

Purple Rose Theatre 2026-27 Season - Stage manager submissions

Purple Rose Theatre | Chelsea, MI

Notice: **Stage Manager**

CONTRACT

SPT

SPT 8 modified - Until Jan 2, 2027

\$932 weekly minimum - Stage manager

\$825 weekly minimum - Assistant stage manager

SPT 8 modified - After Jan 3, 2027

\$969 weekly minimum - Stage manager

\$870 weekly minimum - Assistant stage manager

SEEKING

Equity Stage managers for Purple Rose Theatre's 2026-27 Season.

SUBMISSION INSTRUCTIONS

Please submit your resume for consideration with the Subject line: "ATTN Stage Manager Submission".

Submit by Wednesday, April 29th, 2026, at 6pm ET.

Deadline: Wednesday, April 29, 2026

SUBMIT TO

info@purplerosetheatre.org

Purple Rose Theatre Company

C/O Rhiannon Ragland: Stage Manager Submission
137 Park St
Chelsea, MI - Michigan 48118

PERSONNEL

Artistic Director: Jeff Daniels

Managing Director: Katie Hubbard

Artistic Associates: Lucas Daniels; Rhiannon Ragland

Company Manager: Amy Klain

OTHER DATES

See breakdown for production specific dates.

Rehearsals are held minimum five days a week, 5-8 hour days, maximum 38 hours a week, in Chelsea, MI. Day, evening & weekend rehearsals may be scheduled depending on actor's and director's schedule.

Performance Schedule: Wednesday: 3:00pm, Thursday: 3:00pm & 7:30pm, Friday: 8:00pm, Saturday: 3:00pm & 8:00pm, Sunday: 2:00pm

OTHER

purplerosetheatre.org

PRTC utilizes the option of a bi-weekly pay schedule.

PRTC may utilize an 8 out of 10 rehearsal schedule.

Please see the link for the PRTC Prevention of Workplace Harassment and Discrimination Policy: https://www.purplerosetheatre.org/wp-content/uploads/2024/05/Revised_08.2022_PRTC_Harassment_Discrimination_Policy_plus-Form.pdf

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

Breakdown

Purple Rose Theatre 2026-27 Season

BASTARD

Written by Devin Scillian

First Rehearsal: Monday, August 24, 2026

First Performance - Preview: Thursday, September 24, 2026

Press Opening Night: Friday, October 2, 2026

Closing: Sunday, December 20, 2026

MILDRED WHISKEY

Written by David MacGregor

First Rehearsal: Monday, December 28, 2026

First Performance - Preview: Thursday, January 21, 2027

Press Opening Night: Friday, January 29, 2027

Closing: Sunday, February 28, 2027

KING OF VINYL

Written by Jeffry Chastang

First Rehearsal: Monday, February 22, 2027

First Performance - Preview: Thursday, March 25, 2027

Press Opening Night: Friday, April 2, 2027

Closing: Sunday, May 23, 2027

THERE'S NO BAD RAVIOLI

Written by Paul Stroili

First Rehearsal: Monday, May 17, 2027

First Performance - Preview: Thursday, June 17, 2027

Press Opening Night: Friday, June 25, 2027

Closing: Sunday, August 29, 2027

CONTENT DISCLOSURES:

BASTARD by Devin Scillian

OVERVIEW:

Adult Themes: The dialogue explores adult themes, including extramarital sex

Intense Emotional Scenes: Certain scenes involve heightened emotional content, which may evoke strong reactions related to personal experiences of loss, conflict, or trauma.

Depictions of Personal Conflict: The play features intense interpersonal conflicts and disagreements that could be unsettling for those sensitive to confrontational situations.

Substance/Alcohol Use: There are references to and depictions of substance use that may be triggering for individuals with past experiences related to addiction or substance abuse.

Emotional Vulnerability: portrayal of grief and personal struggles may evoke strong emotional reactions related to loss and personal trauma.

Conflict and Aggression: engage in confrontational and aggressive behavior, including intense arguments, which may be unsettling for those sensitive to conflict.

MILDRED WHISKEY by David MacGregor

OVERVIEW:

Setting is a rundown bar, service industry behaviors; serving and imbibing alcohol,

Alcohol marketing paraphernalia, light custodial duties, etc. alcohol marketing paraphernalia, light custodial duties, etc.

Adult content language, profanity and expletives
Sexism and harassment undertones, unsolicited body comments
Privacy intrusion and stalking behaviors
Bigfoot denier
Ghostwriting and pseudonym usage due to established Patriarchy
Anthropological based stereotypes of gender identity
Conspiracy based paranoia
Judgmental connotations regarding flat earthers
Vasovagal syncope and orthostatic hypotension symptom re-enactments
High risk behaviors; violence, alcoholism, drug use disorder, sexual behaviors, dietary habits, failure to engage medical advice, etc.
Stroke and apraxia references
Language implying threats of suicidal and end of life planning
Self-diagnosis of clinical determinations, ie; sociopath
Socio economic oppression and culture war references
AI technology and virtual intimacy fantasies
Confessions and accusations of spousal cheating and divorce excommunication from children
Questioning of mental health habits, routines and social anxiety
Physical and emotional exertion related to a medical emergency response to a health episode (passing out from standing)
Demonstrations of grief related to death of a parent
Masculinity ideology
Accusations and confessions of murder related to wartime actions
PTSD
Parental abandonment and bullying due to gender fluid identity and gender affirming care.
Fatalistic expressions concerning ageism and end of life care

KING OF VINYL by Jeffry Chastang

OVERVIEW:

Impact of dementia affecting their quality of life
Impact of financial insecurity and uncertainty
Impact on the family of being exploited by the music industry
Uses mild profanity
Involved in a complex sibling rivalry
Effect of conflict with former significant other over having a child born out of wedlock
Emotional impact of being born out of wedlock
Impact of uncertainty of parentage

THERE'S NO BAD RAVIOLI by Paul Stroili

OVERVIEW:

Fear about job security
Fears about financial insecurity
Conflict about legacy and inheritance
Conflicts over differing management styles in the food and beverage industry
Impact of the COVID pandemic's long-term effect on health, specifically Anosmia
Effects of being a "workaholic", impact on marriage and family
Fears of a cultural values being lost

Stress of transitioning leadership of the business to the next generation

Uses occasional profanity

Stress from prior marital relationship

Occasional references to cultural stereotypes