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THE
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COMETH

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DAVID MACGREGOR

DIRECTED BY
RHIANNON RAGLAND



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These are the end times... I've got a seat saved for you.

Some say theatre is dying, some say audiences don't need it anymore. For those of us who have dedicated our lives to this art form, we hear all of the rhetoric, statistics, and op-eds declaring the why's were losing our audiences but there's one person they haven't talked to. You.

Our audience members are not passive recipients of entertainment; they play an active role in creating theatrical experiences, whether they are aware of it or not.

Aristotle famously posited that watching theatrical tragedies allows audiences the opportunity to experience catharsis, or a purgation of negative emotions. Well we believe we can do that with comedy.

Here at The Purple Rose we believe that the need to gather, share, understand and listen has evolved but not changed. People come to the theatre to be with other people. The show is not the only thing. It is a big part of the thing, but not the whole thing. We want you to feel like you're meeting up with friends, seeing people you know in the lobby, we want you to know the people onstage, that work in the box office and usher, because this place, and the stories we tell, are for you. Even if that story isn't for everyone.

So we are rededicated, to you. We are using every type of humor to show we're not dying, we are thriving and that yes, maybe the world has changed but we aren't going anywhere. So if someone tells you theatre is dying, tell them we've got a seat saved for you.

Rhiannon Ragland
PRTC Artistic Associate

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Founder & Artistic Director

KATIE HUBBARD
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presents

THE ANTICHRIST COMETH

by David MacGregor

Set Design Costume Design
SARAH PEARLINE MARLEY BOONE


Lighting Design Properties Design
MATT TAYLOR DANNA SEGREST

Sound Design Stage Manager
MATTHEW TIBBS BILL CARLTON*

Intimacy Direction &
Fight Choreography
ALEXIS BLACK

Director
RHIANNON RAGLAND

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CAST OF CHARACTERS

John Ryan Patrick Welsh*

Lili. Hope Shangle*

Duncan Ryan Carlson*

Fiona. Ashley Wickett*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SETTING

A living room.

TIME

The present. Evening.

PLEASE NOTE

There is NO intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

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CAST OF CHARACTERS



RYAN CARLSON (*Duncan*) Ryan is a Resident Artist at The Purple Rose and is grateful to be returning to his home stage. He was last seen behind the scenes as an Assistant Stage Manager in the hit show *Diva Royale*. You may also remember him from such shows as *Pickleball*, *Superior Donuts*, *Hot L Baltimore*, *The Glass Menagerie* or *Completing Dahlia* to name a few. Ryan has been an AEA union member since the age of twenty. He has worked professionally all over Michigan including at the Detroit Repertory Theatre, Tipping Point Theatre, The Gem, City Theatre, and Jewish Ensemble Theatre. Having done thousands of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba in da Moonlight*, *Funnyman*, *A Steady Rain*, *A Lie of the Mind*, and *The Tropical Pickle* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts degree from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong productions like this. Find out where and when Ryan's next show will be by following him on the socials. www.theryancarlson.com

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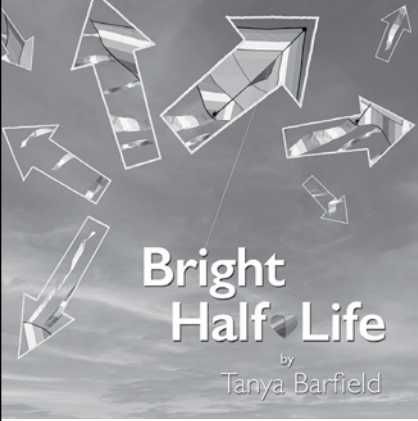


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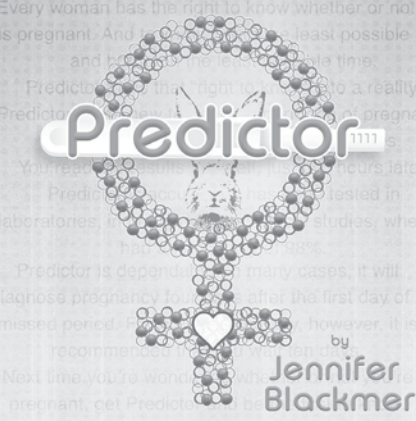



HOPE SHANGLE (*Lili*) is incredibly grateful for the opportunity to make her principal cast debut at The Purple Rose Theatre Company after formally having been an understudy (*In Common*) and an apprentice! She received her BFA in Acting from the University of Cincinnati's College-Conservatory of Music. Post-graduation, Hope was lucky enough to work with The Know Theatre in Cincinnati on *Afghan Women's Writing Project*, The Circle Theatre on *Wait Until Dark*, and was last seen at Tipping Point Theatre in *Every Christmas Story Ever Told* and *A Comedy of Tenors*. The most massive "thank you" possible to Rhiannon, Lucas, and the rest of PRTC for trusting me with this opportunity. MacGregor, "thank you" will never be enough. To the best Mom and Dad in the world, thank you for your unwavering support. Phillips family, none of this would be possible without you. Brad, here's to 40 million plus rollover.

April 11 - May 19, 2024 June 27 - August 4, 2024




Bright Half Life
by Tanya Barfield



Predictor
by Jennifer Blackmer

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CAST OF CHARACTERS



RYAN PATRICK WELSH (*John*) is thrilled to make his PRTC debut with this incredible group of collaborators! Ryan has worked as a professional actor, filmmaker, and teaching artist for nearly 15 years. A member of SAG-AFTRA and AEA, some of his favorite Los Angeles stage credits include: *The Good Book of Pedantry and Wonder* (Boston Court Theatre), *A Steady Rain* (New Collective LA), and most recently *The Art Couple* (Center Theatre Group and Sacred Fools). He was in Williamston Theatre's *A Very Williamston Christmas*, and will be appearing in their upcoming production of *Predictor*. He is also an Assistant Professor in MSU's Theatre Department. Ryan's past award-winning films have been showcased at festivals around the world. His feature film directorial debut, "When We Get There", starring Alfred Molina will be released this year. Ryan would like to thank the entire PRTC community for creating such an inspired, welcoming space to come together and tell stories, and to the audience for sharing in the magic. He would also like to thank his wife and son!



ASHLEY WICKETT (*Fiona*) is thrilled to be making her Purple Rose debut. Ashley earned her BFA in Theatre Performance from The University of Evansville and her MFA in Acting from the American Conservatory Theatre. Credits include *Scapin* (dir. Bill Irwin), *Once in a Lifetime* and *A Christmas Carol* (ACT), *Romeo and Juliet* (California Shakespeare Theatre & Livermore Shakespeare Festival), *Much Ado About Nothing* (Pioneer Theatre Company), *The Two Gentlemen of Verona* (Indianapolis Repertory Theatre). She has performed in staged readings with The Shakespeare Project of Chicago, Barebones Theatre Productions, The New Harmony Project, Shakespeare in Detroit and ACT. Ashley is a teacher and director with Next Step Broadway in Birmingham and Forensics Coach at Groves High School. She also works as a private audition coach with performers of all ages. Thanks to Rhiannon, Lucas, Stage Management, this incredible cast, and the entire PRTC team! She lives in Bloomfield Hills with her husband, Patrick, and daughters, Grace and Juliet, and could not do any of this without them or her parents! For more, visit www.ashleywickett.com or IG: @ashleywlane.



Thanks for over a decade
at the Purple Rose!

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PLAYWRIGHT



DAVID MACGREGOR (*Playwright*) *The Antichrist Cometh* is David's tenth production at The Purple Rose Theatre. Previous shows include: *The Late Great Henry Boyle* (2006), *Vino Veritas* (2008), *Gravity* (2010), *Consider the Oyster* (2011), *Just Desserts* (2014), *Vino Veritas* (2017), *Sherlock Holmes and the Adventure of the Elusive Ear* (2018), *Sherlock Holmes and the Adventure of the Fallen Soufflé* (2019), and *Sherlock Holmes and the Adventure of the Ghost Machine* (2022). His plays have been performed from New York to Tasmania, and his work has been published by Dramatic Publishing, Playscripts, Smith & Kraus, Applause, Heuer Publishing, and Theatrical Rights Worldwide (TRW).

David adapted his dark comedy, *Vino Veritas*, for the silver screen, and it stars Carrie Preston (Emmy-winner for "The Good Wife"). Several of his short plays have also been made into films. He also adapted all three of his Sherlock Holmes plays into novels for Orange Pip Books, and those novels have been translated into Italian by Mondadori Publishing. His two-volume nonfiction book, *Sherlock Holmes: The Hero with a Thousand Faces*, was published in 2021 by London-based MX Publishing. David teaches writing at Wayne State University in Detroit, is a member of the Dramatists Guild, and is inordinately fond of cheese and terriers.

Eternal thanks goes to everyone involved with The Purple Rose Theatre for their talent, passion, and commitment to producing world-class plays. (david-macgregor.com)

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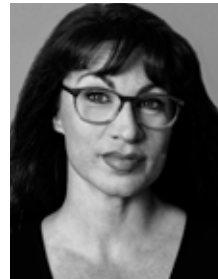
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DIRECTOR



RHIANNON RAGLAND (*Director*) is an Artistic Associate and Resident Artist at The Purple Rose, and she is so honored to Direct another World Premiere production! She hopes you enjoy the experience of this cast's devilishly gorgeous work as much as she did! Rhiannon has worked as a Director, Choreographer and Assistant Director since 2010 and she has helped stage over 17 professional productions.

PRTC directing credits include, *A Stone Carver* (Wilde Award winner for Best Play), *Vino Veritas* (revival 2017), *Pickleball* by Jeff Daniels (Wilde Award; Best Play/Director) and *In Common*. As an actor, Rhiannon made her professional debut at The Purple Rose with the show, *When the Lights Come On*, and continued her education with roles in 25 professional productions. Some personal favorites include: *Consider The Oyster*, *Best of Friends*, *Some Couples May...*, and *Flint*.

She was last seen in *Diva Royale*. A huge thanks to David, Jeff, Bill, and the entire PRTC community for being fearless and doing the unsung work of keeping storytelling alive. Special thanks to her family, especially Punk and the Babiez for embracing our art in their lives.

INTIMACY DIRECTOR & FIGHT CHOREOGRAPHER

ALEXIS BLACK (*Intimacy Director & Fight Choreographer*) is a fight, movement and intimacy director, performer, and theatre educator, and is thrilled to work with The Purple Rose again! She is a certified intimacy director and instructor with Intimacy Directors and Coordinators and an Assistant Professor of Movement and Stage Combat at Michigan State University. As a fight or intimacy director she has worked Off-Broadway, regionally and internationally (Europe and Asia) and on Broadway (most recently with 2022's *Macbeth*, starring Daniel Craig and Ruth Negga).

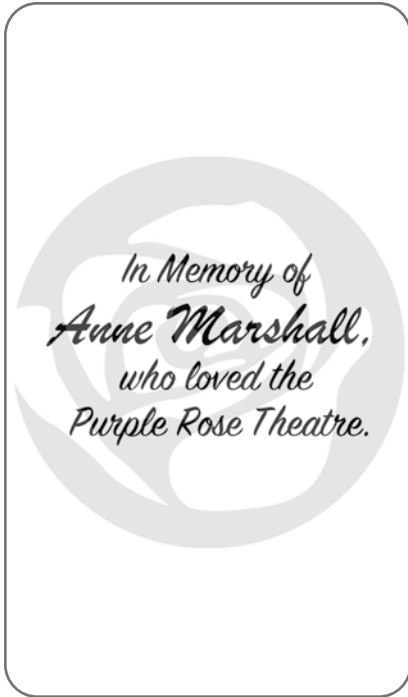
Favorite regional choreography credits include *Rattlesnake Kate* at the Denver Center for the Performing Arts, *The Three Musketeers* for Birmingham Children's Theatre, and *Romeo and Juliet* at Shakespeare Theatre Company. Within Michigan, Alexis has also served as resident Fight and Intimacy Director for 5 summers at Hope Repertory Theatre, and choreographed fights and intimacy for Williamston Theatre, Detroit Repertory Theatre, Tipping Point Theatre and Flint Repertory Theatre, and is the Interim Artistic Director for Summer Circle Theatre in Lansing, Michigan. She was thrilled to work on the PRTC production of *In Common* during the 2022/2023 season.

As a professional actor and member of AEA, she has worked with regional theaters, on international tours and Off-Broadway. She leads staged intimacy and staged violence workshops at universities across the U.S., and is the co-author of *Supporting Staged Intimacy: A Practical Guide for Theatre Creatives, Managers and Crew* for Routledge Publications (2022).

DESIGNERS

MARLEY BOONE (*Costume Designer*) is absolutely thrilled to be making her Purple Rose design debut! Marley is a freelance actor and costume designer based in metro Detroit. She has designed over 35 professional productions in Michigan, Pennsylvania, and New Jersey. Her next show is costume designing the Mosaic Youth Theatre of Detroit's big spring showcase. Performances for that will be held at the DIA in May. All of Marley's resumes, production photos, and show updates can be found at www.marleyboone.com. BFA: Michigan State University... go green!

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Associate Professor in the Theatre and Dance department at Wayne State University in Detroit. Locally, she has had a wonderful time working with Hope Summer Rep Theatre, Detroit Public Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus and the DIA. As a resident artist here at PRTC, she previously designed *In Common*, *Pickleball*, *Under Ceege*, *Roadsigns*, *Never Not Once*, *Willow Run*, *Harvey*, *Vino Veritas*, *Morning's At Seven*, and *Talley's Folly* and is so grateful to be back with the artists here for another magical show!



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DESIGNERS

DANNA SEGREST (*Properties Designer*) is so happy to be a part of the design team on our 10th David MacGregor production. Danna has enjoyed being part of The Purple Rose Theatre Company since volunteering as backstage dresser for our first production, *Blush at Nothing* by Lisa Wing. Danna became an Equity Stage Manager for *Shoe Man* by Jeff Daniels in 1991 and stage managed many Purple Rose shows including the rehearsals of *Under Ceege* by Jeffery Chastang, that brought us out of the pandemic shutdown. Danna wears many hats as the PRTC Resident Properties Designer, a Resident Artist and Archival Photographer. Danna has designed MacGregor properties from the antsy absinthe of *The Late Great Henry Boyle* through *Consider the Oyster*, two productions of *Vino Veritas*, a Comedy Festival, and the most wonderful *Gravity*; into all three *Sherlock Holmes* productions. She received a Wilde Award for Best Design - Props in 2018 for *Sherlock Holmes and The Adventure of the Elusive Ear*. Danna is grateful for this opportunity to design the props once again for a David MacGregor show, they have all been such fun! Though she never dreamed of designing a show called *The Antichrist Cometh*, the talented Mr. MacGregor can make a living room comedy out of anything. God bless my Wade and Reeve for sticking by it all.

MATT TAYLOR (*Lighting Designer*) is a professional lighting designer for live entertainment and an assistant professor at Wayne State University in Detroit, MI, where he leads the MFA and BFA programs in Lighting Design for Theatre and Dance. He is thrilled to join the team at The Purple Rose again and looks forward to bringing *The Antichrist Cometh* to life! His professional work covers a wide range of genres and styles of live entertainment from concerts and cruise ships to traditional theatre and dance productions. He has worked extensively in New York City, Los Angeles, Atlanta and other major cultural hubs on Broadway, Off Broadway, as well as throughout regional houses. His work can regularly be seen at the Old Globe in San Diego, Ford's Theatre in Washington, DC; Centro de Convenciones Figali in Panamá City, Panamá; Royal Caribbean Cruise Lines, Busch Gardens Williamsburg, and many others. Matt is a proud member of the professional designer's union, United Scenic Artists Local 829. To see more of Matt's work, visit www.matttaylordesign.com

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DESIGNERS

MATTHEW TIBBS (*Sound Designer*) is a sound designer and current chair of Theatre Design and Production at University of Cincinnati CCM. He is pleased to return to PRTC following the sound design of *In Common* last season. Previous work includes sound designs of *No. 6* and *The Cay* at Indiana Repertory Theatre, *Shakespeare in Love*, *As You Like It*, and *Romeo and Juliet* at Utah Shakespeare Festival, *Three Sisters*, *Violet*, and *Of Mice and Men* at the Clarence Brown Theatre, as well as six summers and 15 productions with Great River Shakespeare Festival. In Michigan, Matthew has designed *Tommy*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and *The Glass Menagerie* at Flint Repertory Theatre, *Cry It Out* at Detroit Public Theatre, and *Peter and the Starcatcher* and *My Children! My Africa!* at University of Michigan–Flint. Matthew is a member of United Scenic Artists Local 829 and the Theatrical Sound Designers and Composers Association (TSDCA). Work can be seen at www.matthewtibbs.com. MFA: University of Cincinnati's College-Conservatory of Music, 2007. BA: George Fox University, 2004.

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STAGE MANAGEMENT

BILL CARLTON (*Production Stage Manager*) is excited to be making his Purple Rose debut! Select New York credits include: *Happy Birthday Doug*, SoHo Playhouse; *The Men From The Boys, Some Men Pride Plays*, Rattlestick Playwrights Theatre; *Bright Colors and Bold Patterns*, Soho Playhouse; *A Christmas Carol In Harlem, The First Noel*, Classical Theatre Of Harlem; *ASYLUM Circus Exposure*, 2017 NYU Skirball. Developmental Workshops: *The Falling Season* at Theatre Row, *Miss Step* at Playwrights Horizons/Village Theatre, and *Broken Ground* at Open Jar Studios/Village Theatre. Regionally: *While I Have The Floor*, Spoleto Festival USA; *CHICAGO*, Ivoryton Playhouse CT; *All the Kings Men*, Intiman Theatre, Seattle WA; *Trying, Big River* Ford's Theatre; *Martha, Josie, and the Chinese Elvis, The Faculty Room, Kiki & Herb, Los Big Names*, Woolly Mammoth Theatre Company Washington, DC. Member of Actors' Equity Association.

JULIANA BERRY (*Assistant Stage Manager*) graduated from Albion College in 2020 with a BA in Theatre and History. Her career at The Purple Rose Theatre Company began in the summer of 2022 as a Production Associate Swing for *Sherlock Holmes and the Adventure of the Ghost Machine*. Juliana has been the Covid Safety Officer for *Pickleball*, a House Manager for *Human Error, In Common*, and *Diva Royale*, the Assistant Stage Manager for *A Jukebox for The Algonquin*, and the Rehearsal Assistant Stage Manager for *Diva Royale*. Juliana also played Bernice in the Chelsea District Library Reading of "OFFICE CHRISTMAS PARTY GRINCH IN FIGHT WITH RUDOLPH POLICE CALLED" by Jeff Daniels. She is so proud to be a part of The Purple Rose Theatre Company community. "It is an honor to be a part of *The Antichrist Cometh* production team. We are so lucky to have a group of such dedicated, hard working, talented, lovely people. Thank you to my wonderful family and partner for loving me and supporting my dreams."

PRODUCTION STAFF

Assistant Stage Manager	Juliana Berry*
Director of Technical Production	Brian D. Dambacher
Intimacy Director	Alexis Black
Fight Choreographer	Alexis Black
Scenic Painter	Sarah Pearline
Assistant to Lighting Designer	Sandie Norville
Artistic Associate	Lucas Daniels
Artistic Associate	Rhiannon Ragland
Head Stage Technician	Caleb Wimbrow
Production Associate	Sydney Dillen
Production Associate	Eric Hohnke
Production Associate	Robert W. Hubbard
Safety Liaison	Lucas Daniels
Safety Liaison	Sydney Dillen
Patron Services Manager	Kate Voigt
House Manager	Nathan Corliss
House Manager	Kelly Fielder
Box Office Associate	Lauren 'Wren' Griffin-Harrigan
Box Office Associate	Kathryn Hermann
Production Photographer	Sean Carter
Archival Photographer	Danna Segrest
Videographer	Robert W. Hubbard
Production Graphic Design	Daryl L. Fazio
Program Coordinator	Lexi Teuscher
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ACKNOWLEDGMENTS**

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**Please see program insert for additional acknowledgments.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty seven years. Stepping into the role at The Purple Rose, he is giving his decades worth of experience to the talented artists who call The Purple Rose their creative home. Aside from his twenty two plays, all of which premiered here, Jeff directed the PRTC production of Lanford Wilson's *The Hot L Baltimore* (1997) and two of his own plays; *Boom Town* (1998) and *Diva Royale* (2023). On film, he wrote, directed, and starred in two independent features: "Escanaba in da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and over the decades appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless") and three Tonys. "Alive And Well Enough", his audio memoir is available on Audible.com.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of The Purple Rose for the last 10 years. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of The Purple Rose Apprentice Program and past AEA Stage Manager. Katie could not have this "dream job" without the love and support of her family. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS will celebrate three years as an Artistic Associate here at The Purple Rose Theatre Company this September! He is very excited for this season as the PRTC will produce three productions instead of the usual four and for the first time ever, the stage will have seating in the round. The 2023/2024 season will focus on comedy and will include a reboot of a Purple Rose favorite from 2018 and two World Premieres! Next up is our spring production, the World Premiere comedy, *The Antichrist Cometh* by PRTC Resident Artist and veteran playwright, David MacGregor. Lucas is a graduate of Michigan State University, 2011 (Go Green!) and a graduate of The Purple Rose Apprentice Program, 2011/2012. He is a member of Actors' Equity Association and received his card in 2012, here at The Purple Rose. Lucas couldn't do this job without the love and support of his family. Love you so much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at The Purple Rose over the years and is honored to be part of the Artistic Directing Team as Artistic Associate. A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education by becoming a Purple Rose Resident Artist and a Teaching Artist for various Theatres, schools, and producing organizations throughout Michigan. Rhiannon has worked as an actor in over 25 productions, and as a choreographer and a director helping stage more than 17 productions and winning Wilde Awards for her direction of *A Stone Carver* and *Pickleball* (Best Play). Special thanks to our Board, Jeff, Katie, Lucas, Amy, Rob, and Brian for your tireless devotion, creativity and leadership. And to her family, WokeD, Punk, ODawg and Nugget; I'm always inspired by you, thank you for continually building a life full of creativity and love. And to our audiences, Welcome Back, we hope you enjoy our story!

ADMINISTRATIVE STAFF & ARTISTS

Founder and Artistic Director Jeff Daniels
 Managing Director Katie Hubbard
 Company Manager Amy Klain
 Director of Technical Production Brian D. Dambacher
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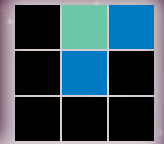
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The Sustainable Modern Homestead combines thoughtful, clean designs with sustainable, progressive-thinking construction methods and systems. Giraffe's and the homeowners' goal is to make this type of building practice a standard for the homes we build today and in the years to come.

Follow us on Instagram @giraffedesignbuild to see our in-depth build process, and the details for our upcoming Giraffe Design Build in-studio presentation on building your own sustainable home.

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THE ANTICHRIST COMETH

by David MacGregor

Additional Program Information

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

JohnJon Bennett*
LiliKrystle Dellihue
Duncan.....Jon Bennett*
Fiona..... Caitlin Cavannaugh*

*Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Additional Acknowledgments

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THE ANTICHRIST COMETH

by David MacGregor

At this performance, the role of
John/Duncan
will be played by Jon Bennett*.



JON BENNETT is humbled to be a part of the debut run of David MacGregor's, *The Antichrist Cometh*. Jon has appeared in several Ann Arbor area plays over the years including, Performance Network's productions of *The Clean House*, as Charles; in *Doubt a Parable*, winning a Wilde Award for Best Actor for Father Flynn; in *Sonya Flew*, as Daniel; and in *Burn This*, as Burton. Jon has also appeared as a guest star in several television shows including, "Chicago Fire", "Chicago Med", "In An Instant", "Detroitiers", and "Outsiders", and he can be seen presently in the award-winning film, "Thorns". Jon would like to thank Rhiannon Ragland for the opportunity, Katie Hubbard, Amy Klain, and the rest of The Purple Rose Team for their immeasurable hard work, help and support, and Jeff Daniels for making it all possible.

*Member, Actors' Equity Association

THE ANTICHRIST COMETH

by David MacGregor

At this performance, the role of
Lili
will be played by Krystle Dellihue.



KRYSTLE DELLIHUE is thrilled to debut at The Purple Rose Theatre Company as an Understudy. She was last seen in Openbook Theatre's *Nollywood Dreams*. Past credits include, *The Merchant of Venice*, *The Interference*, and *Doubt*. Krystle wants to thank Jeff Daniels, Rhiannon, the cast, and the entire Purple Rose staff for welcoming her into the fold. Thank you, David, for writing a funny and thought-provoking script. Krystle has had a blast learning from some of the best actors in Michigan. She wants to thank her family and friends for their support. To the audience: Thank you for supporting the arts.

THE ANTICHRIST COMETH

by David MacGregor

At this performance, the role of
Fiona
will be played by Caitlin Cavannaugh*.



CAITLIN CAVANNAUGH is grateful to be back at The Purple Rose, where she's honored to be a Resident Artist. Select PRTC credits: *Harvey*, *Never Not Once*, the Sherlock Holmes trilogy, *Pickleball*, and most recently, *Diva Royale*. Other Michigan credits include *Game Set. Match!* (Tipping Point Theatre). Outside Michigan, she has worked at the Texas Shakespeare Festival, Sabanci International Theatre Festival in Turkey, and numerous Chicago theatres, such as Victory Gardens and Stage 773. TV: "American Rust" (Now on Amazon Prime!) and "Chicago Fire." Proud grad of Northern Illinois University (BFA Acting) with a Certificate in Acting from the Moscow Art Theatre School. You can see her next in *Predictor* at Williamston Theatre this summer. Huge thanks to Rhi, David, Bill, Jeff, Lucas, Katie, Amy, to this incredible cast and everyone behind the scenes, and to her #1 supporters - her grandparents, James, and the best mom ever. IG: @caitlincavannaugh

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.

Visit www.purplerosetheatre.org/dei/ for more information.

VOLUNTEERS NEEDED

THEATRE USHERS

As a non-profit theatre, we rely on the generosity of others to help us carry out our efforts. The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help the theatre and also see a show for free!

Please call the Box Office at 734.433.7673 or email Tickets@PurpleRoseTheatre.org and we will send you our Volunteer Usher Inquiry Form.

A SPOTLIGHT ON DEVELOPMENT THE PURPLE ROSE GANG



The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of \$10,000/year.

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George & Julie Sutton
Reid Thebault
-in honor of Cathi & Winnie
Caren Thompson
-in memory of David Thompson
Ayse Tobey
James & Francine Trask
Deborah Salzberg & William Treharne
Claire Turcotte
Ugly Dog Distillery
Hans & Chris Ullmer
Karen Quinlan Valvo
Karl Van Harn & Joanna Bailey
James & Penny Van Vlerah
Doug & Susan VanArsdalen
Christopher Varner
Kathleen Vertin
John & Lynn Vinkemulder
Susan M. Wacksmuth
Walter Ward
Karen Waselewski**
Ruth & Hal Wattles
Karl & Karen Weick
Sandra & Thomas Weimert
Dr. & Mrs. Neal Weinberg
Sandi & Jeff Weintraub
Susan & Mark Wellman
Robert Wendt & Judith Pheatt
Jonathan West
Susan & Peter Westerman

*Endowment Support; **World Premiere Fund

Carol Westfall & Lon Nordeen
George S. White & Lynda Allen
Deb Wiese
Kurt & Barb Wiese
Wilkinson Foundation
Tim & Linda Willibey
Friedelle & Jack Winans
Bill & Pam Wood
Jackie Wood
Karen Wood & Howard Cooper
Mike & Diane Worthing
Dayle & Steven Wright
James & Diana Wright
Jerome & Susan Zake
Stephen & Jane Zawistowski
Steven Zuccarini
-in honor of Bay Harbor Friends
Howard & Faye Zuckerman
Fred & Miriam Sass Zuidveld
Richard Bowler & Jeanne Zurich
David & Susan Zurvalec



(continued)

CAST CIRCLE*(Gifts of \$100 to \$249)*

William & Gay Adams
 Terry & Cynthia Ahern
 Maureen Alterman
 Becky & Rick Altschuler
 Joe Amato
-in memory of Kass Fleisher
 Anonymous
 David & Renee Asch
 Rosemary Austgen
 Thomas & Toni Babineau
 Kathleen Barden
 Robert & Joanne Barhite
 Stephanie & Seth Barnhill
 Robert & Linda Barry
 Kathleen Bauer
 Henry & Molly Bazyldo
 Michael Behan
 Dennis Behrendsen
 Nicole & Rohit Bhav
 Margaret Bird
 Jean Birkhill
 Ed & Hanneke Bonnewit
 Frank Borchetta
 John & Leora Bowden
 John & Mary Jane Bower
 James Brandon
 Jim & Robbie Brandstatter
 Carol Brody
 Michael & Robin Brooks
 Pat & Howard Brooks
 Dickson & Dee Brown
 Patricia Brown
 Dr. J. Brian Byrd & Claudia Diaz-Byrd
 Janice Carr
 John Casey
 Kenneth & Shelley Chamberlain
 Albert Chambers
 Martha Child
 Kaaren L. Christopherson
 Gary Ciarkowski*
 John Cole
 Jim & Meg Costello
 James & June Coyne
 Ann Crane
 Peggy & Robert Cronenweth
 Marylee Dalton & Lynn Drickamer
 Brian Dambacher & Sarah Pearline
 Ben & Amanda Daniels
 Diane & Mark Davies

Jean & Tom Davis
 Matthew DeLand
-in honor of Linda DeLand
 Tom Denhof & Sarab Kamoo
 Gene & Barbara Dickirson
 Richard & Joanne Dionne
 Trey & Colleen Dolan-Greene
 Skip & Michelle Dorrington
 James & Cathie Dries
 Ms. Margaret Eaton
 Anne Echeverri
 Daniel Edwards
 Timothy Eiseman
 Donald Enderby
 Sheryl Fagin
 Jerry & Elaine Fedorisin
 Austin Feeney
 Lynn & Roger Fisher
 Valerie Flagler
 Phil & Kathy Fleming
 Barbara Frey & Nick Thines
 Joyce Gerber
-in honor of Kate Voigt
 Jennifer Giles
 Therese Grossi & Paul Sklut
 JoAnn M Haddad
 Brett Hagadorn
 Kristin Hannahs
 Michael & Deanna Hayes
 Greg Haynes
 Thom & Janice Heidtman
 Warren & Leann Henry
 Chuck & Nadean Hillary
 Mrs. Daphne Hodder
 Nancy Homburg
 Barbara Houghton
 Vicki & Brian Howard
 Katie & Rob Hubbard
 Thomas & Ann Hunt
 Patricia Huntington
 Denise & Gary Iams
 Gregory Jablonski
 Callie & Steve Jerant
 Stephen & Sue Jessup
 Angy Johnson
 George & Noreen Johnson
 Reid Johnson
 Sue Ann Johnston
 James Juergens

*Endowment Support; **World Premiere Fund

*(continued)***CAST CIRCLE***(Gifts of \$100 to \$249)*

Mark & Madolyn Kaminski
 June & Tim Kenny
 Paul & Leah Kileny
 Kay & Larry King
 Elizabeth Kinney
 Joe & Gretchen Kirk
 Anthony & Phoebe Klain
 Mary Knake
 Martin & Amy Kramer
 Pat & Howard Krausman
 Lilly Ladin
 Amy Lamoreaux & Paul Decocq
 Dave & Linda LaMoreaux
 Julie & Stephen Lavender
 Mike & Robin Lebeis
 Sandra Leonard
 Jean Lyle Lepard
 Ken Levin
 Wayne & Georgia Lindstrom
 Mark & Sandy Luetke
 Marcia & Jan Luke-Van Dijk
 Eric & Tanya Luper
 Jean Luttig
 Louis & Carol Maccini
 Sherman & Charline MacCready
 Katie & Gary MacDonald
 Robert & Melany Mack
 Arthur Marotti
 Susan Matz
 Donald May
 MC Creative Design & Photography, LLC
 Duncan McCallum
 Michael & Carol McCarty
 Jen McCloskey
 Griff & Pat McDonald
 Matt & Laura McKernan
 Barbara D. McMillan
 Margot & Thomas Mehringer
 Donald & Barbara Meier
 Anne Mervenne
 Carol & William Middel
 Jackie & Stephen M Mierzejewski
 Matthew & Corinne Miller
 The Milne Family
 Kimito & Jelena Mishina
 Russel Moore
 Alexandra & Matthew Moore
 David & Jill Morena
 Hal Morgenstern

Palmer & Susan Morrel-Samuels
 James Morrow & Karen McKinney
 Roger & Beth Mulder
 Brian T. Murray
 Becky Nickels
 Larry & Melanie Odom-Groh
 Nancy Owens & Jerome Weitzner
 Lois Pantier
 David Patria & Barbara Underwood
 Sharon Pedersen
 Lawrence & Nancy Peters
 Ann Marie Petsch
 Eric Pfeffinger
 Kerry & Theresa Plank
 Nicole & Jimmy Pollack
 John & Sue Potter
 Jon Poulos
 Gay Prasil
 Sally & John Preston
 Daniel Price
 Vicky Price
 George & Lori Pritchett
 David & Marcia Quilter
 Charles & Jane Raimi
 Philip & Marguerite Reed
 Ronald Reichlin
 Steve & Kathy Rhodes
 Josh Richelew & Marla Linderman Richelew
 Norman Richert
 Ann Riddell
 Gus & Jan Ritchey
 Jessica Roberts
 Jim & Pat Robertson
 Jim & Gloria Rooke
 Stephen Rosenblum & Rosalyn Sarver
 Gail & Gary Ruby
 Nancy Rusten
 Charles Ryder
 Scott Andrew Sanderson
 Robin & Paul Satryb
 Jane Sauchak
 Mary Sauer-Games
 Mary Price & Tom Schaub
 Ilene & Michael Schechter
*-in honor of Script Readings through the
 Chelsea District Library*
 Dale & Gordon Schimmel
-in honor of Jennifer & George Michos
 Thomas Schmitz

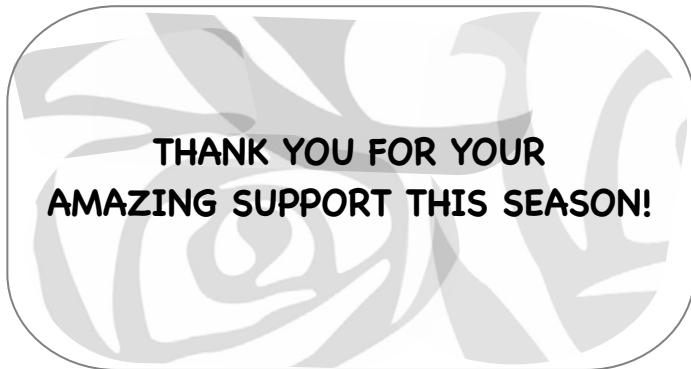
(continued)

CAST CIRCLE

(Gifts of \$100 to \$249)

Margot Schreer
 Darcy Schultz
 Melisa Schuster & Timothy Donahue
 Josephine Seamon & Bill Burns
 Jeanne & Grant Shafer
 Patricia & Robert Shaw
 Cliff & Ingrid Sheldon
 Patrick & Susan Shields
 Sally & Brian Silver
 Michael & Peggy Singer
 Paul & Therese Sklut
 Linda & Scott Smith
 Karen Smithbauer
 Sherri Solomon
 Karl & Linda Stearns
 Nancy A. Stearns
 Bob & Barbara Swistock
 Cathy & Roy Szyndlar
 Jim & Mary Szyskowski
 Russell Taylor
 TD Ameritrade
 Nate & Lexi Teuscher
 Don & Ann Theis
 Jan & Tom Thomas
 Robert & Judith Thomas
 Jane & Nigel Thompson
 John & Trena Thornburg
 Thrivent Financial
 Janette & Martin Tobin
 Dan & Jeanne Trainor

Howard & Denise Treado
 Steven Trosin & Monica Moser
 Phil Tuchinsky
 Roger & Dolly Tworek
 United Way
 Ann Utter
 Abhay Vadhavkar
 Mark VanDeWege & Staci Gatica
 Keith & Karen Van Hentenryck
 Lori & Andrew Wachler
 Jeffery Wanser & Linda Spear
 Virginia Weddell
 Lynn Weimeister
 Tracey Wentz & Chuck Blackmer
 The Wilczynski Family Fund
 Harold & Marcia Wilhelm
 Bob & Charlotte Wilks
 Diane & Mark Winkelmann
 Bill & Pam Wood
 Paul & Imogene Zimmermann
 Lois Zurvalec



ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2023-2024 season playbills, please email Lexi Teuscher at lexi@purplerosetheatre.org.

Program ad deadline for our next production, *What Springs Forth* by Carey Crim, is Thursday, May 16, 2024.

Ad Size	1 Show Rate
Inside Covers (4.5" x 7.5")	\$1575
Full Page (4.5" x 7.5")	\$750
Half Page (4.5" x 3.625")	\$475
Quarter Page (2.125" x 3.625")	\$300 (B/W Only)

LIBRARY READINGS



CHELSEA DISTRICT LIBRARY
BEST SMALL LIBRARY IN AMERICA

The Purple Rose has a long standing partnership with the Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the United States, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

To join us, visit our website at PurpleRoseTheatre.org or go to ChelseaDistrictLibrary.org for more information and how to register.

Upcoming Play Readings via Zoom:
Saturdays at 10:30am EST

May 11 | June 22 | July 13

UP NEXT



WHAT SPRINGS FORTH

A World Premiere Comedy by Carey Crim
directed by Kate Thomsen
June 21 - August 31, 2024

Three middle-aged women, friends since college, embark on what was billed as a high end wellness spa retreat only to discover one of them, with the help of her new recently released from prison business partner, has changed the itinerary to a wilderness survival camp. Can their friendship survive bears, forest toilets and one another?

**Contains adult language and subject matter.*

Donor Sales begin April 23, 2024
General Sales begin May 7, 2024

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours:

Monday thru Friday: 1:00 PM - 6:00 PM

Box Office Performance Hours:

Monday CLOSED

Tues. & Wed. 1:00 PM - 6:00 PM

Thurs. & Fri. 1:00 PM - 9:30 PM

Saturday 1:00 PM - 9:30 PM

Sunday 12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM

Thursday at 3:00 PM

Friday at 3:00 PM & 8:00 PM

Saturday at 3:00 PM & 8:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Hearing Loop Technology-Switch Hearing Aid to T-Coil

Activate the telecoil (t-coil) in your hearing device to hear sound with less background noise -- directly into your device. If you do not have a t-coil enabled device, request a headset and receiver at our Box Office.

Refreshments

Please do not bring anything to eat or drink into the theatre.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.

The Starlite Ball

A Fundraiser for The Purple Rose

May 11, 2024

Weber's Boutique Hotel - Ann Arbor

Cocktails - Dinner - Dancing

Tickets on sale February 5, 2024

*Sean Carter Photography
Kristin Shields & Kate Thomsen*



banking is simple

From the “Mitten” to the “Big Apple”,
experience seamless banking solutions
with us. Sit back and enjoy the show!



chelseastate.bank