

DIVA *Royale*

WRITTEN & DIRECTED BY
JEFF DANIELS



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In the Spring of 1992, The Purple Rose was facing a crisis. Our first year of producing new plays was as up and down as the Blue Streak at Cedar Point. People weren't coming, the local talent was sporadic, I was financially tapped out, and fundraising could be summed up in a remark made by an early board member who said, "Let's see if you're still here in six months."

Up against it, I sat down and tried to think of what I could write that might entice an audience in this corner of the country to buy a ticket. I knew if we were to have any chance of surviving to see the Summer, I'd have to write a hit. Easy to say, hard to do. And then it hit me. Funny is universal. Funny feels good. Funny also sells tickets.

My theatrical Hail Mary was a wild comedy about a dinner party for the boss where everything goes wrong. Set in Macomb County, *The Tropical Pickle* opened in May, 1992. We were hoping to get to June. The play ran until Labor Day.

Comedy saved us.

With a stellar cast and a first rate design team that has piled on their own comedic inspirations, this remount of *Diva Royale* - back by public demand - is teed up to provide what so many of you have told us you not only want, but need. A good laugh.

Funny transcends politics, polarization and fear of the future. You're not here to watch the news. You want joy, here it is. You want to let yourself go, allow us. You want to feel good again, we're happy to help.

So buckle up. Here come the Divas.

Jeff Daniels
PRTC Founder & Artistic Director

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Founder & Artistic Director

KATIE HUBBARD
Managing Director

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presents

DIVA
Royale
by Jeff Daniels

Set Design
BRIAN D. DAMBACHER

Costume Design
SHELBY NEWPORT

Lighting Design
DANA L. WHITE

Lighting Design
STEPHEN SAKOWSKI

Properties Design
DANNA SEGREST

Sound Design
ROBERT W. HUBBARD

Production Stage Manager
KAREN ANNE GEORGE*

Assistant Director
LUCAS DANIELS

Director
JEFF DANIELS

*member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

Originally produced by The Purple Rose Theatre Company in 2018. Jeff Daniels – Founder, Artistic Director – Guy Sanville, Katie Hubbard – Managing Director. The original production was directed by Guy Sanville.

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CAST OF CHARACTERS

Helen Millerbee Rhiannon Ragland*
Mary Catherine Carlton Kristin Shields*
Lynnette Taylor-Tyler Kate Thomsen*
Generic Man Rusty Mewha*

Helen Millerbee Caitlin Cavannaugh*
Mary Catherine Carlton Meghan VanArsdalen*
Lynnette Taylor-Tyler Caitlin Burt
Generic Man Conor Allston*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE

Middleton, Michigan and New York City

TIME

Spring, 2019

PLEASE NOTE

There is NO intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Food or drink inside the theatre is prohibited.

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CAST OF CHARACTERS



RUSTY MEWHA (*Generic Man*) has been a Resident Artist at The Purple Rose for a decade, and is grateful for this chance to be the Generic Man once again. Purple credits include: *In Common*, *Sherlock Holmes and the Adventure of the Elusive Ear*, *Sherlock Holmes and the Adventure of the Ghost Machine*, *Roadsigns*, *All My Sons*, *Never Not Once*, *God of Carnage*, *Harvey*, *Morning's At Seven*, *2AZ*, *The Vast Difference*, *Spring Comedy Festival: Lovers Liars and Lunatics*, *Miles and Ellie*, *Honus and Me*, and *Diva Royale*. Proud member: AEA, SAG/AFTRA. Thanks to Jeff, Katie, Rhi and Lucas, the SM team, and all the Purple People that make this whole thing happen. Thanks to the Divas for being unfailingly fabulous. Love and gratitude to Robyn, Sola, Ash, Chaya, and Ellie.



RHIANNON RAGLAND (*Helen Millerbee*) is so excited to return to The Purple Rose stage with this amazing cast! A flint MI native, AEA member, and PRTC Resident Artist, Rhiannon has worked as a professional actor and teaching artist for over 16 years. Some Purple Rose show favorites include: *Apartment 3A*, *Boeing-Boeing*, *Some Couples May...*, *Consider The Oyster*, *2AZ*, *Willow Run*, *FLINT*, and the original world premiere of *Diva Royale*! Rhiannon would like to thank you, the audience, for recognizing theatre's vitality to provide laughter through storytelling and that art holds an important place in our communities! She also dedicates this show to her daughter and sister, "thanks for signing me up for bumble 5 years ago, you boobs!"

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CAST OF CHARACTERS



KRISTIN SHIELDS (*Mary Catherine Carlton*) feels like she's living a dream getting to revive these characters under Jeff's direction. Shields is a proud Resident Artist here at PRTC, where she previously appeared in *Human Error*, *Roadsigns* and the original production of *Diva Royale*. Other credits include *Game. Set. Match!* at Tipping Point Theatre, *The Heiress* and *Christmas in Connecticut* with The Lakeside Theatre Company, Dora the Explorer in the 1st National tour of *Go Diego Go Live!*, plays at The Workshop Theatre in NYC, Fringe NYC, and Musicals Tonight. Kristin picked up her sweet dance moves getting her BFA in Musical Theatre from The University of Michigan. Next up, catch her in *The Squirrels* at Tipping Point Theatre. Sincere thanks to Jeff, Katie, Lucas, Amy, MBN, and the entire Purple Rose family for cultivating this artistic home. Thanks to YOU, the audience, for supporting Michigan artists and keeping PRTC thriving. All the love to Scottie, Henry, Mack, Mia, and the Shields crew.



KATE THOMSEN (*Lynnette Taylor-Tyler*) joyfully returns to The Purple Rose Theatre Company. Prior PRTC credits include the original *Diva Royale*, *Pickleball*, *God of Carnage*, and *Vino Veritas*. She holds a BA from Western Michigan University and an MFA in Acting from University of California, Irvine. She is a Resident Artist at the PRTC, an Assistant Professor for WMU's Theatre Department, and proudly associated with Shakespeare Behind Bars at the Brooks Correctional Facility in Muskegon. Deepest of thanks to the PRTC community for creating a place of magic and to the patrons for sharing some time with us.

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CAST OF CHARACTERS



CONNOR ALLSTON (*Generic Man*) couldn't be more thrilled to be making his Purple Rose Theatre debut as a part of this fantastic show! He is a proud alumnus of the Otterbein University theatre program. National tour credits: Michael Dorsey u/s in *Tootsie*, Charlie Price in *Kinky Boots*. Regional: Clifford Bradshaw in *Cabaret* at the late JET in Walled Lake, MI. Television: HBO "Divorce". He was also in the workshop for the staged reading of a new musical based off *An Officer and a Gentleman*. Thank you to his wife Marissa, Mom & Dad, and to the casts, crew and creatives behind *Diva Royale*! IG: @connor.allston



CAITLIN BURT (*Lynnette Taylor-Tyler*) began performing improv at age 11 and trained at Western Michigan University, the ACT in San Francisco and Upright Citizens Brigade. She has done comedy for 12 years at Genitti's Hole-in-the-Wall Theater in Northville, Michigan, and her serious theater work extends from playing Sister James in *Doubt*, Juror 8 in *12 Angry Men* and Brutus in *Julius Caesar*. She works commercially and has been in a few Super Bowl spots, does motion capture and voiceover work for video games, and has a sketch comedy YouTube channel for all the silly characters. Fan favorites include her Russian Spy: Uber Driver and Edgar Allan Bro. I'm so happy to be a newcomer at The Purple Rose. Thanks to Jeff, Lucas, Rhiannon, and the rest of the team!

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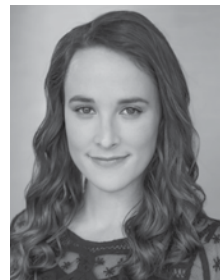
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CAST OF CHARACTERS



CAITLIN CAVANNAUGH (*Helen Millerbee*) is excited to be back at The Purple Rose! This is Caitlin's 11th production onstage at the PRTC, where she's honored to be a Resident Artist. Around Michigan, you may have seen her in *Game. Set. Match!* at Tipping Point Theatre. Outside Michigan, she has performed with the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and numerous Chicago theatres, such as Victory Gardens and Stage 773. TV: "American Rust" and "Chicago Fire". Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from the Moscow Art Theatre School. You can see her next at Williamston Theatre in *Predictor* this upcoming summer. Huge thanks to Jeff, our incredible SM team, Lucas, Amy, Katie, to this insanely brave cast and everyone behind the scenes, and to her #1 supporters - her grandparents, James, and the best mom ever. More at www.caitlincavanaugh.webs.com or IG: @caitlincavanaugh



MEGHAN VANARSDALEN (*Mary Catherine Carlton*) is thrilled to return to The Purple Rose, where she is a proud Resident Artist and was previously seen in *Human Error* and *Welcome to Paradise*. A Michigan native, she holds a BA in theater from Siena Heights University and an MFA in acting from the New School for Drama. Meghan has appeared onstage in New York at the Actors Studio, the Hudson Guild Theatre, Penguin Rep Theatre, and the Tank. She has worked with many companies across Southeast Michigan, including Tipping Point Theatre, where she will be appearing in *The Squirrels* in the spring of 2024. Meghan is bubbling over with gratitude to Jeff, Rhi, Lucas, and everyone at The Purple Rose, and she extends heartfelt thanks to Cary and the rest of her supportive crew. For more, visit meghanvanarsdalen.com.

PLAYWRIGHT & DIRECTOR



JEFF DANIELS (*Playwright & Director*) has premiered twenty full-length plays at The Purple Rose: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Nominee), *Casting Session*, *Flint*, *Diva Royale*, *Roadsigns* and *Pickleball*.

Jeff has written pieces for the New York Times' *Sunday Arts & Leisure Section*, *American Theatre Magazine*, *McSweeney's*, Nora Guthrie's *Woody Guthrie: Songs And Art, Words And Wisdom*, and the forewords to Dave Hoekstra's *The Camper Book: A Celebration of a Moveable American Dream* and *How To Quit Golf* by Craig Brass. Jeff has also written three screenplays: "Escanaba in da Moonlight", "Super Sucker" and "Guest Artist".


Drawing from over twenty years of *Onstage & Unplugged* performances at The Purple Rose, Daniels has written an audio memoir called, "Alive And Well Enough" which is available on audible.com. As a Director, Jeff helmed Lanford Wilson's *Hot L Baltimore* (1997) as well as his own play *Boom Town* (1998) and now, the remount of *Diva Royale*. On film, he wrote, directed, and starred in two independent features: "Escanaba in da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan.

ASSISTANT DIRECTOR

LUCAS DANIELS (*Assistant Director*) is honored to be the Assistant Director for this remount of *Diva Royale* at The Purple Rose Theatre Company. He is grateful to learn alongside his dad and these amazingly talented artists each day. Lucas grew up with The Purple Rose and he would always visit his Grandma Daph in the box office as she was the first box office employee when The Purple Rose opened in 1991. *Diva Royale* is Lucas' second production as an Assistant Director; previous directing credits include: Assistant Director, *Pickleball* (2022) and Director, PRTC live play readings in collaboration with The Chelsea District Library. Lucas enjoys being a part of the production process and he couldn't do this job without the love and support of his girls, Shannon, Daphne, and Delaney. Love you so much.

DESIGNERS

BRIAN D. DAMBACHER (*Scenic Designer*) For the past two years, Brian has served as the Director of Technical Production for The Purple Rose Theatre Company. Based in Detroit, he has worked as a freelance theatre artist, Technical Director and Production Manager at The Meadowbrook Theatre Ensemble, Resident Scenic Designer at Meadowbrook Theatre (2004 - 2007), lecturer and Technical Director at Oakland University, Assistant Professor and Technical Director at Michigan State and Wayne State Universities, and resident artistic collaborator / technical designer for Satori Circus. Brian has been responsible for the execution and engineering of over 140 productions, and the design of more than 50 in a variety of theatre communities across the country, both professional and academic. He received his B.A. in Theatre from Oakland University in Rochester, MI and his MFA from The Yale School of Drama.




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DESIGNERS

ROBERT W. HUBBARD (*Sound Designer*) "Dubz" studied theater arts at Eastern Michigan University as well as film and media post production at Colorado Film School. Several of his sound designs for the screen have won awards at film festivals across the country. Sound designs for the stage include the Off Broadway production of *The Ruin*, *Pickleball* and *Human Error* at The Purple Rose Theatre, and local productions of *Meatballs and Macaroni Casserole* and *Boise Idaho*. Rob would like to thank his wonderful wife and kids for the schedule bending and support that made this possible and every single person at The Purple Rose for consistently reaching above and beyond to foster such an incredible creative environment.

SHELBY NEWPORT (*Costume Designer*) is a professor of theatre at the University of Michigan-Flint. She received her M.F.A. from Purdue University and completed her undergraduate studies at Cornell College. She designs regionally at Tipping Point Theatre, Kickshaw Theatre, Detroit Public Theatre, Flint Repertory Theatre, and is a Resident Artist here at The Purple Rose Theatre Company. Her designs have been seen internationally in London and Margate, England. Shelby is thrilled to be designing costumes for *Diva Royale*, this is her twelfth production at PRTC. Previous costume designs include *In Common*, *Pickleball*, *Roadsigns*, *Diva Royale* (2018), *Flint*, *God of Carnage*, *Smart Love*, *Morning After Grace*, *Casting Session*, *Superior Donuts*, and *A Stone Carver*. You can see more of Shelby's work at www.shelbynewport.com.

STEPHEN SAKOWSKI (*Lighting Designer*) is very excited to return to The Purple Rose after most recently having collaborated on *In Common*. Stephen is an award-winning freelance lighting designer for stage, film and television. His work is regularly seen on TV, where he has served as a lighting director for the NBA's special events and entertainment, "Global Citizens Live", and the "NCAA Final Four Concert". Theatrically, he has been recognized three times with Kennedy Center Certificates of Merit for his lighting designs and in 2020 received the Joseph Jefferson Award for Best Lighting Design for the world premiere of *All Quiet on the Western Front* in Chicago. Stephen is an Associate Professor of Theatre & Film at the University of Toledo and a member of United Scenic Artists 829.

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DESIGNERS

DANNA SEGREST (*Properties Designer*) has enjoyed being part of The Purple Rose Theatre Company since volunteering as a Backstage Dresser for our first production, *Blush at Nothing* by Lisa Wing. In February of 1991, Danna became an Equity Stage Manager on *Shoe Man*, Jeff Daniels' first PRTC production. She then joined The Purple Rose staff in July of that year. Danna is so happy to be designing properties on this revival of *Diva Royale* - in the round! She is so proud to have designed almost all of the productions in the 33 year history of The Purple Rose. Danna continues to wear many hats at the PRTC: Resident Properties Designer, Resident Artist, Archival Photographer, and Box Office Assistant. Danna is humbled by this opportunity to design props once again for a Jeff Daniels hit. His talent and vision are leading The Purple Rose into the next 30 years. Thanks to Wade and Reeve for keeping her from the icebergs and for never letting her become a Diva!!

DANA L. WHITE (*Lighting Designer*) After more than 30 years of lighting stage productions all over the country, including several World Premieres at The Purple Rose, this is my swan song. Though an emeritus professor at Otterbein University, this theatre has always been my creative home. Over the past three decades, it has been my honor to be in the same room with some of the most talented professional theatre artists working anywhere. Saying "Thank You" to you the audience, to Jeff, and to all my treasured colleagues is insufficient but will have to do. From this production forward, I am a proud father, a grandfather, a lucky husband, and a retired Lighting Designer who loved every imaginative minute of it.

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STAGE MANAGEMENT

KAREN ANNE GEORGE (*Stage Manager*) joined The Purple Rose family in October 2021 as a House Manager. She moved to the Stage Management team as an Assistant Stage Manager for *Sherlock Holmes and the Adventure of the Ghost Machine*, *Pickleball*, and *Human Error*. She then became Production Stage Manager for *In Common* and *A Jukebox for The Algonquin*. Originally from Royal Oak, MI, Karen graduated from Albion College in 2021 with a BA in Theatre and Economics & Management. During her time at Albion, she stage managed seven department productions, including *Men on Boats*, *A Midsummer Night's Dream*, and *Detroit '67*. She is endlessly grateful to the wonderful crew, and all of her family and friends– to her parents, Ron and Maggie, who taught her everything she knows, to Zach Fischer and Joel Klain, without whom she would never have made it this far, to Hannah McDermott and Madelyn Polich, without whom she would not be sane, and to Sam, for more than can be put into words.

JULIANA BERRY (*Rehearsal Assistant Stage Manager*) graduated from Albion College in 2020 with a BA in Theatre and History. Her career at The Purple Rose Theatre Company began in the summer of 2022 as a Production Associate Swing for *Sherlock Holmes and the Adventure of the Ghost Machine*. Last season, Juliana was the Covid Safety Officer for *Pickleball*, a House Manager for *Human Error* and *In Common*, and the Assistant Stage Manager for *A Jukebox for The Algonquin*. She is so grateful for all she has learned and is proud to be a part of The Purple Rose community. “Thank you to all who made this production possible. We are so lucky to have a group of such dedicated, hard working, talented, lovely people. I am honored to be a part of this show. It will always hold a special place in my memories. Cheers to the 2023/2024 season. I think we are off to a good start.”

RYAN CARLSON (*Production Assistant Stage Manager*) Ryan is a Resident Artist with The Purple Rose and is grateful to be returning to his home stage, albeit backstage. He is excited for the opportunity to use his skills behind the scenes and promises to bring the same level of professionalism and enthusiasm as he does with his performances. Ryan has worked as understudy for *Human Error* and *A Jukebox for The Algonquin* since last performing as the lovable Larry in the hit show *Pickleball*. Ryan has been working at the Rose since 1997 and you may also remember him from such shows as *Superior Donuts*, *Hot L Baltimore*, *The Glass Menagerie* or *Completing Dahlia*, to name a few. He has been an AEA union member since the age of nineteen and has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre, The Gem, City Theatre, and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba in da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind* and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Find out where and when Ryan's next show will be by following him on the socials. www.theryancarlson.com

PRODUCTION STAFF

Rehearsal Assistant Stage Manager Juliana Berry*
 Production Assistant Stage Manager Ryan Carlson*
 Director of Technical Production Brian D. Dambacher
 Scenic Charge Sarah Pearline
 Artistic Associate Lucas Daniels
 Artistic Associate Rhiannon Ragland
 Production Associate Sydney Dillen
 Production Associate Eric Hohnke
 Production Associate Brodrick Whittley
 Production Associate Caleb Wimbrow
 Safety Liaison Lucas Daniels
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**Please see program insert for additional acknowledgments.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty seven years. Stepping into the role at The Purple Rose, he is giving his decades worth of experience to the talented artists who call The Purple Rose their creative home. Aside from his playwriting, Jeff directed the PRTC production of Lanford Wilson's *The Hot L Baltimore* (1997) and two of his own plays, *Boom Town* (1998) and now *Diva Royale*. On film, he wrote, directed, and starred in two independent features: "Escanaba in da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and over the decades appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless") and three Tonys. "Alive And Well Enough", his audio memoir is now available on audible.com.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 10 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of The Purple Rose Apprentice Program and past AEA Stage Manager. Katie could not have this "dream job" without the love and support of her family. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS just celebrated two years as an Artistic Associate here at The Purple Rose Theatre Company! He is very excited for this season as the PRTC will produce three productions instead of the usual four and for the first time ever, the stage will have seating in the round. The 2023/2024 season will focus on comedy and will include a reboot of a Purple Rose favorite from 2018 and two World Premieres! First up is our reimagining of *Diva Royale* by Jeff Daniels. Lucas is a graduate of Michigan State University, 2011 (Go Green!) and a graduate of The Purple Rose Apprentice Program, 2011/2012. He is a member of Actors' Equity Association and received his card in 2012, here at The Purple Rose. Lucas couldn't do this job without the love and support of his family. Love you so much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at The Purple Rose over the years and is honored to be part of the Artistic Directing Team as Artistic Associate. A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education with roles in more than 24 productions. As a Purple Rose Resident Artist, Rhiannon has worked as an actor, a choreographer, and a director since 2010, helping stage more than 16 productions and winning a Wilde Award for her direction of *A Stone Carver* (Best Play). Special thanks to our Board, Jeff, Katie, Lucas, Amy, Rob, and Brian for your tireless devotion, creativity and leadership. And to her family, WokeD, Punk, ODawg and Nugget; I'm always inspired by you, thank you for continually building a life full of creativity and love.

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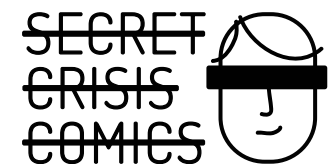
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DIVA *Royale* by Jeff Daniels

Additional Program Information

Production Assistant Stage Manager Jonathan West*
Intimacy Director Alexis Black
Audio Support Rob Caplis & Jeff Daniels
Lead Scenic Artist Sparrow Matthews
Painter Seth Bowen
Painter Aleksandra Kuznetsova
Scenic and Lighting Crew Robert W. Hubbard
Production Associate Laura Duvall
Production Associate Robert W. Hubbard
Production Associate Hope Shangle

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

This performance of *Diva Royale* contains moving colored lights as well as loud noises that may affect patrons with photosensitive or sensory processing conditions. Viewer discretion is advised.

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.

Visit www.purplerosetheatre.org/dei/ for more information.

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As a non-profit theatre, we rely on the generosity of others to help us carry out our efforts. The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help the theatre and also see a show for free!

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The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of \$10,000/year.

Ongoing initiatives continue to be put in place to properly recognize the individuals committed to this special giving program at The Purple Rose.

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Victoria Sistek & Matt Burke
Dr. Brooks Sitterley
Mike & Wendy Slusarski

PLAYWRIGHT CIRCLE

(Gifts of \$250 to \$999)

Channing & Lori Smith
Linda & Scott Smith
Linda W. Smith
Dale Sniegowski
Spencer Ann Arbor
Jeff Spindler
Katherine Spindler
David Stelmaszek
Charlotte Stewart
David Strauss
James Stroehmann
Derek Strong
Dennis & Jan Sullivan
Randall Sung & Nicole Brittit
George & Julie Sutton
Reid Thebault
-in honor of Cathi & Winnie
Ayse Tobey
James & Francis Trask
Roger & Dolly Tworek
Ugly Dog Distillery
Hans & Chris Ullmer
Karen Quinlan Valvo
James & Penny Van Vlerah
Douglas & Susan VanArsdalen
Kathleen Vertin
John & Lynn Vinkemulder
Susan M. Wacksmuth
Janna & Edward Wallace
Diane & Dave Wallen
Steven & Jan Ward
Karen Waselewski
Hal & Ruth Wattles
Sandra & Thomas Weimert
Neal & Susan Weinberg
Sandi & Jeff Weintraub
Susan & Mark Wellman
Robert Wendt & Judith Pheatt
Jonathan West
Susan & Peter Westerman

Clint Wheeler
George White & Lynda Allen
Barb & Kurt Wiese
Deb Wiese
Wilkinson Foundation
John & Tammy Williams
Tim & Linda Willibey
Friedelle & Jack Winans
Michele & David J Winter
-in honor of Judge Michael A. Weipert
Bill & Pam Wood
Jackie Wood
Karen Wood & Howard Cooper
J.D. & Joyce Woods
Mike & Diane Worthing
Dayle & Steven Wright
James & Diana Wright Fund
James B. Wright & Nancy Zajdel-Wright
Cyndy & Bruce Wulfsberg
Kathy Blair Yates
Jerome & Susan Zake
Stephen & Jane Zawistowski
Walter & Marie Zelasko
Steven Zuccarini
-in honor of Bay Harbor Friends
Howard & Faye Zuckerman
Richard Bowler & Jeanne Zunich
David & Susan Zurvalec
Lois Zurvalec



(continued)

(continued)

CAST CIRCLE

(Gifts of \$100 to \$249)

Terry & Cindy Ahern	Albert Chambers
Maureen Alterman	Nanciann Cherry
Becky & Rick Altschuler	Martha Child
Anonymous	Karen L. Christopherson
Thomas & Toni Babineau	Gary Ciarkowski*
Catherine Badgley & Gerald Smith	Laura & David Claeys
Gary & Christine Bailey	Larry & Jennifer Coates
Joanna Bailey & Karl VanHarn	George Collins & Paula Hencken
Sandy Baranski	Meg & Jim Costello
Kathleen Barden	James A. and June E. Coyne
Dennis Barksdale	R.W. & Peggy Cronenweth
Stephanie & Seth Barnhill	John Crowell
Henry & Molly Bazydlo	Culture Pop Films
Chris Becker	Brian Dambacher & Sarah Pearline
Michael Behan	Ben & Amanda Daniels
Dennis Behrendsen	Matthew DeLand
Steve Berglund	Ken Dickinson
Margaret Bird	Gene & Barbara Dickirson
<i>-in memory of Leeds Bird</i>	Jason Donahoe
Curtis & Marilyn Black	Skip & Michelle Dorrington
Bob Bluhm & Sherle Abramson-Bluhm	Leslye Durenda
Ed & Hanneke Bonnewit	Daniel Edwards
Frank Borchetta	Donald Enderby
John & Leora Bowden	Stephen & Pamela Ernst
John & Mary Jane Bower	Austin Feeney
James Brandon	Karen Ferguson
Jim & Robbie Brandstatter	Nancy & Alan Finlayson
Carol Brody	Valerie Flagler
Michael & Robin Brooks	Barbara Frey & Nick Thines
Dickson & Dee Brown	Barbara Fulton
Patricia Brown	<i>-in honor of Mark Colson</i>
Deborah & Stephen Burling	Judy Gorun
Chris & Doug Buvinger	Judy Green & Ron Welch
Jennifer Caplis & Dr. Mark Bortolussi	Mary A. Green
Wendy Carman	Brian Greminger
Janice Carr	Gregory & Deborah Griffin
Ken & Shelley Chamberlain	Charles & Catherine Gropper

*Endowment Support

(continued)

CAST CIRCLE

(Gifts of \$100 to \$249)

Richard & Sandra Guerard	Gary & Barb Krenz
Brett Hagadorn	George Lavoie
Gary Hambel	Mike & Robin Lebeis
Susan & Randy Hardy	Andy & Lucy Lesko
Jane Harrell & Judith Pick	Liz & Ron Leszczynski
Margaret Harris	Ken Levin
<i>-in honor of Joanne & Michael Bellaire</i>	Louis & Carol Maccini
Grace & Bruce Harrison	Sherman MacCready
Mike & Deanna Hayes	Arthur Marotti
Bill & Lisa Hayhow	Duncan McCallum
Greg Haynes	Jen McCloskey
Thom & Janice Heidtman	Griff & Pat McDonald
Chuck & Nadean Hillary	Barbara McMillan
Daphne Hodder	Tom & Margot Mehringer
Karen & Bill Hoffert	Metzger Therrien Family Foundation
Nancy Homburg	Carol & William Middel
Raymond & Monica Howe	Kimito & Jelena Mishina
Ben & Marcia Hubbard	<i>-in memory of Elizabeth Dawn Caplis</i>
Patricia A. Huntington	Russel Moore
Denise & Gary Iams	Hal Morgenstern
Greg & Marcia Jablonski	James Morrow & Karen McKinney
Callie & Steve Jerant	Ruth Ann Musbach
Stephen & Sue Jessup	NCHS Girls
George & Noreen Johnson	<i>-in honor of The Daniels Family</i>
Sue Ann & Scott Johnston	Ken & Betsy Nisbet
James Juergens	NOVARTIS
David & Gretchen Kennard	Corinne O'Reilly
Dennis & Ruth Kenny	Larry & Melanie Odom-Groh
Larry King	Nancy Owens & Jerome Weitzner
Elizabeth Kinney	Don & Pat Paulsell
Joe & Gretchen Kirk	Sharon Pedersen
Betty Kirksey	Lawrence & Nancy Peters
<i>-in Honor of Web Kirksey</i>	Kerry & Theresa Plank
Anthony Klain	Sally & John Preston
Arnold & Jean Kluge	Marcia & David Quilter
John & Marlene Kondelik	Dick & Linda Radtke
Julie Koss	Josh Richelew & Marla Linderman Richelew

(continued)

CAST CIRCLE

(Gifts of \$100 to \$249)

Laurie & Ralph Robinson
 Prue Rosenthal
 Vicki Rothhaar
 Nancy Rusten
 James & Carolyn Sands
 Dick & Norma Sarns
 Barbara J. Saum
 The Schaefer Family Fund
 Michael & Ilene Schechter
 Thomas Schmitz
 Darcy Schultz
 Mary Schulze
 Melisa Schuster & Timothy Donahue
 Ellie Shappirio
 Harry Sheehan
 Cliff & Ingrid Sheldon
 Patrick & Susan Shields
 Gregory Slee
 April Smith
 Danielle Smith
 Karen Smithbauer
 Jan & Mark Sockness
 Sherri Solomon
 David Swift, Jane Swift, & Sharon Swift Leslie
-in memory of William Groves

Sandi Szufnar
 Jim & Mary Szyskowski
 Russell Taylor
 Nate & Lexi Teuscher
 Don & Ann Theis
 Jeanne & Dan Trainor
 Steven Trosin & Monica Moser
 Allen & Beth Tucker
 Ann Utter
 Suzanne Valenti
 Mark VanDeWege & Staci Gatica
 Joe & Linda Veltri
 Linda Spear & Jeffery Wanser
 Karl & Karen Weick
 Tom & Jan Wells
 Carol Westfall
 Catherine & Donald Whitney
 Charlotte & Robert Wilks
 Mary Young
 Evonne Yuhn
 Mary Gretchen Zale
 Imogene & Paul Zimmermann



ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2023-2024 season playbills, please email Lexi Teuscher at lexi@purplerosetheatre.org.

Program ad deadline for our next production, *The Antichrist Cometh* by David MacGregor, is Thursday, February 15, 2024.

Ad Size	2 Show Rate	1 Show Rate
Inside Covers (4.5" x 7.5")	\$3050 (\$1525 per ad)	\$1575
Full Page (4.5" x 7.5")	\$1400 (\$700 per ad)	\$750
Half Page (4.5" x 3.625")	\$900 (\$450 per ad)	\$475
Quarter Page (2.125" x 3.625")	\$550 (B/W Only) (\$275 per ad)	\$300 (B/W Only)

LIBRARY READINGS



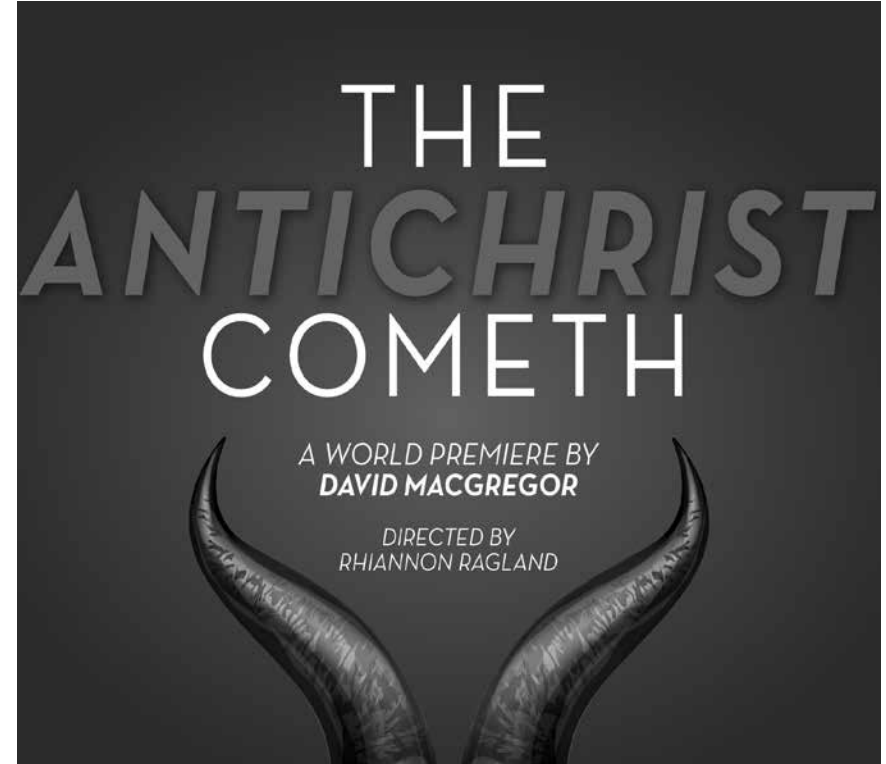
The Purple Rose has a long standing partnership with The Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the country, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. To join us, visit PurpleRoseTheatre.org or ChelseaDistrictLibrary.org for more information and to register.

Upcoming Play Readings Via Zoom:

November 4, 2023
February 10, 2024
March 9, 2024

UP NEXT



THE ANTICHRIST COMETH

a World Premiere by David MacGregor

March 22 - May 25, 2024

The Antichrist Cometh is a comedy about a happily married man who discovers that he might be the Antichrist. Will he be able to enjoy a small dinner party with his loving wife, former college roommate, and his devoutly religious fiancée? Or will their home-cooked meal usher in the Apocalypse?

**Contains adult language and subject matter.*

Groups Sales of 12+ begin July 18, 2023
Donor Sales begin January 22, 2024
General Sales begin February 6, 2024

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours

Monday thru Friday: 1:00 PM - 6:00 PM

Performance Schedule:

Monday	CLOSED
Tues & Wed	1:00 PM - 6:00 PM
Thurs & Fri	1:00 PM - 9:30 PM
Saturday	1:00 PM - 9:30 PM
Sunday	12 Noon - 5:00 PM

Performance Times

Wednesday	at 3:00 PM
Thursday	at 3:00 PM & 8:00 PM
Friday	at 8:00 PM
Saturday	at 3:00 PM & 8:00 PM
Sunday	at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Hearing Loop Technology-Switch Hearing Aid to T-Coil

Activate the telecoil (t-coil) in your hearing device to hear sound with less background noise -- directly into your device. If you do not have a t-coil enabled device, request a headset and receiver at our Box Office.

Refreshments

Please do not bring anything to eat or drink into the theatre.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.



Photography by Sean Carter

banking is simple

From the “Mitten” to the “Big Apple”,
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chelseastate.bank

