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DIRECTED BY
RHIANNON RAGLAND



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There's an interesting question that some people ask themselves as they age:

"What would I tell my younger self?"

As I moved on from a 40-year career in journalism, I found myself running the exercise in reverse:

"What would my younger self tell me?"

Well, there he was, about 20 years old, sitting on the edge of the stage of the theatre at the University of Kansas, and all he said was, "You promised."

I originally went to school to study theatre. Even after I fell hard for journalism, I continued to stay involved with the theatre department, and when I graduated, I told myself journalism was for now and that theatre would return later. I'm not sure that I really believed that it would, or even could. But after some lightning bolt inspirations from my best friend (my wife, Corey), I found myself writing this play centered on Corey's belief that, "Everyone is entitled to their story." And here we are.

The embrace that BASTARD has received from Jeff Daniels and everyone at The Purple Rose has been more than I could ever ask for.

Along with whatever you may take from the play, consider checking in every once in a while with the old you. You may be surprised by how right you were.

A stylized, handwritten signature in black ink. The word "DEVIN" is written in a cursive, slanted font. A long, sweeping diagonal line extends from the bottom of the 'N' across the signature.

DEVIN SCILLIAN
***Bastard* Playwright**

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by Devin Scillian

Scenic & Projections Design
SAM TRANSLEAU

Costume Design
ERIN ROUTH-SMITH

Lighting Design
MARIO RAYMOND[^]

Sound Design
ERIC HOHNKE

Stage Manager
RYAN CARLSON*

Assistant Stage Manager
ETHAN MENZIES*

Director
RHIANNON RAGLAND



*Appearing through an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



[^]United Scenic Artists, Local USA 829, IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.

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PLEASE NOTE

There will be no intermission during the performance.

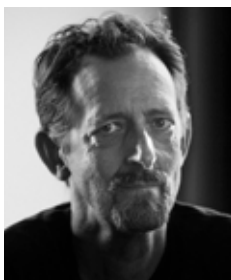
Please keep the aisles clear for the actors' entrances and exits.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Food or drink inside the theatre is prohibited.

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CAST OF CHARACTERS



MARK COLSON*
Jake Lambert



JOE KATHREIN
Beau Lambert



HOPE SHANGLE*
Sparrow



HALLIE BEE BARD
Mary Beth Lambert



DANNY AYOTTE
Cameron Lambert/
Delivery Man



JOHN SEIBERT*
Shiner

Understudies: Alex Leydenfrost* (Jake Lambert),
Ryan Patrick Welsh* (Beau Lambert), Julia Irene Laport (Sparrow),
Christina Traister* (Mary Beth Lambert), Michael Gingerella*
(Shiner), Jacob Tyler Reinstein (Cameron Lambert/Delivery Man)

PLACE: The Lambert Home in Tyler, Texas

TIME: Present Day

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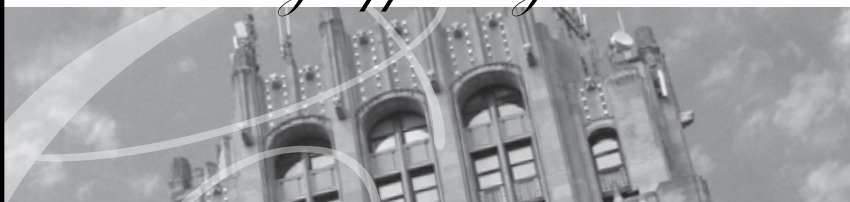
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CAST OF CHARACTERS

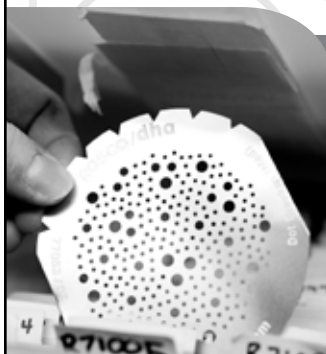
DANNY AYOTTE (Cameron Lambert/Delivery Man) recently graduated with his Bachelor of Fine Arts in acting from Wayne State University. You might recognize him from WSU productions like Cliff Bradshaw in *Cabaret* and Hector MacQueen in *Murder on the Orient Express*. He spent summer 2026 working with the Michigan Shakespeare Festival playing Verges (*Much Ado about Nothing*) and Gibbet (*The Beaux's Stratagem*). This is his first production at Purple Rose and he's so stoked to be a part of this show! He'd like to thank his mom and his sister for putting up with his shenanigans and supporting his dream.

HALLIE BEE BARD (Mary Beth Lambert) In 2003 Hallie was cleaning bathrooms and shining door plates in this theatre as a pregnant apprentice. She's glad to be making her return to PRTC in a different role this season! Hallie has played on many MI stages including Tipping Point Theatre, Detroit Public Theatre, Detroit Repertory Theatre, Flint Repertory Theatre, and Williamston Theatre. Hallie believes the art of storytelling is essential to creating more empathetic, understanding, and unified communities. She is grateful to quilt together an artistic life in her home state of Michigan, and is especially proud to embody the role of Mama to 3 of the most incredible humans on planet Earth. Love to James, my favorite scene partner.

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CAST OF CHARACTERS (cont.)

MARK COLSON (Jake Lambert) is a Purple Rose Resident Artist and was last seen in *Bert & Trixie Visit the Vet*. Previous PRTC credits: *A Jukebox for the Algonquin*, Sherlock Holmes in the world premieres of the trilogy, and the premiere of *Gaps in the Fossil Record*. TV: *I Am Not Okay with This*, *Banshee*, *Mad Men*, *Parks and Recreation*, *Justified*, and *Gilmore Girls* (Complete list on IMDB). He thanks the entire team at the Rose for championing new work and nurturing a creative home for artists. Mark is a professor of on-camera acting at the University of Michigan. The late Townes Van Zandt has been a time-worn inspiration as an artist, and it seems appropriate for *Bastard*, to dedicate this performance to him. And... Go Blue!

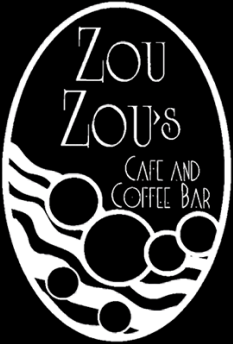
JOE KATHREIN (Beau Lambert) is a dad, husband and Michigan State grad happy to be back in his hometown, raising his son John and dog Clyde. Theatre credits include *The Classic King* (understudy for Jerry) at The Purple Rose and *Long Day's Journey Into Night* (understudy for Jamie) at The Geffen Playhouse. TV/Film credits include *Sheriff Country*, *Fire Country*, *Chicago PD*, *Locke & Key*, *Grimm*, *Mayor of Kingstown* and Hallmark's *Fly Away With Me*, among others. Joe is grateful to Rhiannon, Lucas, Devin and Jeff for this opportunity. He is very grateful to his wife, Jayne, and in-laws, John and Carrie, for helping make this production possible, and to his mom, dad and three sisters for all their love and support.

JOHN SEIBERT (Shiner) most recently appeared at The Purple Rose in *Murder on the Links* (Man One), but his work here dates back to Season 1. He originated roles in *Shoe Man*, *The Vast Difference*, *Escanaba in da Moonlight*, *Sea of Fools*, *Parhandle Slim & The Oklahoma Kid*, *A Jukebox for the Algonquin*, and *Bert & Trixie Visit the Vet*. Michigan/Regional Credits: Tipping Point Theatre (*Grand Horizons*, *A Doll's House: Part 2*, *Vanya*, *Sonia*, *Masha and Spike*) and roles at Williamston Theatre, Performance Network, Jewish Ensemble, Meadow Brook, North Coast Rep (San Diego), Alabama Shakespeare Festival and five seasons with Actors Theatre of St. Paul. Film: *Batman vs. Superman*, *Kill the Irishman* and *Supersucker* (with Jeff Daniels). John proudly served as a lecturer in Theatre at Eastern Michigan University for 30 years. Much love and thanks to Lynne.

HOPE SHANGLE (Sparrow) is incredibly grateful for the opportunity to return to Purple Rose Theatre Company after having played Lili in *The Antichrist Cometh* and previously working with PRTC as an understudy (*Norma & Wanda*, *My Mother and the Michigan/Ohio War*, *In Common*) and as an apprentice! She received her BFA in Acting from the University of Cincinnati's College-Conservatory of Music. You may have also seen her at Tipping Point Theatre in *Every Christmas Story Ever Told* and *A Comedy of Tenors*. The most massive "thank you" to Devin, Jeff, Rhiannon, Lucas, and the rest of PRTC for trusting me with this opportunity. Mom, Dad, Phillips Family, I couldn't do this without your unwavering support. I love you times 40 million.

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Kathy Schmaltz

PLAYWRIGHT

DEVIN SCILLIAN (Playwright) is a journalist, children's author, musician, and playwright. For almost 30 years, he anchored the news for WDIV-TV, NBC Detroit. His reporting assignments took him from Sydney, Australia to Havana, Cuba, from the favelas of Rio to the Ural mountains of Siberia. His reporting from home and abroad earned him five Edward R. Murrow Awards. Devin is the author of 22 award-winning children's books, including *Memoirs of a Goldfish*, *A Parliament of Owls* and the national bestseller *A is for America*. As a singer and songwriter, Devin is a three time winner of the distinguished Detroit Music Awards as Best Country Performer. He is excited to return to his deep background in theatre.

DIRECTING TEAM

RHIANNON RAGLAND (Director) is honored to helm another PRTC World Premiere! She hopes you enjoy *Bastard* as much as she did! Rhiannon has worked as an AEA actor, choreographer and director, helping stage over 20 professional productions. PRTC directing favorites include *A Stone Carver* (Wilde Award Best Play Winner), *Vino Veritas* (2017 revival), *Pickleball* by Jeff Daniels (Wilde Award; Best Play/Director), *Bert & Trixie Visit the Vet* and *Norma & Wanda* (2024 revival). As an actor, some PRTC personal favorites include: *Consider The Oyster*, *Best of Friends*, *Some Couples May...*, and *Flint*. She was last seen in *Diva Royale* and will be back onstage this winter in *Mildred Whiskey*. A huge thanks to our patrons, Jeff, Devin and the entire PRTC community for keeping storytelling alive!

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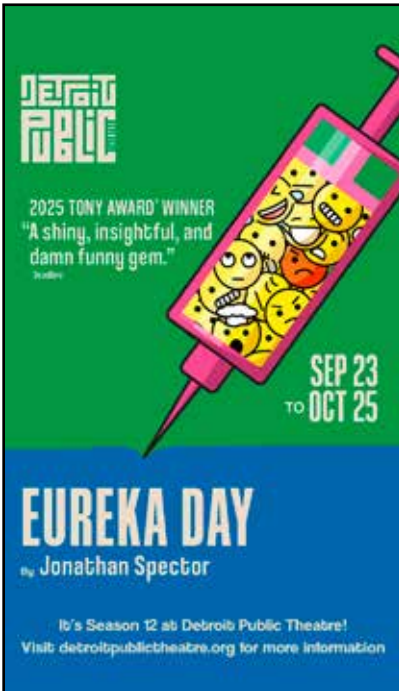
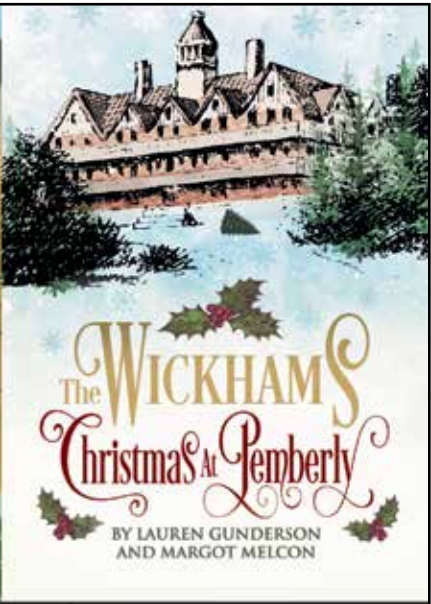


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DESIGNERS

ERIC HOHNKE (Sound Design) is excited to make his design debut at the Purple Rose Theatre Company, where he has worked as a Production Associate for the past 4 seasons, working on productions such as *Pickleball*, *Fourteen Funerals*, *My Mother and the Michigan/Ohio War*, *The Classic King*, and *Emma's Wedding(s)*. Outside of PRTC, Eric received his BFA and master's in theatre arts at Eastern Michigan University, worked on several community productions doing design, foley, and composition, and studied audio mixing with Idan Altman. He would like to thank his family and friends for their support, the many sound designers coming to the space over the years, Jeff Daniels for his vision, and Brian Dambacher for encouraging this endeavor!

MARIO RAYMOND (Lighting Design), a USA 829 designer from Kansas City, is thrilled to return to The Purple Rose Theatre after lighting *Fourteen Funerals* and *Norma and Wanda*. Recent credits include *Guys and Dolls* and *She Loves Me* at Shenandoah Summer Music Theatre. Next: *John Proctor Is the Villain* at Kansas City Rep. Mario will join Wichita State University as an adjunct professor for 2026–27 and holds an MFA from Wayne State University.

ERIN ROUTH-SMITH (Costume Design) is a costume designer and maker for theatre, film, live events, and immersive storytelling experiences. Her work has been presented in collaboration with La MaMa Experimental Theatre Club, Cortina Productions, The Metropolitan Opera, The Harlem Shakespeare Festival, The NFL, The New Orleans Shakespeare Festival, and many more. She holds an MFA from Tulane University, and currently leads the costume department at Wayne State University. Erinrouth.com

SAM TRANSLEAU (Scenic Design) is a scenic designer/teaching artist from Delray Beach, FL, and is beyond thrilled to be back designing at The Purple Rose. Theaters she has worked for include Contemporary American Theater Festival, Theatre Workshop of Nantucket, Tipping Point Theatre, Williamston Theatre, Farmer's Alley Theatre, Alabama Shakespeare Festival, Adjusted Realist, Texas Shakespeare Festival, The 6th Street Playhouse, Cinnabar Theater, and Orchestra Miami. Sam is a Visiting Assistant Professor of Design and Production at Oakland University. She would like to thank the team at The Purple Rose, her students, and her little Michigan family - Caitlin, James, and David.

Actors' Equity Association, founded in 1913, is the national labor union representing more than 51,000 professional Actors and Stage Managers in live theatre. Equity negotiates wages and working conditions, administers benefits such as health and pension plans, and advocates to advance diversity, equity, and inclusion in the American theatre. Its mission is to ensure safe, fair, and dignified working environments for its members nationwide. Learn more at www.actorsequity.org.

STAGE MANAGEMENT

RYAN CARLSON (Stage Manager) is a Resident Artist and AEA Stage Manager with The Purple Rose Theatre. He enjoys Lionel Model Trains and chilled whole bean fair trade French press coffee. At the end of a hard work week, Ryan has been known to open a bottle of low intervention natural unfiltered skin contact wine while listening to John Prine on vinyl. He has recently found interest in home pickling and fermenting. Although he is in the early stages of perfecting these techniques, he looks forward to the journey. Ryan would like to thank you for supporting live, union-strong shows. His full body of work can be found at purplerosetheatre.org/ryancarlson or theyancarlson.com

ETHAN MENZIES (Assistant Stage Manager) is excited to be joining The Purple Rose Theatre for his first production with the company. Ethan graduated with his master's degree in stage management from Wayne State University in 2026. His previous works in stage management include *Richard III*, *Much Ado About Nothing*, and *The Beaux' Stratagem* at Michigan Shakespeare Festival, *Julius Caesar*, *The Prom*, and *Soil Bodies* at Wayne State University, and *Frozen*, *Guys and Dolls*, and *Footloose* at Rocky Mountain Repertory Theatre. Ethan would like to thank his friends and family, who are constant encouragements to pursue his love of theater!

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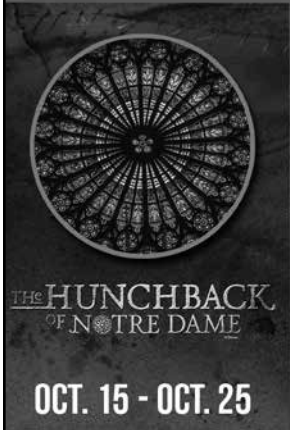
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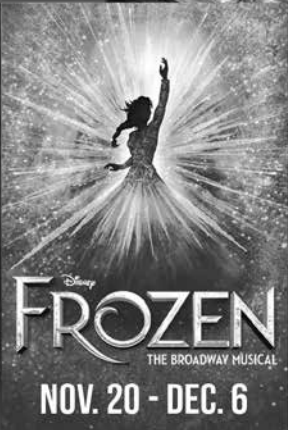
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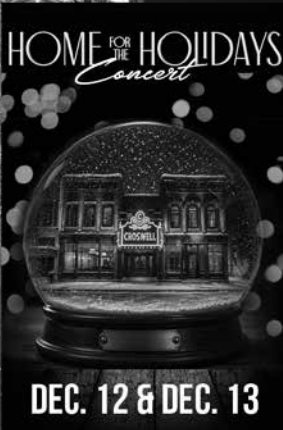
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BASTARD

by Devin Scillian

At this performance, the role of
Jake Lambert
will be played by Alex Leydenfrost*.



Alex Leydenfrost has appeared in many Purple Rose Theatre Company productions, most recently in *Bert & Trixie Visit the Vet*. Alex has also performed at several other Michigan professional theatres including: Performance Network, Power Center, Williamston Theatre, and most recently in *Halftime with Don* at the Tipping Point Theatre. A native New Yorker, Alex has also acted Off-Broadway at The Pearl Theatre (*As You Like It*, *Tartuffe*), Circle-in-the-Square (*The Valley of the Dolls*), and too many Off-Off Broadway theatres to list. His film credits include Mitch Albom's *Have a Little Faith*, *Pilot Error*, *Batman v Superman: Dawn of Justice*, and *A Girl Like Him*.

*Member, Actors' Equity Association

BASTARD

by Devin Scillian

At this performance, the role of
Beau Lambert
will be played by Ryan Patrick Welsh*.



Ryan Patrick Welsh has worked as a professional actor, filmmaker, and teaching artist for nearly 15 years. A member of SAG-AFTRA and AEA, some of his favorite Los Angeles stage credits include: *The Good Book of Pedantry and Wonder* (Boston Court Theatre), *A Steady Rain* (New Collective LA), and most recently *The Art Couple* (Sacred Fools Theatre Company). Ryan appeared at The Purple Rose Theatre Company in *The Antichrist Cometh*. Other select Regional credits include: *A Case for the Existence of God*, *The 39 Steps*, and *Dial M for Murder*. Ryan's past award-winning films have been showcased at festivals around the world. His feature film directorial debut, *When We Get There* was released in March.

*Member, Actors' Equity Association

BASTARD

by Devin Scillian

At this performance, the role of
Mary Beth Lambert
will be played by Christina Traister.



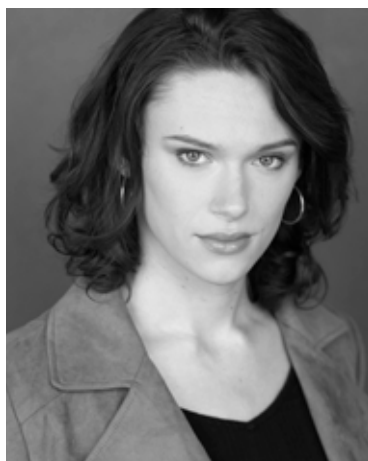
Christina Traister first started working at The Purple Rose back in 2008 as a fight director, and has several credits at the theatre wearing that hat. She's thrilled to be returning back to her roots as an actor, serving as an understudy for this production. She has an MFA in Acting from the Alabama Shakespeare Festival, and also holds a BFA in Acting from the University of Michigan, where she is now a professor and currently serves as the Head of Performance. She is also a freelance audiobook narrator with over 300 recorded titles. Mad thanks go out to the theatre's creative and administrative teams, and to her family for their support during this renaissance.

*Member, Actors' Equity Association

BASTARD

by Devin Scillian

At this performance, the role of
Sparrow
will be played by Julia Irene Laport.

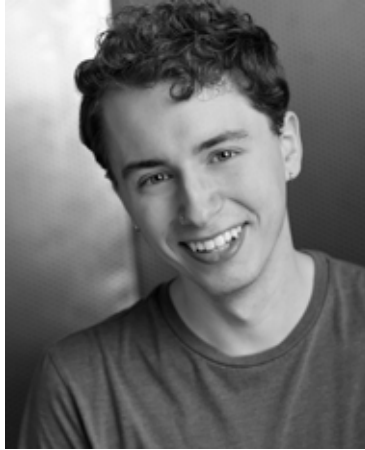


Julia Irene Laport received her BFA in Acting from Western Michigan University. She is beyond excited for her first time working with PRTC! Julia would love to thank her incredible family and friends for their constant support, even when she doesn't always know how to take it. Some of her favorite previous credits include *Witch*, *Julius Caesar*, and *Museum*, all at WMU. Lastly of course, thank you to the audience members who continuously join casts and crews from all over to make theatre possible. Enjoy the show!

BASTARD

by Devin Scillian

At this performance, the role of
Cameron Lambert/Delivery Man
will be played by Jacob Tyler Reinstein.



Jacob Tyler Reinstein is an up-and-coming artist who is thrilled to be making his Purple Rose Theatre Company debut! Jacob holds his Bachelor of Fine Arts in Acting from Western Michigan University and has performed at numerous theatres around Kalamazoo. When he's not on stage, Jacob is typically playing Dungeons and Dragons, or working on some of his own independent creative projects.

BASTARD

by Devin Scillian

At this performance, the role of
Shiner
will be played by Michael Gingerella*.



Mike is honored to be working again with his friends at The Purple Rose Theatre and to be a part of this exciting season. Born in Detroit, he spent several years in Chicago and Minneapolis before returning to Michigan in 1986. Mike worked for many years as a writer and creative professional before pursuing his dream of turning his acting hobby into a profession, proudly graduating from Wayne State University in 2015 with a BA in Theatre. In addition to the Purple Rose, his (now) 20+ year acting resume includes performances at WSU's Hilberry, Bonstelle, and Studio theaters in Detroit, Stagecrafters and the Water Works Theatre Company in Royal Oak, the Ridgedale Players in Troy, and the Farmington Players in Farmington Hills. Mike is also a playwright, director and automotive purchasing consultant.

*Member, Actors' Equity Association

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