



Director of Technical Production

The Purple Rose Theatre Company (PRTC) is a nationally acclaimed professional regional theatre founded by Jeff Daniels; a 501(c)3 nonprofit organization. We seek a full-time Director of Technical Production to work closely with the Artistic Director, Artistic Associates, Production Associates, Managing Director, Designers, and Stage Managers to further PRTC's mission.

Essential Duties and Responsibilities

This position is primarily scenic engineering and construction. The ideal candidate will technically direct and build four productions for The Purple Rose Theatre season. Other management responsibilities include: production lighting, audio, and video management.

Additional Responsibilities

- Ensure all technical aspects of production are completed within budget and schedule.
- Oversee Production Associate (PA) staff of four (4).
- Attend all design and production meetings.
- Oversee scenery, lighting, and audio departments.
- Run all Production Associate work calls.
- Schedule Production Associate swing coverage for show runs.
- Oversee scenery, lighting, and audio production spending, along with associated accounts (for example: Production equipment, Shop equipment, etc.).
- Maintain the theater's production network including audio, video, and lighting Vlans, routers and switches, lighting consolettes, computers, etc.
- Make production technology upgrade and building upgrade/repair recommendations to administration.
- Maintain, or direct the maintenance of, all production equipment.-Maintain theater stage video feed, Sibley rehearsal feed, and Theatre hearing loop systems.
- Oversee building maintenance and supervise building handyperson.
- Ensure, direct the handyperson to ensure, the theater space and utilities / mechanical are in compliance with all state of Michigan, local, and Federal codes and maintain records of such.
- Assist with Purple Rose annual fundraiser.
- Assist with Jeff Daniels Onstage & Unplugged fundraising events at the Theatre (primarily audio).
- Create a season calendar in collaboration with the Managing Director, Artistic Director, and Director of Donor Engagement.
- Implement and monitor safety protocols, procedures, and training programs for routine stage operations as well as specific operations related to performance.
- Schedule maintenance for the company van.
- Make to administration.
- In collaboration with the Properties manager, maintain the company's storage unit.
- Maintain, and direct the maintenance of, the scene shop, 1st floor storage area, consumables storage.
- Schedule Park St. and Sibley cleaning with the company's cleaning vendor (currently 'Think and Do' partners).

Essential Functions/Physical Demands

- Excellent carpentry skills
- Demonstrate independence, integrity and strong communication skills
- Able to climb ladders, lift 50+ lbs.
- Remain in a stationary position for periods of time
- Frequently move throughout the building to access equipment.
- Must have a flexible schedule (some nights and weekends required)

Proficient with the following Scenic Skills:

- Mathematics
- Rigging
- Welding (GMAW)
- Torch cutting
- Metal cutting and shaping
- Woodworking - encompassing all that goes along with the craft
- Plastics cutting, shaping, welding
- Scenic automation
- Pneumatics and hydraulics
- Dante Level 1 certification
- Basic computer networking
- MS office and/or G Suite of productivity tools
- ETC Lighting - EOS level 2
- Ability to design simple circuits - Electrical and pneumatic / hydraulic

Qualifications

- Have, and maintain in good standing, a Michigan driver's license
- Effective time management and delegation of tasks
- Season scheduling
- Proven record of technical design for theatrical scenery production

Ideal Qualifications

- M.F.A. in Technical Direction or closely related area of study
- Season scheduling and production schedulingAbility to engineer scenic automation including turntables, deck tracks (wagons), lifts, etc..using a variety of electro-mechanical, hydraulic, or pneumatic means
- Qlab proficiency
- Dante Level 2 or level 3 certification
- Working knowledge of Vlans, routers, switches, network aggregation, ip and subnets
- ETC lighting - EOS level 3
- Network lighting including gateways, sensor CEM 3 rack, etc.
- Audio, lighting and video troubleshooting both in the analog and digital arenas
- Proficient with Yamaha TF series audio devices and TF editor software

Compensation

- \$50,000 - \$60,000 annual salary (exempt employee)
- Health/dental/vision/life/short term disability benefits
- Simple IRA option with employee match
- Paid Holidays/Vacation time

About The Purple Rose Theatre Company

The Purple Rose Theatre Company (PRTC) is the home of world-class, original American theatre. The PRTC is a professional theatre company with roots in the Midwest that takes a handcrafted, artisanal approach to producing new and classic American plays that are nothing less than one-of-a-kind experiences. We are a 501(c)(3) not-for-profit professional theatre operating under an SPT (Small Professional Theatre) contract with the Actors' Equity Association.

To Apply

Send resume, cover letter, salary requirement, and 3 letters of recommendation to Rhiannon Ragland, Artistic Associate, at rhiannon@purplerosetheatre.org with "Director of Technical Production" in the subject line. The Purple Rose Theatre is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees. We seek applicants from all backgrounds to ensure we get the best, most creative talent on our team.