

Purple Rose Theatre 2025-26 Season - Chelsea, MI EPA

Purple Rose Theatre | Chelsea, MI

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, April 21, 2025
1:00 PM - 9:00 PM (E)

Break 6:00 PM - 7:00 PM

APPOINTMENTS

To schedule an audition appointment please go to:

https://www.signupgenius.com/go/PRTC25-26Generals_April21st . You must sign-up by Monday, April 20, 2025, at 8:00 pm ET. For assistance with sign up genius. Please email info@purplerosetheatre.org .

CONTRACT

SPT
\$761 weekly minimum (SPT 8)

SEEKING

Equity actors for roles in Purple Rose Theatre's 2025-26 Season (See breakdown).

PREPARATION

Please prepare two contrasting monologues that are each 1-minute in length each. Bring one Headshot and one Resume with you to the audition. If you cannot attend in person auditions, please send a virtual audition to info@purplerosetheatre.org, subject line ATTN: Auditions. Self-tape two contrasting monologues no more than 1-minute in length each. Please also include a full body slate with professional and/or legal name, preferred pronouns, union status, and any representation. Please email headshot and resume along with your video submission. Video Submissions open Tuesday, April 8, 2025, and will close by Wednesday, April 23, 2025, at 6:00 pm ET.

LOCATION

Purple Rose Theatre
137 Park St
Chelsea, MI 48118-1038

Please enter through the lobby entrance off of Park Street. Free Parking is available on the street and at two municipal lots near the theatre.

PERSONNEL

Artistic Director: Jeff Daniels
Managing Director: Katie Hubbard
Artistic Associates: Lucas Daniels; Rhiannon Ragland
Company Manager: Amy Klain

Expected to attend:
Casting Director (Artistic Associate): Rhiannon Ragland
Artistic Associate: Lucas Daniels

OTHER DATES

See breakdown for production specific dates.

OTHER

purplerosetheatre.org

Please see the link for the PRTC Prevention of Workplace Harassment and Discrimination Policy: https://www.purplerosetheatre.org/wp-content/uploads/2024/05/Revised_08.2022_PRTC_Harassment_Discrimination_Policy_plus-Form.pdf

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Purple Rose Theatre 2025-26 Season

PRTC utilizes the option of a bi-weekly pay schedule.

PRTC may utilize an 8 out of 10 rehearsal schedule.

Rehearsal Info:

Rehearsals are held minimum five days a week, 5-8 hour days, maximum 38 hours a week, in Chelsea, MI. Day, evening & weekend rehearsals may be scheduled depending on actor's and director's schedule. We are unable to give specific call times in advance at this time. Please expect to attend every day of rehearsal.

Performance Schedule:

Wednesday: 3:00 p.m.

Thursday: 3:00 p.m. & 7:30 p.m.

Friday: 8:00 p.m.

Saturday: 3:00 p.m. & 8:00 p.m.

Sunday: 2:00 p.m.

NORMA & WANDA

Written by Jeff Daniels

First rehearsal: Monday, August 25, 2025

First performance- preview: Thursday, September 25, 2025

Press opening night: Friday, October 3, 2025

Closing date: Sunday, December 21, 2025

SEEKING:

NORMA RANDOLPH: 30s-40s

WANDA DEMBROWSKI: 30s-40s

MARY SUE THORNBERRY: 30s-40s

PAULIE PERKINS: 30s-40s

MEL RANDOLPH: 30s-40s

A LOCAL MAN (DUTCH): 30s-40s

THE CLASSIC KING

Written by Richard Johnson

First rehearsal: Monday, December 29, 2025

First performance- preview: Thursday, January 29, 2026

Press opening night: Friday, February 6, 2026

Closing date: Sunday, March 8, 2026

SEEKING:

JERRY, used car salesman. Forties.

MIKE, owner of Starlight Classic Cars. Fifties.

CHANCE, former drug dealer now used car salesman. Thirties.

CONNOR, used car salesman. Twenties.

MURDER ON THE LINKS

Written by Steven Dietz

First rehearsal: Tuesday, March 3, 2026

First performance- preview: Thursday, April 2, 2026

Press opening night: Friday, April 10, 2026

Closing date: Sunday, March 8, 2026

SEEKING:

HERCULE POIROT - a man or woman, [suggested age] 50s.

CAPTAIN HASTINGS - a woman or man, [suggested age] 30s.

MAN ONE: PAUL RENAULD - Master of the house, English., BEX - Commissioner of Police, English/French., GENDARME-2, French., GARDENER, DR. DURAND - French., HOTEL CLERK, RAILWAY PORTER

WOMAN ONE: CHAUFFEUR, French., FRAU KELLER - senior maid of the Estate, German., MADAME RENAULD - Mistress of the Estate, British., THEODORA VAN HOVEN - Mistress of the neighboring Villa, European., GENDARME-3., PHOTOGRAPHER, GLAZER - lawyer for Jack Renauld, British.

MAN TWO: GENDARME-1, French., STONOR - Renauld's accountant, French., JACK RENAULD - son of the house, British., INSPECTOR GIRAUD - Investigating Officer, French.

WOMAN TWO: YOUNG WOMAN ("CINDERELLA"/DULCIE), British., LEONIE - young maid of the Estate, French., MARTE VAN HOVEN - daughter of Theodora Van Hoven., BELLA DUVEEN, British., GENDARME-4.

EMMA'S WEDDING(S)

Written by Carey Crim

First rehearsal: Tuesday, May 26, 2026

First performance- preview: Thursday, June 25, 2026

Press opening night: Friday, July 3, 2026

Closing date: Sunday, August 30, 2026

SEEKING:

ROBYN: 50s. Any ethnicity. Married midwestern supermom of four boys. If you need something, chances are she has it somewhere in her oversized discount purse. She's the class mom, den mom, fundraiser mom who volunteers for everything, puts everyone else's needs before her own. About to be a divorced empty-nester learning to put herself first.

SALLY BEN: 50s. Any ethnicity. Self-made wealthy southern business owner/creator of an organic line of hair care products. She can put together a room or an outfit at a moment's notice. A good and supportive friend. Having some trouble aging gracefully.

EMMA: 50s. Any ethnicity. A late bloomer who is easily distracted by the next shiny thing. A loyal friend who hasn't found herself but will never stop looking.

BOB/ DAVE/ JOHNOTHAN/ JACOB/ OFFICER BEN: Emma's three husbands, a mushroom farmer and a police officer. Played by one actor.

CONTENT DISCLOSURES:

NORMA & WANDA by Jeff Daniels

OVERVIEW:

- Strong Language and Adult Themes: The dialogue includes strong language and explores adult themes that may not be suitable for all viewers.
- Intense Emotional Scenes: Certain scenes involving heightened emotional content, which may evoke strong reactions to personal experience of loss, conflict, or trauma.
- Depictions of Personal Conflict: The play features intense interpersonal conflicts and disagreements that could be unsettling for those sensitive to confrontational situations.
- Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance, secular holidays etc.)
- Marital Distress
- Substance/Alcohol Use: There are references to and depictions of substance use that may be triggering for individuals with past experiences related to addiction or substance abuse.
- Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.
- Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.
- Regional Implicit Bias (stereotypes of small Midwest towns)
- Discussions of incarceration
- Normal physical demonstrations of consensual healthy relationships (i.e. hugging, kissing, lifting, etc.)
- References to Death/Grief/Loss
- Unpredictable Behavior: Erratic and sometimes abrasive behavior can contribute to a tense atmosphere.
- Violence and loss of a limb or body part.
- Use of a weapon includes but not Limited to: Firearm or Tire Iron
- References to Infidelity
- Violence and loss of blood.

CHARACTER BREAKDOWN:

NORMA RANDOLPH

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- Substance/Alcohol Use: There are references to and depictions of substance use that may be triggering for individuals with past experiences related to addiction or substance abuse.
- Marital Distress
- Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance,

secular holidays etc.)

Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Discussions of incarceration

Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

References to Death/Grief/Loss

Unpredictable Behavior: Erratic and sometimes abrasive behavior can contribute to a tense atmosphere.

References to Infidelity

Normal physical demonstrations of consensual healthy relationships (i.e. hugging; kissing; lifting, etc.)

WANDA DEMBROWSKI

Strong Language and Adult Themes: The dialogue includes strong language and explores adult themes that may not be suitable for all viewers.

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Depictions of Personal Conflict: The play features intense interpersonal conflicts and disagreements that could be unsettling for those sensitive to confrontational situations.

Substance/Alcohol Use: There are references to and depictions of substance use that may be triggering for individuals with past experiences related to addiction or substance abuse.

Marital Distress

Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance, secular holidays etc.)

Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Discussions of incarceration

Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

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Unpredictable Behavior: Erratic and sometimes abrasive behavior can contribute to a tense atmosphere.

References to Infidelity

Normal physical demonstrations of consensual healthy relationships (i.e. hugging; kissing; lifting, etc.)

MARY SUE THORNBERRY

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Marital Distress

Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance, secular holidays etc.)

Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Discussions of incarceration

Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

References to Death/Grief/Loss

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References to Infidelity

Normal physical demonstrations of consensual healthy relationships (i.e. hugging; kissing; lifting, etc.)

PAULIE PERKINS

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Marital Distress

Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance, secular holidays etc.)

Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Discussions of incarceration

Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

References to Death/Grief/Loss

Unpredictable Behavior: Erratic and sometimes abrasive behavior can contribute to a tense atmosphere.

References to Infidelity

Normal physical demonstrations of consensual healthy relationships (i.e. hugging; kissing; lifting, etc.)

Use of a weapon includes but not limited to: firearm or tire iron

MEL RANDOLPH

Strong Language and Adult Themes: The dialogue includes strong language and explores adult themes that may not be suitable for all viewers.

Intense Emotional Scenes: Certain scenes involving heightened emotional content, which may evoke strong reactions to personal experience of loss, conflict, or trauma.

Depictions of Personal Conflict: The play features intense interpersonal conflicts and disagreements that could be unsettling for those sensitive to confrontational situations.

Substance/Alcohol Use: There are references to and depictions of substance use that may be triggering for individuals with past experiences related to addiction or substance abuse.

Marital Distress

Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance, secular holidays etc.)

Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Discussions of incarceration

Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

References to Death/Grief/Loss

Unpredictable Behavior: Erratic and sometimes abrasive behavior can contribute to a tense atmosphere.

References to Infidelity

Normal physical demonstrations of consensual healthy relationships (i.e. hugging; kissing; lifting, etc.)

Violence and loss of a limb or body part.

Use of a weapon includes but not limited to: firearm or tire iron

A LOCAL MAN (DUTCH)

Strong Language and Adult Themes: The dialogue includes strong language and explores adult themes that may not be suitable for all viewers.

Intense Emotional Scenes: Certain scenes involving heightened emotional content, which may evoke strong reactions to personal experience of loss, conflict, or trauma.

Depictions of Personal Conflict: The play features intense interpersonal conflicts and disagreements that could be unsettling for those sensitive to confrontational situations.

Substance/Alcohol Use: There are references to and depictions of substance use that may be triggering for individuals with past experiences related to addiction or substance abuse.

Marital Distress

Recurring religious themes (i.e., discussions/demonstration of: prayer, church, church attendance,

secular holidays etc.)

Emotional Vulnerability: Portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Discussions of incarceration

Conflict and Aggression: Engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

References to Death/Grief/Loss

Unpredictable Behavior: Erratic and sometimes abrasive behavior can contribute to a tense atmosphere.

References to Infidelity

Normal physical demonstrations of consensual healthy relationships (i.e. hugging; kissing; lifting, etc.)

Use of a weapon includes but not limited to: firearm or tire iron

Violence and loss of blood

THE CLASSIC KING by Richard Johnson

OVERVIEW:

Adult language and frequent use of profanity

Use of deceptive and high-pressure sales tactics

Frequent sexist remarks

Stressed caused by business being in poor financial position

Stress caused by being an ex-convict

Stressed cause because of having been imprisoned for drug distribution

Pressure because of poor sales results

Issues with domestic relationships

Low self-esteem due to negative images and frequent stereotypes about being used car salesmen

Deliberately deceiving coworkers.

Assaulting a coworker with a knife in hand

CHARACTER BREAKDOWN:

JERRY

Adult language and frequent use of profanity

Use of deceptive and high-pressure sales tactics

Frequent sexist remarks

Stressed caused by business being in poor financial position

Pressure because of poor sales results

Issues with domestic relationships

Low self-esteem due to negative images and frequent stereotypes about being used car salesmen

MIKE

Adult language and frequent use of profanity

Use of deceptive and high-pressure sales tactics

Frequent sexist remarks

Stressed caused by business being in poor financial position

Pressure because of poor sales results

Issues with domestic relationships

Low self-esteem due to negative images and frequent stereotypes about being used car salesmen

CHANCE

Adult language and frequent use of profanity

Use of deceptive and high-pressure sales tactics

Frequent sexist remarks

Stressed caused by business being in poor financial position

Stress caused by being an ex-convict

Stressed cause because of having been imprisoned for drug distribution

Pressure because of poor sales results

Issues with domestic relationships

Low self-esteem due to negative images and frequent stereotypes about being used car salesmen
Assaulting a coworker with a knife in hand

CONNOR

Adult language and frequent use of profanity
Use of deceptive and high-pressure sales tactics
Frequent sexist remarks
Stressed caused by business being in poor financial position
Low self-esteem due to negative images and frequent stereotypes about being used car salesmen
Deliberately deceiving coworkers

MURDER ON THE LINKS by Steven Dietz

OVERVIEW:

Representation of a body postmortem
Themes and acts of jealousy and vengeance
Mystery plotting and acts of rage
Discussion and displays of love
Golf
Blackmail
Stabbing (knife)
Gambling

CHARACTER BREAKDOWN:

HERCULE POIROT

Representation of a body postmortem
Themes and acts of jealousy and vengeance
Mystery plotting and acts of rage
Discussion and displays of love
Golf
Blackmail
Stabbing (knife)
Gambling

CAPTAIN HASTINGS

Narrator and witness to all
Patriarchal prehistoric thinking
Potential negligent homicide

MAN ONE (PAUL RENAULD; BEX; GENDARME-2; GARDENER; DR. DURAND; HOTEL CLERK; RAILWAY PORTER)

Murder
Accusations of adultery and fornication
Dissatisfaction and incompetence in detection

WOMAN ONE (CHAUFFEUR; FRAU KELLER; MADAME RENAULD; THEODORA VAN HOVEN; GENDARME-3; PHOTOGRAPHER; GLAZER)

Visual thinking referencing verbal and physical restraints
Adornment of non-secular accoutrement referencing the hopeful resurrection of Jesus Christ after his death.
Accessory to murder
Blackmail
Description of an assault
Brief period of unconsciousness caused by a sudden drop in blood pressure reducing the oxygen and blood flow to the brain, i.e. fainting
Accessory to murder

MAN TWO (GENDARME-1; STONER; JACK RENAULD; INSPECTOR GIRAUD)

Verbal threats of patricide
Betrayal
Passive aggressive cultural bias via mispronunciation
Gambling
Imbecilic failure due to egotistical miscalculations

WOMAN TWO (YOUNG WOMAN; LEONIE; MARTE VAN HOVEN; BELLA DUVEEN; GENDARME-4)

Jealousy, envy, cheating
Visual thinking concerning acts of manslaughter/self-defense in reaction to unwanted advances supported by patriarchal ideals.
Psychological manipulation
Shock induced physical collapse
Imbibing of potable H2O
Love
Mistaken identity
False confession and imprisonment
Murder

EMMA'S WEDDING(S) by Carey Crim

OVERVIEW:

Arguments containing heightened emotional content
Normal physical demonstrations of a consensual healthy relationship (i.e., hugging; kissing; etc.)
Chronically dependent; relationship challenged; codependent struggles with unhealthy relationship patterns
Voice acting of language with heightened emotional sexual innuendo
Anxiety, fear and/ or disregard of physical well-being related to but not exclusive to health care; starvation and dehydration.
Vulnerability attached to unpreparedness in a crisis, including but not limited to atelophobia (obsessive fear of imperfection)
Vulnerability attached to shy bowels or parcopresis (an inability to defecate when other people are perceived or are likely to be nearby)
Mazeophobia- fear of being lost; emotional unsettling of being uncomfortable or in an unknown place
Conspiracy and accusation of murder
Animal slaughter discussions as related to farm life
Exposure and confessions of marital difficulties; cheating and divorce
Physical exertion i.e. sitting to standing; mom dancing; walking etc.
Morality and governance; via Debates about pornography
Drug use; illegal substance and portrayed effects
Sologamy or self-marriage
Multi-Character roles
Use of restraints ie. handcuffs and trauma related to false arrests
Parenting Traumas; ie. Child rearing; empty nest; Caregiver stress etc.

CHARACTER BREAKDOWN:

SALLY BEN

ROBYN

EMMA

BOB/DAVE/JONATHAN/JACOB/OFFICER BEN

All characters participate, relate to, engage in, or are at least exposed to all items in the overview list.