



IN COMMON

A WORLD PREMIERE BY QUINN D. ELI

DIRECTED BY RHIANNON RAGLAND



the

PurpleRose

theatre company



IN WITH THE OLD?

We're in an era of comfort. We want soft pants and soft stories. We watch the same movies and tv shows, get re-made, re-lived, and re-united. But we have to wonder, have we lost our love to create? Are we more interested in soothing the anxiety with comfort than challenging it with a new idea? Is it ease over art?

The popular idiom was "Out with the old, in with the new"... except now, we keep bringing back the old. It's like looking in the mirror. It's all of the things you recognize; it's familiar and safe. We like being able to see ourselves in these circumstances, in these stories. And that's great; we all want that. But, can we *only* look at the world through our mirror?

Here at The Purple Rose we try to bring fresh new work to our audiences resulting in world premieres. Even when we choose to do a revival or an American classic, we have a new way of looking at it or a fresh idea to tell the story.

A new play is like an adventure into the unknown. There are more decisions and crafting and planning that have to be in place. Which is a risk. It's why The Purple Rose World Premiere Fund was created. To protect the risks that we inevitably must conquer when doing new works.

And why do we take that risk? Well, for you. We risk opening a window for our audience to give them a glimpse of a world they are not used to seeing. We accept the risk as the cost for opportunity and innovation. We risk opening a door for you to have the chance of learning more about the human experience. Through action, emotion and storytelling. We risk, because we hope that you taking a chance on us, will lead to a more creative community.

We thank you for taking a risk with us tonight, as we challenge you with another new world premiere play.

Rhiannon Ragland
In Common Director
PRTC Artistic Associate

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Founder & Artistic Director

KATIE HUBBARD

Managing Director

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presents

IN COMMON

by Quinn D. Eli

Set Design

SARAH PEARLINE

Costume Design

SHELBY NEWPORT

Lighting Design

STEPHEN SAKOWSKI

Lighting Design

DANA L. WHITE

Properties Design

DANNA SEGREST

Sound Design

MATTHEW TIBBS

Stage Manager

KAREN ANNE GEORGE*


Assistant Director

K. EDMONDS

Director

RHIANNON RAGLAND

*member of Actors' Equity Association, the Union of
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CAST OF CHARACTERS

Cyrus Dez Walker
Blair Rachel Keown*
Hal Rusty Mewha*
Vivian Olivia Miller*
Melanie..... Caitlin Cavannaugh*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SETTING:

American, urban, Brooklynesque

TIME:

Two years after Obama

PLEASE NOTE

There will be one 15 minute intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Food or drink inside the theatre is prohibited.



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is very nice too.)

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CAST OF CHARACTERS



CAITLIN CAVANNAUGH (*Melanie*) is excited to be back at The Purple Rose! This is Caitlin's 10th production onstage at the PRTC, where she's honored to be a Resident Artist. She has also performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and numerous Chicago theatres, such as Victory Gardens and Stage 773. TV: "American Rust" and "Chicago Fire". Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from the Moscow Art Theatre School. You can see her next at Tipping Point Theatre in *Game. Set. Match.* this summer. Huge thanks to Jeff, Rhi, Lucas, Amy, Katie, Alexis, to this incredible cast and everyone behind the scenes, and to her #1 supporters - her grandparents, James, and the best mom ever. More at www.caitlincavanaugh.webs.com or IG: @caitlincavanaugh



RACHEL KEOWN (*Blair*) is a graduate of UNC School of the Arts. She followed a career that centered around the development of new work as a playwright, director, and dramaturg in California, Michigan, Missouri, North Carolina, and Texas. Rachel has worked as a Cinematographer, Camera Operator, Camera Assistant, and Screenwriter; she also helped to pilot, contribute, and edit online magazine *Deflowered Memoirs*, and was a member of screenwriting group, Writer's Block. In 2010, for funsies and totally not manic-induced!, she joined a Bonneville Motorcycle Racing Team and obtained an International Landspeed Record (top average speed 141 mph). In 2019, she spent time at the Mitten Lab (Bear Lake) as a playwright in residency, to develop *Box Cutter*, which ended with a performance at Interlochen. By 2020, her second play, *Thank You, But Fuck You* was completed, and later workshopped by L.A.'s Inkwell Theatre. That same year, two short plays, *Dutch Baby* and *Book'd* premiered virtually at Theatre Nova. "To the 9C and 9D Works-in-Progress; to those with whom I've enjoyed a good cup of coffee or meal; Mike and the unfaltering loves of my life: Xander and Mom."

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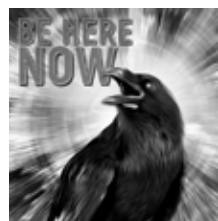
CAST OF CHARACTERS



RUSTY MEWHA (*Hal*) has been a Purple Rose Resident Artist for ten years and is so grateful for this artistic home. This is his 15th production onstage at The Rose. Favorites include *God of Carnage*, the *Sherlock Holmes* Trilogy, *Roadsigns*, and *Diva Royale*. A proud member of Actors' Equity Association and SAG/AFTRA, Rusty is blessed to have made a career as an actor in southeast Michigan. Thanks to Jeff, Rhi, Amy, Katie, the stage management team, the design team, and the production team for making working here so dreamy. And to Robyn, Sola, Ash, Chaya, and Ellie: his undying love is yours.



OLIVIA MILLER (*Vivian*) is an actor and writer based in New York City. She is best known for writing and starring in *Bloody Mary: Live!*, an Offie Award-nominated one-woman show in which a teenaged Mary Tudor does stand-up comedy to defend her bloody legacy. *Bloody Mary* has been produced in the UK at The Vaults London, the Edinburgh Fringe Festival '22, Assembly Festival '21; in New York City at Caveat, The Duplex, Club Cumming; and in Boston at ART's OBERON. New York theater: Playwrights Horizons/WP (*Regretfully So the Birds Are*), Cherry Lane Theatre (*Capsized*), Theatre Row (*Little Egg Big World*), Shadowland Stages (*Airness*), Caveat (*M3GAN the Musical*), The Green Room 42 (*The Real Housewives of New York Unauthorized Parody Musical*). Regional theater: Trinity Repertory Company (*Little Shop of Horrors*, *Ragtime*, *Romeo and Juliet*), Gloucester Stage Company (*Hamlet*), OBERON (*Assassins*). Film/Media: MeetCute's "Christmasuzannukkah," "Lolita Express," "Call From: Godot" (Best in Fest, Best Screenplay at Manhattan Rep's Stories Film Festival '21). Olivia holds an MFA from Brown/Trinity Rep and a BA in English from Harvard College. www.olivia-miller.net.



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CAST OF CHARACTERS



DEZ WALKER (Cyrus) is extremely excited to finally be performing on The Purple Rose stage with such a fantastic cast and production staff, and such a great piece. A born and raised Michigander, Dez has been seen on stages throughout Michigan and on television screens across the country, as well as being heard on tv and radio. Getting a fairly late start in theatre, Dez immersed himself fully in the art he had no idea he would love. Some favorite roles have been Coalhouse Walker Jr. in *Ragtime*, Jamie Wellerstein in *The Last 5 Years*, and Isa in *Kill Move Paradise*. When Dez isn't performing, he enjoys food... like REALLY enjoys it. One of his favorite hobbies is creating food videos @Dining_with_DeZ. Thank you to the cast, crew, and playwright for an amazing opportunity. Cheers!

ADVANCE TICKETS

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PLAYWRIGHT



QUINN D. ELI (*Playwright*) grew up in the Bronx, NY. His short plays have appeared in *Best American Ten-Minute Plays* and been produced throughout the country. Longer works can be found on NPX, including *Hot Black/Asian Action*, a satire about sexual and racial stereotypes, and *Play On*, a futuristic comedy about race and AI. He is a cofounder of Jouska PlayWorks, a Philadelphia-based initiative for playwrights of the African Diaspora. A proud member of the Black Theatre Network, and a two-time recipient of Fellowships in Literature from the Pennsylvania Council on the Arts, Eli heads the Theatre program at the Community College of Philadelphia.

DIRECTORS



RHIANNON RAGLAND (*Director*) is a Resident Artist with The Purple Rose Theatre, and she is so honored to be returning for another World Premiere production! She hopes you enjoy the experience of this cast's gorgeous work as much as she did! Rhiannon has worked as a Director, Choreographer and Assistant Director since 2010 and has helped stage over fifteen professional productions. PRTC directing credits include, *A Stone Carver* (Wilde Award winner for Best Play), *Vino Veritas* (revival 2017), and *PICKLEBALL* by Jeff Daniels. As an actor, Rhiannon made her professional debut at The Purple Rose with the show, *When the Lights Come On*, and continued her education with roles in 24 professional productions. Some personal favorites include: *Consider The Oyster*, *Best of Friends*, *Some Couples May...*, and *FLINT*. She was last seen in *Diva Royale*. A huge thanks to Quinn, Jeff, Katie, and the entire PRTC community for being fearless and doing the unsung work of keeping storytelling alive. Special thanks to her family, especially Punk and the Babiez for embracing our art in their lives.

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Over the River and Through the Woods
by Joe DiPietro Directed by **Kez Settle**
A hilarious comedy about the love of family...no matter how embarrassing they can be!

Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until he has to tell them that he's been offered a dream job. The job he's been waiting for—marketing executive—would take him away from his beloved, but annoying, grandparents. He tells them. The news doesn't sit so well. Thus begins a series of schemes to keep Nick around. How could he betray his family's love to move to Seattle, for a job, wonder his grandparents? Well, Frank, Aida, Nunzio and Emma do their level best, and that includes bringing to dinner the lovely—and single—Caitlin O'Hare as bait...we won't give the ending away here.

Unnecessary FARCE
by **Paul Slade Smith**
Directed by **Lynn Wilde**
Two cops, three crooks, eight doors!

In a motel room, the mayor is supposed to meet with his female accountant. In the room next door, two undercover cops are supposed to catch the meeting on videotape. But there's some confusion as to who's in which room, who's watching the video, who's taken the money, who's hired a hitman, and why the accountant keeps taking off her clothes.

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DIRECTORS

K. EDMONDS (*Assistant Director*) You may have seen her, here, onstage in Jeff Daniel's *Roadsigns* (2019) and *Willow Run* (2018), but this is the first show where she is on the production team at The Purple Rose. This multi-faceted performer/director has many credits to her name. Recently, she directed *Nollywood Dreams* at Openbook Theatre, *Lion King Jr.* at the Detroit Waldorf School, and will direct with Obsidian Theatre Festival Detroit in June of this year. K is also one of the instructors in rotation at the Detroit Repertory Theatre's Actor's Workshop, in addition to being the Literary and Fine Arts Manager for the Detroit City Lions, a non-profit dedicated to uplifting the youth of Metro Detroit. K is an accomplished musician, writer, and award-winning director (Boxfest Detroit, 2011), an alum of The Second City Detroit, and holds a BFA in Digital Media Production from the International Academy of Design and Technology. K is thankful of the support from her mother, inspired by her daughter Kemistry, and in awe of the host of talented performers she has been blessed to work with throughout her career.

ALEXIS BLACK (*Intimacy Director*) is a fight, movement and intimacy director, performer and theatre educator, and is thrilled to work with The Purple Rose. She is a certified intimacy director and instructor with Intimacy Directors and Coordinators and an Assistant Professor of Movement at Michigan State University. As a fight or intimacy director she has worked Off-Broadway, regionally and internationally (Europe and Asia) and on Broadway (most recently with 2022's *Macbeth*, starring Daniel Craig). As a professional actor and member of AEA, she has worked with regional theaters, on international tours and Off-Broadway. She leads staged intimacy and staged violence workshops at universities across the U.S., and is the co-author of "Supporting Staged Intimacy: A Practical Guide for Theatre Creatives, Managers and Crew" for Routledge Publications (2022).

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DESIGNERS

SHELBY NEWPORT (*Costume Designer*) is professor of theatre at the University of Michigan-Flint. She received her MFA from Purdue University and completed her undergraduate studies at Cornell College. She designs regionally at Tipping Point Theatre, Kickshaw Theatre, Detroit Public Theatre, Flint Repertory Theatre, and is a Resident Artist here at Purple Rose Theatre Company. Her designs have been seen internationally in London and Margate, England. Shelby is thrilled to be designing costumes for *In Common*. It is her eleventh production at PRTC, previously she designed costumes for *Pickleball*, *Roadsigns*, *Diva Royale*, *FLINT*, *God of Carnage*, *Smart Love*, *Morning After Grace*, *Casting Session*, *Superior Donuts*, and *A Stone Carver*. You can see more of Shelby's work at www.shelbynewport.com.

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Associate Professor in the Theatre and Dance department at Wayne State University in Detroit. Locally, she has had a wonderful time working with Hope Summer Rep Theatre, Detroit Public Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus and the DIA. As a resident artist here at PRTC, she previously designed *Pickleball*, *Under Ceege*, *Roadsigns*, *Never Not Once*, *Willow Run*, *Harvey*, *Vino Veritas*, *Morning's At Seven*, and *Talley's Folly* and is so grateful to be back with the artists here for another magical show!

STEPHEN SAKOWSKI (*Lighting Designer*) is an award winning freelance lighting designer for stage, film and television. His work is regularly seen on TV, where he has served as a lighting director for the NBA's special events and entertainment, "Global Citizens Live", and the "NCAA Final Four Concert". Theatrically, he has been recognized three times with Kennedy Center Certificates of Merit for his lighting designs and in 2020 received the Joseph Jefferson Award for Best Lighting Design for the world premiere of *All Quiet on the Western Front* in Chicago. Stephen is an Associate Professor of Theatre & Film at the University of Toledo and a member of United Scenic Artists 829.

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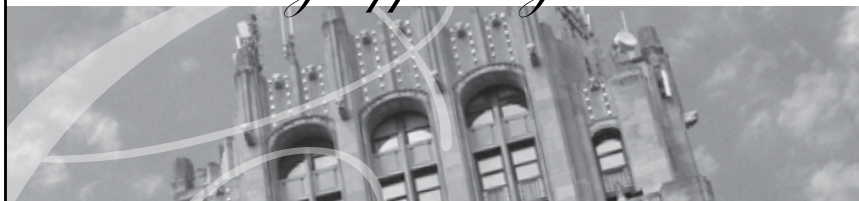
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DESIGNERS

DANNA SEGREST (*Properties Designer*) is excited to design the props for this World Premiere of *In Common* by Quinn D. Eli. Danna has enjoyed being part of The Purple Rose Theatre Company since volunteering on the very first production and then as Equity Stage Manager for *Shoe Man* by Jeff Daniels. Both back in 1991. Danna has designed properties for almost all of the Purple Rose productions. She is so honored to collaborate once again with Sarah Pearline to bring these rooms to life for you. Danna is so happy to wear many hats at The Purple Rose Theatre Company including: Resident Properties Designer, Resident Artist, Archival Photographer, and Box Office Assistant. Much love to Wade and Reeve for having so much "In Common" with her!

MATTHEW TIBBS (*Sound Designer*) is a sound designer and current chair of Theatre Design and Production at University of Cincinnati CCM. Previous work includes sound designs of *No. 6* and *The Cay* at Indiana Repertory Theatre, *Shakespeare in Love*, *As You Like It*, and *Romeo and Juliet* at Utah Shakespeare Festival, *Three Sisters*, *Violet*, and *Of Mice and Men* at the Clarence Brown Theatre, as well as six summers and 15 productions with Great River Shakespeare Festival. In Michigan, Matthew has designed *Tommy*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and *The Glass Menagerie* at Flint Repertory Theatre, *Cry It Out* at Detroit Public Theatre, and *Peter and the Starcatcher* and *My Children! My Africa!* at University of Michigan-Flint. Matthew is interested in all manner of theatrical formats, types of storytelling, and theatrical challenges. He is a member of United Scenic Artists Local 829 and the Theatrical Sound Designers and Composers Association (TSDCA). Work can be seen at www.matthewtibbs.com. MFA: University of Cincinnati's College-Conservatory of Music, 2007. BA: George Fox University, 2004.

DANA L. WHITE (*Lighting Designer*) Mr. White has designed the lighting for several World Premiere productions including *Raindance* and *Book of Days* (Winner; Best New Play 1998, American Theatre Critics), both by Lanford Wilson; *Gravity* (Pulitzer Nomination) by David MacGregor, and *Guest Artist* (1st Runner-up Best New Play 2006) by Jeff Daniels. He lit *Escanaba in da Moonlight*; *Norma and Wanda* and *All Night Strut!* at the Gem Theatre in Detroit, MI. Mr. White is the recipient of several awards including a Lifetime Achievement Award from the Ohio Theatre Roundtable. He is a Resident Artist at The Purple Rose Theatre, a member of United Scenic Artists Local 829, and a Professor Emeritus at Otterbein University. Mr. White is a proud father, grandfather, and lucky husband.

STAGE MANAGEMENT

KAREN ANNE GEORGE (*Production Stage Manager*) Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including *Men on Boats*, *A Midsummer Night's Dream*, and *Detroit '67*. Karen joined the Purple Rose family in October 2021 as a House Manager. She made her professional stage management debut as Assistant Stage Manager for *Sherlock Holmes and the Adventure of the Ghost Machine* and returned to the stage management team for *Pickleball* and *Human Error*. This will be Karen's first production as Stage Manager, and she is endlessly grateful to all of her family and friends— to her parents, who taught her everything she knows, to Zach Fischer and Joel Klain, without whom she would never have made it this far, to Hannah McDermott and Madelyn Polich, without whom she would not be sane, and to Sam, for more than can be put into words.

STEFANIE DIN (*Production Assistant Stage Manager*) is excited to be back at the Purple Rose! Since beginning her Equity career with the Rose, Stefanie has become a resident Stage Manager at the Williamston Theatre, an Artistic Associate with, and the Production Stage Manager for The Michigan Shakespeare Festival, and the Tech Director/Tour Coordinator for their high school tours of *Romeo and Juliet* and *Macbeth*. She was also part of Central Michigan University's Theatre Department, and The Purple Rose Theatre's Apprentice Program. Stefanie is very happy to be working alongside one of her best friends, again, and would like to thank Katie and Jeff for bringing her back, and Rhiannon for her trust and amazing direction. Special thanks to Tony for continuing to be an outstanding friend and mentor, and to her extraordinary family and friends for their constant love and support, especially her parents, and to Brian and Keeley, for being her inspiration every day. Love hard. Be kind. Always.

HOPE SHANGLE (*Rehearsal Assistant Stage Manager*) is incredibly grateful for the opportunity to return to the Purple Rose Theatre Company after formally having been an apprentice! She received her BFA in Acting from the University of Cincinnati's College-Conservatory of Music. Post-graduation, Hope was lucky enough to work with The Know Theatre in Cincinnati on *Afghan Women's Writing Project*, The Circle Theatre on *Wait Until Dark*, and was last seen at Tipping Point Theatre in *Every Christmas Story Ever Told* and *A Comedy of Tenors*. The most massive "thank you" possible to Rhiannon, Lucas, and the rest of PRTC for trusting me with this opportunity. To the best Mom and Dad in the world, thank you for your unwavering support. Brad, here's to 40 million.

PRODUCTION STAFF

Production Assistant Stage Manager Stefanie Din*
 Rehearsal Assistant Stage Manager Hope Shangle*
 Director of Technical Production Brian D. Dambacher
 Scenic Painter Sarah Pearline
 Assistant Set Designer Caleb Wimbrow
 Intimacy Director Alexis Black
 Artistic Associate Lucas Daniels
 Artistic Associate Rhiannon Ragland
 Production Associate Sydney Dillen
 Production Associate Eric Hohnke
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FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty six years. Stepping into the role at The Purple Rose, he is giving his decades worth of experience to the talented artists who call The Purple Rose their creative home. Aside from his playwriting, Jeff directed the PRTC production of Lanford Wilson's *Hot L Baltimore* (1997) as well as his own play, *Boom Town* (1998). On film, he wrote, directed, and starred in two independent features: "Escanaba In Da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and over the decades appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless"), three Tony Nominations, and the industry coveted Best Actor Over Fifty Award from the AARP. This year, he can be seen on Netflix in David E. Kelley's adaptation of Tom Wolfe's 1998 novel, "A Man In Full", as well as Season 2 of "American Rust" on Amazon FreeVee.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 9 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of The Purple Rose Apprentice Program and past AEA Stage Manager. Katie could not have this "dream job" without the love and support of her family. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS is coming up on two years this September as an Artistic Associate here at The Purple Rose Theatre Company! Lucas is very excited for this season! This season is the first full season with the new Artistic Directing Team that also includes Jeff and Rhi, that consists of three World Premieres and a Michigan Premiere. Lucas is a graduate of Michigan State University, 2011 (Go Green!). He's a graduate of the Purple Rose Apprenticeship Program, 2011-12. Lucas is a part of Actors' Equity Association and received his card in 2012, here at The Purple Rose. Lucas couldn't do this job without the love and support of his family. Love You So Much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at The Purple Rose over the years and is honored to return in this new capacity as Artistic Associate on another World Premiere. A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education with roles in more than 24 productions. As a Resident Artist, Rhiannon has worked as an actor, a choreographer, and a director since 2010, helping stage more than 15 productions and winning a Wilde Award for her direction of *A Stone Carver* (Best Play). Special thanks to our Board, Jeff, Katie, Lucas, Amy, Rob and Brian for your tireless motivation, creativity and leadership. And to her family, WokeD, Punk, ODawg and Nugget; I'm always inspired by you, thank you for continually building a life full of creativity and love.

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



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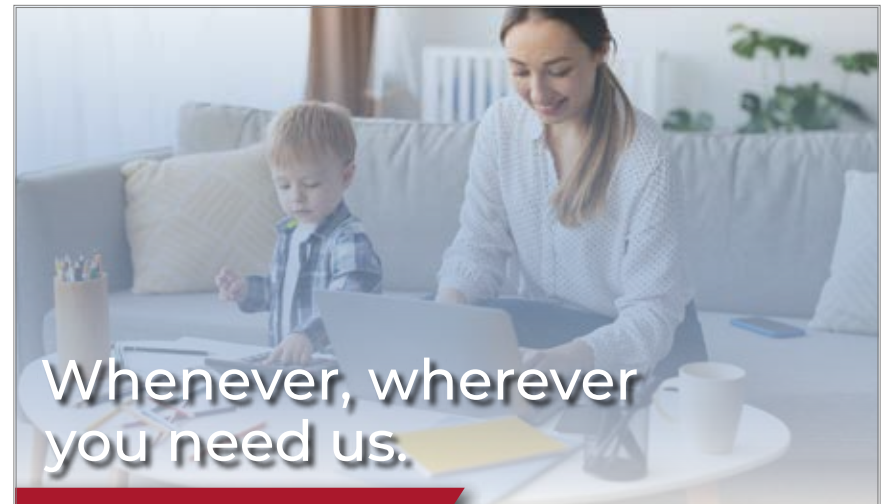
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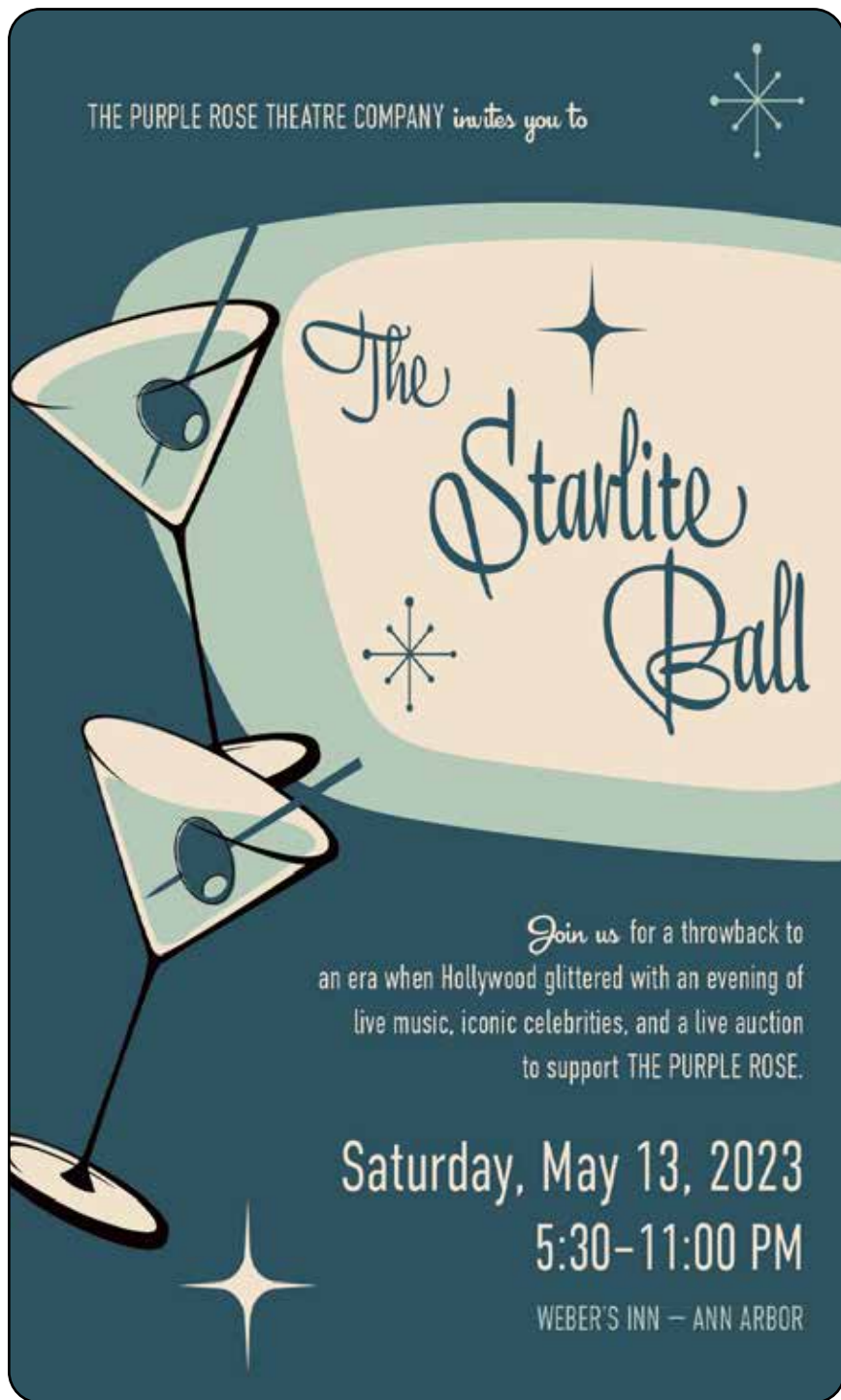
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IN COMMON

by Quinn D. Eli

Additional Program Information

Assistant Set Designer Caleb Wimbrow
 Lightboard Programmer Talia Bowes
 Scenic Painter Sparrow Matthews

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

Cyrus Justin Montgomery
 Blair Hope Shangle*
 Hal Ethan May
 Vivian Laura Nguyen
 Melanie Hope Shangle*

*Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Additional Acknowledgments

Cynthia Avery
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 Kim Darling
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 Jonathan West

IN COMMON

by Quinn D. Eli

At this performance, the role of **Cyrus** will be played by Justin Montgomery.



JUSTIN MONTGOMERY (*Cyrus Understudy*) was born and raised in Detroit, Michigan. He earned his BFA from Western Michigan University with a focus in Theatre Performance. In Detroit, he has worked with several organizations teaching acting and improv. Justin is a proud teacher, director, and actor. Recent Theatre Work: Theatre NOVA's *The Lifespan of a Fact and Pass Over*; Royal Oak Shakespeare's *A Midsummer Night's Dream*, and Open Book Theatre's *Too Heavy For Your Pocket*. Justin is an alumnus of the Detroit Public Schools Community District where he teaches drama at the Duke Ellington Conservatory of Music and Art at Beckham Academy. This is Justin's first time working with PRTC and he is honored to be a part of this cast. He sends love and appreciation to all those who continue to support him on and off stage.

IN COMMON

by Quinn D. Eli

At this performance, the role of **Blair / Melanie** will be played by Hope Shangle*.



HOPE SHANGLE (*Blair/Melanie Understudy*) is incredibly grateful for the opportunity to return to The Purple Rose Theatre Company after formally having been an apprentice! She received her BFA in Acting from the University of Cincinnati's College-Conservatory of Music. Post-graduation, Hope was lucky enough to work with The Know Theatre in Cincinnati on *Afghan Women's Writing Project*, The Circle Theatre on *Wait Until Dark*, and was last seen at Tipping Point Theatre in *Every Christmas Story Ever Told* and *A Comedy of Tenors*. The most massive "thank you" possible to Rhiannon, Lucas, and the rest of PRTC for trusting me with this opportunity. To the best Mom and Dad in the world, thank you for your unwavering support. Brad, here's to 40 million.

*Member, Actors' Equity Association

IN COMMON

by Quinn D. Eli

At this performance, the role of *Hal* will be played by Ethan May.



ETHAN MAY (*Hal Understudy*) is honored to be making his professional debut here at The Purple Rose, and is humbled to be surrounded by such a talented and gracious cast and creative team. He is currently based in New York and graduated with a BFA in acting from Wayne State University in 2022. He played Melchior Gabor in WSU's production of *Spring Awakening*, a swing in their production of *Head Over Heels*, and was the assistant music director and pit drummer for their production of *Rent*. Ethan is eternally grateful to his family and friends for all of their support.

IN COMMON

by Quinn D. Eli

At this performance, the role of *Vivian* will be played by Laura Nguyen.



LAURA NGUYEN (*Vivian Understudy*) is so excited to be a part of this wonderful production for her first show at The Purple Rose Theatre Company! She will be receiving her Associates Degree in Applied Arts in Theatre from Lansing Community College in May and will attend Western Michigan University for her BFA in Acting in the fall. Recent credits include: *Begets: Fall of a High School Ronin* (Ixion Ensemble), *Death of a Salesman* (Flint Repertory Theatre), *Everybody*, *Women Playing Hamlet*, and *Romeo and Juliet* (LCC). She has also appeared in a commercial for NCG Cinemas. In her free time, Laura loves to play laser tag and go paddleboarding. She would like to thank her family, friends, and the cast and crew for all of their love and support. Enjoy the show!

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.



VOLUNTEERS NEEDED



THEATRE USHERS

As a non-profit theatre, we rely on the generosity of others to help us carry out our efforts. The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help the theatre and also see a show for free!

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Ongoing initiatives continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

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Joel Seguire
David & Emily Seitz
Colleen & Steve Serkaian
Maria Serras

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Robert & Patricia Shaw
Richard Sherburne
Thomas & Mary Kay Shields
Jean & Thomas Shope
Sharon & Peter Silveri
Mallory Simpson
William & Cherie Sirois
Victoria Sistek & Matt Burke
Dr. Brooks Sitterley
Channing & Lori Smith
Danielle Smith
Linda & Scott Smith
Chad & Linda Spawr
Jeff Spindler
Katherine R. Spindler
Cheryl Stanzel
David Stelmazek
Charlotte Stewart
Jeff Stoller
David Strauss & Candice Shavalia
James Stroehmann
Dennis & Jan Sullivan
Randall Sung & Nicole Brittis
Angie Cesere & Rob Thomas
Ayse Tobey
James & Francis Trask
Claire Turcotte
Roger & Dolly Tworek
Hans & Chris Ullmer
Ann Utter
Karen Quinlan Valvo
Douglas & Susan VanArsdalen
Brian Vander Ark
Keith Vanhenten
Jeff & Amy Voigt
Susan M. Wacksmuth
Janna & Edward Wallace
Diane & Dave Wallen
Steve & Jan Ward
Hal & Ruth Wattles
Sandra & Thomas Weimert
Neal & Susan Weinberg
Sandra Weintraub
Susan & Mark Wellman
Robert Wendt & Judith Pheatt
Peter & Susan Westerman
Renee Westmoreland
Clint Wheeler
George S. White & Lynda Allen
Barb & Kurt Wiese
The Wilkinson Foundation
John & Tammy Williams
Tim & Linda Willibey
Emily Wilson
Friedelle & Jack Winans
Michele & David J Winter
-in honor of Judge Michael A Weipert
Mary P. Wisely
Josie Wojtowicz & Randy Fotiu
Rob Wolfbrandt
Kristin Wood
Bill & Pam Wood
J.D. & Joyce Woods
Mike & Diane Worthing
Steve & Dayle Wright
James B. Wright & Nancy Zajdel-Wright
Bruce & Cyndy Wulfsberg
Kathy Blair Yates
Jerome & Susan Zake
Stephen & Jane Zawistowski
Walter & Marie Zelasko
Howard & Faye Zuckerman
Lois Zurvalec
David & Susan Zurvalec

(continued)

(continued)

CAST CIRCLE

(Gifts of \$100 to \$249)

Terry & Cindy Ahern
 Maureen Alterman
 Rich & Becky Altschuler
 Anonymous
 Catherine Badgley & Gerald Smith
 Joanna Bailey & Karl VanHarn
 Gary & Christine Bailey
 Sandy Baranski
 Laura Barkovich
 Dennis Barksdale
 Claude & Clare Baxter
 Henry & Molly Bazydlo
 Chris Becker
 Michael Behan
 Dennis Behrendsen
 Steve Berglund
 Steve & Cyndi Bertson
 Margaret Bird
-in memory of Leeds Bird
 Curtis & Marilyn Black
 Betty & Robert Blair
 Bob Bluhm & Sherle Abramson-Bluhm
 Frank & Carol Borchetta
 Dr. Mark Bortolussi & Jennifer Caplis
 John & Leora Bowden
 Bill & Linda Bozgan
 James Brandon
 Jim & Robbie Brandstatter
 Michael & Robin Brooks
 Dickson & Dee Brown
 The Brunk Family
 Catherine Buchanan
 Caryl & Michael Burke
 Deborah & Stephen Burling
 Wendy Carman
 Ken & Shelley Chamberlain

Albert Chambers
 Nanciann Cherry
 Martha Child
 Kaaren L. Christopherson
 Gary Ciarkowski*
 Laura & David Claeys
 Martha Clapsaddle
 Larry & Jennifer Coates
 George Collins & Paula Hencken
 Margaret Conger
 Mike & Janice Cook
 Jim & Meg Costello
 James A. & June E. Coyne
 Chuck & Susan Craves
 R.W. & Peggy Cronenweth
 John Crowell
 Alex Cruden
 Culture Pop Films
 Marylee Dalton & Lynn Drickamer
 Michael Del Sordo
 Matthew DeLand
 Tom Denhof & Sarab Kamoo
 Ken Dickinson
 Gene & Barbara Dickirson
 Andrew & Diann Dincolo
 Jason Donahoe
 Skip & Michelle Dorrington
 Linda Dowsett
 Catherine Dragich
 Leslye Durenda
 Frank & Julie Eaman
 Daniel Edwards
 Jack Stubbs & Sandy Eisele
 Sue & Bob Elkins
 Donald Enderby
 Stephen & Pamela Ernst

CAST CIRCLE

(Gifts of \$100 to \$249)

Nancy Falcone
 Karen Ferguson
 Nancy & Alan Finlayson
 Valerie Flagler
 Barbara Frey & Nick Thines
 Mary Ellen Frye
 Barbara Fulton
-in honor of Mark Colson
 Bob & Susan Galardi
 W Scott Gerstenberger
 Patrick & Debbie Gipson
 Jeff & Pam Godley
 Judy Gorun
 Becky Crump & Paul Gottschalk
 Mary A. Green
 Judy Green & Ron Welch
 Susan Greenfield
-in honor of Dr. Lawrence Abramson
 Brian Greminger
 Gregory & Deborah Griffin
 Richard & Sandra Guerard
 Gary Hambel
 Susan & Randy Hardy
 Jane Harrell & Judith Pick
 John & Julie Harris
 Margaret Harris
-in honor of Joanne & Michael Bellaire
 Bruce & Grace Harrison
 Bill & Lisa Hayhow
 Nicholas Hetzer
 Chuck & Nadean Hillary
 Mikio & Phillis Hiraga
 Daphne Hodder
 Bill & Karen Hoffert
 Jacqueline Holdsworth
 Ben & Marcia Hubbard

Denise & Gary Iams
 Greg & Marcia Jablonski
 Callie & Steve Jerant
 Stephen & Sue Jessup
 Angela Johnson
 George & Noreen Johnson
 Karen Johnston
 Scott & Sue Ann Johnston
 Jonena Jones
 James Juergens
 Sharon & Jack Kalbfleisch
 Martin & Helen Katz
 David & Gretchen Kennard
 Ruth & Dennis Kenny
 Linda Kent
 Larry & Katherine King
 Elizabeth Kinney
 Joe & Gretchen Kirk
 Betty Kirksey
-in memory of Web Kirksey
 Anthony Klain
 Al & Deanna Knickerbocker
 Melissa Kokenakes
 John & Marlene Kondelik
 Kurt Kooyer
 Fred & Betty Koski
 Emily Kowalski
 Gary & Barb Krenz
 Eric & Terry Kunkel
 George Lavoie
 Andy & Lucy Lesko
 Liz & Ron Leszczynski
 Franette Liebow & Jeffrey Goldman
 Susan Lightner
 Jerry Logan
 Mick & Patricia Lutz

CAST CIRCLE
(Gifts of \$100 to \$249)

Louis & Carol Maccini
 Sherman MacCready
 Katie & Gary MacDonald
 Arthur Marotti
 Jennifer Marx
 Duncan McCallum
 Barbara McMillan
 Tom & Margot Mehringer
 Katie Merx
 Carol & William Middel
 Hal Morgenstern
 Palmer & Susan Morrel-Samuels
 James Morrow & Karen McKinney
 Dennis & Kelly Mullaly
 Ruth Ann Musbach
 John Myers
-in honor of Eileen Myers
 Ken & Betsy Nisbet
 NOVARTIS
 Sean O'Keefe
 Corinne O'Reilly
 George Orban & Rae Ramsdell
 Nancy Owens & Jerome Weitzner
 Don & Pat Paulsell
 Ann Marie Petach
 Lawrence & Nancy Peters
 John & Sally Preston
 George & Lori Pritchett
 Marcia & David Quilter
 Dick & Linda Radtke
 Steve & Kathy Rhodes
 Norm & Lucy Richert
 Jessica Roberts
 Brad Robertson
 Laurie & Ralph Robinson
 Ron & Cheryl Ropke
 Prue Rosenthal

Vicki Rothhaar
 Nancy Rusten
 Charles Ryder
 James & Carolyn Sands
 Dick & Norma Sarns
 Barbara J. Saum
 Schaefer Family Fund
 Michael & Ilene Schechter
 Thomas Schmitz
 Mary Schulze
 Linda Schwartz
 Ellie Shappirio
 Harry Sheehan
 Cliff & Ingrid Sheldon
 Patrick & Susan Shields
 Dave Siegel
 Gregory Slee
 April Smith
 Karen Smithbauer
 Renee Snedeker
 Dale Sniegowski
 Jan & Mark Sockness
 Sharon Solomon
 Christine Story
 Jane Swift, David Swift, & Sharon Swift Leslie
-in memory of William Groves
 Karen & Christine Szubeczak
 Sandy Szufnar
 Jim & Mary Szyskowski
 John & Diane Tandy
 Thermo Fisher Scientific
 Janette & Martin Tobin
 Salpi Toroyan
 Jeanne & Dan Trainor
 Steven Trosin & Monica Moser
 Allen & Beth Tucker
 Patricia Ugorowski

CAST CIRCLE
(Gifts of \$100 to \$249)

Amanda & Frank Uhle
 Ed & Mary Underwood
 Maria Vanacker
 Joe & Linda Veltri
 Lynn & John Vinkemulder
 Patricia Walters
 Philip Walton
 Linda Spear & Jeff Wanser
 Richard & Ruth Ann Wanserski
 Karl & Karen Weick
 Tom & Jan Wells
 Sharon Wells
 Marilyn Wendt
 Tracey Wentz & Chuck Blackmer
 Kari West
-in honor of Chelsea Rauss
 Carol Westfall

Donald & Catherine Whitney
 The Wilhelme Family Fund
 Charlotte & Robert Wilks
 Karen Wilson-Smithbauer
 Jackie Wood
 Mary Young
 Evonne Yuhn
 Mary Gretchen Zale
 Imogene & Paul Zimmermann



***THANK YOU FOR YOUR
AMAZING SUPPORT THIS SEASON!***

(continued)

ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2022-2023 season playbills, please email Lexi Teuscher at lexi@purplerosetheatre.org.

Program ad deadline for our next production, *A Jukebox For The Algonquin* by Paul Stroili, is Thursday, June 1, 2023.

Ad Size	Single Show Rate
Inside Covers (4.5" x 7.5")	\$1575
Full Page (4.5" x 7.5")	\$750
Half Page (4.5" x 3.625")	\$475
Quarter Page (2.125" x 3.625")	\$300

LIBRARY READINGS



CHELSEA DISTRICT LIBRARY
BEST SMALL LIBRARY IN AMERICA

The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. To join us, please visit PurpleRoseTheatre.org or ChelseaDistrictLibrary.org for more information and how to register.

Upcoming Play Readings Via Zoom:
May 20 & June 24

The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

The Purple Rose Theatre Company Productions

*Book of Days**
by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**
by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**
by Jeff Daniels
October 8-December 19, 1998

*The Hole**
by Wendy Hammond
January 28-March 20, 1999

The Big Slam
by Bill Corbett
April 8-June 12, 1999

Criminal Genius
by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices
in September 1999 while the building
underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**
by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**
by Dennis North
April 12-June 16, 2001

*Completing Dahlia**
by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice
by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**
by Craig Pospisil
January 17-March 16, 2002

Born Yesterday
by Garson Kanin
April 4-June 15, 2002

*Let It Be**
by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**
by Jeff Daniels
September 26-December 21, 2002

*Stand**
by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**
by Randall Godwin
April 3-May 31, 2003

Blithe Spirit
by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor
by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**
by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants
by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**
by Mitch Albom
June 24-September 18, 2004



Guys on Ice

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2004 / 2005

The Mystery of Irma Vep
by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**
by Jeff Daniels
January 20-March 19, 2005

Bus Stop
by William Inge
April 7-June 4, 2005

*And the Winner Is**
by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie
by Tennessee Williams
October 20-December 17, 2005

*Guest Artist**
by Jeff Daniels
January 19-March 18, 2006

*The Late Great Henry Boyle**
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006



Escanaba In Love

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Brevoort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**
by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

The Purple Rose Theatre Company Productions

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - August 27, 2016

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

Some Couples May...
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

*World Premiere

*World Premiere

The Purple Rose Theatre Company Productions

2016 / 2017

*Morning After Grace**
by Carey Crim
September 29 - December 17, 2016

*Smart Love**
by Brian Letscher
January 19 - March 4, 2017

Vino Veritas
by David MacGregor
March 23 - May 27, 2017

Harvey
by Mary Chase
June 15 - August 26, 2017

2017 / 2018

God of Carnage
by Yasmina Reza
translated by Christopher Hampton
September 28 - December 16, 2017

*FLINT**
by Jeff Daniels
January 18 - March 10, 2018

*Sherlock Holmes and the
Adventure of the Elusive Ear**
by David MacGregor
March 29 - May 26, 2018

*Willow Run**
by Jeff Duncan
June 14 - September 1, 2018

2018 / 2019

*Diva Royale**
by Jeff Daniels
September 20 - December 29, 2018

*Never Not Once**
by Carey Crim
January 17 - March 16, 2019

All My Sons
by Arthur Miller
April 4 - June 1, 2019

*Welcome to Paradise**
by Julie Marino
June 20 - August 31, 2019

2019 / 2020

*Sherlock Holmes and the
Adventure of the Fallen Soufflé**
by David MacGregor
September 19 - December 21, 2019

*Roadsigns**
by Jeff Daniels
January 16 - March 14, 2020

Due to the Covid-19 pandemic, the
PRTC was closed after just two shows of
season 29.

2020 / 2021

Due to the Covid-19 pandemic, the
PRTC closed for the entirety
of season 30.

9 virtual readings took place via Zoom
in partnership with the Chelsea District
Library.

2021 / 2022

*Under Ceege**
by Jeffery Chastang
January 20 - March 12, 2022

*Sherlock Holmes and the
Adventure of the Ghost Machine**
by David MacGregor
April 15 - August 27, 2022

2022 / 2023

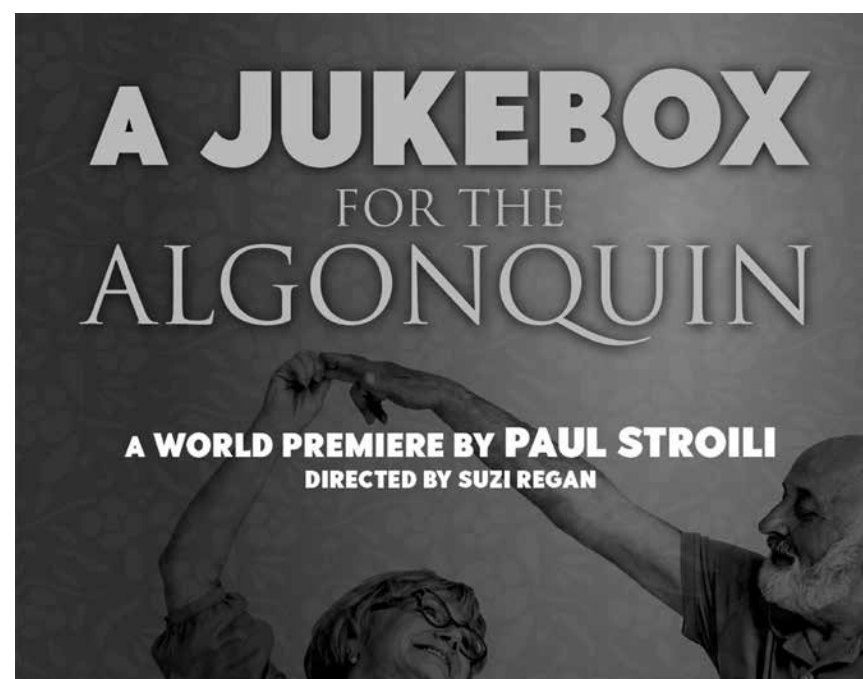
*Pickleball**
by Jeff Daniels
September 30 - December 17, 2022

Human Error
by Eric Pfeffinger
February 3 - March 18, 2023

*In Common**
by Quinn D. Eli
April 21 - June 3, 2023

*A Jukebox For The Algonquin**
by Paul Stroili
July 7 - September 2, 2023

COMING UP NEXT...



A JUKEBOX FOR THE ALGONQUIN

a World Premiere by Paul Stroili

directed by Suzi Regan

July 7 - September 2, 2023

At a senior living community in the Adirondacks, a small group of residents decide they're not quite ready to "go gentle into that good night." This band of displaced former city dwellers from Brooklyn and The Bronx hatch a plot to prove that aging is not a New York state of mind. A Jukebox for the Algonquin is a tale about those who will not be forgotten – a serious comedy about sex, drugs, and rocking chairs.

**Contains adult language & content*

Groups Sales of 12+ begin July 1, 2022

Donor Sales begin May 9, 2023

General Sales begin May 23, 2023

*World Premiere

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday thru Friday: 1:00 PM - 6:00 PM

Performance Schedule:

Monday	CLOSED
Tues & Wed	1:00 PM - 6:00 PM
Thurs & Fri	1:00 PM - 9:30 PM
Saturday	1:00 PM - 9:30 PM
Sunday	12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM
Thursday at 3:00 PM & 8:00 PM
Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

COVID-19 Safety Policies

Masks are strongly recommended inside the theatre building. Visit PurpleRoseTheatre.org/covid-19/ for our complete policy information.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. New to 2021, hearing loop technology was installed in the building. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated


Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

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adult ballet | and more!



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Ford salutes the Purple Rose Theatre.

www.community.ford.com