. Danna has stage managed many Purple Rose shows including the rehearsals of *Under Ceege* by Jeffry Chastang, that just opened our January 2022 season. Danna continues to wear many hats: Resident Properties Designer, Resident Artist, Archival Photographer and Box Office Assistance. Danna is grateful for this opportunity to design the props once again for a Jeff Daniels show. His talent and vision will lead The Purple Rose into the next 30 years. Thanks to Wade and Reeve for helping keep the ball in play!

NOELE STOLLMACK (*Lighting Designer*) Noele Stollmack's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Baltimore Center Stage, Houston's Alley Theater, Wisconsin's Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre, Next Act Theater and Milwaukee Repertory Theatre. Some notable examples of Noele's scenic realization and set design includes Meredith Monk's international tours of *mercy & impermanence*, *Giulio Cesare in Egitto*, *Albert Herring*, *Dido and Aeneas*, *Venus and Adonis*, *Rio de Sangre*, *Macbeth*, *Tristan und Isolde* and *Magic Flute* for the Florentine Opera, *Rape of Lucretia* at Toledo Opera, *Pagliacci* with Columbus Opera, and *Mirandolina* for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised the lighting for over 50 operas and designed such productions as Andrei Serban's *Elektra*, Dr. Jonathan Miller's *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*.
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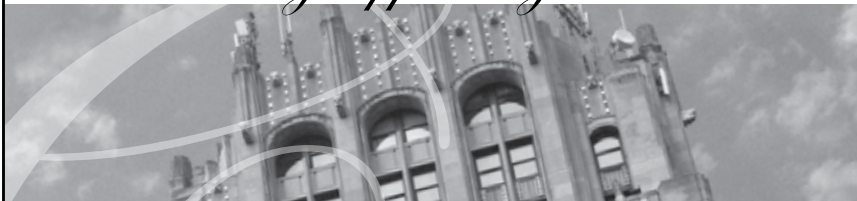
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STAGE MANAGEMENT

DANA GAMARRA (*Production Stage Manager*) has stage managed in the Detroit Metropolitan area for over twenty five years. He has worked with the Gem/Century Theatre on such productions as *Forbidden Broadway*, *The All Night Strut*, *I Love You, You're Perfect, Now Change*, and *Beehive*. Dana has worked here at The Purple Rose Theatre from the first production, *Blush at Nothing*, to more recently, *Jeff Daniels Live & Unplugged*. He also toured with Jeff around the country for live performances. For the past thirteen years, Dana has been teaching at Wayne State University where he's had the opportunity to mentor and teach Graduate and Undergraduates stage managers. He is currently the Production Coordinator and Area Head for both the Graduate and Undergraduate Stage Management Departments at Wayne State University. Dana has had the awesome opportunity to teach (part time) his introduction to stage management class at Oakland University for the past seven years. He is pleased to bring his expertise to the Varner, Hilberry, Bonstelle, Studio and Maggie Allesee Dance Studio Theatres, and is thrilled to be working with The Purple Rose to continue the tradition of great theatre and dance in southeastern Michigan. Dana is a very proud member of Actor's Equity Association where he had been the Liaison Chair for over twenty years. Lastly, he cannot express enough words for the love he has for his wife Karen, and his girls Katalyn, Natalie and Rosalie!!!

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Kathy Schmaltz

STAGE MANAGEMENT

PATRICK IAN MCCALL (*Rehearsal Stage Manager/Production Assistant Stage Manager*) Theatrician. Stage manager, ex-production manager, once and future actor, occasional designer and director, former hammer-swinging & paint-slinger. Ugly crier, writer of wrongs, deleter of social media accounts, and fan of Steinbeck, Zatoichi, and María Irene Fornés. Once mistaken in a Walt Disney World restaurant for Fisher Stevens by a couple on a date who refused to believe me—it got awkward. First concert: Journey and Bryan Adams; best concert: Ani DiFranco. First Broadway show: 1986-87 revival of John Guare's *The House of Blue Leaves* (dir. Jerry Zaks) with Danny Aiello, Swoosie Kurtz, Christine Baranski, John Mahoney, and little Benny Stiller. Third-degree military brat—Army, Navy, Air Force. Residencies: The Rocket City, some base in Deutschland, Groton, Chucktown, Lake County, Walter P. Chrysler's boyhood home, The Little Apple, the Air Capital of the World, Yell County, Bossier Parrish, The Magic City; The Big Apple, O-Town, Gator Country, HHI, The Steel City, Oakland County, Buick City, PVD. IWW, AEA.

KAREN ANNE GEORGE (*Rehearsal Assistant Stage Manager*) Originally from Royal Oak, MI, Karen made her professional stage management debut this summer as Assistant Stage Manager for *Sherlock Holmes and the Adventure of the Ghost Machine*. Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including *Men on Boats*, *A Midsummer Night's Dream*, and *Detroit '67*. She joined The Purple Rose family in October 2021 as a House Manager, and is excited to rejoin the Front of House team for the remainder of the run. She sends all her love and gratitude to her parents, Ron and Maggie George, her family, friends, and professors, especially Zach Fischer and Joel Klain. Extra special thanks to Sam VanderVeen, her first and favorite Assistant TO the Stage Manager, for four years of late night chats and endless moral support.

The graphic is a vertical rectangle with a black background. At the top left, there is a circular image of a clock tower (Chelsea City Hall) with a full moon behind it. To the right of this is a sparkler. Below the clock tower image, the text "Hometown Halloween" is written in a large, white, serif font. Below that, in a smaller white font, it says "EVENTS THROUGHOUT OCTOBER IN CHELSEA, MICHIGAN". To the right of the sparkler, the text "Sculpture Walk chelsea" is written in a white, stylized font. Below that, in a smaller white font, it says "ANNUAL ROTATING OUTDOOR SCULPTURE EXHIBITION IN HISTORIC DOWNTOWN CHELSEA, MICHIGAN". A horizontal white line separates the Halloween section from the Holiday section. Below the line, the text "COORDINATED BY THE CHELSEA AREA CHAMBER OF COMMERCE" is written in a white, sans-serif font. At the bottom left, the text "HOMETOWN HOLIDAY" is written in a large, white, serif font, with a snowflake icon above the "O" in "HOLIDAY". Below that, in a smaller white font, it says "ALL DECEMBER CHELSEA, MICHIGAN". At the bottom right, there is a QR code with the text "SCAN QR CODE FOR DETAILS" above it.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty six years. Stepping into the role at The Purple Rose, he is giving his decades worth of experience to the talented artists who call The Purple Rose their creative home. Aside from his playwriting, Jeff directed the PRTC production of Lanford Wilson's *Hot L Baltimore* (1997) as well as his own play, *Boom Town* (1998). On film, he wrote, directed, and starred in two independent features: "Escanaba In Da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and over the decades appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless"), three Tony Nominations, and the industry coveted Best Actor Over Fifty Award from the AARP. Next year, he can be seen on Netflix in David E. Kelley's adaptation of Tom Wolfe's 1998 novel, "A Man In Full", as well as Season 2 of "American Rust" on Amazon FreeVee.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 9 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of The Purple Rose Apprentice Program and past AEA Stage Manager. Katie could not have this "dream job" without the love and support of her family. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS is celebrating 1 year with this show as an Artistic Associate here at The Purple Rose Theatre Company! With a year in the books, Lucas is very excited for this next season! This season is the first full season with the new Artistic Directing Team, Jeff, Rae and Rhi, that consists of 3 World Premieres and a Michigan Premiere. Up first, this World Premiere of *Pickleball* by Jeff Daniels. Lucas is a Michigan State University graduate, 2011 (Go Green!). He's also a graduate of the Purple Rose Apprenticeship Program, 2011-2012. Lucas is a part of Actor's Equity Association and received his card in 2012, here at The Purple Rose. Lucas couldn't do this job without the love and support of his family. Love You So Much, Shannon, Daphne, and Delaney.

RACHEL KEOWN is a 2008 graduate of University of North Carolina School of the Arts School of Filmmaking, majoring in Cinematography and Screenwriting. She came to Michigan in 2012 as a transplant from California, where she worked as a writer's assistant, camera assistant, and engaged in a screenplay development group in Malibu. She is a director, actor, and playwright. She was awarded a spot at The Mitten Lab playwriting intensive in 2019, developed work with the Inkwell Theatre in Los Angeles, and most recently had original work produced by Theatre Nova, and Planet Ant's BoxFest Detroit. She is now The Purple Rose Theatre's Artistic Associate in charge of new play development, playwright engagement, and literary management. She thanks Xander for... everything. "Thanks, child."

RHIANNON RAGLAND has worn many hats at The Purple Rose and is honored to return in this new capacity on another world premiere. A proud member of Actors' Equity Association, she made her professional acting debut here in 2007 and continued her education with roles in over 24 productions. As a Resident Artist, Rhiannon has also worked as a choreographer and director since 2010, helping stage over 13 productions and winning a Wilde Award for her direction of, *A Stone Carver* (Best Play). Special thanks to Jeff, Katie and Amy for doing the unsung work to keep storytelling alive. And thank you to her family, WokeD, Punk, ODawg and Nugget for building a life full of creativity.

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Additional Program Information

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Original Song 'Up The Middle Solves The Riddle' written and performed
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Understudies

*Understudies never substitute for listed characters unless a specific
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Perfect Meghan VanArsdalen*
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PICKLEBALL

by Jeff Daniels

At this performance, the role of
Perfect / Billie
will be played by Meghan VanArsdalen*



MEGHAN VANARSDALEN is thrilled to return to The Purple Rose, where she was last seen in *Welcome to Paradise*. She has appeared onstage in New York City at the Actors Studio, the Hudson Guild Theatre, and the Tank. Her Michigan credits include *Be a Good Little Widow* and *Doubt* (Open Book Theatre), *Constellations* (Theatre NOVA), *All Childish Things* (Roustabout Theatre Troupe), and *A Christmas Carol*, *Little Women*, and *The Wizard of Oz* (Wild Swan Theater). Meghan has taught drama with Wild Swan and Arts Detroit and currently teaches with Theatre NOVA for Ann Arbor Rec and Ed. A Michigan native, she holds a BA in theater from Siena Heights University and an MFA in acting from the New School for Drama. Heartfelt thanks to Rhiannon and the rest of the Purple Rose team for this opportunity, and to her husband and family for all their support.

*Member, Actors' Equity Association

PICKLEBALL

by Jeff Daniels

At this performance, the role of
Larry / Spike
will be played by Rusty Mewha*



RUSTY MEWHA is excited to be working as an understudy on a Jeff Daniels world premiere play. He has previously understudied at The Purple Rose for *Flint*, *Sherlock Holmes and the Adventure of the Fallen Soufflé*, *2AZ*, *When the Lights Come On*, and *Honus and Me*. He's also been cast in a bunch of plays. Proud Purple Rose Resident Artist, Actors' Equity member, SAG/AFTRA member, and family man. Much love to you all.

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PICKLEBALL

by Jeff Daniels

At this performance, the role of
Sheldon
will be played by Jon Bennett*



JON BENNETT is humbled to be apart of the debut run of Jeff Daniels', *Pickleball*. Jon has appeared in several Ann Arbor area plays over the years including, Performance Network's productions of *The Clean House*, as Charles, *Doubt a Parable*, as Father Flynn, *Sonya Flew*, as Daniel, and *Burn This*, as Burton. Jon has also appeared as a guest star in several television shows including, "Chicago Fire", "Chicago Med", "In An Instant", "Detroit", and "Outsiders". Jon would like to thank Rhiannon Ragland for the opportunity, Katie Hubbard, Amy Klain and the rest of The Purple team for their immeasurable hard work, and Jeff Daniels for making it all possible.

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From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.



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Nigel & Jane Thompson
David Thompson
Michael & Jill Thompson
Marc Tomao
James & Francis Trask
Lori Jill Trinkle
Phil Tuchinsky
Karen Quinlan Valvo
Brian Vander Ark
Jeff & Amy Voigt
Susan M. Wacksmuth
Steve & Jan Ward
Kevin & Betsy Watson
Neal & Susan Weinberg
Sandra Weintraub
Robert Wendt & Judith Pheatt
Susan & Peter Westerman
Renee Westmoreland
Clint Wheeler
George S. White & Lynda Allen
Barbara Wiese
Rudolf E. Wilhelm Fund
Timothy & Linda Willibey
Emily Wilson
Mark & Kim Wilson
Jack & Friedelle Winans
Mary P. Wisely
Randy Fotiu & Josie Wojtowicz
Rob Wolfbrandt
Bill & Pam Wood
Mike & Diane Worthing
Steve & Dayle Wright
James & Diana Wright
James B. Wright & Nancy Zajdel-Wright
Drs. Jerome & Susan Zake
Stephen & Jane Zawistowski
Walter & Marie Zelasko
Howard & Faye Zuckerman
Fred & Miriam Sass Zuidveld
Lois Zurvalec
Susan & David Zurvalec



(continued)

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CAST CIRCLE

(Gifts of \$100 to \$249)

Sherle Abramson-Bluhm	John & Jean Calvert
Terry & Cindy Ahern	Dawn Caplis
Maureen Alterman	<i>-In memory of Tom Caplis</i>
Amazon Smile	Wendy Carman
Marianne Andreach	Pamela Ceo
Thomas Andres	Albert Chambers
Anonymous	Martha Child
Azita Ariapour	Sally and Richard Chrisman
Anna-Marie Babey	David & Laura Claeys
Gary & Christine Bailey	Thomas Claflin
David & Jean Ballou	Larry & Jennifer Coates
Robert & Joanne Barhite	Georgina Coder
Kitty Barron	Malcolm & Judy Cohen
Rhonda Bates	George Collins & Paula
John and Clare Baxter	Hencken
Henry & Molly Bazydlo	Barbara Colwell
Chris Becker	Margaret Conger
Dennis Behrendsen	Judith Connett
Stephen & Judith Bemis	James A. & June E. Coyne
Jon Bennett	Peggy Cronenweth
Micki Berg	Alex Cruden
Judith Bergeski	Bev & Jack Crump
Helmut Bertrand	Roberta Dailey
Steve & Cyndi Bertsos	Michael Daleiden
Leeds & Margaret Bird	Marylee Dalton & Lynn
Curtis & Marilyn Black	Drickamer
Tracey Wentz & Chuck Blackmer	Diane Davis
Betty Blair	Thomas & Jean Ann Davis
Cheryl Blunden	Michael Del Sordo
Barbara Blynn Studio	Matthew DeLand
Walter Bolt & Dr. Marnie Grant-Bolt	Dempsey's Den
Ed & Hanneka Bonnewit	Tom Denhof
John & Leora Bowden	Marsha Denison
Russell & Diane Hoffman	Michael and Claire Derks
Michael & Robin Brooks	Gene & Barbara Dickirson
Scott & Wendy Broshar	Jane & David Diesing
The Brunk Family	Andrew Dincolo
Susan Bryan	Richard & JoAnn Dionne
Caryl & Michael Burke	Joanne Dodick
Megan Cagney	Darlene Domanik & Gary March

(continued)

CAST CIRCLE

(Gifts of \$100 to \$249)

Brenda Doral	Mike & Deanna Hayes
<i>-In memory of Robert Doral</i>	Nicholas Hetzer
Skip & Michelle Dorrington	Susan Heys
Linda Dowsett	Chuck & Nadean Hillary
Catherine Dragich	Mikio & Phillis Hiraga
Gavin Eadie	Daphne Hodder
Julie Eaman	<i>-In memory of Alice Hurst Strachan</i>
Daniel Edwards	Bill & Karen Hoffert
Kath & Greg Edwards	Jacqueline Holdsworth
Dan & Janet Egeler	Janet Holstine
Sue and Bob Elkins	Dr. Nancy Homburg
Nancy Falcone	David K. Horner
<i>-In honor of Jeff Daniels</i>	Susan & George Hubbard
Karen Ferguson	<i>-In memory of Robert Doral</i>
Adele Ferraresi	Rowell Huesmann
Claudia Finn	Bryan & Donna Hull
Valerie Flagler	Gary & Denise Iams
Barbara Frey & Nick Thines	Fred Looney
Martha & Tom Friedlander	Greg & Marcia Jablonski
Mary Ellen C. Frye	Margit Jackson
Rod & Marilyn Frye	Erich & Ann Marie Jensen
Bob & Susan Galardi	Steve Jerant
Duane Garver	Stephen & Sue Jessup
W Scott Gerstenberger	Angela Johnson
Patrick Gipson	George & Noreen Johnson
Jeff & Pam Godley	Karen Johnston
Judy Gorun	Jonena Jones
Becky Crump & Paul Gottschalk	James Juergens
Mary A. Green	Sharon & Jack Kalbfleisch
Susan Greenfield	Martin & Helen Katz
<i>-In honor of Dr. Lawrence Abramson</i>	Ruth & Dennis Kenny
Ralph Gregus	Linda Kent
Richard & Sandra Guerard	Paul & Leah Kileny
Joann Haddad	Larry & Katherine King
Melissa Hamp	Betty & Web Kirksey
Virginia Hanley	Joel & Amy Klain
Georgette Hansen	Anthony P. Klain
Michael & Mary Harrigan	Mary Knake
John & Julie Harris	Al & Deanna Knickerbocker
Toni K. Hartke	Debbie Koenig

(continued)

CAST CIRCLE
(Gifts of \$100 to \$249)

Melissa Kokenakes	John Myers
Kurt Kooyer	<i>-In honor of Eileen Myers</i>
Fred & Betty Koski	Scott & Karen Myrand
Dr. Lawrence Kron	Rial & Annette Newland
Eric & Terry Kunkel	Ken & Betsy Nisbet
David & Mary Laidlaw	NOVARTIS
George Lavoie	Sean O'Keefe
Linda Leslie	Colin Oatley
Franette Liebow & Jeffrey Goldman	George Orban & Rae Ramsdell
Susan Lightner	Nancy Owens
Eric & Tanya Lupher	Charles Palmer
Patricia Lutz	Tony Pappas
Louis & Carol Maccini	Rich & Susan Patterson
Gary & Katie MacDonald	Don & Pat Paulsell
Michael Madden & Karen Roberts	Ken & Carol Penrose
Adrienne Malley	Ann Marie Petach
Arthur F. Marotti	Barbara Petoskey & James Salay
Doreen Marti	Carma Philip
David & Marjorie Mastie	Sally & John Preston
Richard Matthews	George Pritchett
Donald May	David & Marcia Quilter
Dorothy May	Dick & Linda Radtke
MC Creative Design &	Paula Rand
Photography, LLC	Eldon Raymond
Pat & Janet McCormick	Steve & Kathy Rhodes
Alice McCreary	Nora A. Rieves
Barbara McMillan	Brad Robertson
Margot & Thomas Mehringer	Laurie & Ralph Robinson
Kathy & Rick Merrill	Stephen Rosenblum
Metzger Therrien Family Foundation	Shirley Ross
Carol & William Middel	Mark Rudelson
Wolfgang & Odile Mittig	Edward Rutherford &
Pamela W. Moore	Mary Lynn Stevens
Hal Morgenstern	Robert L. Rutherford
Susan & Palmer Morrel-Samuels	Charles Ryder
James Morrow & Karen McKinney	The Rysztak Family
Janet Muhleman	Jane Sauchak
Roger Mulder	Barbara J. Saum
Dennis & Kelly Mullaly	Donna Schaerer
Ruth Ann Musbach	David Schang

(continued)

CAST CIRCLE
(Gifts of \$100 to \$249)

Marni Schmid	Ann Utter
Thomas Schmitz	Karl Van Harn & Joanna Bailey
Joachim & Margot Schreer	Mia V
Karen Schulte	Michael & Janet Vecchio
Eric Schultz	Linda & Joe Veltri
Mary Schulze	Sue Wade
Linda Schwartz	Waterloo Upholstery
David Seaman & Helen Zylman	Hal & Ruth Wattles
Alan Semonian	Lynn Weimeister
Geoffrey & Carol Seymour	Mr. & Mrs. Arthur Welch
Bruce & Lisa Shapiro	Sharon Wells
Elvera Shappirio	David Welsh
Robert & Patricia Shaw	Marilynn Wendt
Michael & Sandra Sheehy	Kari West
Cliff & Ingrid Sheldon Fund	<i>-In honor of Chelsea Rauss</i>
Susan Shields	Carol Westfall
Lori Smith	John White
Renee Snedeker	Mr. & Mrs. Frank Wilhelme
Darrell Snygg	Cyndi Williams
Robert & Carol Spaly	Pamela S. Wilson
Christine Stier & Tom Fricke	Karen Wilson-Smithbauer
Mr. & Mrs. Paul Stroili	John Woodcock
The Szubeczak Family	Bruce & Cyndy Wulfsberg
Cathy & Roy Szyndlar	Mary Gretchen Zale
Jim & Mary Szyskowski	Paul & Imogene Zimmermann
John & Diane Tandy	
Thermo Fisher Scientific	
Tom & Jan Thomas	
Bob & Ellen Thompson	
John Thornburg	
Janette Tobin	
Salpi Toroyan	
Jeanne & Dan Trainor	
Allen & Beth Tucker	
Patricia Ugorowski	
Amanda & Frank Uhle	
Donna Ullrich	
Barbara Underwood &	
Dave Patria	
Ed & Mary Underwood	



ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2022-2023 season playbills, please email Lexi Teuscher at lexi@purplerosetheatre.org.

The program ad deadline for our next production, *Human Error* by Eric Pfeffinger, is Thursday, December 22, 2022.

Ad Size	3 Show Rate	2 Show Rate	Single Show Rate
Inside Covers (4.5" x 7.5")	\$4275 (\$1425 per ad)	\$3050 (\$1525 per ad)	\$1575
Full Page (4.5" x 7.5")	\$2025 (\$675 per ad)	\$1400 (\$700 per ad)	\$750
Half Page (4.5" x 3.625")	\$1245 (\$415 per ad)	\$900 (\$450 per ad)	\$475
Quarter Page (2.125" x 3.625")	\$750 (\$250 per ad)	\$550 (\$275 per ad)	\$300

LIBRARY READINGS



CHELSEA DISTRICT LIBRARY
BEST SMALL LIBRARY IN AMERICA

The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago and New York, to Los Angeles and the US Virgin Islands. For our most recent play reading on September 10th, we had international attendance from west Africa, more specifically, Nigeria. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. To join us, please visit PurpleRoseTheatre.org or ChelseaDistrictLibrary.org for more information and how to register.

**Upcoming Play Reading Via Zoom:
Saturday, November 5 at 10:30am**

**"Dirty Legal Secrets"
by Sarah Feingold**

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

The Purple Rose Theatre Company Productions

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices
in September 1999 while the building
underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**
by Jeff Daniels
September 26-December 21, 2002

*Stand**
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004



Guys on Ice

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle**
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006



Escanaba In Love

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

The Purple Rose Theatre Company Productions

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

*Some Couples May...**
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2016 / 2017

*Morning After Grace**
by Carey Crim
September 29 - December 17, 2016

*Smart Love**
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

*FLINT**
by Jeff Daniels
January 18 - March 10, 2018

*Sherlock Holmes and the
Adventure of the Elusive Ear**
by David MacGregor
March 29 - May 26, 2018

*Willow Run**
by Jeff Duncan
June 14 - September 1, 2018

2018 / 2019

*Diva Royale**
by Jeff Daniels
September 20 - December 29, 2018

*Never Not Once**
by Carey Crim
January 17 - March 16, 2019

All My Sons
by Arthur Miller
April 4 - June 1, 2019

*Welcome to Paradise**
by Julie Marino
June 20 - August 31, 2019

2019 / 2020

*Sherlock Holmes and the
Adventure of the Fallen Soufflé**
by David MacGregor
September 19 - December 21, 2019

*Roadsigns**
by Jeff Daniels
January 16 - March 14, 2020

Due to the Covid-19 pandemic, the
PRTC was closed after just two shows of
season 29.

2020 / 2021

Due to the Covid-19 pandemic, the
PRTC closed for the entirety
of season 30.

9 virtual readings took place via Zoom
in partnership with the Chelsea District
Library.

2021 / 2022

*Under Ceege**
by Jeffery Chastang
January 20 - March 12, 2022

*Sherlock Holmes and the
Adventure of the Ghost Machine**
by David MacGregor
April 15 - August 27, 2022

2022 / 2023

*Pickleball**
by Jeff Daniels
September 30 - December 17, 2022

Human Error
by Eric Pfeffinger
February 3 - March 18, 2023

*In Common**
by Quinn D. Eli
April 21 - June 3, 2023

*A Jukebox For The Algonquin**
by Paul Stroili
July 7 - September 2, 2023

COMING UP NEXT...



HUMAN ERROR

a Michigan Premiere by Eric Pfeffinger

directed by Lynch R. Travis

February 3 - March 18, 2023

Madelyn and Keenan are NPR-listening, latte-sipping blue-staters who are planning a family. Or they were, anyway, until the fertility clinic screwed up and accidentally implanted their fertilized embryo in another uterus — a uterus belonging to a small-government churchgoing NRA cardholder. Can these ideologically hostile couples make it together through nine months of gestation without killing each other?

**Contains adult language & content*

Groups Sales of 12+ begin July 1, 2022

Donor Sales begin Dec. 6, 2022

General Sales begin Dec. 20, 2022

*World Premiere

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday thru Friday: 1:00 PM - 6:00 PM

Performance Schedule:

Monday	CLOSED
Tues & Wed	1:00 PM - 6:00 PM
Thurs & Fri	1:00 PM - 9:30 PM
Saturday	1:00 PM - 9:30 PM
Sunday	12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM
Thursday at 3:00 PM & 8:00 PM
Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

COVID-19 Safety Policies

Masks are strongly recommended inside the theatre building. Visit PurpleRoseTheatre.org/covid-19/ for our complete policy information.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. New to 2021, hearing loop technology was installed in the building. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

Come learn to play pickleball!

Make your next party or team building a pickleball party! Contact us for more details.



hello@wolverinepickleball.com
734-489-1723
119 Jackson Industrial Dr
Ann Arbor, MI 48103
wolverinepickleball.com



driving a brighter future

Ford Motor Company Fund



Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com