

# A JUKEBOX FOR THE ALGONQUIN

**A WORLD PREMIERE BY PAUL STROILI**  
**DIRECTED BY SUZI REGAN**



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## DO FISH KNOW THEY'RE IN A FISH TANK?

Most of us are familiar with the social comparison of life to a fish bowl. Of course, it's an impossible question scientifically, at least until Bill Nye tells us otherwise, because none of us can really say if the fish has consciousness of their environment.

In our play today, our 'fishbowl' is a group of retirement home rebels! Each from various backgrounds and circumstances but they have created, for themselves, a club within. The Round Table is not a literal glass sphere that they are trapped in, but rather a metaphor for the life they live. And what is life without a little sex, drugs and rock and roll, even if it is from a rocking chair!

Every person in the world has their own story with characteristics that automatically put them in their own metaphorical bowl. Things in your bowl could include your social and economic status, gender, sexuality, race, political beliefs, family structure, and the list goes on. All of these things subconsciously contribute to your clouded and incomplete view of the world, whether you are aware of it or not.

So when we have the whole world to explore and have the ability to come across every person, place or thing, why do we stay in our bowl?

In *A Jukebox for The Algonquin*, the group creates a scheme, hoping to expand their tank, if not create a whole new one for themselves. But when they get caught, there will be a lot of questions. Will they end up with a floater? Can they raise their consciousness? And how do you miss something, you never had?

We hope this world premiere makes you laugh and inspires you to step out of your comfort zone. Jump on in the water is fine!

Rhiannon Ragland  
PRTC Artistic Associate

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presents

**A JUKEBOX**  
FOR THE  
**ALGONQUIN**

by Paul Stroili

Set Design      Costume Design  
**BARTLEY H. BAUER      SUZANNE YOUNG**

Lighting Design      Properties Design  
**NOELE STOLLMACK      DANNA SEGREST**

Sound Design      Stage Manager  
**BRAD PHILLIPS      KAREN ANNE GEORGE\***

Director  
**SUZI REGAN**

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## CAST OF CHARACTERS

Peg/Mrs. McDarren . . . . . Susan Angelo\*  
 Annie . . . . . Ruth Crawford\*  
 Johnny . . . . . Wallace Bridges\*  
 Dennis . . . . . John Seibert\*  
 Chuck . . . . . Mark Colson\*  
 Josefina . . . . . MaryJo Cuppone\*  
 Tyler . . . . . Ethan May

\*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

### TIME

The summer of 2003.

### PLACE

The Algonquin Room, a community recreation room at the Placid Pines Senior Care Center in upstate New York.

## PLEASE NOTE

**There will be one 15 minute intermission during the performance.**

Please keep the aisles clear for the actors' entrances and exits.


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## CAST OF CHARACTERS



SUSAN ANGELO (*Peg/Mrs. McDarren*) is honored to be performing at The Purple Rose. Based in Los Angeles, she is a resident artist at A Noise Within and Will Geer's Theatricum Botanicum. Favorite roles include Hannah Jarvis, *Arcadia*; Alice, *Dance of Death*; Cleopatra, *Antony & Cleopatra*; Elizabeth, *Richard III*; Countess, *The Rehearsal*; Barbara, *August: Osage County*; Ariadne, *Heartbreak House*; Beatrice, *Much Ado About Nothing*; and Madelyn, *Women of Lockerbee*. Regional credits include La Jolla Playhouse; Pittsburgh Public; Syracuse Stage; American Players Theatre; Indiana Repertory; William Inge Theatre; NYC's Workshop Theatre; Signature Theatre; and The Shakespeare Theatre in DC. She has extensive television, film, voice-over and commercial credits including "Bosch"; "How to Get Away with Murder"; "Criminal Minds"; and "Jack Reacher". (Fun fact: Susan was Mrs. Sanders to both Jim Gaffigan and the late Norm MacDonald's Colonial Sanders). Susan has directed large cast classical plays and intimate one-person shows; has taught at many universities, including NYU, USC and Cal Lutheran; and currently teaches Shakespeare in her private studio. [www.SusanAngeloStudio.com](http://www.SusanAngeloStudio.com) Education: BFA (CalArts); MFA (George Washington University)



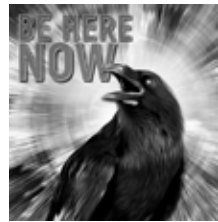
WALLACE BRIDGES (*Johnny*) is excited to return to the thrust stage of the Purple Rose Theatre after originating the role of Lenny in Mitch Albom's *Duck Hunter Shoots Angel*. He holds memberships with the Actors' Equity Association and the Screen Actors Guild - American Federation of Television and Radio Artists. Bridges last appeared in a feature film as Rudy in "No Sudden Move" which stars Don Cheadle. Professor Bridges has been teaching theatre arts and directing plays at Eastern Michigan University for more than three decades. He is the recipient of the Fulbright U. S. Scholar Award which allowed him to teach theatre courses and direct Lorraine Hansberry's *A Raisin in the Sun* at the University of Ghana in Accra. Bridges recently wrote and performed "A Salute to Fatherhood" for the Big Hearted Stories: On Purpose storytelling event at the Mendelssohn Theatre on the University of Michigan campus.

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## CAST OF CHARACTERS



MARK COLSON (*Chuck*) is happy to be back at The Purple Rose Theatre Company. He is a PRTC Resident Artist and was last seen playing Sherlock in all three *Sherlock Holmes* world premieres. Mark also played Richard in the world premiere of *The Gaps in the Fossil Record*, at The Rose. Other credits include Williamston Theatre, where he has performed in the world premieres of *Pulp* (Wilde Award nomination, Best Supporting Actor), and *The Gravedigger – A Frankenstein Story*, along with playing Jacob, in *Jacob Marley's Christmas Carol*, and most recently, *These Mortal Hosts*, (where he received a Wilde Award and Pulsar Award for Best Actor). Recent TV roles include the Netflix series, "I Am Not Okay With This", "Outsiders", "Banshee", and "Low Winter Sun" (see IMDB for complete list). Mark would like to thank the entire Purple Rose production team and supportive *Jukebox* cast for creating this incredible and necessary theatrical home. Mark is also an Assistant Professor at the University of Michigan, Ann Arbor - Go Blue! As always, a shout-out to Team Colson.



RUTH CRAWFORD (*Annie*) has previously appeared at The Purple Rose in *Roadsigns*, *Welcome to Paradise*, *Harvey*, *Morning's at Seven*, and *Poetry of Pizza*. She's also worked extensively at several Detroit area Equity theatres. Other credits include *The Gin Game* at Williamston Theatre; *Ripcord* at the Tipping Point; *Rites of Passage* at the JET; *Good People* at the Performance Network; *Arsenic and Old Lace* at Meadow Brook Theatre. As a member of the Colony Theatre in LA, her work included roles in *The Cocktail Hour*, *Ring Round the Moon*, and *Morning's at Seven*. Ruth has also been featured in a number of movies and TV shows filmed in the Detroit area including: "American Rust", "The Detroiters", "Low Winter Sun", "Flipped", "Trust", and "Guest Artist" with some guy named Jeff Daniels.

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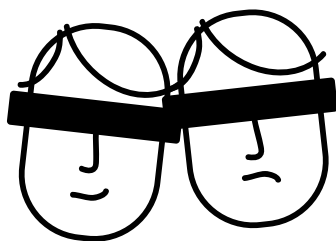
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## CAST OF CHARACTERS



MARYJO CUPPONE (*Josefina*) is delighted to return to The Purple Rose and share the stage with this extremely talented ensemble. She is a proud member of Actors' Equity and SAG-AFTRA. Some of her favorite roles include Celia in *Calendar Girls*, Jean in *Good People*, Terry in *Sideman*, Lola in *Damn Yankees*, and Tina in *Tony and Tina's Wedding*. She is a founding member of Tipping Point Theatre and currently serves as Vice President of the board. Many thanks to Suzi, Paul, Rhiannon, Lucas, the exceptional stage management team and crew for their unwavering support. Much love always to my mom, Billy, and my little men - Shane and Tyler.



ETHAN MAY (*Tyler*) is thrilled to be making his professional debut here at The Purple Rose. He was an understudy in the PRTC production of *In Common*, but was (thankfully!) never needed; so this will be his first time on stage since graduating from Wayne State University in 2022. While in school, he played Melchior Gabor in *Spring Awakening*, Bernard in *Boeing Boeing*, and Torbjorn Bjornsen in *Trivoya Gold*! A lifelong musician, he is also a professional drummer who has worked on three studio albums, including Detroit-based band RevulsA's sophomore effort, "Creep". Ethan is eternally grateful to the cast and the creative team for their wisdom and support in this process. You can find him on Instagram, Tiktok, and Twitter @ethanmayact

There are so many reasons to visit Chelsea this Fall & throughout the year!



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## CAST OF CHARACTERS



**JOHN SEIBERT** (*Dennis*) John's first appearances with The Purple Rose date back to the theatre's beginnings and he is more than excited to be back on this stage and to be working with this exceptional group of artists and friends. John originated roles in a number of premieres here including *Shoe Man*, *The Vast Difference*, *Escanaba in da Moonlight*, and *Panhandle Slim & The Oklahoma Kid*. Other Michigan and regional credits include Tipping Point Theatre (*Torvald: A Doll's House 2*, *Vanya: Vanya, Sonia, Masha and Spike*) and featured roles with Williamston Theatre, Performance Network, Jewish Ensemble and Meadow Brook Theatre; North Coast Rep (San Diego), Alabama Shakespeare Festival, and five seasons with Actors Theatre of St. Paul. Feature films include "Batman vs. Superman", "Kill The Irishman", and "Supersucker" with Jeff Daniels. John also serves as a full-time lecturer in theatre at Eastern Michigan University where he is proud to teach and direct alongside his colleague and scene partner, Wallace Bridges. For Uncle John Fly.

## ADVANCE TICKETS

### DID YOU KNOW?

Annual Purple Rose donors of \$250 or more may purchase tickets two weeks before the general public.



## PLAYWRIGHT



PAUL STROILI (*Playwright*) is a resident artist at the Purple Rose where his acting credits include *God of Carnage*, *Welcome to Paradise* and the role of Dr. Watson in the trilogy of Holmes-Adler Mysteries. In addition to *A Jukebox for The Algonquin* his other plays include *Cheese Louise* (with Maureen Morley), *Plane Crazy* (with Cissy Conner) and *Last Call at The Aardvark* which was recently published by Next Stage Press.

Stroili's autobiographical solo show *Straight Up with a Twist* toured the U.S. for nearly ten years, culminating in an LA Ovation nomination, an LA Weekly Award and a twice-extended Off-Broadway run. His screenplay for the short film "The Beating" was utilized by Columbia College for their curriculum in filmmaking. His writing has also appeared in Los Angeles Magazine and The Chicago Tribune.

He is extremely grateful to Rhi, Lucas, Katie, Amy, director Suzi Regan and the entire Purple family. A special heartfelt thanks to friends and fellow playwrights Carey Crim, Jeff Daniels and David MacGregor for their example, their counsel and for where they've set the bar. And finally, to Monica who makes all good things happen.  
[www.paulstroili.com](http://www.paulstroili.com)

## DIRECTOR



SUZI REGAN (*Director*) has worked as an actor, director, arts administrator, writer, teacher, arts advocate, or sound designer in the Metro Detroit area for 35 years. Upon graduation from Michigan State University with a BS in Telecommunications, she immediately jumped in a red Dodge van donning cowboy boots and hat, to sing and dance at truck stops across the US for National Truck Driver's Appreciation Month. Since then, Suzi has been making and sharing stories and is often recognized for her work in professional theaters across Michigan: The Purple Rose Theatre Company, The Williamston Theatre, The Tipping Point Theatre, Meadow Brook Theatre, and the now shuttered Performance Network and Jewish Ensemble Theatre to name a few.

Some of her credits outside Michigan include work at theaters such as The Signature Theatre (NYC), Repertory Theatre of St Louis and Hartford Stage (CT). Recently, Suzi found herself on the other side of the table for a handful of years as a Talent Agent at Productions Plus – The Talent Shop where she gained perspective and respect for the process of casting for film, commercial, print and voiceover. Suzi is beyond delighted to be a part of *A Jukebox for The Algonquin* here at the Purple Rose where she was a proud company member a couple decades ago. She fell in love with making and sharing stories with you then and is thankful to be back in the Garage Theatre making and sharing stories with you now.



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## DESIGNERS

BARTLEY H. BAUER (*Scenic Designer*) was given the great honor 32 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 38th scenic design for The Purple Rose Theatre Company. Design awards include *Sherlock Holmes and the Adventure of the Elusive Ear*, *Annapurna*, *Thy Kingdom's Coming*, *Stanton's Garage*, *Blithe Spirit*, and *Guest Artist*. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. He is a Chelsea native and lives here with his family and works at Chelsea Lumber Company.

BRAD PHILLIPS (*Sound Designer*) is a professional musician by trade, most known on The Purple Rose stage from his many appearances with Jeff Daniels' *Onstage & Unplugged*. A violinist, fiddler, mandolinist, guitarist, and vocalist, Brad serves as a Resident Artist at PRTC and has provided musical elements for *All My Sons*, *The Last Romance*, *Annapurna*, *2AZ*, *Steel Magnolias*, *Talley's Folly*, *Gaps in the Fossil Record*, *FLINT*, and was the sound designer for *Morning's At Seven*, *Harvey* and all three installments of the *Sherlock Holmes* plays by David MacGregor. Brad also served as co-musical director, co-composer and played The Pilot in the PRTC production of *Willow Run*. As a performing musician, Brad has appeared with Stevie Wonder, Aretha Franklin, Iggy Pop, Pat Metheny, The Verve Pipe, Joshua Davis from NBC's "The Voice", May Erlewine, and many others. In 2014, he served as producer for Jeff Daniels' studio recording "Days Like These" and the 2016 collaboration with Brian Vander Ark called "Simple Truths". Brad holds a bachelor's degree in Jazz Studies, as well as a master's in Improvisation, both from the University of Michigan School of Music, Theatre & Dance where he is now on faculty, teaching music theory and Roots Music & Improvisation for string players in the jazz department. Brad is enthusiastically proud to call The Purple Rose his creative home. He would like to thank his parents, his children, and his fiancée Hope for the endless support and joy that they bring to his world. Hope, here's to 40 million!

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## DESIGNERS

DANNA SEGREST (*Properties Designer*) is absolutely thrilled to be working on this world premiere play by Paul Stroili! Danna has enjoyed being part of The Purple Rose Theatre Company since volunteering at our first auditions in 1990. She became an Equity Stage Manager for *Shoe Man* (Jeff Daniels' first play that the PRTC produced in 1991). She has stage managed many Purple Rose shows including the rehearsals of *Under Ceege* by Jeffry Chastang, that opened in January 2022, our "back to live theatre" season. Danna became the Resource Manager in 1994 and Resident Properties Designer after the 2000 renovations of the building and continues to wear many hats: PRTC Resident Artist, Archival Photographer, and Box Office Assistant. Danna is so happy to continue serving her theatre home. Thanks to Wade and Reeve for keeping those discs spinning in our Jukebox!

NOELE STOLLMACK (*Lighting Designer*) Noele's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Baltimore Center Stage, Houston's Alley Theater, Wisconsin's Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre, Next Act Theater and Milwaukee Repertory Theatre. Some notable examples of Noele's scenic realization and set design includes Meredith Monk's international tours of *mercy & impermanence*, *Giulio Cesare in Egitto*, *Albert Herring*, *Dido and Aeneas*, *Venus and Adonis*, *Rio de Sangre*, *Macbeth*, *Tristan und Isolde* and *Magic Flute* for the Florentine Opera, *Rape of Lucretia* at Toledo Opera, *Pagliacci* with Columbus Opera, and *Mirandolina* for the Milwaukee Rep. As Lighting Director for the Houston Grand Opera, Noele supervised the lighting for over 50 operas and designed such productions as Andrei Serban's *Elektra*, Dr. Jonathan Miller's *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*.  
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## DESIGNERS

SUZANNE YOUNG (*Costume Designer*) is proud to be a resident artist at The Purple Rose and designed her first show for the theatre, *Escanaba in da Moonlight*, in 2011. She is delighted to return for *A Jukebox for The Algonquin*. She also designed *Human Error*, the three *Sherlock Holmes* plays, *Under Ceege*, *All My Sons*, *Willow Run*, *33 Variations*, *The Spring Comedy Festival*, *Annapurna*, *Morning's at Seven*, *Welcome to Paradise*, and *Harvey*. Other credits include Michigan Shakespeare Festival, The University of Michigan, University Musical Society with *Some Old Black Man*, Wild Swan Theater, Performance Network, and The Tipping Point Theatre. Her work has been seen nationally and internationally. She has been a multiple Wilde Award nominee and winner of Best Costume Design for MSF's *The Importance of Being Ernest* in 2014, Purple Rose's *Sherlock Holmes and the Adventure of the Fallen Soufflé* in 2020, and for *Sherlock Holmes and the Adventure of the Ghost Machine*, in 2022. She has also been nominated for best costumes by Broadway World for the *Sherlock Holmes* plays and *Under Ceege*. Suzanne trained in London, England and has enjoyed a long career in costumes and costume design. She would like to thank the wonderful people at The Purple Rose for all their support and hard work and, of course, her husband and family.

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## STAGE MANAGEMENT

KAREN ANNE GEORGE (*Stage Manager*) Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including *Men on Boats*, *A Midsummer Night's Dream*, and *Detroit '67*. Karen joined the Purple Rose family in October 2021 as a House Manager. She moved over to the Stage Management team as an Assistant Stage Manager for *Sherlock Holmes and the Adventure of the Ghost Machine*, *Pickleball*, and *Human Error*, and made her debut as Production Stage Manager for *In Common*. She is endlessly grateful to the wonderful crew and all of her family and friends– to her parents, who taught her everything she knows, to Zach Fischer and Joel Klain, without whom she would never have made it this far, to Hannah McDermott and Madelyn Polich, without whom she would not be sane, and to Sam, for more than can be put into words.

JULIANA BERRY (*Assistant Stage Manager*) graduated from Albion College in 2020 with a BA in Theatre and History. Her career at The Purple Rose Theatre Company began last summer as a Production Associate Swing for *Sherlock Holmes and the Adventure of the Ghost Machine*. Juliana continued on this season as the Covid Safety Officer for *Pickleball*, as a House Manager for *Human Error* and *In Common*, and now as the Assistant Stage Manager for *Jukebox*. She is very grateful to be a part of The Purple Rose and this fantastic production. She has learned so much from Suzi, Paul, Karen, and this incredibly talented cast and crew. “Thank you to my wonderful parents, Dan, Jill, and Lisa, for always loving and supporting me. To Sean, thank you for being my home.”

## PRODUCTION STAFF

Assistant Stage Manager . . . . .	Juliana Berry*
Director of Technical Production . . . . .	Brian D. Dambacher
Scenic Painter . . . . .	Bartley H. Bauer
Artistic Associate . . . . .	Lucas Daniels
Artistic Associate . . . . .	Rhiannon Ragland
Production Associate . . . . .	Sydney Dillen
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House Manager . . . . .	Kelly Fielder
Box Office Associate . . . . .	Lauren Griffin-Harrigan
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\*\*Please see program insert for additional acknowledgments.

## FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty six years. Stepping into the role at The Purple Rose, he is giving his decades worth of experience to the talented artists who call The Purple Rose their creative home. Aside from his playwriting, Jeff directed the PRTC production of Lanford Wilson's *The Hot L Baltimore* (1997) and two of his own plays, *Boom Town* (1998) and coming this Fall, the return of *Diva Royale*. On film, he wrote, directed, and starred in two independent features: "Escanaba in da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and over the decades appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless"), three Tonys and won the coveted Best Actor Over Fifty Award from the AARP. This Fall, he can be seen on Netflix in David E. Kelley's adaptation of Tom Wolfe's 1998 novel, "A Man In Full", as well as in Season 2 of "American Rust" on Amazon FreeVee. "Alive & Well Enough", his one man podcast featuring stories from his career, debuts in September on Audible Originals.

## MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 9 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of The Purple Rose Apprentice Program and past AEA Stage Manager. Katie could not have this "dream job" without the love and support of her family. She is proud to be PURPLE.

## ARTISTIC ASSOCIATES

LUCAS DANIELS is coming up on two years this September as an Artistic Associate here at The Purple Rose Theatre Company. This is the first full season, with the new Artistic Directing Team Jeff and Rhi, that consists of three World Premieres and a Michigan Premiere. Please enjoy this exciting summer production to close our 2022/2023 season, a World Premiere play by Paul Stroili, *A Jukebox for The Algonquin*. Lucas is a graduate of Michigan State University, 2011 (Go Green!) and a graduate of The Purple Rose Apprentice Program, 2011/2012. He is a member of Actors' Equity Association and received his card in 2012, here at The Purple Rose. Lucas couldn't do this job without the love and support of his family. Love You So Much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at The Purple Rose over the years and is honored to return in this new capacity as Artistic Associate on another World Premiere. A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education with roles in more than 24 productions. As a Resident Artist, Rhiannon has worked as an actor, a choreographer, and a director since 2010, helping stage more than 15 productions and winning a Wilde Award for her direction of *A Stone Carver* (Best Play). Special thanks to our Board, Jeff, Katie, Lucas, Amy, Rob and Brian for your tireless motivation, creativity and leadership. And to her family, WokeD, Punk, ODawg and Nugget; I'm always inspired by you, thank you for continually building a life full of creativity and love.



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*From the Playwright*

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In addition to the incredible people here at The Purple Rose and so many others, I would like to express special gratitude to my very own *Round Table*: those who read the first draft of this play and enthusiastically fueled and encouraged this adventure.

Monica Kaiser  
Lauren McCormack  
Trudy Blair  
Barbara Bruno  
Cissy Conner  
Carey Crim  
Michael Grady

Kathleen, Jennifer  
and Joe Kaiser  
Cyrus Mirakhor  
Mike Petty  
Archana Shinde  
Kevin Theis  
Kimberly Van Luin

And a final thanks to my big brother John and a summer a thousand years ago at *Salem Hills Health Related Facility* in Purdys, New York. While I mopped floors and he changed light bulbs, we met the fierce, funny and fascinating people who inspired this story. You are with us tonight, friends.

*Paul Stroili*

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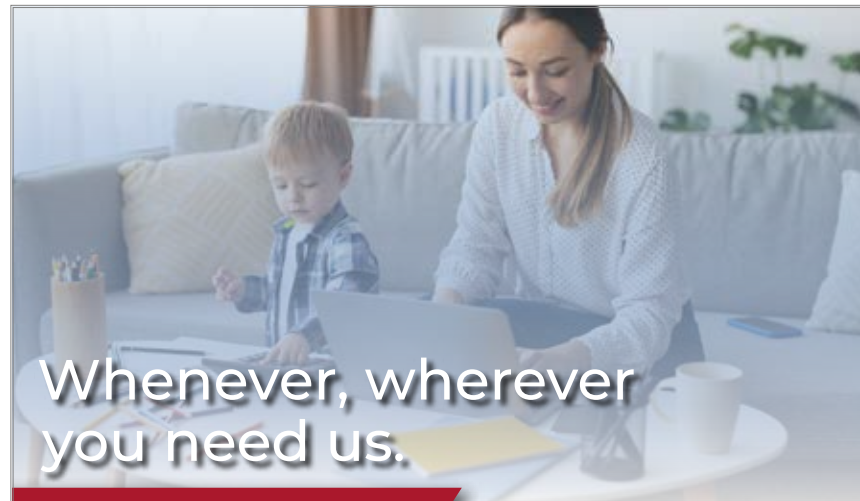
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# A JUKEBOX FOR THE ALGONQUIN

by Paul Stroili

## Additional Program Information

Assistant Lighting Designer . . . . . William Webster  
Lighting Crew . . . . . Kyle Goodgall  
Lighting Crew . . . . . Phillip Hall

## Understudies

*Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.*

Peg/Mrs. McDarren . . . . . Maria Ru-djen\*  
Annie . . . . . Suzi Regan\*  
Johnny . . . . . Lynch R. Travis\*  
Dennis . . . . . Ryan Carlson\*  
Chuck . . . . . Ryan Carlson\*  
Josefina . . . . . Maria Ru-djen\*  
Tyler . . . . . Tyler Black

\*Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

## Additional Acknowledgments

Chelsea Chiropractic  
Chelsea Lanes & Antique Mall  
Susan Craves

# A JUKEBOX FOR THE ALGONQUIN

by Paul Stroili

At this performance, the roles of *Peg/Mrs. McDarren & Josefina* will be played by Maria Ru-djen\*.



MARIA RU-DJEN (*Peg/Mrs. McDarren & Josefina Understudy*) is delighted to be working with The Purple Rose again. Previously at the Rose, she was an understudy for *All My Sons*, *Morning's at Seven*, and *Vino Veritas*. Last season she understudied for *Sherlock Holmes and the Adventure of the Ghost Machine*, and went on for both Irene Adler and Marie Chartier. Maria has been a proud participant in BoxFest Detroit, and has done several staged readings with The Purple Rose, Michigan Playwrights' Festival, Neighborhood Theatre Group, and the Ann Arbor Pub Reading Series. She was in the inaugural production at The Lakeside Theatre in Toledo, Ohio, and will appear in their next production this coming fall. She is incredibly grateful to be a part of the Purple Rose family and thanks PJ for the love and support.

\*Member, Actors' Equity Association



# A JUKEBOX FOR THE ALGONQUIN

by Paul Stroili

At this performance, the role of *Annie* will be played by Suzi Regan\*.



SUZI REGAN (*Annie Understudy*) has worked as an actor, director, arts administrator, writer, teacher, arts advocate, and sound designer in the Metro Detroit area for over 35 years. You may have seen her on stage in *Wild Horses* last February or last summer in *The Hat Box* at The Williamston Theatre. Pre and during the pandemic, Suzi found herself at Productions Plus The Talent Shop where she worked as a Talent Agent. In Michigan, Suzi has worked at The Purple Rose Theatre, The Williamston Theatre, The Tipping Point Theatre, Meadow Brook Theatre, The Gem Theatre and the now shuttered stages at Performance Network and The Jewish Ensemble Theatre. Some of her credits outside Michigan include The Signature Theatre (NYC), Repertory Theatre of St Louis, and Hartford Stage (CT).

\*Member, Actors' Equity Association

# A JUKEBOX FOR THE ALGONQUIN

by Paul Stroili

At this performance, the role of *Johnny* will be played by Lynch R. Travis\*.



LYNCH R. TRAVIS (*Johnny Understudy*) has received theater honors from the Ann Arbor News, Detroit News, Detroit Free Press, Oakland Press, EncoreMichigan, Lansing City Pulse and the Detroit Theatre Examiner, and Subscriber Awards at Performance Network and Detroit Repertory Theatre. Lynch is a Resident Artist at The Purple Rose Theatre, and is the PRTC Chief Diversity Enrichment Officer. Previous Purple Rose appearances include *Orphan Train*, *Stand*, *Duck Hunter Shoots Angel*, *Escanaba*, *Superior Donuts*, *Morning After Grace*, *Flint*, and *Pickleball*. He also directed *Under Ceege* and *Human Error* for the Rose. Lynch serves as Workshop Director for the Detroit Repertory Theater, is a member of the University of Michigan CRLT Applied Theatre Company, and was the Supervising Director for the 2023 Obsidian Theatre Festival which was held in downtown Detroit this past June. He has taught Acting and Theater for Ann Arbor Public Schools, Michigan Actors Studio, Mosaic Youth of Detroit, Shakespeare in Detroit, the Vista Maria Residential Program for Girls, and has lectured at Wayne State University and Oakland University. This one is for Bruce and Barbara!

\*Member, Actors' Equity Association

# A JUKEBOX FOR THE ALGONQUIN

by Paul Stroili

At this performance, the role of *Dennis/Chuck* will be played by Ryan Carlson\*.



RYAN CARLSON (*Dennis/Chuck Understudy*) is a Resident Artist with The Purple Rose Theatre Company and is grateful to be returning to his home stage. He was last seen as the lovable Larry in the hit show *Pickleball*. Ryan has been working here since 1997, so you may also remember him from such shows as *Superior Donuts*, *The Hot L Baltimore*, *The Glass Menagerie* or *Completing Dahlia*, to name a few. Ryan has been an AEA union member since the age of nineteen. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre, The Gem, City Theatre and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba in da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind*, and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live, local, union strong productions like this. Find out where and when Ryan's next show will be by following him on the socials. [www.theryancarlson.com](http://www.theryancarlson.com)

\*Member, Actors' Equity Association

# A JUKEBOX FOR THE ALGONQUIN

by Paul Stroili

At this performance, the role of *Tyler* will be played by Tyler Black.



TYLER BLACK (*Tyler Understudy*) is very excited and honored to be a part of his first professional theater production. He graduated this spring from Wayne State University with a BFA degree in Acting and is so thrilled to have been able to continue learning here at The Purple Rose Theatre Company this summer. The majority of his theater credits come from Wayne State's Theater Department, with the highlights being *Revolt. She Said. Revolt Again.* by Alice Birch, which won 15 National Awards at the KCACTF Festival, and *This Is Our Youth*, which he directed. He wants to thank everyone who worked on this production for teaching him so much without even trying to. He also would like to thank his family and friends for always supporting him and all of his artistic endeavors. He hopes you enjoy this wonderful show!



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## A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

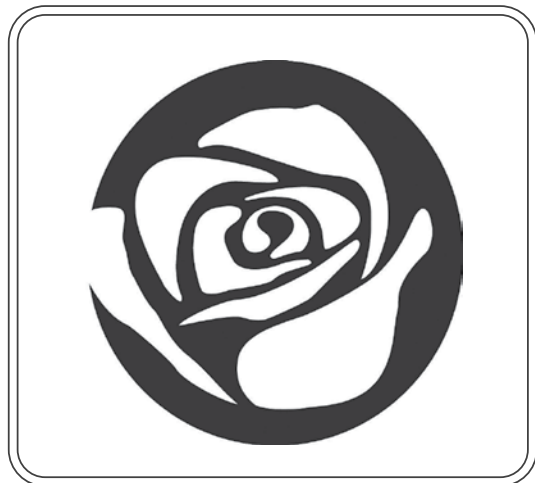
AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.



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The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of \$10,000/year.

Ongoing initiatives continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

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*The Purple Rose Theatre Company is a 501(c)(3) federally tax-exempt, Michigan non-profit organization. Your donations are tax deductible to the maximum allowed by law.*

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## ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2023-2024 season playbills, please email Lexi Teuscher at [lexi@purplerosetheatre.org](mailto:lexi@purplerosetheatre.org).

Program ad deadline for our next production, *Diva Royale* by Jeff Daniels, is August 31, 2023.

Ad Size	3 Show Rate	2 Show Rate	1 Show Rate
Inside Covers (4.5" x 7.5")	\$4275 (B/W) (\$1425 per ad) \$4800 (COLOR) (\$1600 per ad)	\$3050 (\$1525 per ad)	\$1575
<i>Advertisers who commit to an inside cover for the season will receive 8 complimentary tickets.</i>			
Full Page (4.5" x 7.5")	\$2025 (B/W) (\$675 per ad) \$2400 (COLOR) (\$800 per ad)	\$1400 (\$700 per ad)	\$750
<i>Advertisers who commit to a full page for the season will receive 6 complimentary tickets.</i>			
Half Page (4.5" x 3.625")	\$1245 (B/W) (\$415 per ad) \$1500 (COLOR) (\$500 per ad)	\$900 (\$450 per ad)	\$475
<i>Advertisers who commit to a half page for the season will receive 4 complimentary tickets.</i>			
Quarter Page (2.125" x 3.625")	\$750 (B/W Only) (\$250 per ad)	\$550 (B/W Only) (\$275 per ad)	\$300 (B/W Only)
<i>Advertisers who commit to a quarter page for the season will receive 2 complimentary tickets.</i>			

## LIBRARY READINGS



**CHELSEA DISTRICT LIBRARY**  
BEST SMALL LIBRARY IN AMERICA

The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. To join us, visit [PurpleRoseTheatre.org](http://PurpleRoseTheatre.org) or [ChelseaDistrictLibrary.org](http://ChelseaDistrictLibrary.org) for more information and to register.

### Upcoming Play Reading Via Zoom:

**Saturday, July 22 at 10:30am**  
**"What Springs Forth" by Carey Crim**

## The Purple Rose Theatre Company Productions

### 1991

*Blush at Nothing\**  
by Lisa A. Wing  
February 7-March 24, 1991

*Shoe Man\**  
by Jeff Daniels  
April 25-July 21, 1991

### 1991 / 1992

*Kuru*  
by Josh C. Manheimer  
September 5-October 27, 1991

*Ties That Bind\**  
by Kitty Dubin  
Nov 14, 1991-January 5, 1992

*More Fun Than Bowling*  
by Steven Dietz  
January 23-April 12, 1992

*The Tropical Pickle\**  
by Jeff Daniels  
May 7-August 30, 1992

### 1992 / 1993

*Possessed: The Dracula Musical*  
Book by Robert Marasco  
& Jason Darrow  
Music by Carter Cathcart  
October 1-December 20, 1992

*Necessities*  
by Velina Hasu Houston  
January 14-March 7, 1993

*National Anthems*  
by Dennis McIntyre  
April 1-June 5, 1993

*Nooner\**  
by Kim Carney  
June 17-August 29, 1993

### 1993 / 1994

*The Vast Difference\**  
by Jeff Daniels  
October 7, 1993-January 9, 1994

*Two Sisters\**  
by T. E. Williams  
January 27-March 20, 1994

*Keely and Du*  
by Jane Martin  
March 31-May 22, 1994

*Stanton's Garage*  
by Joan Ackermann  
June 9-August 28, 1994

### 1994 / 1995

*Thy Kingdom's Coming\**  
by Jeff Daniels  
October 6-December 23, 1994

*Only Me and You\**  
by Kim Carney  
January 19-March 12, 1995

*Hang the Moon\**  
by Suzanne Burr  
March 31-May 21, 1995

*Weekend Comedy*  
by Jeanne and Sam Bobrick  
June 8-August 20, 1995

### 1995 / 1996

*Escanaba in da Moonlight\**  
by Jeff Daniels  
September 28-December 23, 1995

*Beast on the Moon*  
by Richard Kalinoski  
January 18-March 10, 1996

*The Purple Rose Spring Comedy Festival\**  
by various playwrights  
March 28-May 19, 1996

*The Harmony Codes\**  
by Michael Grady  
June 6-August 25, 1996

### 1996 / 1997

*Apartment 3A\**  
by Jeff Daniels  
September 26-December 21, 1996

*Labor Day\**  
by Kim Carney  
January 16-March 8, 1997

*The Hot L. Baltimore*  
by Lanford Wilson  
March 27-May 31, 1997

*Off the Map*  
by Joan Ackermann  
June 19-August 23, 1997

\*World Premiere

## The Purple Rose Theatre Company Productions

### 1997 / 1998

*Escanaba in da Moonlight*  
by Jeff Daniels  
September 18-December 20, 1997

*Julie Johnson*  
by Wendy Hammond  
January 22-March 14, 1998

*Book of Days\**  
by Lanford Wilson  
April 2-June 27, 1998

*Marcus is Walking\**  
by Joan Ackermann  
July 16-September 12, 1998

### 1998 / 1999

*Boom Town\**  
by Jeff Daniels  
October 8-December 19, 1998

*The Hole\**  
by Wendy Hammond  
January 28-March 20, 1999

*The Big Slam*  
by Bill Corbett  
April 8-June 12, 1999

*Criminal Genius*  
by George F. Walker  
July 1-August 22, 1999

### 1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

### 2000 / 2001

*Rain Dance\**  
by Lanford Wilson  
January 11-March 17, 2001

*Orphan Train: An American Melodrama\**  
by Dennis North  
April 12-June 16, 2001

*Completing Dahlia\**  
by Annie Martin  
July 12-September 1, 2001

### 2001 / 2002

*Guys on Ice*  
by James Kaplan & Fred Alley  
October 4-December 22, 2001

*Months on End\**  
by Craig Pospisil  
January 17-March 16, 2002

*Born Yesterday*  
by Garson Kanin  
April 4-June 15, 2002

*Let It Be\**  
by Dennis North  
July 11-August 31, 2002

### 2002 / 2003

*Across the Way\**  
by Jeff Daniels  
September 26-December 21, 2002

*Stand\**  
by Toni Press-Coffman  
January 23-March 15, 2003

*Hope for Corky\**  
by Randall Godwin  
April 3-May 31, 2003

*Blithe Spirit*  
by Noel Coward  
June 19-August 30, 2003

### 2003 / 2004

*The Good Doctor*  
by Neil Simon  
October 2-December 20, 2003

*Leaving Iowa\**  
by Tim Clue & Spike Manton  
January 22-March 13, 2004

*The Underpants*  
by Carl Sternheim  
Adaptation by Steve Martin  
April 1-June 5, 2004

*Duck Hunter Shoots Angel\**  
by Mitch Albom  
June 24-September 18, 2004

\*World Premiere

## The Purple Rose Theatre Company Productions

### 2004 / 2005

*The Mystery of Irma Vep*  
by Charles Ludlam  
October 7-December 18, 2004

*Norma & Wanda\**  
by Jeff Daniels  
January 20-March 19, 2005

*Bus Stop*  
by William Inge  
April 7-June 4, 2005

*And the Winner Is\**  
by Mitch Albom  
June 23-September 24, 2005

### 2005 / 2006

*The Glass Menagerie*  
by Tennessee Williams  
October 20-December 17, 2005

*Guest Artist\**  
by Jeff Daniels  
January 19-March 18, 2006

*The Late Great Henry Boyle\**  
by David MacGregor  
April 6-June 3, 2006

*Honus and Me*  
by Steven Dietz  
based on the novel by Dan Gutman  
June 22-September 2, 2006

### 2006 / 2007

*Escanaba In Love\**  
by Jeff Daniels  
Sept 28, 2006-January 20, 2007

*The Subject Was Roses*  
by Frank D. Gilroy  
February 8-March 17, 2007

*When the Lights Come On\**  
by Brian Letscher  
April 5-June 2, 2007

*Sea of Fools\**  
by Matt Letscher  
June 21-September 1, 2007

### 2007 / 2008

*The Poetry of Pizza\**  
by Deborah Brevoort  
October 4-December 22, 2007

*Vino Veritas\**  
by David MacGregor  
January 17-March 8, 2008

*Growing Pretty\**  
by Carey Crim  
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid\**  
by Jeff Daniels  
June 19-September 27, 2008

### 2008 / 2009

*Apartment 3A*  
by Jeff Daniels  
October 16-December 20, 2008

*A Streetcar Named Desire*  
by Tennessee Williams  
January 22-March 21, 2009

*Bleeding Red\**  
by Michael Brian Ogden  
April 9-May 30, 2009

*Wake\**  
by Carey Crim  
June 18-August 22, 2009

### 2009 / 2010

*Escanaba\**  
by Jeff Daniels  
Sept 17, 2009 - January 23, 2010

*Gravity\**  
by David MacGregor  
February 11-March 27, 2010

*Our Town*  
by Thornton Wilder  
April 15-May 29, 2010

*Boeing-Boeing*  
by Marc Camoletti  
adapted by Beverley Cross  
June 17-September 11, 2010

### 2010 / 2011

*Best of Friends\**  
by Jeff Daniels  
October 14-December 18, 2010

*Corktown\**  
by Michael Brian Ogden  
January 20-March 5, 2011

*Some Couples May...\**  
by Carey Crim  
March 24-May 28, 2011

\*World Premiere

## The Purple Rose Theatre Company Productions

*Consider the Oyster\**  
by David MacGregor  
June 16-September 3, 2011

### 2011 / 2012

*Escanaba in da Moonlight*  
by Jeff Daniels  
September 22 - December 31, 2011

*A Stone Carver*  
by William Mastrosimone  
January 19 - March 10, 2012

*White Buffalo\**  
by Don Zolidis  
March 29 - June 2, 2012

*On Golden Pond*  
by Ernest Thompson  
June 21 - September 1, 2012

### 2012 / 2013

*Superior Donuts*  
by Tracy Letts  
September 20 - December 15, 2012

*The Meaning of Almost Everything\**  
by Jeff Daniels  
January 10 - March 9, 2013

*33 Variations*  
by Moisés Kaufman  
March 28 - June 1, 2013

*Miles & Ellie\**  
by Don Zolidis  
June 20 - August 31, 2013

### 2013 / 2014

*The Vast Difference*  
by Jeff Daniels  
September 19 - December 18, 2013

*Redwood Curtain*  
by Lanford Wilson  
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival: Lovers, Liars & Lunatics\**  
by various playwrights  
April 3 - May 24, 2014

*The Last Romance*  
by Joe DiPietro  
June 12 - August 30, 2014

### 2014 / 2015

*Annapurna*  
by Sharr White  
September 18 - December 13, 2014

*Steel Magnolias*  
by Robert Harling  
January 15 - March 14, 2015

*Talley's Folly*  
by Lanford Wilson  
April 2 - May 23, 2015

*2AZ\**  
by Michael Brian Ogden  
June 11 - July 26, 2015

### 2015 / 2016 (25th Anniversary)

*Casting Session\**  
by Jeff Daniels  
September 17 - December 19, 2015

*The Odd Couple*  
by Neil Simon  
January 21 - March 26, 2016

*Gaps in the Fossil Record\**  
by Matt Letscher  
April 14 - May 28, 2016

*Morning's At Seven*  
by Paul Osborn  
June 16 - August 27, 2016

### 2016 / 2017

*Morning After Grace\**  
by Carey Crim  
September 29 - December 17, 2016

*Smart Love\**  
by Brian Letscher  
January 19 - March 4, 2017

*Vino Veritas*  
by David MacGregor  
March 23 - May 27, 2017

*Harvey*  
by Mary Chase  
June 15 - August 26, 2017

\*World Premiere

## The Purple Rose Theatre Company Productions

### 2017 / 2018

*God of Carnage*  
by Yasmina Reza  
translated by Christopher Hampton  
September 28 - December 16, 2017

*FLINT\**  
by Jeff Daniels  
January 18 - March 10, 2018

*Sherlock Holmes and the  
Adventure of the Elusive Ear\**  
by David MacGregor  
March 29 - May 26, 2018

*Willow Run\**  
by Jeff Duncan  
June 14 - September 1, 2018

### 2018 / 2019

*Diva Royale\**  
by Jeff Daniels  
September 20 - December 29, 2018

*Never Not Once\**  
by Carey Crim  
January 17 - March 16, 2019

*All My Sons*  
by Arthur Miller  
April 4 - June 1, 2019

*Welcome to Paradise\**  
by Julie Marino  
June 20 - August 31, 2019

### 2019 / 2020

*Sherlock Holmes and the  
Adventure of the Fallen Soufflé\**  
by David MacGregor  
September 19 - December 21, 2019

*Roadsigns\**  
by Jeff Daniels  
January 16 - March 14, 2020

Due to the Covid-19 pandemic, the  
PRTC was closed after just two shows  
of season 29.

### 2020 / 2021

Due to the Covid-19 pandemic, the  
PRTC closed for the entirety  
of season 30.

9 virtual readings took place via  
Zoom in partnership with the Chelsea  
District Library.

### 2021 / 2022

*Under Ceege\**  
by Jeffery Chastang  
January 20 - March 12, 2022

*Sherlock Holmes and the  
Adventure of the Ghost Machine\**  
by David MacGregor  
April 15 - August 27, 2022

### 2022 / 2023

*Pickleball\**  
by Jeff Daniels  
September 30 - December 17,  
2022  
*Human Error*  
by Eric Pfeffinger  
February 3 - March 18, 2023

*In Common\**  
by Quinn D. Eli  
April 21 - June 3, 2023

*A Jukebox For The Algonquin\**  
by Paul Stroili  
July 7 - September 2, 2023

### 2023 / 2024

*Diva Royale*  
by Jeff Daniels  
October 6 - December 23, 2023

*The Antichrist Cometh\**  
by David MacGregor  
March 22 - May 25, 2024

*What Springs Forth\**  
by Carey Crim  
June 21 - August 31, 2024

## Up Next... 2023/2024 SEASON



## DIVA ROYALE

a comedy written and directed by Jeff Daniels  
**October 6 - December 23, 2023**

Jeff Daniels' *Diva Royale* is coming back! First staged at The Purple Rose in 2018, this evening of side-splitting hilarity follows three midwestern stay-at-home moms whose love for Celine Dion makes them plan a last minute trip to New York City. With the return of the entire original cast, this crowd pleasing comedy is guaranteed to make you laugh 'til you cry.

*\*Contains adult language and subject matter.*

**Groups Sales of 12+ begin July 18, 2023**  
**Donor Sales begin August 8, 2023**  
**General Sales begin August 22, 2023**

\*World Premiere



## PATRON INFORMATION

### Contact

Address: 137 Park Street  
Chelsea, MI 48118

Box Office: 734.433.7673

[tickets@purplerosetheatre.org](mailto:tickets@purplerosetheatre.org)

Administration: 734.433.7782

[info@purplerosetheatre.org](mailto:info@purplerosetheatre.org)

Fax: 734.475.0802

### Box Office Hours

Monday thru Friday: 1:00 PM - 6:00 PM

### Performance Schedule:

Monday	CLOSED
Tues & Wed	1:00 PM - 6:00 PM
Thurs & Fri	1:00 PM - 9:30 PM
Saturday	1:00 PM - 9:30 PM
Sunday	12 Noon - 5:00 PM

### Performance Times

Wednesday at 3:00 PM  
Thursday at 3:00 PM & 8:00 PM  
Friday at 8:00 PM  
Saturday at 3:00 PM & 8:00 PM  
Sunday at 2:00 PM

Visit [PurpleRoseTheatre.org](http://PurpleRoseTheatre.org) for complete schedules and added performance dates.

### Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at [PurpleRoseTheatre.org](http://PurpleRoseTheatre.org) with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

### Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

### Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

### Hearing Loop Technology-Switch Hearing Aid to T-Coil

Activate the telecoil (t-coil) in your hearing device to hear sound with less background noise -- directly into your device. If you do not have a t-coil enabled device, request a headset and receiver at our Box Office.

### Refreshments

Please do not bring anything to eat or drink into the theatre.

### No Smoking Policy

Smoking is not permitted inside the building.

### Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

### Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

### Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

### Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

### Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

### Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

**Giraffe** DESIGN BUILD  
Inspired Design & Excellent Craftsmanship

[giraffedesignbuild.com](http://giraffedesignbuild.com) | [info@giraffedesignbuild.com](mailto:info@giraffedesignbuild.com) | 734.562.2125

The advertisement features a large photograph of a modern kitchen with light wood cabinetry, a white countertop, and a large window looking out onto a green landscape. Below the main image is a collage of four smaller images: a man and a woman sitting on a bench, a person walking through a modern interior space, a green building under construction, and a person working on a sculpture.

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Ford Motor Company Fund



Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

[www.community.ford.com](http://www.community.ford.com)