



Human ERROR

A Michigan Premiere by
ERIC PFEFFINGER

Directed by
LYNCH R. TRAVIS



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**“We must accept human error as inevitable –
and design around that fact.” – Donald Berwick**

As I fired up my computer to begin this note, the computer dinged with an email from the theater letting staff know the Chelsea area 911 system was not working properly. And the very next morning the FAA had to shut down airflight. I couldn't help but wonder if either or both was due to Human Error? I couldn't help but reflect on how Human Error impacts all of us, personally and professionally. And finally, how we, as individuals must deal with that impact.

In any event, I am greatly honored to be at the helm of this production, in the director's chair, at the Purple Rose Theatre, for the second time. I wish I could adequately describe what it feels like to work with our cast, designers, crew and staff in putting together this production for you.

On a daily basis I get to witness sheer talent on display and an artistic team coming together with the common goal of making something we can all proudly present for your entertainment.

The creativity and hard work are just mind blowing as we go through the process of taking this really funny, intelligent script to the stage. I am so thankful that we are able to bring this work to the region, professionally for the first time.

Thank you to the Purple Rose Theatre Company for giving me this opportunity to do one of the things I love most in the world, tell a good story!



Lynch R. Travis
Director of *Human Error*
Chief Diversity Enrichment Officer

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Founder & Artistic Director

KATIE HUBBARD
Managing Director

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presents

Human ERROR

by Eric Pfeffinger

Set Design by
BARTLEY H. BAUER

Costume Design by
SUZANNE YOUNG

Lighting Design by
MATT TAYLOR

Sound Design by
ROBERT W. HUBBARD

Properties Design by
DANNA SEGREST

Production Stage Manager
PATRICK IAN MCCALL*

Directed by
LYNCH R. TRAVIS

*member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

Human Error was developed with the support of PlayPenn in Philadelphia and the Lark Playwrights Week, New York City. It was further developed at the Colorado New Play Summit and produced at the Denver Center for the Performing Arts Theatre Company.



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Enjoy the Show!

CAST OF CHARACTERS

Madelyn Meghan VanArsdalen*
 Keenan Henrí Franklin
 Jim Alex Leydenfrost*
 Heather..... Kristin Shields*
 Dr. Hoskins..... Kevin Theis*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE:

The doctor's office and elsewhere. Sylvania, Ohio.

TIME:

Now, or thereabouts.

PLEASE NOTE

There will be NO intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

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CAST OF CHARACTERS



HENRI FRANKLIN (*Keenan*) is an award-winning SAG-AFTRA actor based out of Detroit, MI. After obtaining his Bachelor's Degree from Wayne State University's Theater Program, he went on to work professionally in the fields of stage, film, television, commercials and voice over. Some of his notable career accomplishments include "Days of Our Lives" and "Chicago P.D." on NBC, "Detroiters" on Comedy Central, "Low Winter Sun" on AMC, "Batman v Superman: Dawn of Justice" for Warner Bros., commercial and voice work for Ford, Chevrolet, G.U.M., T. Rowe Price, and many others; plus productions of Dominique Morisseau's *Pipeline*, *Detroit '67* and *Paradise Blue*. You can see him as Ahmed in Richard Wesley's "Black Terror" (produced by Tina Knowles-Lawson and directed by Richard Lawson) coming soon. Henri looks forward to continuing to do work that changes lives for the better and is humbled and honored to make his Purple Rose Theatre debut! You can follow his journey at www.henrifranklin.com and @henrifranklin on social media platforms.



ALEX LEYDENFROST (*Jim*) Alex, a resident artist, is delighted to be returning to the Purple Rose Theatre Company in the Michigan Premiere of *Human Error*. Alex's other PRTC credits include *Wake*, *Gravity* (as Sir Isaac Newton), *Best of Friends*, *Some Couples May...*, *White Buffalo*, *Superior Donuts*, *Redwood Curtain*, and *Vino Veritas*. He has appeared on many other Michigan professional stages, including Tipping Point Theatre, Performance Network, the Power Center, and most recently in *The Cake* at Williamston Theatre. A native New Yorker, Alex has performed Off Broadway at The Pearl Theatre (*As You Like It*, *Tartuffe*), Circle-in-the-Square (*The Valley of the Dolls*), and too many Off-Off Broadway theatres to list. Alex's film appearances include Mitch Albom's "Have a Little Faith", "Pilot Error", "Batman v Superman: Dawn of Justice" and "A Girl Like Him". He is also a full-time English and Acting teacher at Pioneer High School and Co-Sponsor of the Pioneer Theatre Guild. For the record, Alex is an avid Michigan football fan. GO BLUE!



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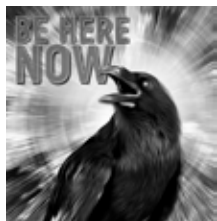


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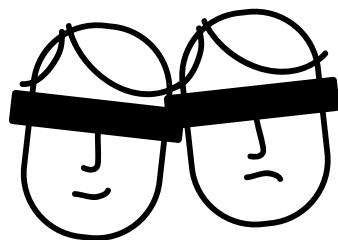
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CAST OF CHARACTERS



KRISTIN SHIELDS (*Heather*) is so grateful to be back doing live theatre. She is a proud Resident Artist at the Purple Rose where she previously appeared in *Roadsigns* and *Diva Royale* and was an understudy for *Flint* and *All My Sons*. Other credits include: *The Heiress* and *Christmas in Connecticut* with The Lakeside Theatre Company, Dora the Explorer in the 1st National tour of *Go Diego Go Live!*, plays at The Workshop Theatre in NYC, Fringe NYC, and Musicals Tonight! Commercials for L'Oreal, LG, Orbit Gum, Dick's Sporting Goods and more. For the record, Kristin received a BFA in Musical Theatre from The University of Michigan. GO BLUE! Sincere thanks to Jeff, Rhi, Lucas, Katie, Amy, Lynch and the whole Rose tribe for cultivating this dream home for Michigan artists. Love to Scottie, Henry, Mack, Mia and my Shields crew; their support lifts me up everyday.



KEVIN THEIS (*Dr. Hoskins*) is proud to make his debut at the Purple Rose. A native Chicagoan, Kevin has worked at the Goodman, Next, Seanachai Theatre, City Lit, Lifeline and Oak Park Festival theatres - among others - and is an ensemble member with the Irish Theatre of Chicago. As a director, Kevin has worked at greasy joan & co, City Lit, Lifeline, Oak Park Festival and CT20 Ensemble and has been nominated for three Joseph Jefferson awards. He is partners with Paul Stroili on *Edgar Allan Poe LIVE* and runs Fort Raphael Publishing Company, Chicago's only audiobook production house. His television credits include "Chicago Fire", "Chicago PD", "Betrayal" and "Empire".

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CAST OF CHARACTERS



MEGHAN VANARSDALEN (*Madelyn*) is thrilled to return to the Purple Rose, where she was last seen in *Welcome to Paradise* and where she is a proud Resident Artist. A Michigan native, she holds a BA in theater from Siena Heights University and an MFA in acting from the New School for Drama. Meghan has appeared onstage in New York at the Actors Studio, the Hudson Guild Theatre, and the Tank. She has worked with many theaters across Southeast Michigan, including Tipping Point Theatre, Wild Swan Theater, Open Book Theatre Company, and Theatre Nova. She has also been featured in several short films and commercials. Meghan is bubbling over with gratitude to her Purple Rose family for the opportunity to tell this story, and she extends heartfelt thanks to Cary and the rest of her supportive crew. For more, visit meghanvanarsdalen.com.



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DIRECTOR



LYNCH R. TRAVIS (*Director*) is excited to return to the directing role at PRTC. While attending Carleton College and earning a B.A. in Economics, he got the theater bug. He is a member of AEA and SAG/AFTRA and is the recipient of theatre awards from the Ann Arbor News, Detroit News, Detroit Free Press, Oakland Press, Encore Michigan, Lansing City Pulse, and the Detroit Theatre Examiner for his work as an actor and director. He has also won Subscriber Awards at the Performance Network and Detroit Repertory Theatre.

Lynch is a Resident Artist at the Purple Rose Theatre, Workshop Director for the Detroit Repertory Theatre, and board member of the Jewish Ensemble Theatre. He has taught acting and theater classes for the Michigan Actors Studio, Mosaic Youth Theatre, Ann Arbor Public Schools, Wayne State University, Oakland University, and at Vista Maria Residential Program for Girls. Currently, Lynch resides in Southfield, MI and is a proud Grandpa times two. He is eternally grateful for the opportunities created by Gary Anderson, Barton Bund, Bruce Millan, Jeff Daniels, Ed Nahat, and other producers who support our Michigan-based theatre artists. This one is for you, Paige!



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DESIGNERS

BARTLEY H. BAUER (*Scenic Designer*) was given the great honor 32 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 37th scenic design for the Purple Rose Theatre Company. Design awards include *Sherlock Holmes and the Adventure of the Elusive Ear*, *Annapurna*, *Thy Kingdom's Coming*, *Stanton's Garage*, *Blithe Spirit*, and *Guest Artist*. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. He is a Chelsea native and lives here with his family and works at Chelsea Lumber Company.

ROBERT W. HUBBARD (*Sound Designer*) is blessed to work again at the Purple Rose Theatre and to be given the opportunity to work with and learn from Lynch Travis. Rob's young sound design career includes *Pickleball* here at PRTC, the off-broadway production of *The Ruin* as well as local productions of *Meatballs and Macaroni Casserole* and *Boise Idaho*. Designs for short films "Aces & Eights" and "Taken" (not the Liam Neeson one) were nominated for awards at multiple festivals. His 2001 thesis project on the significance of sound and music in film "The Zeptasia Project" has been bootlegged across the country. Rob would like to thank his wonderful wife and kids for the schedule bending and support that made this adventure possible.

DANNA SEGREST (*Properties Designer*) is grateful for this opportunity to design the props for our Michigan Premier of *Human Error* by Eric Pfeffinger. Danna has enjoyed being part of The Purple Rose Theatre Company since volunteering as backstage dresser for our first production, *Blush at Nothing* by Lisa Wing. She became an Equity Stage Manager for *Shoe Man*, Jeff Daniels' first PRTC production as a playwright, back in 1991. Danna has stage managed many Purple Rose shows including the rehearsals of *Under Ceege* by Jeffery Chastang, that opened the January 2022 season. She is so honored to collaborate once again with Director Lynch Travis. Danna is so happy to wear many hats at the Purple Rose Theatre including Resident Properties Designer, Resident Artist, Archival Photographer, and Box Office Assistance. Much love to Wade and Reeve for being my Humans!



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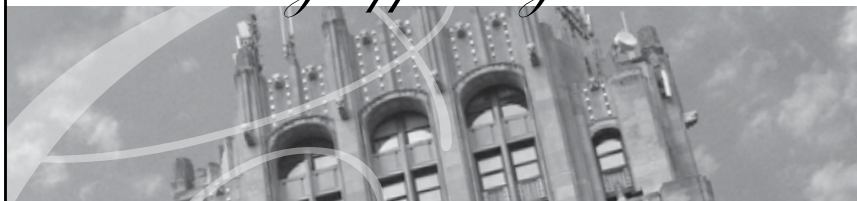
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DESIGNERS

MATT TAYLOR (*Lighting Designer*) is a professional lighting designer for live entertainment and assistant professor at Wayne State University in Detroit, MI, where he leads the MFA program in Lighting Design for Theatre and Dance. He is thrilled to join the creative team of *Human Error* for his first production at The Purple Rose. His professional work covers a wide range of genres and styles of live entertainment from concerts and cruise ships to traditional theatre and dance productions. He has worked extensively in New York City, Los Angeles, Atlanta and other major cultural hubs on Broadway, Off Broadway, as well as throughout regional houses. His work can regularly be seen at the Old Globe in San Diego, Ford's Theatre in Washington, DC; Centro de Convenciones Figali in Panamá City, Panamá; Royal Caribbean Cruise Lines, Busch Gardens Williamsburg, and many others. Matt is a proud member of the professional designer's union, United Scenic Artists Local 829. To see more of Matt's work, visit www.matttaylorltdesign.com

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SUZANNE YOUNG (*Costume Designer*) debuted at The Purple Rose with *Escanaba in da Moonlight* in 2011 and is delighted to return for *Human Error*. She also designed the three *Sherlock Holmes* plays, *Under Ceege*, *All My Sons*, *Willow Run*, *33 Variations*, *The Spring Comedy Festival*, *Annapurna*, *Morning's At Seven*, *Welcome to Paradise*, and *Harvey* for The Purple Rose. Other credits include Michigan Shakespeare Festival, The University of Michigan, University Musical Society with *Some Old Black Man*, Wild Swan Theater, Performance Network, and The Tipping Point Theatre. Her work has been seen nationally and internationally. She has been a multiple Wilde Award nominee and winner of Best Costume Design for MSF's *The Importance of Being Ernest* in 2014, Purple Rose's *Sherlock Holmes and the Adventure of the Fallen Soufflé* in 2020 and for *Sherlock Holmes and the Adventure of the Ghost Machine*, in 2022. She has also been nominated for best costumes by Broadway World for the *Sherlock* plays and *Under Ceege*. Suzanne trained in London, England and has enjoyed a long career in costumes and costume design. She would like to thank the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.

STAGE MANAGEMENT

PATRICK IAN MCCALL (*Production Stage Manager*) is a general practitioner of theatre: as production associate at Gainesville, Florida's Hippodrome Theatre, he designed & executed props, supported the scenic crew, ran follow-spot, and worked as Equity assistant stage manager and replacement stage manager; as resident stage manager and artistic associate for Birmingham, Alabama's City Equity Theatre (dark since 2016), he occasionally served as director, designer of lighting or sound, and actor (Joey, *A Steady Rain*; Sharky Harkin, *The Seafarer*; Steve Heidebrecht, *August: Osage County*). After nearly three years in production management, he welcomed the last year's return to stage management; *Human Error* is his third consecutive show at the Purple Rose, following *Sherlock Holmes and the Adventure of the Ghost Machine* and *Pickleball*. Patrick is a proud Equity member.

KAREN ANNE GEORGE (*Assistant Stage Manager*) Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including *Men on Boats*, *A Midsummer Night's Dream*, and *Detroit '67*. More importantly, while at Albion, Karen met a whole mess of wonderful people who got her where she is today, especially Sam Vanderveen, Zach Fischer, and Joel Klain. Karen joined the Purple Rose family in October 2021 as a House Manager. She made her professional stage management debut as Assistant Stage Manager for *Sherlock Holmes and the Adventure of the Ghost Machine* and returned to the team as Rehearsal Assistant Stage Manager for *Pickleball*. She sends all her love and gratitude to her parents, family, friends, and professors. She'd like to dedicate her work on this show to Sarah George and Nick Ludka, in hopes that they'll both be far better doctors than Dr. Hoskins.

PRODUCTION STAFF

Assistant Stage Manager Karen George*
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**Please see program insert for additional acknowledgments.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty six years. Stepping into the role at The Purple Rose, he is giving his decades worth of experience to the talented artists who call The Purple Rose their creative home. Aside from his playwriting, Jeff directed the PRTC production of Lanford Wilson's *Hot L Baltimore* (1997) as well as his own play, *Boom Town* (1998). On film, he wrote, directed, and starred in two independent features: "Escanaba In Da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and over the decades appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless"), three Tony Nominations, and the industry coveted Best Actor Over Fifty Award from the AARP. This year, he can be seen on Netflix in David E. Kelley's adaptation of Tom Wolfe's 1998 novel, "A Man In Full", as well as Season 2 of "American Rust" on Amazon FreeVee.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 9 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of The Purple Rose Apprentice Program and past AEA Stage Manager. Katie could not have this "dream job" without the love and support of her family. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS is coming up on two years this September as an Artistic Associate here at The Purple Rose Theatre Company! Lucas is very excited for this season. This season is the first full season with the new Artistic Directing Team, Jeff and Rhi, that consists of 3 World Premieres and a Michigan Premiere. Next up, this Michigan Premiere of *Human Error* by Eric Pfeffinger. Lucas is a graduate of Michigan State University, 2011. Go Green! He's a graduate of the Purple Rose Apprenticeship Program, 2011-12. Lucas is part of the Actors' Equity Association and received his card in 2012, here at The Purple Rose. Lucas couldn't do this job without the love and support of his family. Love You So Much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at The Purple Rose over the years and is honored to return in this new capacity as Artistic Associate on another premiere. A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education with roles in more than 24 productions. As a Resident Artist, Rhiannon has worked as an actor, a choreographer, and a director since 2010, helping stage more than 15 productions and winning a Wilde Award for her direction of *A Stone Carver* (Best Play). Special thanks to Jeff, Katie, Lucas, and Amy for doing the unsung work to keep storytelling alive. And to her family, WokeD, Punk, ODawg and Nugget; I'm always inspired by you, thank you for continually building a life full of creativity and love.

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*designates past Board Chairpersons; +deceased

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From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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Human ERROR

by Eric Pfeffinger

Additional Program Information

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

Madelyn	Caitlin Cavannaugh*
Keenan	Jonathan West*
Jim	Ryan Carlson*
Heather	Caitlin Cavannaugh*
Dr. Hoskins	Ryan Carlson*

*Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Additional Acknowledgments

Panera Bread- Ann Arbor/Jackson Road

Human ERROR

by Eric Pfeffinger

At this performance, the role of
Madelyn / Heather
will be played by Caitlin Cavannaugh*



CAITLIN CAVANNAUGH is overjoyed to be back at The Purple Rose. This is Caitlin's 10th production with the PRTC, where she's honored to be a Resident Artist. She has also performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and Chicago theatres, such as Victory Gardens and Stage 773. TV: "American Rust" and "Chicago Fire". Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from Moscow Art Theatre School. Huge thanks to Jeff, Rhi, Rae, Lucas, Amy, & Katie, to this cast and everyone behind the scenes, and to her #1 supporters - James, her grandparents, and the best mom ever. More at www.caitlincavannaugh.webs.com or IG: @caitlincavannaugh.

*Member, Actors' Equity Association

Human ERROR

by Eric Pfeffinger

At this performance, the role of
Jim / Dr. Hoskins
will be played by Ryan Carlson*



RYAN CARLSON is a Resident Artist at the Purple Rose and is grateful to be returning to his home stage. He was last seen as the lovable Larry in the hit show, *Pickleball*. You may also remember him from such shows as *Superior Donuts*, *Hot L Baltimore*, *The Glass Menagerie* or *Completing Dahlia* to name a few. Ryan has been an AEA union member since the age of nineteen. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre, The Gem, City Theatre and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba in da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind*, and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Find out where and when Ryan's next show will be by following him on the socials. www.theryancarlson.com

*Member, Actors' Equity Association

Human ERROR

by Eric Pfeffinger

At this performance, the role of
Keenan
will be played by Jonathan West*



JONANTHAN WEST (he/him/his) was last up playing Rashad in Loy A. Webb's *The Light*, directed by Carollette Phillips, at the Tipping Point Theatre in Northville and was last seen at the Purple Rose as Spike in Jeff Daniel's *Pickleball*, directed by Rhiannon Ragland. His recent regional stage work includes performing as Santos in a reading of Romina Paula's *Fauna*, directed by April Sweeney, at the Segal Center in New York, and performing as King Arthur in Melody Bates' immersive, site-specific *Avalon*, directed by Joan Jubett, on Deer Isle in Maine. Jonathan was most recently on film in Detroit, MI for Victoria Rowell's "Catfish Christmas" and in Grand Rapids, MI for Geert Heetebrij's "VRONIKA." Having provided voice work for Kale Davidoff's short film "Blackout," he currently works with Ozone Music and Sound on a number of video games and animated productions. Jonathan also works as the Company Manager for The Players at the University of Michigan's Center for Research on Learning and Teaching and lives with his family in Belleville, MI.

*Member, Actors' Equity Association

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.



VOLUNTEERS NEEDED



THEATRE USHERS

As a not-for-profit theatre, we rely on the generosity of others to help us carry out our efforts. The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help the theatre and also see a show for free!

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The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of \$10,000/year.

Ongoing initiatives continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

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For more information on how you can become a member of The Purple Rose Gang, please contact:

**Director of Donor Engagement,
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For more complete season underwriting, production sponsorship, and donor benefit information, please contact Director of Donor Engagement, Robert Caplis, at 734.433.7782 ext. 29 or via email at Rob@purplerosetheatre.org.

The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.

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We thank you for your generous campaign support. Your gift is at the heart of everything The Purple Rose accomplishes.

*Annual Gifts/Pledges reflected below were received between:
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Alan Semonian
Bruce & Lisa Shapiro
Ellie Shappiro
Harry Sheehan
Cliff & Ingrid Sheldon
Dave Siegel
Gregory Slee
April Smith
Karen Smithbauer
Renee Snedeker
Dale Sniegowski
Jan & Mark Sockness
Sharon Solomon
ML Stevens & Ed Rutherford
NCHS Girls
-in honor of The Daniels Family
Jane Swift, David Swift & Sharon Swift Leslie
-in memory of William Groves
The Szubeczek Family
Sandy Szufnar
Jim & Mary Szyskowski
John & Diane Tandy
Thermo Fisher Scientific
Janette & Martin Tobin
Salpi Toroyan
Jeanne & Dan Trainor

CAST CIRCLE

(Gifts of \$100 to \$249)

Allen & Beth Tucker
Trish Ugorowski
Amanda & Frank Uhle
Ed & Mary Underwood
Mia V.
Lynn & John Vinkemulder
Patricia Walters
Richard & Ruth Ann Wanserski
Waterloo Upholstery
Sharon Wells
Christa & David Welsh
Marilynn Wendt
Tracey Wentz & Chuck Blackmer

Kari West
-in honor of Chelsea Rauss
Carol Westfall
Donald Whitney
-in honor of Catherine Whitney
Mr. & Mrs. Frank Wilhelme
Charlotte & Robert Wilks
Karen Wilson-Smithbauer
Jackie Wood
Evonne Yuhn
Imogene & Paul Zimmermann



***THANK YOU FOR YOUR
AMAZING SUPPORT THIS SEASON!***

(continued)

ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2022-2023 season playbills, please email Lexi Teuscher at lexi@purplerosetheatre.org.

The program ad deadline for our next production,
In Common by Quinn D. Eli
is Thursday, March 16, 2023.

Ad Size	2 Show Rate	Single Show Rate
Inside Covers (4.5" x 7.5")	\$3050 (\$1525 per ad)	\$1575
Full Page (4.5" x 7.5")	\$1400 (\$700 per ad)	\$750
Half Page (4.5" x 3.625")	\$900 (\$450 per ad)	\$475
Quarter Page (2.125" x 3.625")	\$550 (\$275 per ad)	\$300

LIBRARY READINGS



CHELSEA DISTRICT LIBRARY
BEST SMALL LIBRARY IN AMERICA

The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. To join us, please visit PurpleRoseTheatre.org or ChelseaDistrictLibrary.org for more information and how to register.

**Upcoming Play Readings Via Zoom:
February 11 & March 11 at 10:30am**

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

The Purple Rose Theatre Company Productions

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices
in September 1999 while the building
underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**
by Jeff Daniels
September 26-December 21, 2002

*Stand**
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004



Guys on Ice

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle**
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006



Escanaba In Love

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

The Purple Rose Theatre Company Productions

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

Some Couples May...
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2016 / 2017

*Morning After Grace**
by Carey Crim
September 29 - December 17, 2016

*Smart Love**
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

*FLINT**
by Jeff Daniels
January 18 - March 10, 2018

*Sherlock Holmes and the
Adventure of the Elusive Ear**
by David MacGregor
March 29 - May 26, 2018

*Willow Run**
by Jeff Duncan
June 14 - September 1, 2018

2018 / 2019

*Diva Royale**
by Jeff Daniels
September 20 - December 29, 2018

*Never Not Once**
by Carey Crim
January 17 - March 16, 2019

All My Sons
by Arthur Miller
April 4 - June 1, 2019

*Welcome to Paradise**
by Julie Marino
June 20 - August 31, 2019

2019 / 2020

*Sherlock Holmes and the
Adventure of the Fallen Soufflé**
by David MacGregor
September 19 - December 21, 2019

*Roadsigns**
by Jeff Daniels
January 16 - March 14, 2020

Due to the Covid-19 pandemic, the
PRTC was closed after just two shows of
season 29.

2020 / 2021

Due to the Covid-19 pandemic, the
PRTC closed for the entirety
of season 30.

9 virtual readings took place via Zoom
in partnership with the Chelsea District
Library.

2021 / 2022

*Under Ceege**
by Jeffery Chastang
January 20 - March 12, 2022

*Sherlock Holmes and the
Adventure of the Ghost Machine**
by David MacGregor
April 15 - August 27, 2022

2022 / 2023

*Pickleball**
by Jeff Daniels
September 30 - December 17, 2022

Human Error
by Eric Pfeffinger
February 3 - March 18, 2023

*In Common**
by Quinn D. Eli
April 21 - June 3, 2023

*A Jukebox For The Algonquin**
by Paul Stroili
July 7 - September 2, 2023

COMING UP NEXT...



IN COMMON

a World Premiere by Quinn D. Eli

directed by Rhiannon Ragland

April 21 - June 3, 2023

Melanie is haunted by a voice that won't leave her head. Call it a ghost, a hallucination, or clear evidence of a mental collapse. Either way, it's a lingering reminder of a friend who was killed years ago; the friend was black, Melanie is white, and questions about why it happened – and who was to blame – come newly into focus when Melanie is drawn into a relationship that offers her a brighter future, but no clear escape from the past.

**Contains adult language & content*

Groups Sales of 12+ begin July 1, 2022

Donor Sales begin Feb. 21, 2023

General Sales begin March 7, 2023

*World Premiere

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday thru Friday: 1:00 PM - 6:00 PM

Performance Schedule:

Monday	CLOSED
Tues & Wed	1:00 PM - 6:00 PM
Thurs & Fri	1:00 PM - 9:30 PM
Saturday	1:00 PM - 9:30 PM
Sunday	12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM
Thursday at 3:00 PM & 8:00 PM
Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

COVID-19 Safety Policies

Masks are strongly recommended inside the theatre building. Visit PurpleRoseTheatre.org/covid-19/ for our complete policy information.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. New to 2021, hearing loop technology was installed in the building. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.



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Ford Motor Company Fund



Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com