



Fourteen Funerals

A Michigan Premiere by
Eric Pfeffinger

Directed by Rhiannon Ragland



the
PurpleRose
theatre company



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Welcome to our tiny town! As we started to create the world of this play it got me thinking about all of the tiny towns that we create within whatever community we choose to call home. I thought about how as actors and creatives we tend to be very nomadic and can pick up and follow the work. I wondered how some of our artists that have traveled here to call this wonderful town of Chelsea home for a few months, find a way to define themselves, with or without the identity of where they're from. So here, in their own words, are a few of our "big city artists".

Right after college, I landed in "The City That Never Sleeps". Enamored with the fast pace and the feeling of limitless possibility, I chased my dream while staying grounded in my Michigan roots. Smiling more than most, making small talk with strangers, I even picked my neighborhood because it reminded me of Michigan with a Talbots, a Barnes and Noble, and streets wide enough to see the sun.
-Kristin Shields/Actor NYC/MI

The first place I lived when we moved to the USA was very small, similar to the population of Chelsea. I grew up in a small east coast city and now live in New York City. We all crave community. That's what makes theatre so powerful and special. Like the subway here in NYC, it is the great equalizer. We can all gather in a space, seemingly with nothing in common, and share an experience together that is magically different for each of us. But just as special for all of us.

-Bill Carlton/Stage Manager NYC

I'm a turtle who swims like a fish and prefers the sun. I fit in the city, but it's not who I am. Most people don't enjoy NYC driving energy. I don't understand why? Four inches is PLENTY of space to parallel park, getting reeeeeeally close to you in the crosswalk isn't personal, pavement markings are just suggestions, and honking can definitely improve a situation.

-Rainbow Dickerson/Actor NYC/LA

Thank you for sharing our creative home here at The Purple Rose Theatre Company.

RHIANNON RAGLAND
 Purple Rose Artistic Associate

**A Special Thank You To Our
2024-2025 Season Underwriters:**

Michigan Arts and Culture Council

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This production is supported in part by an award from
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Founder & Artistic Director

KATIE HUBBARD
Managing Director

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Fourteen Funerals

by Eric Pfeffinger

Set Design Costume Design
SARAH PEARLINE MARLEY BOONE

Lighting Design Properties Design
MARIO RAYMOND DANNA SEGREST

Sound Design Stage Manager
SUZI REGAN MARY TOTH*

Director
RHIANNON RAGLAND

*member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

Fourteen Funerals was first produced by Butterfly Effect Theatre of Colorado and was developed with support from Butterfly Effect Theatre of Colorado and the HBMG Foundation.



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CAST OF CHARACTERS

Millie Ashley Wickett*

Sienna Shonita Joshi*

*member of Actors' Equity Association, the Union of
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TIME

Now, or thereabouts.

PLACE

The lobby of a funeral home in Blissfield, Indiana.

PLEASE NOTE

There is NO intermission during the performance.

Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the
theatre is strictly prohibited.

Food or drink inside the theatre is prohibited.



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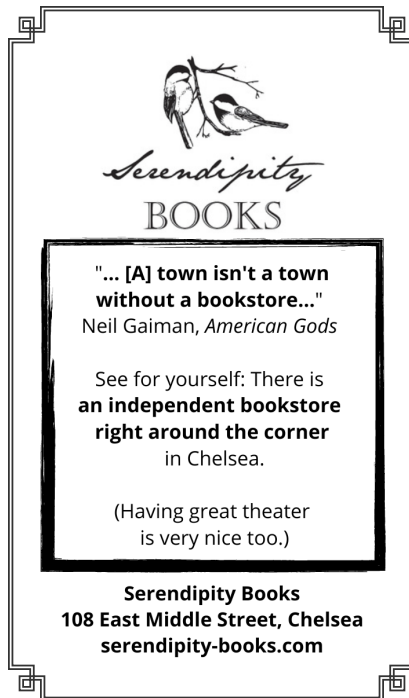
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CAST OF CHARACTERS



SHONITA JOSHI (*Sienna*) is thrilled to debut at the Purple Rose Theatre and experience the beauty of the Great Lakes State - "verified Fudgie here!" Born and brought up in Pune, India, she worked for four years in the Indian film industry (lovingly called Bollywood) and two years at Google before realizing that her love for theatre is more than just a hobby—it's a necessity. She has degrees in Banking & Finance, Journalism, and graduated from Stella Adler School of Acting, NY in 2019. Some of her recent credits include, *Ms. Holmes and Ms. Watson* and *Shipwrecked* (The Human Race Theatre - OH), *Wait Until Dark* (Chenango River Theatre - NY), *Origin Story* and *A Christmas Carol* (Cincinnati Playhouse in the Park - OH), *Grand Horizons* (Peterborough Player - NH), *Queen* (Ensemble Theatre - OH), and *Much Ado About Nothing* (NYC). Shonita is passionate about the environment, recycling, politics (yes Newsroom!), and is a proud vegetarian and a certified dog trainer. Drop her a hello at www.shonitajoshi.com or on Instagram: @shonitajoshi Go Red Wings!



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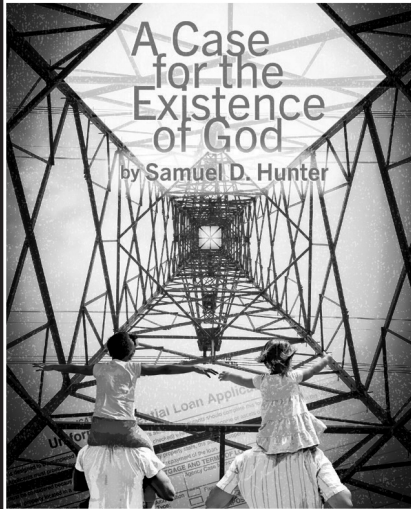


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ASHLEY WICKETT (*Millie*) is thrilled to be back at the Rose! You may remember her from last season's *The Antichrist Cometh*. Ashley earned her BFA in Theatre Performance from The University of Evansville and her MFA in Acting from the American Conservatory Theater. Credits include, *Strangers on a Train* (Meadowbrook), *Scapin* (dir. Bill Irwin), *Once in a Lifetime* and *A Christmas Carol* (ACT), *Romeo and Juliet* (California Shakespeare Theatre & Livermore Shakespeare Festival), *Much Ado About Nothing* (Pioneer Theatre Company), *The Two Gentlemen of Verona* (Indiana Repertory Theatre). She has performed in staged readings with The Shakespeare Project of Chicago, Barebones Theatre Productions, The New Harmony Project, Shakespeare in Detroit and ACT. Ashley is a teacher/director with Next Step Broadway in Birmingham. She also works as a private audition coach with performers of all ages. Thanks to Rhiannon, Lucas, Amy, Stage Management, the cast, and the entire PRTC team! She lives in Bloomfield Hills with her husband, Patrick, and daughters, Grace and Juliet and could not do any of this without them or her parents! Next up you can see Ashley in *Soft Target* at Detroit Public Theatre. Visit www.ashleywickett.com or IG: @ashleywlane for more!

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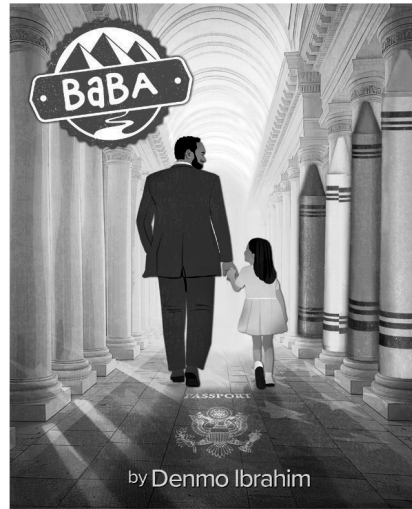
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DIRECTOR



RHIANNON RAGLAND (*Director*) is an Artistic Associate and Resident Artist at The Purple Rose, and she is so honored to Direct another PRTC production! She hopes you enjoy the experience of this cast's hilariously gorgeous work as much as she did! Rhiannon has worked as a Director, Choreographer and Assistant Director since 2010 and she has helped stage over 17 professional productions.

PRTC directing credits include, *A Stone Carver* (Wilde Award winner for Best Play), *Vino Veritas* (revival 2017), *Pickleball* by Jeff Daniels (Wilde Award; Best Play/Director), *In Common*, and *The Antichrist Cometh*. As an actor, Rhiannon made her professional debut at The Purple Rose with the show, *When the Lights Come On*, and continued her education with roles in 25 professional productions. Some personal favorites include: *Consider The Oyster*, *Best of Friends*, *Some Couples May...*, and *Flint*.

She was last seen in *Diva Royale*. A huge thanks to Eric, Jeff, and the entire PRTC community for being fearless and doing the unsung work of keeping storytelling alive. Special thanks to her family, especially Punk and the Babiez for embracing our art in their lives.

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PLAYWRIGHT



ERIC PFEFFINGER (*Playwright*) is excited to be working on another production at the Purple Rose. He's a member of the Dramatists Guild and the Writers Guild of America east and his plays have been produced by the Humana Festival of New American Plays at Actors Theatre of Louisville, the Denver Theatre Center, the Geva Theatre Center, and elsewhere. Eric is a Relentless Award honoree from the American Playwriting Foundation and various arts commissions. He's developed new work with PlayPenn, Page 73, the Lark Playwrights Week, the Colorado New Play Summit, the Orlando Shakes PlayFest, HBMG Foundation's Winter Playwrights Retreat, Red Bull, Chicago Dramatists, the Rattlestick, the Butterfly Effect Theatre of Colorado's Generations New Play Development Program, and others. He's written plays on commissions from the Signature Theatre, the InterAct, Imagination Stage, and the Bloomington Playwrights Project. He co-created the webseries "#MotherJugger", "Mommy Blogger", and "Sad Dads", and has written for *American Theatre* magazine and *National Lampoon*. Eric grew up in Indiana and lives in Ohio; he enjoys a robust midwestern humility.

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DESIGNERS

MARLEY BOONE (*Costume Designer*) is thrilled to be back at the Purple Rose after designing *The Antichrist Cometh* last season. This production is a special one because it marks a decade of designing for Marley and her 50th (!!) costume credit. She has designed at companies across Michigan, Pennsylvania, New Jersey, and New Hampshire. In Michigan, she has worked with companies such as Meadow Brook, Tipping Point, Shakespeare in Detroit, and many more. Marley recently won a Wilde Award for Best Costume Design for her work on *Million Dollar Quartet* at the Saugatuck Center for the Arts. Next show: *The Angel Next Door* at Meadow Brook. BFA: Michigan State University. Love to my family, friends, and Lennon for always supporting me! www.marleyboone.com

SARAH PEARLINE (*Scenic Designer*) has worked as a set and projection designer with such companies as Circus Flora, St. Louis Symphony, Experimental Theatre Wing, Titan Theatre Company, Prospect Theatre Company, SoHo Think Tank, Nickelodeon Networks, and NY Stage and Film. Sarah is an Associate Professor in the Theatre and Dance department at Wayne State University in Detroit. Locally, she has had a wonderful time working with Hope Summer Rep Theatre, Detroit Public Theatre, Tipping Point Theatre, Carrie Morris Arts Production and PuppetArt Theatre, Satori Circus, and the DIA. As a Resident Artist here at PRTC, she previously designed *What Springs Forth*, *The Antichrist Cometh*, *In Common*, *Pickleball*, *Under Ceege*, *Roadsigns*, *Never Not Once*, *Willow Run*, *Harvey*, *Vino Veritas*, *Morning's At Seven*, and *Talley's Folly* and is so grateful to be back with the artists here for another magical show!

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DESIGNERS

MARIO RAYMOND (he/him) (*Lighting Designer*) is a passionate lighting designer and technician who brings vibrant visions to life from his home base in Kansas City. Mario has built a prominent reputation in the performing arts community through his extensive experience designing for theatre, opera, and dance, along with his work lighting for houses of worship. His recent design credits include powerful productions like *Sweat* at Binghamton University, the soulful *Detroit '67* with Hope Summer Repertory, the beloved classic *A Fiddler On The Roof* at the Shenandoah Summer Music Festival and the thought-provoking, *To Kill A Mockingbird* for the American Gothic Festival. If you're curious to see more of his incredible work, be sure to check out his website, www.mr-ld.com!

SUZI REGAN (*Sound Designer*) is delighted to return to the Purple Rose Theatre Company as sound designer after spending last summer here on stage in *What Springs Forth*. She has worked as an actor, director, arts administrator, writer, teacher, and arts advocate in the Metro Detroit area and beyond for years. Her most recent projects include: sound design at Tipping Point Theatre for *Little Women*; sound design at Williamston Theatre for *Bright Half Life*; director for *Jesus Christ Superstar* at Oakland University. Up next is directing and sound designing the beautiful new play *English* at Tipping Point Theatre. Thank you for being here and keeping live theatre alive.

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DESIGNERS

DANNA SEGREST (*Properties Designer*) is grateful for this opportunity to design the props for our second production of an Eric Pfeffinger play, *Fourteen Funerals*. Danna has enjoyed being part of the Purple Rose Theatre Company since volunteering as a backstage dresser for our very first production. She became an Equity Stage Manager for *Shoe Man*, Jeff Daniels' first PRTC production as a playwright, back in 1991. Mrs. Segrest has stage managed many Purple Rose shows including the rehearsals and tech of *Under Ceege* by Jeffery Chastang. Danna is so happy to wear many hats at the Purple Rose including Resident Properties Designer, a Resident Artist, Archival Photographer, and Box Office Assistant. She is so honored to collaborate once again with our team and Artistic Associate, Rhiannon Ragland. Though Danna has been to 14 Funerals over her life they were never all at once. Holding tight to Wade and Reeve through all of life's twists and turns.

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STAGE MANAGEMENT

JUJI BERRY (*Assistant Stage Manager*) graduated from Albion College in 2020 with a Bachelor of Arts degree in Theatre and History. Her career began at the Purple Rose in the summer of 2022. Juji has been a Swing Production Associate, Covid-19 Safety Manager, House Manager, Assistant Stage Manager, and an Actor for the PRTC. Juji had her debut on the Purple Rose Theatre Company stage as Bernice in *Office Christmas Party*, *Grinch in Fight with Rudolph*, *Police Called* by Jeff Daniels. “A special thank you to the PRTC staff and artists. Thank you all for the hard work you do to make theatre magic. Thank you to our donors for supporting our non-profit organization that allows Michigan artists, like me, to create the art we love to make. Thank you to my wonderful family for all your love and support.”

MARY TOTH (she/they) (*Stage Manager*) is a Michigan-based stage manager who is thrilled to be joining the Purple Rose for her second show this season! She was previously a Production Assistant Stage Manager for *Office Christmas Party*, *Grinch in Fight with Rudolph*, *Police Called*. Some of Mary’s other stage management credits include: *The Greenshow* and *Words Cubed* series at the Utah Shakespeare Festival; *Kinky Boots*, *A Little Night Music*, and *La Traviata* at Quisisana; *Natasha, Pierre, and the Great Comet of 1812* and *The Play that Goes Wrong* at WMU Theatre. As a native to Southeast Michigan, joining the company for the first time this season has felt like a homecoming and she is grateful to everyone at the Purple Rose for welcoming her to Chelsea! Mary would like to dedicate her work on this production to Kathy Boylon, her first mentor in stage management who supported Mary’s crazy decision to stop studying for the LSAT and to start making art. Without her, Mary would not be the stage manager she is today.

PRODUCTION STAFF

Assistant Stage Manager Juji Berry*
 Scenic Painter Sarah Pearline
 Technical Production Manager Ryan Graves
 Artistic Associate Lucas Daniels
 Artistic Associate Rhiannon Ragland
 Head Stage Technician Caleb Wimbrow
 Production Associate Sydney Dillen
 Production Associate Eric Hohnke
 Production Associate Robert W. Hubbard
 Safety Liaison Sydney Dillen
 Patron Services Manager Kate Voigt
 Assistant Patron Services Manager Kelly Fielder
 House Manager Rudy Thomas
 Box Office Associate Kathryn Hermann
 Box Office Associate Katrin Murdock
 Production Photographer Sean Carter
 Archival Photographer Danna Segrest
 Production Graphic Design Daryl L. Fazio
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ACKNOWLEDGMENTS**

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 Waterloo Upholstery

**Please see program insert for additional acknowledgments.

FOUNDER & ARTISTIC DIRECTOR

JEFF DANIELS has been the Artistic Director of his career for forty eight years. Stepping into the role at the Purple Rose, he is giving his decades worth of experience to the talented artists who call the Purple Rose their creative home. Aside from writing twenty one plays, all of which premiered here, Jeff directed the PRTC productions of Lanford Wilson's *The Hot L Baltimore* (1997) and three of his plays; *Boom Town* (1998), *Diva Royale* (2023), and *Office Christmas Party*, *Grinch in Fight with Rudolph*, *Police Called* (2024). On film, he wrote, directed, and starred in two independent features: "Escanaba in da Moonlight" (2001) and "Super Sucker" (2002), both shot in Michigan. In 1976, Jeff became a member of New York's Circle Repertory Company and has appeared on Broadway in *Fifth Of July* (1980), *The Golden Age* (1984), *Redwood Curtain* (1993), *God Of Carnage* (2009), *Blackbird* (2016), and *To Kill A Mockingbird* (2018). He has been nominated for five Golden Globes, five Emmys (winning for "Newsroom" and "Godless") and three Tonys. Seasons 1 & 2 of his audio memoir, "Alive And Well Enough", are available on Audible.com.

MANAGING DIRECTOR

KATIE HUBBARD is so pleased to be managing the business of the Purple Rose for the last 11 years. She was previously the General Manager of First Stage Milwaukee, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program and former AEA Stage Manager. Katie could not do what she does without the love and support of her husband Rob and two amazing children. She is proud to be PURPLE.

ARTISTIC ASSOCIATES

LUCAS DANIELS will celebrate four years this September, as an Artistic Associate here at the Purple Rose Theatre Company! This is the Artistic Directing team's third year together and Lucas is very excited for the line up of shows. The Purple Rose 2024/2025 season is all about comedy and includes three World Premiere productions and a Michigan Premiere. Next up, the Michigan Premiere comedy, *Fourteen Funerals* by Eric Pfeffinger! Lucas is a graduate of Michigan State University, 2011 (Go Green!) and a graduate of the Purple Rose Apprenticeship Program, 2011-12. He is part of the Actors' Equity Association and received his card in 2012, at the Purple Rose. Lucas couldn't do this job without the love and support of his family. Love you so much, Shannon, Daphne, and Delaney.

RHIANNON RAGLAND has worn many hats at the Purple Rose over the years and is honored to be entering her 4th year as part of the Artistic Directing Team (Artistic Associate). A Flint, MI, native and proud member of Actors' Equity Association, she made her professional acting debut at 8 years old at the New Vic Dinner Theatre and then revived it as an adult right here at the PRTC in 2007. She then continued her artistic education by becoming a Purple Rose Resident Artist and a Teaching Artist for various theatres, schools, and producing organizations throughout Michigan. Rhiannon has worked as an actor in over 25 productions, and as a choreographer and a director helping stage more than 18 productions and winning Wilde Awards for her direction of *A Stone Carver* and *Pickleball* (Best Play). Special thanks to her family, WokeD, Punk, ODawg and Nugget. "Thank you for continually building a life full of creativity and love. And to our audiences, Welcome Back, we hope you enjoy our story!"

ADMINISTRATIVE STAFF & ARTISTS

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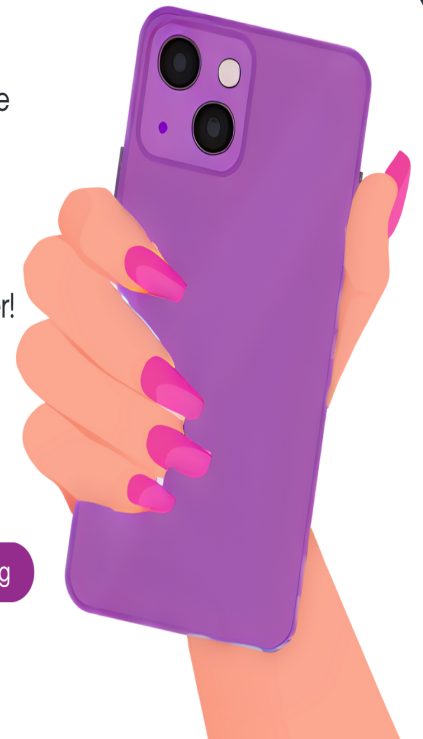


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Fourteen Funerals

by Eric Pfeffinger

Additional Program Information

Voiceover	Paul Butterfield
Voiceover	Robert Caplis
Voiceover	Kelly Fielder
Voiceover	Kathryn Hermann
Voiceover	Eric Hohnke
Voiceover	Robert W. Hubbard
Voiceover	Zena Kissinger
Voiceover	Dan John Miller
Voiceover	Katrin Murdock
Voiceover	Rudy Thomas
Voiceover	Kate Voigt

Understudies

Understudies never substitute for listed characters unless a specific announcement for the appearance is made at the time of the performance.

Millie	Meghan VanArsdalen*
Sienna	Wendy Dang*

*Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

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Additional Acknowledgments

Mila Govich
Daphne Hodder
Ugly Dog Distillery
Caleb Wimbrow

Fourteen Funerals

by Eric Pfeffinger

At this performance, the role of
Sienna
will be played by Wendy Dang*.



WENDY DANG is proud to make her Purple Rose debut! She is the owner of The Dang Bakery and one of the founders of “Época: An Acting Class for People of Color.” Her work as the Production Coordinator for her hometown theatre, West Valley Performing Arts Center, has been one of many dream jobs. She hopes to support this coming WVPAC season towards a successful run. The theater was in danger of shutting down but the local community rallied together to successfully save it for one more year. Wendy is working hard with a dedicated team to keep WVPAC open for many years to come. She thanks her husband, Tyson, and two dogs, Theo and Honey, for their continued support. Regional: *Bald Sisters* (Him), *Egress* (u/s Woman). Film: “Marry Christmas” (Cali), “Mistletoe Mixup” (Cali), “The Ladies Room” (Randi).

*Member, Actors’ Equity Association

Fourteen Funerals

by Eric Pfeffinger

At this performance, the role of
Millie
will be played by Meghan VanArsdalen*.



MEGHAN VANARSDALEN is buzzing with excitement to return to the Purple Rose Theatre, where she is a proud Resident Artist. She was previously seen at the Purple Rose in *Diva Royale* and *Human Error*, and she will be appearing this summer in *Bert and Trixie Visit the Vet*. Meghan has worked with many companies across Southeast Michigan, including Tipping Point Theatre, where she was last seen in *Little Women*. She has also appeared onstage in New York at the Actors Studio, the Hudson Guild Theatre, Penguin Rep Theatre, and the Tank. Meghan holds a BA in theatre from Siena Heights University and an MFA in acting from the New School for Drama, and she currently teaches at Siena Heights and Albion College. For more, visit meghanvanarsdalen.com.

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*designates past Board Chairpersons; +deceased

A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of the Ann Arbor/Ypsilanti Regional Chamber, Arts Alliance, Greater Brighton Area Chamber of Commerce, Chelsea Area Chamber of Commerce, Culture Source, Dexter Area Chamber of Commerce, Greater Jackson Chamber of Commerce, and Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

DIVERSITY, EQUITY & INCLUSION

The Purple Rose Theatre Company is taking actionable steps to provide and increase opportunities for marginalized artists and theatre makers. We are working with our staff, artists and patrons to create, live, and behave in ways that will respect and represent the wide diversity of souls who call the Midwest home.

The Purple Rose Theatre cares about the well-being of our artists, staff, patrons, and volunteers and is committed to diversity, inclusion, equity, and anti-racism. We can do more. And we are.

We are committed to leading with positive action and want everyone committed to our organization to join us.

Visit www.purplerosetheatre.org/dei/ for more information.

VOLUNTEERS NEEDED

THEATRE USHERS

As a non-profit theatre, we rely on the generosity of others to help us carry out our efforts. The Purple Rose welcomes volunteer ushers throughout the season. This is a wonderful way to help the theatre and also see a show for free!

Please call the Box Office at 734.433.7673 or email Tickets@PurpleRoseTheatre.org and we will send you our Volunteer Usher Inquiry Form.

A SPOTLIGHT ON DEVELOPMENT THE PURPLE ROSE GANG



The Purple Rose Gang is our multi-year giving club at the PRTC. This special “Gang” is comprised of donors who have made a minimum three-year pledge of \$10,000/year.

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For more information on how you can become a member of The Purple Rose Gang, please contact:

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 Don Souden
 Bruce & Gabrielle Southwell
 Christine Stier & Tom Fricke
 Elizabeth Sweet & Scott Gerstenberger
 Sandi Szufnar
 Cathy & Roy Szyndlar
 Jim & Mary Szyskowski
 John & Diane Tandy
 Andreas & Tracy Teich
 Charlie & Judy Thomas
 Michael & Jill Thompson
-in honor of Daphne Hodder
 Scott Timms
 Jeanne & Dan Trainor

Steven Trosin & Monica Moser
-in honor of Steven & Avé
Veneklasen
 Phil Tuchinsky
 David Turner
 Roger & Dolly Tworek
 Mark Vandewege & Staci Gatica
 Debbie Vendittelli
 Robin Von Wald
 Mary Wallace
 Virginia & Lorin Weddell
 Tracey Wentz & Chuck Blackmer
 Carol Westfall
 Clint Wheeler
 James F White
 Donald & Catherine Whitney
 The Wilczynski Family Fund
 Bob & Charlotte Wilks
 Imogene & Paul Zimmermann
 Lois Zurvalec

THANK YOU FOR YOUR
 AMAZING SUPPORT THIS SEASON!

ADVERTISE IN OUR PLAYBILL



To reserve program ad space in our 2024-2025 season playbills, please send an email to our Marketing Associate, Lexi Teuscher at lexi@purplerosetheatre.org.

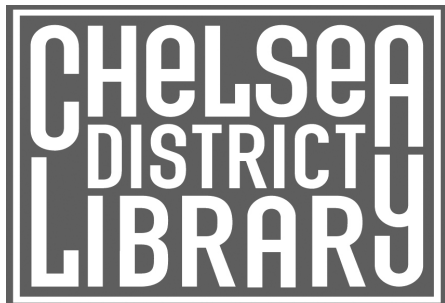
Visit www.purplerosetheatre.org/2024-25/ for complete season production information.

**Program Advertising Deadline For
 Spring Production--- Feb. 27, 2025**

***My Mother and the Michigan/Ohio War*
 a World Premiere by Paul Stroili**

Ad Size	2 Show Rate	1 Show Rate
Inside Covers (4.5" x 7.5")	\$3050 (\$1525 per ad)	\$1575
Full Page (4.5" x 7.5")	\$1400 (\$700 per ad)	\$750
Half Page (4.5" x 3.625")	\$900 (\$450 per ad)	\$475
Quarter Page (2.125" x 3.625")	\$550 (\$275 per ad)	\$300

LIBRARY READINGS



The Purple Rose has a long standing partnership with the Chelsea District Library. Together we share live play readings by established and rising playwrights, to promote and develop new work for our stage and theatre communities as far as our Zoom webinar can reach. Our play readings have connected us with people all across the United States, from Chicago and New York, to Los Angeles and the US Virgin Islands. During our September 10, 2022 play reading, we had international attendance from west Africa, more specifically, Nigeria.

Play readings are free to all and take place on Saturday mornings at 10:30am, EST. Virtual attendees are able to view a live play reading and offer feedback in a group chat with the cast, director and playwright.

To join us, visit our website at PurpleRoseTheatre.org or go to ChelseaDistrictLibrary.org for more information and how to register.

Upcoming Play Readings via Zoom:
Saturdays at 10:30am EST

March 1 | May 10

UP NEXT



My Mother and the Michigan/Ohio War
A World Premiere by Paul Stroili
April 3 - May 25, 2025

Izzy's history buff husband Freddy had a dream: a full-scale reenactment of The Michigan-Ohio War. But when a bizarre papier-mâché accident leaves Izzy a widow, she calls on her Wolverine daughter and Buckeye son to see Freddy's vision realized. Historical becomes hysterical in this comedy about family, football and the fight for the Toledo strip.

**Contains adult language and subject matter.*

TICKETS ARE ON SALE NOW!

**Call the PRTC Box Office at 734.433.7673 or
Book your tickets at www.purplerosetheatre.org**

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118

Box Office: 734.433.7673

tickets@purplerosetheatre.org

Administration: 734.433.7782

info@purplerosetheatre.org

Fax: 734.475.0802

Box Office Hours:

Monday thru Friday: 1:00 PM - 6:00 PM

Box Office Performance Hours:

Monday CLOSED

Tues. & Wed. 1:00 PM - 6:00 PM

Thurs. & Fri. 1:00 PM - 9:30 PM

Saturday 1:00 PM - 9:30 PM

Sunday 12 Noon - 5:00 PM

Performance Times

Wednesday at 3:00 PM

Thursday at 3:00 PM & 7:30 PM

Friday at 8:00 PM

Saturday at 3:00 PM & 8:00 PM

Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Photo ID must be presented at the box office to see the show.

Tickets may be purchased by phone or online at PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web and phone sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$6 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Hearing Loop Technology-Switch Hearing Aid to T-Coil

Activate the telecoil (t-coil) in your hearing device to hear sound with less background noise -- directly into your device. If you do not have a t-coil enabled device, request a headset and receiver at our Box Office.

Refreshments

Please do not bring anything to eat or drink into the theatre.

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.



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